TWENTY-EIGHT PAGES

# THE NEW YORK DRAMATIC MIRROR

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Photo by De Witt C. Wheeler, N. Y.

JOHN CORRIGS.

# THE MATINEE GIRL

The hoopskirt wave that has enveloped the stage of late gives an evidence that these matters have a certain coincidental sequence in the minds of playwrights.

On the stages of three theatres recently the hoopskirt has been a feature of the costuming and a rather piquant one. It was in Trelawney that we saw it first, and, perhaps, it was then that the seeds were sown that have since blossomed out in the epidemic of hoopskirt dramas.

There is something subtly feminine about these crinolines. One sits and wonders why, but there is a decided accentuation of sex about the ridiculous skirts—and that is perhaps the secret of it.

It is the accented petticoat—the petticoat that proclaims itself to be such, and that gives no hint of tailor effects or habit backs.

Julia Marlowe fits gracefully into her crinoline—just as gracefully as she does into the robes of Juliet, and the doublet and hose of Rosalind.

There is a winsomeness about this actress, a charm of voice and glance and manner that are particularly her own and that have made her a veritable matinee idol—far more real a one than our two erstwhile heroes who have now taken to sober every day citizens' clothes, and seem thereby to have lost much of the glamor that surrounded them in their more picturesque days.

At the afternoon performances Miss Marlowe has been recalled time after time, and while she has not thanked us again and again in words she has made her little bows in a manner that told us that she appreciated the plaudits of the gallery occupants of the orchestra chairs and boxes.

All the time Frank Worthing went on playing his part and doing it remarkably well, but we have no time for villains and Worthing gets more villainous every new role that he assumes.

In The Climbers he was only mildly bad—weak, rather than aggressively villainous—and we rather pitied him. But he has developed in rascality, and in The Cavalier he really is an out-and-outer, bad all the way through.

Some time after his Climbers success he had a part in which he wore costumes that verged very much to the matinee hero fashion—little Fauntleroy frills and knickers and velvet coats—but he was lamentable tepid.

He was never born to roll his eyes under a strong white light. No; rather let him crouch in the shadows biting his lips and uttering low muffled cur—s—s—ses!

This sort of thing is necessary to him just as it used to be necessary to John Kellerd, who never showed to such advantage as when he was cursing under his breath or clasping a limp, unwilling heroine to his chest.

Modern villainy is getting to be a very unique thing to attempt to portray in these days, when we have come to understand that our villains are only good people who get twisted in their views.

The lady villains, especially, have changed their style wonderfully. Think of the days when every wicked lady wore loud clothes and smoked a cigarette, seated usually on the edge of a table!

They were so palpably naughty that the merest tyro could spot them at a glance. But think of the lady villains we have had since then!

The weeping Mrs. Dane, with her sighs and her sins mixed so attractively that one didn't quite know which was which, was positively novel. Her gowns were so good that they carried immense weight with her feminine auditors at all events, and while we mopped our eyes at the way she lied we couldn't deny the smartness of her hats.

Then there was Iris, the lady who sniveled over the general misery of life and refused to brush her hair as she advanced in crime.

A masculine villain on the stage gets gray over the ears, but a lady villain gets wiggy and sniffles when she weeps.

Miss Spong, who can do anything in the dramatic line from a gypsy dancer to a fairy queen, is now doing a female villain in Imprudence that at the end of the play is allowed to walk off triumphantly with a millionaire in tow, bound for the nearest clergyman.

This is the cheekiest thing any author has given us of late. It is one thing to let a mischief-worker fade away Right-Upper-Entrance wringing hands in air and other stage business, but to have her trip away to fortune and a future with the not half bad millionaire that W. H. Thompson portrays is a dramatic impertinence.

In The Cavalier the death of Worthing's villain is announced, and it clears the way for the real lover. Yet the part is such an important one—and the actor gives it such force and reality as well as a certain pathos—that it seems like a lost opportunity not to have his final taking off made one of the strongest notes of the play, and, therefore, a lesson that always strengthens a dramatic work.

The Cavalier is wofully weak in many of these particulars, yet it is decidedly interesting at that. The fact is that Worthing has made his part what it is rather than the playwright, and his touches are so deft and artistic that they are not in evidence as stagecraft.

Only a Marlowe could make this old-fashioned heroine possible, and we that have seen her marvelously artistic performances are somewhat surprised by the simplicity of this Charlotte, whose strongest moments are made to verge to melodrama of the real old fashion.

It is the charm of Julia Marlowe's personality and her sweetness that are strongest in this queer play. Her voice, her gentle manner and the ideal devotion and patriotism and sacrifice that she is called upon to portray fit admirably together.

She is the type that can best play the old fashioned girl in contrast to the girls, oversmart feminine of the day.

There are just a few actors on the stage to-day whose manliness impresses one more than their cleverness. And there are just as few women who seem to be more women than actresses.

Miss Marlowe is one of these, and we matinee goers have enshrined her in our heart of hearts and go on hoping to some time see her in a play that will give her opportunity to be something more than genuinely sweet.

There is much in opportunity, although it is not as Miss Blanche Ring says, everything. This remarkable young woman, whose success in Tommy Rot shone like a good deed in a very bad world, declares with great emphasis that the stage is filled with all sorts of marvelous geniuses who only wait their chance.

There may be. But think of all the girls whose opportunities are fairly pushed upon them, who never, never, never in the least little bit even suggest success.

There is no chance about stage success. People used to quote Miss Glaser as a marvelous instance of what chance will do, and now some of them quote Miss Ring as another example.

But earnest endeavor, industry, perseverance and hard work were the stepping stones that brought to each girl her "chance." Miss Glaser has developed her charm and her voice until she has reached the realms of stardship—realms where quite as much is called for as in the climbing up.

Miss Ring has yet in reserve an amount of originality, humor and genuine dramatic talent that those who have only seen her clever performance at the little playhouse can hardly appreciate.

If her success does not bring with it the attendant handicaps that sometimes follow in the wake of a sudden plunge into popularity, she should within a few years occupy a place that Miss Irwin and Miss Templeton now hold as exclusive fields, and that none have ever shown any likelihood to oust them from until Marie Cahill made her recent expose of hitherto hidden humor.

There is great room and great need for good comedy actresses. The death of Rosina Vokes left a space that has never been filled, and Georgie Drew Barrymore had a unique humor that has no feminine exponent to-day.

In these times she would never have escaped a starship, and she would have been well worthy of it. May Irwin's wonderful magnetic fun-making abilities are largely temperamental just as May Robson's are matters of clever make-up.

Ada Rehan had glimpses of delicious comedy in some of her roles, but the spirit of the comedienne is something vouchsafed to only few women of the stage. It offers a field for exploitation that should prove profitable and fame-commanding to its possessors, who too often insist on veering off to the serious lines of work with the idea that comedy is undignified and inartistic.

Better than all would be the blending that Warfield and Goodwin seem so well able to express, almost without a word—the sadness and the joy of life, which go hand in hand through even the most matter of fact, commonplace existence as through the mightiest.

The real touch of humanity has always in its thrill the smiles and the tears of the universe. It is the divine epitome of dramatic art—the whole gamut of stage lore—and all Broadway becomes but a line of tented puppet shows, each with its brass band, when that still, small note sounds through the infernal din.

THE MATINEE GIRL.

## THE CHILDREN'S THEATRE.

The Children's Theatre at Carnegie Lyceum last Wednesday afternoon drew a distinguished audience. Among those present were noticed Countess de Castellane and her sister, Helen Gould; Mrs. Frances Hodgson Burnett, Mrs. Perry Belmont, Mrs Charles E. Sprague, and Marquise Lanza.

Three one-act plays were represented—The Little Lady and the Lord General (dramatized from Mark Twain's story), Washington's Birthday, and Rags and Royalty. The dramatizations were all the work of Alexander Hume Ford.

The parts were rendered by all the little players with exceptional skill, but in the first production Beryle Morse was particularly attractive in her personation of Abby, and in the Washington's Birthday performance Consuela di Pilo amused the spectators by the mingled grace and spirit with which she exterminated a swarm of Virginia gallinippers.

Master Loren Grimm was seen to advantage in two parts in Rags and Royalty, as the young impostor who first robed himself in the king's stolen raiment and afterward in the rags of the royal washerwoman's son, which he really was. He also came before the curtain and treated the audience to two songs, "You Will Always Be the Same Sweet Girl to Me" and "The Actor Lady."

## JOHN TERRISS.

This week's MIRROR carries on its first page an excellent likeness of John Terris, who is meeting with deserved success in the title-role of Miller and Conyer's production of Our New Minister. Mr. Terriss is a native of St. Louis, made his professional debut April 15, 1892, with the late Louise Hamilton, and since then he has met with unusual success. He is noted for the most requisite attribute of an actor, naturalness. He has a pleasing personality, a fine physique, and a rich, magnetic voice. Among his notable successes of the past have been Reuben Warner in The Lost Paradise, the leading role in The Turtle, Mephisto in Faust, and Conn in The Shaughraun. Mr. Terriss is now in his second successful year with Our New Minister.

## A LONG ISLAND CHURCH PLAN.

The Rev. Albert E. Bentley, of Zion Episcopal Church, Douglaston, L. I., purposes to organize the younger members of his congregation into a theatrical company.

Some of the older attendants of the church, who question the propriety of linking the church with the stage, shake their heads dubiously, but the idea is popular with the young folks, and they are seconding his movement with enthusiasm. There were signs of variance between the rector and the prospective players over the characters of the plays to be produced, but when the rector objected to tights and kindred frivolities the young folks yielded and the differences are at an end.

Just why Uncle Tom's Cabin was tabooed is not so plain, but the fact that it was objected to when one of the members suggested its production bespeaks the severe morality of the rector's theatrical views. The name of the first play to the rehearsal of which the pastor will consent is awaited with interest.

It is not entirely because of the Rev. Mr. Bentley's devotion to the histrionic art that he purposes to embark in the enterprise. The Summer visitors maintain his church in an elaborate style during the period of their stay. Unhappily for the rector, their stay is all too brief, and he is sorely put to it to keep it going during the Winter on the same liberal basis. The idea of a monthly theatrical programme came to him as a solution of his pecuniary problem.

The pastor is the President-Manager of the organization, and other officers are Miss Clara Gill, First Vice-President; Miss Mira Dobbin, Second Vice-President; Frank Page, Secretary, and George Hicks, Treasurer.

## FROM DREW TO HARVARD.

John Drew has just made a notable gift to the Harvard Library. It is a collection of particularly valuable historical works bearing upon the stage accumulated by the late Robert Lowe, of London. Mr. Lowe during his lifetime made the study of stage history a specialty and had ransacked all the cobwebby corners for information. His bibliography of English theatrical literature is regarded as standard. The volumes from which he collected his data embrace almost everything that has been written upon the subject since the Restoration.

It was Mr. Lowe who edited the autobiography of Colley Cibber and produced besides among his other works a handsome edition of the Rosciad of Charles Churchill, the great Garrick's literary friend. His notes to Dr. Doran's Their Majesty's Servants, and his life of Betterton are also remembered.

In all there are about five hundred volumes in Mr. Drew's gift, consisting of histories of the English stage at various periods, memoirs, biographies and autobiographies of more or less famous players, particularly of the late seventeenth and early eighteenth century, where Mr. Lowe was at his best as a chronicler and historian; pamphlets and books dealing with the management of the various theatres and with theatrical controversies in general; and, finally, dramatic criticism, pure and simple, of various degrees of merit.

## R. H. DAVIS'S DEBUT.

A train of circumstances forced Richard Harding Davis, author and playwright, to play the star role in his The Taming of Helen, in Elmira last week. The French Ambassador of the piece, Henry Miller, could not appear at the state function which is the motif of one of the acts except in evening dress, and his suit, which he had worn at Syracuse at the last previous performance, had not arrived when the time for him to go on the stage rolled around. An eager search among the company for a claw-hammer disclosed the fact that Mr. Davis, who was present to supervise, was the only one who had one. Mr. Miller opened his eyes in dismay when the playwright shook it out of his dress case. Mr. Miller is short and Richard Harding Davis is long and stout. Mr. Miller saw how inadequate he was to fill it. So the playwright had to wear it on the stage and speak the lines himself.

## GOSSIP.

Mrs. Bert Leslie (Sophie Brice) presented her husband with a daughter Saturday morning, Dec. 27.

It has been announced that Irma Cody, daughter of "Buffalo Bill," will be married early in 1903 to Clarence A. Stott, of the United States Army.

Professor Lorenz, the Viennese surgeon, visited the Broadway Theatre with a party of friends last week. Ben Hurand interpolated a verse applicable to the great surgeon, and in recognition Dr. Lorenz bowed to the audience.

The professional matinee of Audrey on Tuesday last at the Madison Square Theatre was fairly attended by members of the profession. Among those present were Viola Allen, Richard Mansfield, Maggie Dupree, Clara Bloodgood, Harry Woodruff, T. Powers, E. M. Holland, Frank Worthing, and Mrs. Leslie.

The professional matinee of Heidelberg at the Princess Theatre was well attended. Among those who occupied boxes were E. S. Willard, Lillian Russell, Blanche Bates, N. C. Goodwin, Maxine Elliott, Fay Templeton, Joseph Weber, Lew Fields, Edna Wallace Hopper, Mabelle Gilman, and Clara Bloodgood.

It is stated that the claim of May Yohe for $3,000 against the estate of her former husband, Lord Francis Hope, has been settled.

The Seven Sutherland Sisters visited the home of their parents in Boston on Christmas Day to celebrate the fiftieth anniversary of the old people's marriage.

Word comes from the physician of Muriel M. Reed, who is ill at the Hotel Grenoble, this city, that she is much improved.

Nell Florence, of The Power of the Cross company, and Leslie Lyman, formerly of the F. F. Proctor Stock company, were married on Jan. 1 by Judge Lohane, of Jersey City, at his home. Several friends were on hand to wish the happy couple good luck.

It is reported that James B. Haggin has purchased Heber R. Bishop's box at the Metropolitan for $80,000.

Luscombe Searelle was run over last week outside the Grand Central Station and sustained a fracture of a small bone in his ankle.

Three new companies in A Desperate Chance and a new drama, Driven from Home, in which Patrice will play the lead, are now in preparation for next season by Mittenthal Brothers.

G. Griswold, who is recovering from a broken ankle, writes to thank the proprietor of the Osborne House, Rochester, for the attention shown him during his illness.

R. Edgar Vance, comedian of the Herald Square Comedy Four, is lying ill at the City Hospital, Baltimore, and would be pleased to hear from friends.

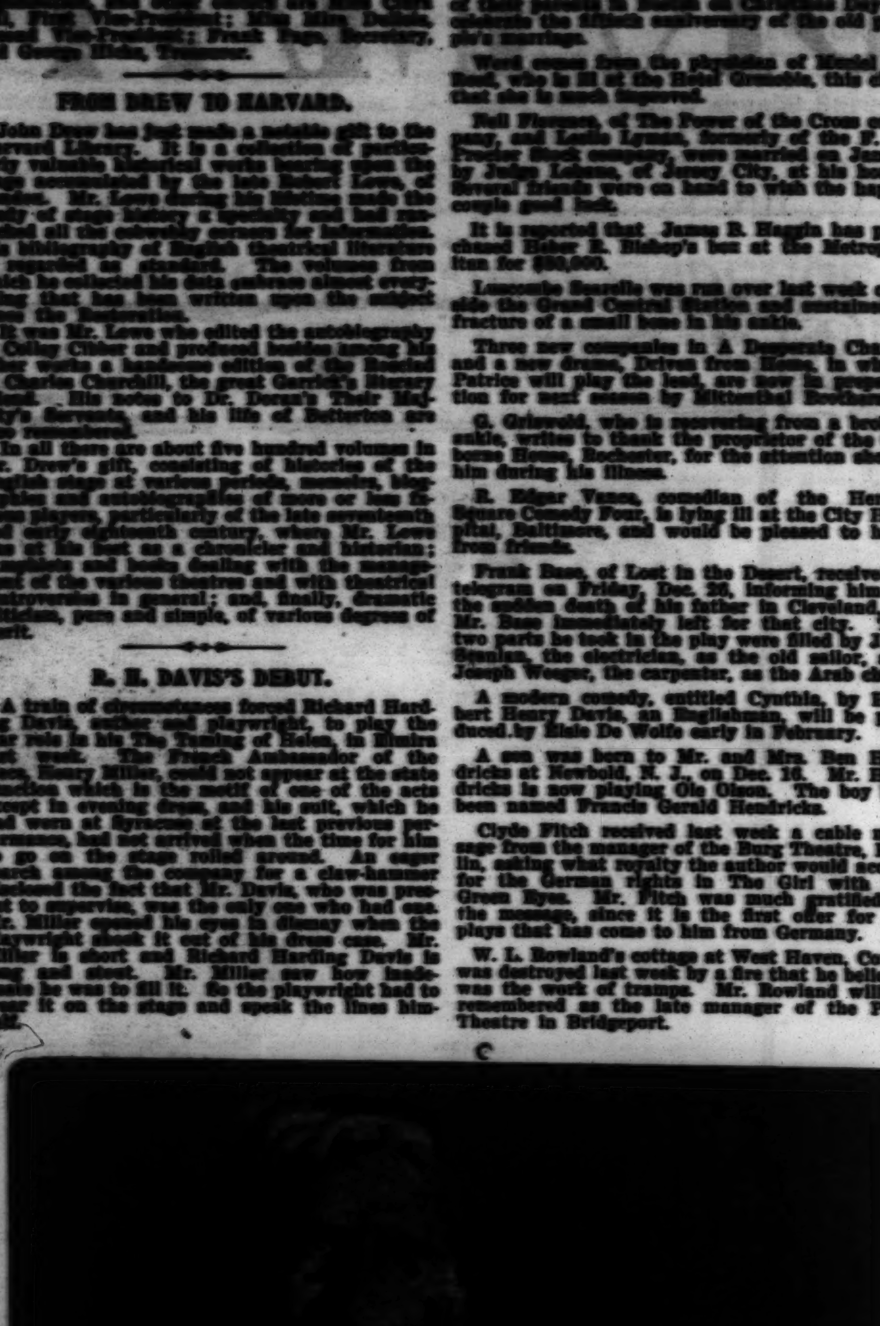
Frank Bass, of Lost in the Desert, received a telegram on Friday, Dec. 26, informing him of the sudden death of his father in Cleveland, O. Mr. Bass immediately left for that city. The two parts he took in the play were filled by J. J. Scanlan, the electrician, as the old sailor, and Joseph Wenger, the carpenter, as the Arab chief.

A modern comedy, entitled Cynthia, by Herbert Henry Davis, an Englishman, will be produced by Elsie De Wolfe early in February.

A son was born to Mr. and Mrs. Ben Hendricks at Newbold, N. J., on Dec. 16. Mr. Hendricks is now playing Ole Olson. The boy has been named Francis Gerald Hendricks.

Clyde Fitch received last week a cable message from the manager of the Burg Theatre, Berlin, asking what royalty the author would accept for the German rights in The Girl with the Green Eyes. Mr. Fitch was much gratified at the message, since it is the first offer for his plays that has come to him from Germany.

W. L. Rowland's cottage at West Haven, Conn., was destroyed last week by a fire that he believes was the work of tramps. Mr. Rowland will be remembered as the late manager of the Park Theatre in Bridgeport.



SIR HENRY IRVING

# IN OTHER CITIES.

## SPRINGFIELD, MASS.

The Boston Theatre co. came to the Court Square the night after Christmas and did a large business. [illegible] The Wilderness [illegible] When We Were Twenty-one [illegible] Dec. 30 [illegible] Vincent Serrano, and a capable co. supported.

There was some local interest in the first appearance here of Miss Doyle, a Springfield girl, who made her debut in the part of Nan.

Sally in Our Alley won favor 1, and Richard F. Carroll, Josie [illegible], Jeannette Lowry, Margaret [illegible], Caroline [illegible], and Tessie Mooney, as well as the comely chorus, which were not particularly advertised as a "beauty bunch," pleased greatly. The co. will play a return.

Coming are Zeb and Zarrow in Zig-Zag Alley 10, Dan Daly in The New Clown 14, Under Southern Skies 17, Bertha Galland in Notre Dame 19, Boston Symphony Concert 20, James K. Hackett in The Crisis 22.

The Nelson had a No. 2 co. presenting the Rays' A Hot Old Time 29-3, and while the presentation was little inferior to the original, the role of Larry Mooney being played by Eddie Weston, Johnny Ray's double for so many seasons, and played just as bad as Ray can do it, the event was made memorable in local theatrical history, for on Tuesday night A Hot Old Time was transferred from the stage to the body of the house. Hints of trouble had not been wanting, for here, as elsewhere, the Irish societies have protested against racial caricatures, and a few weeks ago entered a protest against Mrs. B. O'Shaughnessy, Washlady. They have also passed resolutions to boycott merchants allowing theatrical paper caricaturing the race to be displayed in their windows. The [illegible] dialect of Larry Mooney brought matters to a crisis, and when Weston got under way in the first act a delegation from the Irish societies that was scattered over the house began to hoot and hiss and howl him down. [illegible] other men in the audience resented the interference with the performance, and the uproar was appalling. The chorus girls fled in dismay, the musicians began to pack their instruments and the principals feared the stage would be mobbed. A general riot seemed inevitable. The house officers rushed out for help, and with half a dozen policemen the disturbers were ejected and order restored. The performance then went on, but it was reported from the stage that Mooney and his double had removed their wigs and were ready to do a quick disguise if the worst happened. During the melee General Manager [illegible] claimed he was struck by a patriot whom he was trying to eject, and the offender was arrested. He was immediately bailed out by a prominent Irishman and the case will be fought in the courts. The co. did a bigger business after the trouble.

Week 5, [illegible] will be vaudeville, with Florence Burns featured.

The Grand was occupied by Miss New York, Jr., 29-31, and a lively performance was given to satisfactory business. The co. has a burlesque, Fun On the Twentieth Century Limited, that is a pleasing departure from the stereotyped burlesque. Leslie Ducro [illegible]. The olio is strong, including Hilton Brothers, Marion and Pearl, Minnie Granville, Gypsene and Bros., Lawrence Crane, the clever Irish juggler, and Robinson and Jordan, a colored team that have vocal eccentricities that cannot be duplicated in vaudeville. The Fast Mail crossed the stage for three days, 1-3, and picked up considerable registered matter. It is full of realistic stage pictures and specialties, and between the shifting of the scenes a capable co. carry on the drama. A Thoroughbred Tramp 5-7. Al. Reeves' Burlesquers 8-10.

The New Gilmore presented A Gambler's Daughter, that was seen here a few weeks ago at the Grand, 29-31. Clara Thorp was the star. Treasure Island, Elmer E. Vance's production of a stage version of Robert Louis Stevenson's romance, was the novelty 1-3. Liberties are taken with the story and new characters are introduced for comedy effect. Beatrice plays Jim Hawkins, and a capable co. are in support. The play attracted large audiences. Nobody's Claim 5-7. The Denver Express 8-10.
EDWIN DWIGHT.

## KANSAS CITY.

Louis James and Frederick Warde in Wagenhals and Kemper's spectacular production of The Tempest was the attraction at the Willis Wood Dec. 21-27, pleasing large audiences. The drama was most elaborately staged, scene after scene of artistic beauty following one another, each seeming to eclipse its predecessor. The costumes were also strikingly new and elegant, and with the aid of the lighting effects some wonderfully beautiful stage pictures were formed. Mr. Warde as Prospero and Mr. James as Caliban were all that could be desired, their excellent work winning loud applause. The supporting co. was thoroughly capable, the best work being done by Norman Hackett, who made a fine, manly Ferdinand, and Teresa Maxwell, who was a charming Miranda. Thomas Coffin Cooke as Trinculo and Wadsworth Harris as Stephano carried the comedy element excellently. Alexander Carleton, Thomas Westlock, Edith Fassett, and Ruth Francis deserve mention.

The ever popular Florodora proved a good drawing card at the Willis Wood 28-3, and while the co. was of only fair ability, nearly every one was pleased. Isadore Rush was the Lady Holyrood, and while she carried the comedy part to perfection, was sadly lacking in voice. Alf. C. Wheelan was amusing as Tweedlepunch and Corinne made a charming Dolores. Charles Dox did well as Cyrus Gilfain and Charles H. Bowers appeared to advantage as Frank Abercoed, his singing of "Under the Shade of the Palms" being especially commendable. Willard Curtiss, Alfred Cahill, Grace Hazard, and Francis Tyson were capable in other principal roles. The chorus was of goodly numbers, pretty, and wore many beautiful costumes. Alice Fischer in Mrs. Jack 5-10. Ben Hur 12-24.

At the Century Miss Berkeley's Players presented Chimmie Fadden 28-3, playing to large audiences. The play is in many ways a difficult one for a stock co. to attempt, and Miss Berkeley's co. deserve especial praise for their creditable performance. The chief honors are due Arthur Berkeley, who essayed the title-role. His work was exceedingly clever and was the cause of frequent applause. Mrs. Murphy as played by Gertrude Berkeley was a piece of character acting that would be hard to improve upon. H. L. Alsop as Mr. Paul, Adele Block as Miss Fannie, and Frank Gheen as Mr. Burton were very satisfactory, getting all that was possible out of the roles. Minnette Barrett as the Duchess made one of the hits of the performance, and Myrtle May as the Maid also did some clever work. W. S. St. Clair, Wilson Ross, Frank Rolleston, James Phillipps, and Kate Blancke also deserve mention. Pawn Ticket 210 4-10.

Fiddle-Dee-Dee at the Grand 28-3 played to fair business. With Weber and Fields and their all star co. the farce might be a go, but with the present aggregation, with their stale jokes and old songs, the farce was exceedingly tiresome. The only redeeming features were the Newsboys' Quartette and the dancing of the Cardownie Sisters, both of which were very entertaining specialties. The principals in the co. were Dorothy Drew, Henrietta Lee, Charles P. Morrison, Charles O. Rice, Fred Cady, Bobby North, and John G. Sparks. Williams and Walker 4-10. The Four Cohans 11-17.

The Royal Lilliputians proved a strong attraction at the Auditorium 28-3, pleasing old and young alike. The little people have a new play this season, entitled In Posterland, and it proved adequate to display their powers of entertaining. Major James D. Doyle, James Rosen, Howard Knowles, Louis Merkle, Major A. J. Crigal, Annie Nelson, Inez Lewis, and Martha Weis, nearly all seen here many times before, were the chief performers. A chorus of pretty maidens was a pleasing feature. The production was prettily staged and costumed. A Poor Relation 3-10.

One of the best plays seen at the Gillis this season was The Fatal Wedding, that held the stage at that popular house 28-3. This was the play's first presentation here and the house was packed nightly. The co. was one of unusual ability and carried the many situations of the play to satisfactory ends. Little Cora Quinton was the star performer and her work was truly remarkable for a child of her years. Severin De Deyn, Walter G. Horton, William E. Dilley, Frank Ranks, Charles Wambaugh, Julia Ralph, and Mrs. Louise Quinton played the principal roles. The production was well mounted. [illegible] was a pleasing feature. Lost in the Desert 4-10.

Kansas City is to have a new park and summer theatre, that will be open June 1. Col. John Hopkins, manager of Forest Park Highlands in St. Louis, is back of the scheme. He has leased property in the eastern part of the city and will commence the erection of the new amusement resort at once. Lloyd Brown, who was formerly treasurer of the old Coates Theatre here for years, but who has lately resided in St. Louis, will be resident-manager of the new park.
D. KEEDY CAMPBELL.

## NEWARK.

The light business of Christmas week was fully recouped by that of New Year's week, as full houses and good business was the record at all of the houses.

At the Newark Denman Thompson, with a number of the original Old Homestead co., opened a week's engagement Dec. 29-3 and proved that the old play still retains its hold. The Joshua Whitcomb of Mr. Thompson is the same old lovable character. Cy Prime and Seth Perkins are the same old boys capably represented by Charles Carter and Charles H. Clark. Mrs. Louise Mowe's homely interpretation of the part of Aunt Matilda was adequate. The church scene and the singing of the double quartette remain the same charming features as of yore. The supporting co. is fully capable. 'Way Down East 5-10.

Blaney's Stock co. presented the new play of Charles E. Blaney 29-3, The Factory Girl. The work is not written on any especially new lines and irresistibly suggests a combination of Blue Jeans, The Shop Girl, and The Electrician, one scene from the latter play, with some few changes in effects, being almost bodily incorporated in the new one. Yet there are some clever features in The Shop Girl. The plot is that of a poor shop girl being persecuted by the wicked brother and his woman accomplice, by whom she is accused unjustly of stealing, while the good brother, who is in love with her, defends and finally is helped to vindicate her to slow music. The absurdities of some of its features should be corrected, notably in the jail and court room scenes, that are not depicted with care or reasonableness as to practical detail. The motive of the play, appealing as it did to popular sentiment, won applause in several of its striking situations, and Mr. Blaney can no doubt make of it a winner on the road. Max Von Mitzel did very well as Tom Hartmann, and Maude Edna Hall impersonated Carrie Graham, the title-role, in a womanly and sympathetic manner. Taylor Holmes was clever as Charles Wilde and developed talents hitherto undemonstrated. William Balfour as Roger Hartmann the wicked brother, had no conception of the demands of the part. Harry Hammill's rendition of the part of the father, Mr. Hartmann, was fair. Van Dyke Brooke faithfully acted the part of Bill Turner. Walter Ross was a good Judge Croff. Ethel Fuller was a capably unprincipled Sally French. Grace Coutoit truthfully portrayed Annie Turner. Marion Longfellow, a newcomer to this house, had small chance to show her ability, but did well what little she had to do as Mary Wells. Tommy Shearer was as amusing as ever in the part of Ginger. The scenery was appropriate. The King of the Opium Ring 5-10.

The Columbia staged Across the Pacific 29-3 and received an enthusiastic welcome. Harry Clay Blaney played the part of Willie Live with his accustomed spirit and was supported by a good co. New scenery and effects were potent factors in the success of the play. Creditable work was done by William Desmond as Joe Lesler, Pearl L. Ford as Elsie Barett, and Chinese Johnnie Williams as Sin Lee. A Gambler's Daughter 5-10.

The Empire drew both tears and smiles from its pleased audiences 29-3 with For Her Children's Sake. Selma Herman was too ill early in the week to appear as Edna Kingsley, but her understudy acquitted herself with credit. Roland Ashton was acted with capable brutality by Edwin Walter. Brinsley Shaw was acceptable as Dr. Horace Parker. Frank M. Kelley was a good clown as Pierre. Bobby and Rosie were charming juveniles as represented by little Clifford and Marie Lamont. The co., taken altogether, was well balanced and much above the average. The scenery filled all requirements. A Prince of Tatters 5-10.

Victor Moore, who has been ill with malaria at the New York Hospital, is about again.

Victor G. Calver, formerly press agent at Blaney's, has joined the When We Were Twenty-one co. as business-manager.

Charles E. Inslee and Blanche Seymour closed their engagements at Blaney's 27.
C. L. NELSON.

## DETROIT.

Entertainment of a light kind was that offered by The Liberty Belles, the attraction at the Detroit Opera House Dec. 21-27. Harry Gilfoil, as Uncle Jasper Pennyfeather, is the shining light. Augusta Glose won much praise for her singing, and Violet Dale was captivating as Dorothy Grey. Kate Rooney sang "A Little Child Like Me" with good effect. The McCoy Sisters have a singing and dancing specialty. J. C. Marlowe, as Captain Hiram Ketcham, is capital. The balance of the very large co. are all capable, and number Irene Evans, Rose Eager, Jennie Palmer, Jessie Richmond, Lillian Austin, Lottie Stevenson, Kitty Ardavani, Vivian Dempsey, Florence Hubbard, Allen Craig, Edith Darnell, Maude Napier, Sadie Dowling, May Schmitt, Marie Graham, Santa Barnard, Duncan McIntyre, L. D. Wharton, Nat K. Cafferty, Edward Westcott. Taking all things into consideration it is one of the most pleasing of the many forms of entertainment under the same heading that find their way in this city during the season and played to large houses.

Kirke La Shelle's Sergeant James, by Eugene Walter, completed a week's engagement at the Lyceum Theatre 27, being a romantic drama of the military order. It proved highly popular at this well patronized house. Its locale is in Montana and savors somewhat of Arizona and like productions. Its situations are exciting. The stage settings are pretty and elaborate. William Harcourt as Sergeant James is excellent. The cleverest work in the entire co. was that done by Henry Gibbs, as Brisco. Harold Hartsell was featured as the husband, Roland Ferris. Augustus Balfour as Pierre Cavour. Francis Bean as Corp. Bib Fowler, Miss Van Buskirk as Elizabeth Burridge, Jane Field as Helen Brisco, Kathryn Purnell as Mrs. Ferris. Others in the co. were Joseph Manning, Alfred Moore, G. A. Fielding, Joseph Selman, Harry Alcedo, Thomas Clayton, Frank Williams, Wilson Stanley.

The Whitney Theatre had for attraction 21-27 The King of Detectives. The author, Theodore Kremer, has built the plot on an up to date idea—an airship. Lawrence Hascall, as the chief exponent, is strong and impressive. F. L. Walton handled skillfully the part of Sammy Skivinski. Clara A. Lanally, as the heroine, was pretty and appealing. Others in the co. are W. T. Canfield, Ogden Wight, J. W. Rice, H. E. Welton, W. Cavanaugh, J. W. Kelly, W. Gifford, Nellie Emerald, Ann Fairchild, Tessie Lawrence, Mildred Stevens, Bijou Walters.

Jerome, an adaptation from Mary E. Wilkins' "Jerome, a Poor Man," is having its first presentation here at the Lyceum Theatre 28-3. It treats of life in New England some forty years ago, and pictures types of people that are quaint and interesting. Walter E. Perkins has the name part, Jerome Edwards, which he handles skillfully. Raymond Chase is very successful as Adoniram Judd, being responsible for much of the comedy. F. J. McIntyre, as Squire Merritt, and Mabel Strickland, as the sweetheart of Jerome, are excellent. Mabel Van Buren is very acceptable as the sister of Jerome, Elmira Edwards. The balance of the co. are W. E. Perkins, George Ober, J. Allen, B. Caruth, D. Miles, E. Butterfield, E. Chase, W. Welp, G. Taylor, George Elliott, Helen Lee, Marie Davis.

The Whitney Theatre regulars are reveling in an old favorite, The Night Before Christmas, 28-3. Elmer Grandin, as the Judge, was very good. Frank Bryan gives a good portrayal of Frank Phillips, Jr. The part of Marion Williams was handled by Ida M. Nelson, Pickering Brown as the Prosecuting Attorney was amusing. Frank Carlyle was good as Blind Billy Pickerel. Some pleasing music is rendered by a quartette, and Signor Campello sings "The Way of the Cross" well.
A. FRANCIS.

## SEATTLE.

Florence Roberts returned to the Seattle for a two weeks' engagement Dec. 21. The Unwelcome Mrs. Hatch was played 21-25, and Zaza was revived 26, 27. In consequence of the success achieved by Mrs. Fiske in the former play in the East, it was most fitting that Miss Roberts should introduce the play here. Miss Roberts attained much success as Mrs. Hatch, winning the sincere approval of a succession of large audiences. Georgie Woodthorpe won second honors as Agnes, even surpassing the hit she made as Aunt Rosa in Zaza. Lucius Henderson scored as Paul Trevor, as did Howard Scott and Julius McVicker as Richard Lorimer and Jack Adrian, respectively. Myrtle Chapman was a very pleasing Gladys Lorimer. Edith Angus as the Second Mrs. Lorimer and William Yerrance as Mr. Cleeve deserve special mention. The stage management was very good, being particularly noticeable in the scene of the children's picnic in Central Park. Zaza drew very large audiences 26, 27. For the second week of the engagement Sapho and The Unwelcome Mrs. Hatch will be repeated, and Miss Roberts will appear as Magda for the first time here.

Fiddle Dee Dee finished out a nine nights' engagement 21-24, playing to good business, at the Grand Opera House. This, the first of the Weber and Fields burlesques to be seen in the far Northwest, was received with much favor here. Primrose and Dockstader's Minstrels entertained B. P. O. E. the evening of 25 and large business was done until 27. Though many of the most popular features of last season are retained in the olio, the performance was an exceptionally good one, being the best minstrel show of the season. In the first part Messrs. Primrose and Dockstader were ably seconded as end men by Neil O'Brien and Eddie Leonard. All of the vocalists were popular, including James H. Bradley, George F. Weller, Manuel Romain, Stanley H. Ford, and William H. Hallett. The olio was very entertaining. Howard Brothers proved exceptionally clever in a banjo act; George Primrose, assisted by Johnnie and Willie Foley, his dancing proteges, repeated his last season's success, the scenic creation, "Sunny, Sunny South;" Lew Dockstader offered the funniest minstrel act ever seen here, assisted by a strange machine that defied description, called on the programme a "Jabbermobile;" Neil O'Brien and William H. Hallett also offered a very funny act, The Doctor's Troubles, while Gillis Young and Brother, very clever with hoops and clubs, finished the bill. Robert Downing 28-31. The Bostonians 1-3. The Princess Chic 4-7.

The Third Avenue offered two attractions during the week 21-27, both of which proved very popular. This is the first time for more than two seasons that the management has offered more than one attraction in one week, but that the venture was a pleasing one to their patrons was amply attested by very large business. The Telephone Girl was the bill 21-24. Joe Kane, seen here last season as the polite lunatic in The Belle of New York, was well liked as Hans Nix, and his support was even. Sandy Bottom 25-27 served to bring back two Seattle favorites, Mr. and Mrs. E. E. French, who appeared in prominent parts. The supporting co. was capable and the scenery quite pretentious. Pickings from Puck 28-3. Down by the Sea 4-10.
RODNEY D. WHITE.

## PROVIDENCE.

A Country Girl at the Providence Opera House Dec. 29-3 was one of the most charming productions of the season, and large houses were delighted with the bright music, pretty girls, clever comedians, and beautiful stage settings. The setting for the second act was the most gorgeous seen here since the old Erminie days. Minnie Ashley, as Madame Sophie, was as captivating as ever, and with William Norris, as Barry, she carried off the honors of the performance. Honors went also to Hallen Mostyn, as the Rajah; Melville Stewart, Grace Freeman, Genevieve Finlay, Helen Marvin, and Miss Deyo, who were seen to excellent advantage. E. S. Willard 5-10.

At the Empire 29-3 Zig Zag Alley won favor and did a good business. The attraction contains an abundance of music, a large amount of fun of the fast and furious kind, and a chorus of well dressed women. Zeb and Zarrow, the stars of the co., are good entertainers, and have with them several other very clever people, including Ella Shields, who made a hit as Annie Goldstein. Lost River 5-10.

For the first times here at popular prices Lovers' Lane drew very good houses to the Imperial 29-3. There have been several changes in the co. since the play was here a year ago, but it was well given and prettily staged. Lillian Sinnott, as Simplicity Johnson, scored a hit, as did also Walter Hodges as Rev. Thomas Singleton, Mrs. W. A. Sands as Matty, and Edith Browning as Mary Larkin. Alphonse and Gaston 5-10.

A revival of the old play, Nobody's Claim, was on at the Park 29-3 and drew good houses. The presenting co., that gave satisfaction, was headed by Bennie Howard as Madge, John A. Preston as Lieutenant Devereaux, and Jack Ward Kett as Mendoza. A change of bill was made 2, when two performances of Sapho were given. A Montana Outlaw 5-10.

Some very good attractions are booked for early presentation at the Imperial, including The Burgomaster, Hermann, A Desperate Chance, The Climbers, Our New Minister, Happy Hooligan, The Liberty Belles, and Nell Burgess.

Michael Hart, door-keeper and advertising agent at the Park, had his skull fractured Dec. 28. While placing posters in a saloon a "loafer" commenced kicking the roll of posters and Hart protested. As he was leaving the place he was struck on the head with a claw hammer.

Zaza is to be given at the Empire later in the season for the first time in Providence at popular prices.

There were several theatre parties at the Imperial to see Lovers' Lane. On evening 2 the members of the Machine Gun Battery and friends took 100 seats.

While trying to enter the gallery at the Imperial Theatre evening 29 by way of a fire escape, a lad thirteen years old fell onto the landing below and the heavy grating cut through the scalp and fractured the skull. His chances for recovery are said to be slight.

Creatore and his band made such a sensation here a few weeks ago that the M. Steinert and Sons Co. brought the organization here again Dec. 31, 1, where afternoon and evening concerts were given at Infantry Hall to very large and demonstrative audiences. Madame Barili again accompanied the band as soprano soloist.
HOWARD C. RIPLEY.

## PITTSBURG.

Bolivar's Busy Day was new to this city Dec. 29-3 and drew good audiences. The whole of this musical farce is Billy B. Van, as Patsy Bolivar, but he is assisted by a small and efficient co. Mr. Van dominated the stage and kept the audiences in a continual uproar of laughter by his very clever and praiseworthy work. La Petite Adelaide was a chic and pleasing Primrose Gatfield. She cannot sing well, but her skillful dancing was one of the best acts in the performance and merited the encores she received. The Aeolian Four deserve mention for their fine singing specialty. The chorus consisted of eleven young and good looking women who sang well. The costuming was good and the scenery fair; the grocery store scene of the second act was a very complete one with a comical finale. When Reuben Comes to Town 5-10.

Ward and Vokes presented their "second edition" of The Head Waiters at the Bijou 29-3 before crowded houses at every performance. The production is nearly the same as the "first edition," but that did not make any difference, for, as a whole, it was just as enjoyable and entertaining as last season. "Happy" Ward and Harry Vokes, as Percy Negligee and Harold Negligee respectively, had the same absurd and grotesque make-ups and provoked a great deal of laughter by their funny capers and witticisms. Joe Kelly, as Imaginary Thomas, was one of the strongest features. Allan Curtis, as Izzy Cohen, was a good coadjutor to Ward and Vokes in keeping things lively. Margaret Daly Vokes made a hit in several specialties, as did also Lucy Daly, as Polly Footlights. The balance of the large co. was good, especially the chorus of young women, all of whom were tall, shapely and of pleasing appearance. The Tuxedo Ladies' Band, of eleven in number, made a strong impression by their masterful handling of their instruments and harmonious selections. The scenery was massive and good, and the costuming attractive. Chauncey Olcott in Old Limerick Town 5-17.

The Christmas pantomime began its second week 29, playing to capacity at each performance, and the sale of seats for the third week is very large. This attraction will doubtlessly run at the Grand until the end of January. There were a dozen well-known theatrical people in the city during the first week to see the pantomime, among whom was Alice Kauser. Various agents for plays have sought Manager Davis to let them handle the production, but not until Pittsburgh has tired of it will any other city have the opportunity to see it.

William Gillette in Sherlock Holmes at the Alvin 29-3. Florodora 5-10.

John B. Reynolds, who was the business-manager of the Duquesne Garden Summer Opera co. last Summer, and whose home is in this city, was in the city last week, having resigned his management and interest in the tour of Thomas Ross in On the Quiet. Mr. Reynolds praises the stellar efforts of the old stock co. favorite, and says the tour has been a success. Mr. Reynolds, however, has had an attractive offer made him to take the management of Blanche Walsh in her new play, and he will join that organization in a few days and direct its tour.
ALBERT S. L. HEWES.

## MILWAUKEE.

Robert Mantell opened his annual Milwaukee engagement at the Bijou Dec. 28 before a crowded house in The Dagger and the Cross. The ever popular actor was welcomed with the greatest enthusiasm and had to respond to many curtain calls. Although the part of Roubillac does not offer the advantages that usually fall to the lot of a star, Mr. Mantell took advantage of every opportunity and deeply impressed his hearers. The support of Marie Booth Russell was another pleasing feature of the performance. The majority of the co. suffered considerably in comparison with the star, but especially praiseworthy portrayals were given by Arthur V. Johnston, George W. Hammond, and Minnie Monk, and creditable work was done by C. F. Montaine, David R. Young, A. F. Yelvington, and Grace Cahill. Monbars, The Face in the Moonlight, and The Lady of Lyons will be given during the week. George Sidney in Busy Izzy 4-10.

Hopkins Vaudeville Show at the Alhambra 28 drew a crowded house and gave entire satisfaction. The performance was in every way up to date, and the entertainers were often recalled. Those on the bill included the Da Comas, Brannan and Martini, Ellsworth and Burt, Downey and Van Etta, Baby Lund, Collins and Madell, Purcell and Maynard, and the Standard Comedy Quartette. The King of Detectives 4-10.

Siberia was the bill at the Academy 29-3, and the energetic members of the Thanhouser co., under the tireless management of Director Platt, gave a fine performance of the play, especially good work being offered by Edgar Baume, Edith Evelyn, Albert Brown, J. Francis Kirke, Lee Baker, R. C. Chamberlin, James Kyrle MacCurdy, Grace May Lamkin, Laurette Allen, and Blanche Crozier. The Charity Ball 5-11.

The Wachsner Stock co. at the Pabst produced before a large and well pleased audience 28 Der Liebesbrief [illegible], preceded by the curtain raiser, entitled Neujahrsnacht. Das Narrenseil will be given 31, and Er Und Seine Schwester 4. The Kilties' Band appeared at the Pabst 29 and gave a most enjoyable concert before a large and unusually appreciative audience.

The Suburban opened at the Davidson 28 before a good house and was presented by an excellent co., the best portrayals being given by J. H. Gilmour, Charles F. Gotthold, Theodore Hamilton, Fanchon Campbell, and Jessie Izett. The play is a melodrama on the same order as Sporting Life, and is finely staged. The Players Stock co. 4-10. Robert Edeson in Soldiers of Fortune 11-17.

Among the pleasant incidents of Christmastide might be mentioned the thoughtful action of Eva Taylor, former leading woman of the Thanhouser co., who sent to the stage employes of the Academy a generous supply of cigars as a Christmas box.
CLAUDE L. N. NORRIS.

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## BUFFALO.

The Prisoner of Zenda, with Edwin Mordant and Ola Humphrey in the leading roles, opened a week's engagement at the Teck Dec. 29 to large business. Mr. Mordant and Miss Humphrey are very capable actors and did some fine work as King Rudolph and Flavia. Next to the stars, Florence Gelbart, as Antoinette, did the best work of the co. and showed herself to be a very clever actress. Deserving of special mention were Carroll Daly, Laura Ray, John W. Burton, and Goldwin Patton. The scenery was new and handsome and costuming excellent. Walter Perkins in Jerome 5-10.

The everlasting Superba played to large business at the Lyceum 29-3 and gave the same general satisfaction as heretofore. The play has been freshened up this season, and many new and startling tricks and illusions are introduced. The co. is up to the standard, Carrie Behr being by far the most clever member. The Junior Hansons have a [illegible] specialty. Robert Rosaire made a nimble Pierrot. The Three Orloff's did some clever acrobatic work. The Convict's Daughter 5-10.

Mary Mannering in Clyde Fitch's The Stubbornness of Geraldine was a magnet for drawing society out in full force to the Star 29-3. Miss Mannering is one of the greatest favorites that visit Buffalo, and her charming acting is always a pleasure to witness. The star has been surrounded with a very clever co., that contains some of the best character actors seen in Buffalo this season. Amy Ricard, as Vi [illegible], made a very strong impression. Arthur Byron, as Count Kinsey, and Ross Cook, as [illegible], were excellent. Anita Rothe, as Fraulein [illegible], was very amusing. Amy Ricard, owing to illness, was unable to appear Tuesday evening, and her understudy fell and broke her arm while hurrying to the theatre the same evening. After hurried arrangements Carolyn James was selected to assume the role and acquitted herself admirably, considering she had never studied or rehearsed the part. Dan Daly 5-7. Amelia Bingham 8-10.

Lost in New York was revived at the Academy 29-3 and drew well. The play was given a good mounting and was acted by a capable co. Nettie DeCoursey is a very clever soubrette, and her singing and dancing specially excited the applause she received. Good work was also done by Charles W. Terris, Fred Harris, Frank Wood, Mae Cody Lansing, and Vera Hamilton. Next week, Two Little Waifs.

Mrs. Peasley ([illegible]), formerly of this city and a well-known professional, is now located in Rochester, where she has a flourishing school of elocution.

Ida Fuller, with her spectacular dances, has been secured as an extra attraction at the Teck Theatre 5-10.
JOSEPH O'CONNOR.

## DENVER.

Frank Daniels can have no complaint over his business during Christmas week in this city, as it was extremely large. His facial expression and his comedy legs are [illegible] than he did in his old farce comedy days, and when in addition he surrounds himself with a number of clever principals and a hard working and capable chorus, and mounts and costumes his productions lavishly, it is easy to understand his success. Miss Simplicity, his present opera, as such is not quite up to the usual Daniels standard, being a little tame and reminiscent in spots, but it is helped considerably by several clever interpolated numbers, notably "Babette" and "Don't Forget You're Talking to a Lady." Prominent in the supporting co. were Grace Orr Myers, Florence Holbrook, Elda Hamilton, Frank Turner, Douglas Flint and Mark Lane. Miss Myers has a voice of pleasing quality, and Frank Turner sings well. Elda Hamilton sang and acted with commendable vivacity and charm. Douglas Flint did capital work, although a bit inclined to overact at times. Warde and James in The Tempest next attraction at Broadway.

While A Stranger in New York, that did large business at the Tabor Dec. 21-27 is not the best of the Hoyt comedies, nevertheless it recalled pleasant memories of the genial playwright, who made the whole world laugh. In the present co. there are few deserving mention outside of Jack Campbell, who plays the Stranger, and William Keller Mack, who assumes the role of I. Collier Downe. They are a clever pair, who do some [illegible] clean cut work and they were the prime favorites of the cast. Sylvia Starr is happily suited to the role of Hattie, and proves a hit [illegible] in the part.

Manager Felton's Curtis Theatre seems to continue to grow in public favor. [illegible] played 21-27 to excellent business at every performance. Next week, Weary Willie Walker will come, to be followed by Rip Van Winkle.

The Empire offered Peterson's Vaudeville Entertainers 21-27.

Buffalo Bill's Daughter, Irma Cody, is to wed Lieutenant Clarence Stott, Troop C, Tenth Cavalry, stationed at Fort McKenzie, Wyo. They will be married in New York shortly after New Year's.

Bronson Howard, accompanied by Mrs. Howard, will arrive in Denver next week to remain some time. It is said Mr Howard is in search of material for a new play and hopes to learn something of the "new women of the West" while here.
FRANK E. CARSTARPHEN.

## TORONTO.

The holiday theatre business in Toronto has kept up well for the week Dec. 29-3, and compared with the large box-office receipts of the day around Christmas, managers of all local theatres were well pleased.

At the Princess The Liberty Belles were well received from the first performance to the last, and the advance notices that told of lovely "bevies of feminity" were fully lived up to when the curtain made its initial rise 29. [illegible] most musical comedies The Liberty Belles were modestly outfitted, in so far as clothes were concerned. The libretto was fully bright enough to make the opera interesting. The music is a feature, and for this Aime Lachaume deserves credit, for under his direction and from the beginning of his work, it is a feature that cannot be overlooked. The main hit was made by Harry Gilfoil, who was popular in his animal imitations and otherwise. Others who were conspicuously prominent were Augusta Glose, Katie Rooney, Violet Dale, and Lillian Austin. Henry Miller 5-10.

Sweet Clover was the staunch little play presented at the Grand Opera House 29-3, with the heavy type on the name of Otis B. Thayer, who played the part of Jerome Holcombe. The co. was a competent one, and with good staging the play was practically put on its own merits. Others in the co. were Eleanor Sheldon, Edmund Ford, Fred G. Hearn, Lew H. Newcomb, Blanche Hall, Percy G. Lennon, Gertrude Bondhill, Lillian Wood, Evelyn [illegible], George P. Lowe, Laura Oastman, and Joseph Carl. The Volunteer Organist 5-10.

Two Little Waifs was all that was needed 29-3 at the Toronto Opera House to make the box-office people "hurry up," as they attended to their regular and promiscuous patrons. This city has seen the play time and again, but never has the dual part been more acceptably presented than on this occasion, when Miss Carroll made herself a favorite for a week. Her quick changes were very close to the wonderful. The children's parts were admirably played by Stanley Lamb and Lolita Lamb, brother and sister. Joseph W. Walsh, as Wayne Fleming, was good, as were also James McElhern, as Richard III, and Edna Reming, in the part of Pinkie. Human Hearts 5-10.

Ethel Henry appears in Massey Hall 1, assisted by Julia McBrien, Ethel Martin, and A. Howard [illegible].
STANLEY McKEOWN BROWN.

## MONTREAL.

It is seldom one gets such an evening of solid wholesome fun as that supplied by Weedon Grossmith and his co. at the Academy Dec. 29-3 in The Night of the Party. A large and enthusiastic audience greeted the opening performance, and demanded from

Mr. Grossmith a speech, to which demand he very modestly responded. He certainly deserves a double share of praise; firstly, as the author of a clever and original play and secondly, for his capital performance of the lying Crosbie. The co. without exception was good. The role of Frank Frayne was capably acted by Charles Cherry. Wilfred Draycott did good work as Sir Charles Hampshire. Fine character sketches were given by Arthur Eldred, Herbert Druce, Prince Miller, and Sidney Paxton. May Palfrey made a charming Lady Hampshire. Jeanne Towler an excellent Gipsy Vandeller. Anna Buckley, an old favorite here, did a fine bit of work as Pauline. The scenery and staging were all that could be desired. The Liberty Belles 5-10.

The Phillips Stock co. opened the second week of its engagement at Proctor's 29 in The Idler, and gave a very smooth and easy first performance. Henry Kolker's Sir John Harding was fully up to his usual excellent standard. Victory Bateman, as Lady Harding, had a part that gave her a much better chance than the Butterflies, and she made the most of her opportunities, her work in the last act being particularly good. John B. Walker made his reappearance with the co., and received a most enthusiastic reception. He gave a capable performance of Simeon Strong. James Durkin did not show to as much advantage as last week, though his work was smooth and acceptable. Verne Castro strengthened the good impression already made, and bids fair to be a favorite. May Blossom 5-10.

The Volunteer Organist repeated its success of last season at the Francais 29-3. John Milton, Lewis Wood, Larry Dooley, Justina Wayne, and Carrie Thomson all do capable work. For Her Children's Sake 5-10.

Ruy Blas is the bill at the Nouveautes. M. Giraud appears in the title-role, M. Dabreul as Don Salust, and M. Harmant as Don Caesar. Mlle. D'Arbelly was excellent as the Queen.

The stock at the National Francais presents Don Caesar de Bazan. Paul Cazeneuve appears in the title-role, in which he has made such a success, both in English and French. M. Petit-Jean scores as the King and M. Hamuel is good as Don Jose. Mlle. Sablonniere was the Maritana and Mlle. Vertrad the Lazarille.

The Palais Royal presents Divorcons.

W. A. TREMAYNE.

## INDIANAPOLIS.

The Suburban, just from its successful run in Chicago, drew large audiences to English's Dec. 29-31, and those who saw the play must have been well rewarded for braving the cold weather. The play is well acted. J. H. Gilmore played the part of [illegible] Gordon with rare good taste and feeling. [illegible] as Sir Ralph Gordon, was an especially fine villain. [illegible]

[illegible]

The Lieder[illegible] Society gave its annual dance and Christmas entertainment 29 at Germania Hall.

GEORGE H. APPLEGATE.

## PORTLAND, ORE.

Manager Baker's Christmas production of the [illegible] The Charity Ball, was a success in every way. [illegible]

[illegible]

JOHN F. LOGAN.

## LOUISVILLE.

Ben Kendall was seen here for the first time in his new play, The Vinegar Buyer, at Macauley's Dec. 29-31. It is an hilarious play and was favorably received. The co. is a capable one, prominent in which are Lottie Alter and Charles [illegible] Bowser, the latter a Louisville boy. J. H. Stoddart will open at Macauley's New Year's matinee in Beside the Bonnie Brier Bush, also new here. The Storks 5.

The Sign of the Cross is proving a record breaker at the Avenue, drawing crowded houses daily week commencing 28. It is put on in an elaborate manner and performed by an excellent co. Lillie Lowell carrying the honors as Marcia. The Little Mother 4.

Henrietta Crosman is announced for an early appearance at the Auditorium in The Sword of the King, and the same house states that during the Winter Victor Herbert's Pittsburg Band will give a series of three concerts.

In the roster of the J. H. Stoddart co. is the name of Russell Bassett, who is remembered here as a member of the Barney Macauley Stock co. of years ago.

The Elks' Christmas tree, at the Home, for the poor children of the city was a conspicuous success, much of which was due to the energetic and persistent efforts of Managers James B. Camp and John T. Macauley and ex-Manager Al. Bourlier. The local lodge will keep open house on New Year's Day, with Manager James B. Camp as chairman of the Reception Committee.

Adolph Klauber was one of the visitors during the holidays. He was for a brief while on the stage, but is now doing special newspaper work in New York.

Daniel Quilly, of the Auditorium, continues to steadily improve. This gentleman was for a time considered in a critical condition physically, but is now out of danger.

Carroll Macomber, of Boston, who drilled the high school boys for their successful production of Bobby Shafto, that was given at the Auditorium 26 to an overflowing house, is almost entirely responsible for the fine showing the boys made. He was untiring in his efforts in their behalf, and they are outspoken in their expressions of appreciation of the good work done.

CHARLES D. CLARKE.

## NEW ORLEANS.

Stuart Robson, on his annual visit, appeared at the Tulane Theatre Dec. 28-3 and presented The Comedy of Errors to fine houses. A competent co. is in support of this clever comedian, and a good performance is naturally the result. Anna Held 4-10.

At the Grand Opera House the Greenwall Stock co. presented For Home and Honor 28-3. The feature of the week was the reappearance of Esther Lyons as leading woman. Miss Lyons was a great favorite here three seasons ago and will no doubt repeat her success this year. Frank Sheridan, in the villain part, was excellent, and the comedy work of T. J. Keogh maintained its high standard. The attendance continues satisfactory. [illegible] 4-10.

At the Audubon Theatre the Baldwin-Melville Stock co. put on Cinderella 28-3 that afforded a fine opportunity for spectacular display, and which the management made the most of. Carrie Lamont, a new adjunct to the co., appeared in the title-role, and her charming personality was well suited to the part. Lester Lonergan, as the baron, was [illegible], and Amelia Gardner, as the fairy queen, was beautiful to look upon. The scenery and costumes deserve mention. The Parish Priest 4-10.

The Village Postmaster appeared at the Crescent Theatre 28-3, and this delightful rural comedy met with favorable comment and criticism. A fair co. interpreted the play. The Belle of New York 4-10.

At the French Opera House the attendance is on the increase. Lakme was the bill 28, with Mr. Jerome and Miss Courtenay in the principal roles. Cendrillon was repeated for the third time 30, and the spectacular quality of the opera seemed to please. It is one of the hits of the season. Mignon matinee 1, and at night Faust.

The charges made against Mr. Charley by one of the musicians in the co. of embezzlement came up for trial 27, and the manager was honorably discharged. It seems that the trunk, that was supposed to have been embezzled, was pledged for money loaned.

J. MARSHALL QUINTERO.

## JERSEY CITY.

Arizona at the Academy of Music Dec. 29-3 drew fine houses, the holiday business being phenomenal. It is a good play, with [illegible] and situations, and the characters are [illegible]. The staging was correct and picturesque, and the lighting effects artistic. The cast was [illegible], every part being played by an artist. J. W. Cope was the Canby, John T. Burke as the Colonel, Dustin Farnum as the Lieutenant, Leslie Matthews as the Captain, Frank Campeau as Tony, Charles E. Graham as the Sergeant, Ben Deane as the Doctor, Edith Lemmert as Estrella, Agnes Bain as Bonita, Mary Churchill as the School Teacher, [illegible] Wilson as Mrs. Canby, and John Perris as the Chinaman. Are You a Mason 5-10. Quincy Adams Sawyer 12-17.

All on Account of Eliza came to the Bijou Theatre 29-3 to good business. [illegible] Lovers' Lane 5-10. The Little Church Around the Corner 12-17.

William H. [illegible], of this city, is doing the advance work for The Little Church Around the Corner co.

Manager Frank E. Henderson, of the Academy of Music, who has been on the sick list, is able to be about the theatre again.

All on Account of Eliza closed the season here 3.

Jersey City Lodge of Elks had open house New Year's Day and received its friends.

John J. [illegible], of The [illegible] co., will be initiated by Jersey City Lodge of Elks at a special meeting 4.

WALTER C. SMITH.

## COLUMBUS.

Several seasons ago The Mayor, during a curtain speech, said that "he would play Columbus until our playgoers became aware of the fact that he was in the theatrical business," and his appearance at the Southern Dec. 27 in Old Innocence seemed to indicate that Columbusites have finally passed the Rip Van Winkle period. Two large audiences were in attendance [illegible]

[illegible]

Prince of Pilsen, in the hands of a capable co., did fair business 29-31, the honors going to Harry [illegible], Cecil Owen, George E. Miller, and Frederick [illegible].

Heavy business greeted Gypsy Jack 25-27 and the James Boys in Missouri 29-31 at the High Street.

W. W. PROSSER.

## ST. PAUL.

The Prince of Pilsen was presented for the first time in St. Paul at the Metropolitan Opera House Dec. 28-3 and scored a success on opening performance. The production was staged beautifully. Arthur Donaldson, as the Prince of Pilsen, was excellent. John W. Ransome was very amusing as Hans Wagner. Harold Crane's baritone voice was heard to advantage in the role of Lieutenant Tom Wagner. Sherman Wade was decidedly good in the part of French innkeeper. [illegible] Lord. J. Lee Sutherland as [illegible]. [illegible] in the part of Mrs. [illegible] Crocker effectively. Ada Browne was a lively [illegible]. Lillie Coleman was winsome as Nellie Wagner. Anna Lichter was a pretty Vassar girl. Jeannette Bageard was a sprightly and pleasing French maid. The entire cast was excellent and the production was thoroughly enjoyed by large and appreciative audiences. Blanche Walsh in The Daughter of Hamilcar 4-7. The Suburban 8-10.

Yale and Ellis' [illegible] presented The Evil Eye at the Grand Opera House 28-3 opened to S. R. O. The entertainment was heartily enjoyed by the large audiences present. A number of new novelties were introduced. Richard T. Brown, as Foley, made a hit. Burt Baker was effective as Evil Eye. Harry Thompson was excellent in the role of Bedaland. George Herrmann was good as Dobolache. Josie Sisson was an attractive Adam Van de Voort. Helen Foy, as Gertie Jane, was bright and clever. The Brothers Kennard, as Nid and Nod, contributed lively acrobatic work. A number of pleasing selections were rendered by the Troubadour Quartette. Robert B. Mantell 4-10.

GEORGE H. COLGRAVE.

## TOLEDO.

At the Valentine Theatre The Girl and the Judge was presented by Helen Grantly and a fairly capable supporting co. Dec. 25. Miss Grantly was quite good as the girl, and she pleased more than did the play. The Way of the World drew fair houses 27, and although the play was well acted, the audience did not take kindly to it, which seems to be the fate it has met since leaving New York, as the co. closed here and the people were all sent back to seek other engagements.

McFadden's Row of Flats, in a garb somewhat similar to last year's, appeared 28-31 at the Lyceum Theatre to enthusiastic houses.

The best all round production that has played at Burt's Theatre this season was [illegible], with Nellie McHenry and an exceptionally good co. The engagement was for 28-31 and business was good.

The Geezer was the bill at the Savoy Theatre for the week 28-3. The regular members of the co. acquitted themselves creditably, and Odetta, Benton and Green made a hit. The Five St. Leons, clever acrobats, did a good turn, winning much applause.

A Temperance Town was most admirably given by the stock co. 28-3 at the Empire. Stage-Manager Hanson as Mink Jones and Leslie Albion as Bingo carried off the honors, although the other members were well cast.

C. M. EDSON.

## MINNEAPOLIS.

At the Metropolitan Theatre a dramatization of Graustark, by Grace Hayward, of the Ferris Stock co., was given Dec. 28-3 by the Ferris Stock co. to excellent business. Miss Hayward assumed the leading role of Princess Yetive, and made a very favorable impression. Dick Ferris was satisfactory as Grenfall Lorry; Ben Johnson, in the dual roles of Prince Bolaros and Prince Lorenz, was eminently satisfactory; W. D. Corbett gave an admirable portrayal of Baron Dangloss, and Maude Gilbert made the most of the part of Countess Dagmar. Handsome scenery and costumes were a feature.

An elaborate production of Ben Hur was given at the Lyceum Theatre 28-3 to capacity and many were turned away. William Farnum made a handsome and satisfying Ben Hur, Basil Gill was effective as Messala, Dodson Mitchell contributed a fine characterization of Simonides, Mabel Bert made an excellent Madame Hur, Stella Weaver was happily cast as Amrah, and Helen [illegible], William Kelley, Charles J. Wilson, Mabel Mortimer, and William Weaver, Jr., also did exceptionally good work in their respective roles.

Busy Izzy was seen at the Bijou Opera House 28-3, opening to large houses. George Sidney, Maude Campbell, Edwin Clark, Helen Andrews, Florence Ackley, and the Normans contributed taking specialties.

F. C. CAMPBELL.

## OMAHA.

At Boyd's Theatre Morris and Hall's When We Were Twenty-one drew as well as could be expected Christmas eve, heads of families preferring to stay by their firesides on that evening. Walter Walker and Meta Rogers filled the leading parts and made a good impression. The support was uniformly good and regret was expressed that the engagement was so limited. [illegible] co. drew a series of good audiences Dec. 25-27. [illegible] On the Stroke of Twelve proved to be a mixture of comedy and melodrama that met with hearty approval from the usual large Sunday audience, [illegible] The Burgomaster 4, 5. Ben Hur 8-17. The Heart of Maryland 11, 12. The Prince of Pilsen 13, 14.

The Pilsen co. had a banquet on the stage of the Boyd after the close of the performance Christmas night and evidently had a jolly good time.

J. R. RINGWALT.

# CORRESPONDENCE

## ALABAMA.

MOBILE.—THEATRE (J. Tannenbaum, manager): Rose Coghlan in The Second Mrs. Tanqueray Dec. 25; [illegible] performance; business good. When We Were Twenty-one 1. Richards and Pringle's Minstrels 2. Anna Held 3. The Village Postmaster 5. Mrs. Le Moyne 7. Lovers' Lane 10.

MONTGOMERY.—McDONALD'S THEATRE (G. F. McDonald, manager): Mr. Plaster of Paris 3. [illegible] Minstrels 5.—MONTGOMERY THEATRE (Hirscher Brothers, managers): When We Were Twenty-one Dec. 25. King Dodo 31. Anna Held 3. Mrs. Le Moyne 8.

SELMA.—ACADEMY OF MUSIC (Long and Rees, managers): A Merry Chase Dec. 22; fair business. King Dodo 30; capacity. When We Were Twenty-one 31. Richards and Pringle's Minstrels 4. Tim Murphy 17.

UNION SPRINGS.—ELEY OPERA HOUSE (Henry J. [illegible], manager): A Merry Chase Dec. 29 pleased good audience. James Boys 1. Mr. Plaster of Paris 6. The Star Boarder 14.

EUFAULA.—SHOWELL THEATRE (Hayden and Frost, managers): Dark.

SHEFFIELD.—HYER'S OPERA HOUSE (A. L. Chelty, lessee): A Star Boarder 1.

## ARIZONA.

TUCSON.—OPERA HOUSE (A. V. Grossetta, manager): Paul Gilmore in The Tyranny of Tears Dec. 22 to fair business; performance very good. Flanagan's Ball 25; good business; pleased. Murray and Mack 28. Caught in the Web 1. Uncle Reuben (local) 6. The Man from Mexico 8. Too Rich to Marry 13.

## ARKANSAS.

PINE BLUFF.—NEW ELKS THEATRE (Charles Gerard, manager): Robert [illegible] in Faust Dec. 22; fair business. A Wise Woman 23; fair house. The Cowboy and the Lady 24; good house; excellent performance. The [illegible] Girl 25; fair house and co. A Poor Relation 26; good house; fine attraction. National Stock co. 29-3 [illegible] Minstrels 10. Gertrude Coghlan 12. The White Slave 13. Old [illegible] 14. West's Minstrels 16. The Game Keeper 17. [illegible] 19. Black Patti Troubadours 20. Rose Coghlan 22.

LITTLE ROCK.—CAPITAL THEATRE (Charles T. Taylor, manager): A Poor Relation Dec. 22; good performance to excellent business. The Star Boarder 25; poor performance to light business. Haverly's Minstrels 27; poor performance to light business. The Gay Lord Quex 31. West's Minstrels 1. The [illegible] Girl 2. Nevada 3. Alice of Old Vincennes 13. The Game Keeper 15. The Belle of New York 19.

HELENA.—GRAND OPERA HOUSE (Newman and Ehrman, managers): The Liberty Belles Dec. 25; large house; performance very good. A Poor Relation 27; fair co.; small audience. The Irish Aristocrats 31. The Gay Lord Quex 1. Wilton's Comedians 2-5. Nevada 6. Mrs. Le Moyne 14. William West's Minstrels 17. Rose Coghlan 21. When We Were Twenty-one 31.

## CALIFORNIA.

SAN JOSE.—VICTORY THEATRE (Charles P. Hall, manager): The Wrong Mr. Wright Dec. 20, 21; excellent performances to fair houses. Captain Jinks 22; fine play well received to fair house. Haverly's Minstrels 23; good performance to fair house. Shore Acres 27, 28. Hunting for Hawkins 1. Frank Daniels 5. [illegible] co. 6-11. David Warfield 12.—GARDEN THEATRE (Webster and Ross, managers): The Black Crook 22-28; fine performance to crowded houses. The Corner Grocery 29-3.

LOS ANGELES.—THEATRE (H. C. Wyatt, lessee): Thomas Jefferson in Rip Van Winkle Dec. 22-24; moderate business; co. fair. Captain Jinks 25-27; good co.; well filled houses. The Tyranny of Tears 29-31. Murray and Mack 1-3. Rudolph and Adolph 5-7. David Warfield 8-10. James and Warde 12-17.—[illegible] THEATRE (Oliver Morosco, lessee): The Neill co. with all the old favorites opened week 21 in A Bachelor's Romance; reception most cordial by packed houses. The Christian 28, 29.

OAKLAND.—MACDONOUGH THEATRE (Hall and Barton, lessees): The Wrong Mr. Wright Dec. 22, 23; splendid performance to fair business. Haverly's Minstrels 24, 25; fine entertainment to capacity. Hunting for Hawkins 30.—DEWEY THEATRE (Stevens and Chapman, lessees): Stevens Stock co. in The Conquerors 22-28; elaborate production; business excellent. The Mouth of the Cannon 29-3.

STOCKTON.—YOSEMITE THEATRE (Charles P. Hall, manager): Captain Jinks Dec. 20; large business; well received. Hunting for Hawkins 22; fair business. Shore Acres 26. Frank Daniels in Miss Simplicity 2. James Boys in Missouri 4. Dave Warfield in The Auctioneer 6. Ellery's Italian Band 8. Elleford Dramatic co. 13-17. The Man from Sweden 19. Orpheum co. 23.

FRESNO.—BARTON OPERA HOUSE (R. G. Barton, manager): Stetson's U. T. C. Dec. 19; topheavy house. Alcazar Stock co. 20 in A Player's Night Off; good business. Haverly's Minstrels 22; immense business; excellent performance. The Wrong Mr. Wright 25 pleased very large house. Mason and Mason 30. James Boys in Missouri 31.

SACRAMENTO.—CLUNIE OPERA HOUSE (Hall and Barton, managers): The Wrong Mr. Wright Dec. 17; good business; performance excellent. Haverly's Minstrels 21; fair house; good performance.

SAN DIEGO.—ISIS THEATRE (H. C. Wyatt, manager): The Bostonians in Robin Hood Dec. 16; crowded house; excellent performance. Flanagan's Ball 17 pleased small house.

## COLORADO.

COLORADO SPRINGS.—GRAND OPERA HOUSE (S. N. Nye, manager): Murray and Mack Dec. 22; small business. Pennsylvania 26; fair business. A Stranger in New York 29; good co.; good house. The Heart of Maryland 1. Foxy Quiller 2.—TEMPLE THEATRE (Grant Pauley, manager): Weary Willie Walker 26, 27; fair co. to small business.

CRIPPLE CREEK.—GRAND OPERA HOUSE (W. E. Grier, manager): The Heart of Maryland 2. At the Old Cross Roads 4. Haverly's Minstrels 7.—VICTOR: A Stranger in New York 28; excellent performance to good house. Foxy Quiller 3. When We Were Twenty-one 5.

GRAND JUNCTION.—PARK OPERA HOUSE (Edwin A. Haskell, manager): A Stranger in New York Dec. 21. A Little Outcast 5. Shore Acres 12. E. J. Carpenter's For Her Sake 24.

GREELEY.—OPERA HOUSE (W. F. Stephens, manager): Foxy Quiller Dec. 29; large business. When We Were Twenty-one 1. The Man From Sweden 7.

LEADVILLE.—ELKS' OPERA HOUSE (George W. Casey, manager): Eugene Cowles Dec. 16; good performance to small audience. Haverly's Minstrels 6. E. J. Carpenter's A Little Outcast 8.

PUEBLO.—GRAND OPERA HOUSE (H. F. Sharpless, manager): Murray and Mack Dec. 23 to S. R. O.; good co. Weary Willie Walker 25; fair business. Pennsylvania 28; crowded house.

LA JUNTA.—THEATRE (W. S. Talbot, manager): Brown's in Town Dec. 20. Pennsylvania 27; good business; satisfied. At the Old Cross Roads 7. The Burgomaster 16.

OURAY.—WRIGHT'S OPERA HOUSE (Dave Frakes, manager): Schubert's Concert co. 2. A Runaway Match 7 canceled.

## CONNECTICUT.

NEW HAVEN.—HYPERION THEATRE (G. B. Bunnell, manager): The Bird in the Cage was seen here for the first time Dec. 26. A small but fashionable audience applauded this latest effort of Mr. Fitch, which is stated to be adapted from a German play. The comedy has many bright lines and ends in a strong though unpleasant scene. Sandol Milliken plays the bird most charmingly. Her work is delightfully naive in the earlier scenes and excellent in the emotional last act. Arnold Daly has a real but contemptible part that he handles most skillfully. In fact his cleverness saves the last act from being intolerable. As it is, it is altogether unnecessary and unpleasant. Edward Harrigan was excellent in the part of the Uncle O'Brien. Jennie Eustace was an able second. Grace Henderson and Guy [illegible] Bates had congenial roles. All on Account of Eliza 27 to fair business. Mr. Lee had the role made famous by Louis Mann and gave a most creditable performance. Gretna Green, exploiting [illegible] Tyree as a star, opened here 29 to large and well pleased audiences. The comedy, by Grace Livingston Furniss, tells the story of an old fashioned elopement of the romantic order. The characters are taken mainly from the aristocracy, one of whom, the hero, incognito as a riding master, is subjected to many [illegible]. The play lacks action and is talky. The lines are not smart and an occasional laugh must relieve the dullness. Miss Tyree worked heroically and deserved even more applause than she received. In act II she did a little emotional work of a high order. Scott Cravens, incognito as the riding master, made a favorable impression, and in the less noticeable roles excellent work was done by Frances [illegible], Mrs. Felix Morris, Maude Monroe, D. L. Williams, and James Otley. With careful pruning the play may enjoy a metropolitan success. W. A. Brady will present Grace George in Pretty Peggy 1, 3. Bostock's Animal Exhibition 5-10.—GRAND OPERA HOUSE (G. B. Bunnell, manager): The Western Girl, headed by Annie Oakley, the famous shot, turned 'em away 29-31. Miss Oakley was cordially received and gave an excellent impersonation of Nance Berry, the heroine of the piece. Her shooting in act III was enthusiastically encored. Robert [illegible] made a manly lover, and the heavy part of Lohanda, a crafty Indian, was well played by R. G. Williams. The comedy work of Emmett Devoy and C. E. Phillips is deserving of more than a passing word, as was Jeanette Powell's dancing girl. Seldom has better scenery been seen on this stage. A Gambler's Daughter 1-3.—ITEM: Miss Milliken was, as usual, the guest of Mr. and Mrs. R. G. Stoddard.

JANE MARLIN.

HARTFORD.—PARSONS THEATRE (H. C. Parsons, manager): Corse Payton's Comedy co. continue to draw large business in repertoire. The two weeks' engagement has been very successful. Quincy Adams Sawyer 8. Grace George 9, 10. E. S. Willard 12-17.—NEW HARTFORD OPERA HOUSE (Jennings and Graves, managers): The Limited Mail, that has many times passed through here, again attracted good audiences 26, 27. It was well staged and acted. The popular Irish comedian, George W. Monroe, kept large houses in constant good humor in his comical antics in The Doings of Mrs. Dooley 29-31. A Montana Outlaw 1, 2. Al. Reeves 5, 6. Ten Nights in a Barroom 7. A Thoroughbred Tramp 8. The Power of the Cross 9, 10.—COLISEUM (Jennings and Graves, managers): Bostock's Trained Animals are on their second week and are pleasing large audiences. The engagement closes this week.—ITEMS: Parsons Theatre lobby is undergoing extensive alterations. The main entrance is to be changed to the corner and what was formerly a cigar store will be taken in the lobby, which will be roomy, with handsomely decorated walls and mosaic floor. Manager Parsons will have a large private office connecting with the box-office.—The Beefsteak Club had a New Year's dinner and entertainment at their rooms 1, the latter being characteristic of the club, and was a great novelty. After the entertainment by invitation of Manager Chase, of Bostock's, who was a guest of the club during his sojourn here, they were invited to a private exhibition of the animals, which caused much merriment and amusement.—Parsons, the New Hartford and the Coliseum all displayed the S. R. O. twice New Year's.

A. DUMONT.

NEW LONDON.—LYCEUM THEATRE (Ira W. Jackson, manager): Hopkins' Transoceanic Dec. 25; medium audiences; poor satisfaction. The Wild Rose 27; good audience. Cook-Church Stock co. 29-3 opened in The Power of Love; business good. Other plays: An Actor's Romance, For Home and Honor, The White Squadron, The Twin Brothers, Land of the Midnight Sun, The Midnight Alarm, The Power of Love, and The Police Patrol.—NEW LONDON OPERA HOUSE (James Nellan, manager): The New York Girl 22; excellent performance to large audience. Dainty Paree Burlesquers 25, 26; good audience pleased.

MIDDLETOWN.—THE MIDDLESEX (Henry Engel, manager): Frankie Carpenter-Grady co. Dec. 29-3; large audiences; good satisfaction. Plays: A Barrel of Money, From Poverty to Wealth, Cuba, the Shaughraun, A Romance of Vermont, A Brave Girl, Fire Fly, and Shelter Bay. Ten Nights in a Barroom 6. Grace George 8. Dan Daly 12. A Modern Magdalen 13. For Her Children's Sake 19. Arizona 22.

MERIDEN.—JACQUES OPERA HOUSE (Jacques and Riely, managers): May Fisk Stock co. Dec. 22-27; fair business; satisfaction. Bennett-Moulton co. 29-3 opened to S. R. O., presenting first half of week Darkest Russia, The Duke's Daughter, The Wheel of Fortune, Our Daily Bread and Shipwrecked to large business; pleased. Ten Nights in a Barroom 5. Alaska 7.

BRIDGEPORT.—COLONIAL THEATRE (Edward C. Smith, manager): Joe Welch Dec. 25 made a pronounced personal hit in The Peddler. Beyond Pardon 26-27; good attraction. Peck and His Mother-in-Law 29-31; business excellent. York State Folks 1-3. Grace George in Pretty Peggy 5. The Little Church Around the Corner 6, 7. The Power of the Cross 8-10. The Crisis 15.

NEW BRITAIN.—RUSSWIN LYCEUM (Gilbert and Lynch, managers): Morrison's Comedy co. Dec. 29-3 opened in The Man of Mystery to good patronage. Plays first part of week: The Princess of Patches, One Night in June and The City of New York. Quincy Adams Sawyer 7. A Modern Magdalen 14. Grace George 16.—OPERA HOUSE (W. W. Hanna, manager): Dainty Paree Dec. 27; fair business.

WATERBURY.—POLI'S THEATRE (Jean Jacques, manager): Lovers' Lane Dec. 25 pleased two large audiences. All on Account of Eliza 26 filled the house with well pleased audience. The Bird in the Cage 27; good audience pleased. For Fair Virginia 29; small audience. Elizabeth Tyree in Gretna Green 30 pleased good audience. Grace George in Pretty Peggy 1.

WILLIMANTIC.—LOOMER OPERA HOUSE (John H. Gray, manager): The Power of the Cross Dec. 27 pleased large audience. The Limited Mail 29; topheavy house. The Blind Girl 1. Monte Carlo Girls 6. A Thoroughbred Tramp 10. The Two Sisters 12.

PUTNAM.—BRADLEY THEATRE (Jackson and German, managers): The Wild Rose Dec. 29 pleased fair audience. The [illegible] of Windham 1.

BRISTOL.—OPERA HOUSE (Michael Brothers, managers): Treasure Island Dec. 31 satisfied good house. The Power of the Cross 5.

## DELAWARE.

WILMINGTON.—GRAND OPERA HOUSE (Jesse K. Baylis, manager): Thomas E. Shea Dec. 29-3 opened to capacity in A Pledge of Honor and continued to good business in The Hunchback's Daughter, [illegible], The Man-o'-War's Man, Sydney Carton, Dr. Jekyll and Mr. Hyde, Slaves of Sin. The

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Tale of Two Cities, and The Bells. Himmelein's Ideals 8-18. Hagenbeck's Trained Animals 12-18. Leaving the Loop 17.——ACADEMY OF MUSIC (William Roseback, manager): New York Girl co. 29-31; fair house.

## FLORIDA.

ST. AUGUSTINE.—LYCEUM THEATRE (Charles F. Hopkins, Jr., manager): Hi Henry's Minstrels Dec. 26; good house; excellent performance.——ITEM: Genovar Opera House has been leased by the Florida Lyceum under the management of Charles F. Hopkins, Jr., as local manager.

JACKSONVILLE.—DURBRIDGE THEATRE (J. D. Burbridge, manager): Hi Henry's Minstrels Dec. 25; pleasing performances to large houses. Mrs. Le Moyne 26; large and well pleased audience. Tolson Stock co. 5-11.

OCALA.—MARION OPERA HOUSE (J. W. Sylvester, manager): Lyman Twins 3. The Son of Ham 5. The Star Boarder 22. Richards and Pringle's Minstrels 24.

PENSACOLA.—OPERA HOUSE (John M. Coe, manager): Rose Coghlan in The Second Mrs. Tanqueray Dec. 26; very good house; well received. Tolson Stock co. 29-3. Richards and Pringle's Minstrels 1.

TAMPA.—TAMPA BAY CASINO (T. J. Scott, manager): Hi Henry's Minstrels Dec. 30, 31; crowded houses pleased.

## GEORGIA.

BRUNSWICK.—GRAND OPERA HOUSE (Fleming and Wulf, managers): When We Were Twenty-one Dec. 18; good house; performance excellent. A Jolly American Tramp 19; fair house and co. Mabel Paige 22-26; satisfactory business; good co. Plays: A Mountain Waif, A Girl from the West, Carmen, Roxana's Claim, and The Outpost. Mrs. Le Moyne 27; good house highly pleased. Two Merry Tramps 29 canceled.

ATLANTA.—GRAND (Henry and Julius De Give, managers): Amelia Bingham's co. presented The Climbers Dec. 25; good business pleased. Anna Held 31, 1 in The Little Duchess; immense business pleased. King Dodo 2, 3. Otis Skinner in Lazarre 5, 6. Lovers' Lane 7, 8. Stuart Robson in The Comedy of Errors and Two Dromios 9, 10.

AUGUSTA.—GRAND OPERA HOUSE (William Schweigert, manager): Mrs. Le Moyne Dec. 24; excellent performance to large audience. A Jolly American Tramp 25 disappointed fair audience. Middleton Stock co. 29-3 opened in Pike County Folks to capacity. Kelcey and Shannon 7.——WALKER HALL (Augusta Lyceum Association): Lecture.

MACON.—ACADEMY OF MUSIC (J. A. Newcomb, manager): When We Were Twenty-one Dec. 23 pleased fair house. A Jolly American Tramp 26; business and performance fair. Mrs. Le Moyne 1. The Village Postmaster 9. Stuart Robson 17.

COLUMBUS.—SPRINGLER OPERA HOUSE (C. P. Springler, manager): When We Were Twenty-one Dec 24; fair audience; good performance. Mrs. Le Moyne 31. King Dodo 1. The Village Postmaster 7. Kelcey and Shannon 9.

AMERICUS.—GLOVER'S OPERA HOUSE (Jones and Dudley, managers): A Jolly American Tramp Dec. 23; fair and appreciative audience. Mrs. Le Moyne 30.

GRIFFIN.—OLYMPIC THEATRE (E. R. Walcott, manager): When We Were Twenty-one Dec. 29; good performance to small house. Mrs. Le Moyne 2.

NEWNAN.—REESE OPERA HOUSE (Bowman and Glover, managers): Dark.

## IDAHO.

BOISE CITY.—COLUMBIA THEATRE (James A. Pinney, manager): Foxy Quiller Dec. 22; large and well pleased house (receipts, $785). Down by the Sea 27. Side Tracked 30. Richard Carvel 5. Ward's Minstrels 7. The Irish Pawnbroker 18. Pickings from Puck 17. Rainy Day 19. Weary Willie Walker 20.

POCATELLO.—AUDITORIUM (Colonel Hanaford, manager): Foxy Quiller Dec. 23; S. R. O. pleased. Down by the Sea 26; fair business; co. good. Jeffries and Fitzsimmons 29. Richard Carvel 6.

CALDWELL.—OPERA HOUSE (A. F. Isham, manager): Dark.

## ILLINOIS.

SPRINGFIELD.—CHATTERTON'S OPERA HOUSE (George Chatterton, manager): Williams and Walker Dec. 25; topheavy house well pleased. David Harum 27 fair audience enthusiastic. The Fatal Wedding 28; good audience much pleased. Quinlan and Wall's Minstrels 29; large audience well pleased. The Passion Play Pictures 30, by Fatty Bowden (benefit of Home of Friendless), to S. R. O. An American Gentleman 31; matinee small house; evening large audience; enjoyed by all. Are You a Mason 1. The Span of Life 2. 'Way Down East 3. Tracy, the Outlaw 4. The Girl and the Judge 5. A Thoroughbred Tramp 6. The Crisis 8. The Sign of the Cross 9. California 10.

ALTON.—THEATRE: Next Door Dec. 25; S. R. O. Williams and Walker 27; full house; well pleased. Reaping the Whirlwind 28; full house pleased. Romeo and Juliet 30. A Thoroughbred Tramp 1. Are You a Mason 3. Florodora 4. Lillian Mortimer Stock co. 5-11. A Poor Relation 12. Barlow Brothers' Minstrels 13. A Night in Bohemia (local) 14. A Foxy Boy 15. The Darkest Hour 17. The Sign of the Cross 18. Mickey Finn 19. Stetson's U. T. C. 20. The Power Behind the Throne 24. A Millionaire Tramp 25. Thomas Jefferson 26. Foxy Quiller 28. Rose Coghlan 30. 'Way Down East 31.

CANTON.—GRAND OPERA HOUSE (F. B. Powelson, manager): Murray Comedy co. Dec. 22-27 in The Two Friends, Nature's Nobleman, A Southern Romance, Miss Hursey from Jersey, The Blue and Gray, and John Martin's Secret; business fair; good co. A Hoosier Daisy 1. Lost in the Desert 2. The Liberty Belles 3. The Show Girl 4. Stetson's U. T. C. 8. Tracy, the Outlaw 10. Mr. Jolly of Joliet 12. The Storks 13. The Black Vipers 14. Florodora 15.

AURORA.—OPERA HOUSE (J. H. Plain, manager): Davidson's Stock co. Dec. 22-27 presented The Great Diamond Robbery, Strange Adventures of Miss Brown, Under Two Flags, Fanchon, the Cricket, Humbug, Jim the Penman, and Possum Ridge; good satisfaction to good business. Grace Cameron Opera co. 29. Happy Hooligan 30. Human Hearts 1. William Owen 3. Brook's Marine Band 4. Barbara Frietchie 6. Florodora 7. Herman 8. Foxy Grandpa 10.

DECATUR.—POWERS' GRAND OPERA HOUSE (J. F. Given, manager): The Heart of Maryland Dec. 23 pleased good house. The Fatal Wedding 25; fair attendance. Williams and Walker 26; good house and performance. Are You a Mason 27; fair house. Grace Hayward co. 29-3. 'Way Down East 5. The Pride of Jennico 6. The Sign of the Cross 7. The Storks (return date) 9. A Thoroughbred Tramp 10. Sporting Life 11. A Poor Relation 14.

PARIS.—SHOAFF'S OPERA HOUSE (L. A. G. Shoaff, manager): The Light House Robbery Dec. 25 failed to please fair business. The King of Tramps 26 did not please fair house. Alice of Old Vincennes 29; large house; best of satisfaction. Sporting Life 1. Isabel Irving in The Crisis 3. Foxy Grandpa 6. A Hoosier Daisy 7. Barbara Frietchie 14. Mickey Finn 15. A Run for Her Money 19. A Poor Relation 20.

PANA.—NEW GRAND (J. C. Gallier, manager): Nebraska Indians Dec. 23 canceled. An American Gentleman 26; topheavy house pleased. National Stock co. 29-31 failed to appear. Elmdale Farm 1. Sporting Life 5. The Pride of Jennico 7. California 9. Barlow's Minstrels 10. Stetson's U. T. C. 15. The Power Behind the Throne 27. Thomas Jefferson in Rip Van Winkle 29.

KEWANEE.—McCLURE'S OPERA HOUSE (C. C. Rowley, manager): Side Tracked Dec. 23; good house and performance. East Lynn 24; fine performance; fair house. A Hoosier Daisy 25; matinee half house; night S. R. O.; good satisfaction. Ole Olson 30. California 1. Janice Meredith 6. U. T. C. 7. Barbara Freitchie 13. Man to Man 17. The Little Mother 30.

GALESBURG.—THEATRE (F. E. Berquist, manager): The Heart of Maryland Dec. 25; packed house. The Fatal Wedding 27; good house. Ole Olson 29; good house. 'Way Down East 30; capacity. Happy Hooligan 1. The Liberty Belles 2. Are You a Mason 3. Himmelein's Imperial Stock co. 5-10. Hottest Coon in Dixie 12.

MARSHALL.—PYTHIAN THEATRE (Rector and Baird, managers): Robert Sherman Comedy co. Dec. 22-27 in fair presentations of An American Heiress, The Wages of Sin, My Friend from Arkansaw, Two Orphans, Beyond the Law, and Peck's Bad Boy; medium business. The Denver Express 30. An American Hustler 6. Oriental Burlesquers 14.

STERLING.—ACADEMY OF MUSIC (M. C. Ward, manager): Stetson's U. T. C. Dec. 26; good satisfaction to good business. McCarthy's Mishaps 25 and The Penitent 31 both canceled. Jordan Dramatic co. 29-31. Richards and Pringle's Minstrels 5. Leon Herman 7. The Prisoner of Zenda 13. Davidson Stock co. 18-23.

FREEPORT.—GRAND OPERA HOUSE (A. C. Knorr, manager): The Fays Dec. 22-27; successful week's engagement. Human Hearts 29; good business and performance. William Owen presented The School for Scandal 31 to fair but well pleased audience. The Rivals 5. The Fatal Wedding 6. Mr. Jolly of Joliet 7. A Bunch of Keys 9. The Storks 21.

ROCKFORD.—GRAND OPERA HOUSE (George B. Peck, manager): Stetson's U. T. C. Dec. 25; large house. Isabel Irving presented The Crisis 26 to crowded house. McCarthy's Mishaps canceled. Florodora 2. The Rivals 7. Mr. Jolly of Joliet 8. The Counterfeiters 9. The Prisoner of Zenda 10.

DIXON.—OPERA HOUSE (F. A. Truman, manager): Elmdale Farm Dec. 24; poor house and co. Jordan Dramatic co. 25-27 in A Woman's Power, The Opera Singer, and Don't Tell My Wife; fair attendance and co. Jordan Dramatic co. (return) 2, 3. Ole Olsen canceled.

JACKSONVILLE.—GRAND OPERA HOUSE (G. M. Luttrell, manager): Williams and Walker Dec. 24; fair house; excellent performance. The Heart of Maryland 26; good business. Are You a Mason 29; good performance and business. Crossing the Desert 14. Sporting Life 15.

JOLIET.—THEATRE (William H. Hulshizer, manager): Elsie De Wolf Dec. 28; good business and performance. The Burglar and the Waif 26; S. R. O.; performance well received. The Game of Life 27 pleased fair house. Himmelien's Imperial Stock co. 28-3.

MURPHYSBORO.—LUCIER OPERA HOUSE (H. O. Osburn, manager): Barlow's Minstrels Dec. 25; matinee, light house pleased; evening, large house pleased. Romeo and Juliet 30. The Counterfeiters 1. The Black Vipers 5. Sporting Life 9. The Darkest Hour 16.

QUINCY.—EMPIRE THEATRE (Chamberlin, Harrington and Co., managers): Grace Hayward co. Dec. 22-27 in Graustark, The Charity Ball, Denise, The Two Orphans to large business. A Hoosier Daisy 29 drew fairly. David Harum 31. Gordon Shay Opera co. 1. Stetson's U. T. C. 3.

OTTAWA.—FARRELL'S THEATRE (J. B. Farrell, manager): An American Gentleman Dec. 25 to fair business. Sporting Life 29 to good business. Si Perkins 1. Brown's in Town 3. Florodora 5. 'Way Down East 8. Stetson's U. T. C. 12. The Liberty Belles 13. A Millionaire Tramp 14.

OLNEY.—HYATT'S OPERA HOUSE (A. Horrall, manager): Are You a Mason Dec. 26; one of the best attractions of season; deserved better business. The Light House Robbery 31. Sporting Life 3. The Darkest Hour 9. De Lacour and Fields Dramatic co. 12-14. Stetson's U. T. C. 22.

SOUTH CHICAGO.—NEW CALUMET THEATRE (John Conners, manager): The Man from Sweden Dec. 25; S. R. O.; well pleased. Happy Hooligan 28; S. R. O; satisfied. An American Gentleman 1. The Fatal Wedding 4. Daniel Sully 11.

CLINTON.—RENNICK OPERA HOUSE (H. L. Nicholl, manager): Romeo and Juliett Dec. 23; good house pleased. Sporting Life 26; full house; best of satisfaction. Elmdale Farm 31. Barlow's Minstrels 2. Catherine Ridgeway co. 3.

ROCK ISLAND.—ILLINOIS THEATRE (Archie M. Cox, manager): 'Way Down East Dec. 27 pleased large house. Stetson's U. T. C. 28; large business; good co. The Burglar and the Waif 31. Lost in the Desert 1. The Show Girl 2.

PRINCETON.—APOLLO OPERA HOUSE (T. B. Henderson, manager): Sporting Life Dec. 27; good house. The Hottest Coon in Dixie 2 changed to 14. Barbara Frietchie 8. The Convict's Daughter 12.

LITCHFIELD.—SNELL'S OPERA HOUSE (Hugh A. Snell, manager): Elks (local) second annual charity entertainment Dec. 25. A Thoroughbred Tramp 2. Sporting Life 12. The Secret Dispatch 23.

STREATOR.—PLUMB OPERA HOUSE (J. E. Williams, manager): Rebecca Warren in East Lynne Dec. 25; artistic performance to large business. Murray Comedy co. 12.

METROPOLIS.—CITY OPERA HOUSE (Wiggam and Quairle, managers): Muldoon from Paris failed to appear. Indiana Folks Dec. 26; poor business and co. Romeo and Juliette 2. A Hoosier Girl 13.

MORRISON.—AUDITORIUM (Lewis and Shelley, managers): Side Tracked Dec. 30; large business; poor satisfaction.

MARENGO.—OPERA HOUSE (E. D. Patrick, manager): William Owen in The School for Scandal Dec. 30; performance fine.

## INDIANA.

SOUTH BEND.—OLIVER OPERA HOUSE (Harry G. Sommers, manager): Nellie McHenry in M'liss Dec. 22; fair satisfaction; light house. Joseph, Jr., and William Jefferson, supported by good co., in The Rivals 25 drew large business. Helen Grantly in The Girl and the Judge 26 pleased fair house. Florodora 1. Ezra Kendall in The Vinegar Buyer 2.——AUDITORIUM (Harry G. Sommers, manager): Himmelein Imperial Stock co. 22-27 to good business. Plays: Captain Impudence, The Great Devereaux Case, Daughter of the South, The Veteran, Dangers of a Great City, Canny's Crossroads, and The Lost Paradise. The King of Tramps 31. Weary Willie Walker 1. Human Hearts 3.——ITEM: Peggy from Paris, George Ade's new opera, will be given its initial performance at the Auditorium, this city, some time in January and will then be taken to the Studebaker, in Chicago, for a run.

MARION.—THE INDIANA (E. L. Kinneman, manager): De Onzo Brothers in a vaudeville bill Dec. 25 to good houses; performance mediocre. Foxy Grandpa 26; fair audience; pleased. Dan Daly in The New Clown 29; fair audience pleased. The Grau Opera co. 31. The Crisis 1. The Christian 5. Quinlan and Wall's Minstrels 7. San Toy 14. King Dodo 15.——THE GRAND (E. L. Kinneman, manager): A Warm Match 22-24; deservingly light houses. Oriental Burlesquers 25; large audiences. The Tide of Life 27; fair audiences. The Span of Life 30; disappointing in patronage and presentation. Mickey Finn 1. On the Suwanee River 2. A Desperate Chance 3. Porter J. White 6. Human Hearts 8. A Little Outcast 9. 10.——SOLDIERS' THEATRE (E. L. Kinneman, manager): An American Hustler 18; large audiences pleased. Brown's in Town 12. A Ragged Hero 19.

TERRE HAUTE.—THE GRAND (Thomas W. Barhydt, Jr., manager): A King of Tramps Dec. 24; good house pleased. Human Hearts 25 pleased good houses. West's Minstrels 26; good house. A Warm Match 27 pleased good house. Otis Skinner in Lazarre 29 pleased good house. Gertrude Coghlan in Alice of Old Vincennes 30 pleased fair house. The Denver Express 31. Foxy Grandpa 1. Sporting Life 2. Man to Man 3. Isabel Irving in The Crisis 5. The Sign of the Cross 6. A Thoroughbred Tramp 7, 8. The Christian 9. The Darkest Hour 10. Jefferson De Angelis 12. Watson's Burlesquers 13. Kyle Bellew in A Gentleman of France 14. A Poor Relation 15. Mickey Finn 16. San Toy 17.

RICHMOND.—GENNETT THEATRE (Murray and Swisher, managers): Under Two Flags Dec. 25; good house; poor performance. Dan Daly 27 pleased good house. Marguerite Sylva 30. Two Merry Tramps 1. The Christian 3. The Girl and the Judge 6. Through the Center of the Earth 8. Jefferson De Angelis 9. Reuben in New York 13. Human Hearts 15. The Gay Lord Quex 16.——PHILLIPS OPERA HOUSE (Murray and Swisher, managers): Oriental Burlesquers Dec. 26 pleased good house. Metropolitan Burlesquers 29; poor house; good performance. Metropolitan Burlesquers 2.

EVANSVILLE.—GRAND (C. J. Scholz, manager): Are You a Mason Dec. 25; good houses. Otis Skinner 30. Alice of Old Vincennes 1. The Sign of the Cross 5. The Crisis 6. The Black Vipers 10. The Christian 12. Kyrle Bulew 13. Quinlan and Wall's Minstrels 14. A Hoosier Girl 17.——PEOPLE'S (C. J. Scholz, manager): Ten Nights in a Barroom 25 canceled. West's Minstrels 29 drew well. The Light House Robbery 4. Sam T. Jack's Burlesquers 8. Mickey Finn 11. A Royal Slave 18.

KOKOMO.—SIPE THEATRE (C. H. Havens, manager): Just Struck Town Dec. 23; fair co. and business. The Girl and the Judge 29; excellent co. to good business. Man to Man 30. The Crisis 2 (return). One Night in June 5. Mickey Finn 7. Imperial Minstrels 9. King Dodo 13. The Eleventh Hour 15. Down and Up 17. A Runaway Match 20. When Rueben Comes to Town 23. The Moth in the Flame 24. Reuben in New York 29. The Chaperones 31.

LOGANSPORT.—DOWLING'S OPERA HOUSE (John E. Dowling, manager): The Prisoner of Zenda Dec. 25; good business; strong co. The Girl and the Judge 27; good house and co. Foxy Grandpa 31. A Warm Match 1. El Capitan 3. Quinlan and Wall's Minstrels 4. Mickey Finn 8. Brooke's Marine Band 9. In Gay Paris 10. King Do Do 14. Watson's American Beuties 15. The Moth and the Flame 23.

GARRETT.—WAGNER'S OPERA HOUSE (J. William Wagner, manager): Three Musketeers Dec. 25 failed to appear. The Trapper's Daughter 25; fair house; co. good. A True Kentuckian 26; fair house. Shadows of Sin 27; fair house. Holden Brothers' Denver Express 9. The Tide of Life 17. The Light House Robbery 23.

NEW CASTLE.—ALCAZAR OPERA HOUSE (B. F. Brown, manager): The Prisoner of Zenda Dec. 26; large and pleased audience. Watson's Oriental Burlesquers 27; good house; performance fair. Mickey Finn 26; fair house and performance. The Span of Life 31.

PERU.—WEBB OPERA HOUSE (F. B. Webb, manager): Porter J. White Dec. 30; good business; satisfactory performance. Royer Brothers 1. The Prisoner of Zenda 2. Grau's Opera co. 3. Denver Express 6. Quinlan and Wall's Minstrels 8. Two Merry Tramps 9.

CAMBRIDGE CITY.—MAIN STREET OPERA HOUSE (M L Bowmaster, manager): The Fisherman's Daughter Dec. 31; fair house; performance good. The Tide of Life 9. Maloney's Wedding Day 17.——MASONIC OPERA HOUSE (Ed J. Doyle, manager): O'Hooligan's Wedding 22; very poor.

RUSHVILLE.—CITY OPERA HOUSE (Cole and Wolverton, managers): Uncle Hez Dec. 25; excellent house; performance good. The Tide of Life 29; fair house and performance. Two Merry Tramps 30; S. R. O.; pleased.

WASHINGTON.—OPERA HOUSE (Horrall Brothers, managers): Are You a Mason Dec. 28; excellent performance to good audience. An American Hustler 29; fair audience and performance. Alice of Old Vincennes 31. The Eleventh Hour 1. Royer Brothers 8. Oriental Burlesquers 10. The Little Mother 12.

COLUMBUS.—CRUMP'S THEATRE (R. F. Gottschalk, manager): An American Hustler Dec. 25 pleased large audiences. Two Merry Tramps 26 to S. R. O.; satisfactory performance. McCarty's Mishaps 3. King Do Do 15. The Blondells 19.

FRANKFORT.—COLUMBIA THEATRE (J. J. Aughe, manager): David Caruth Dec. 25 pleased large audience. The Prisoner of Zenda 27-29; fine performance to good business. Foxy Grandpa 2. Quinlan and Wall Minstrels 3. Mickey Finn 6.

NEW HARMONY.—THRALL'S OPERA HOUSE (Charles Chaffin, manager): Elsie de Tourney in Duchess Don't Care 2. De Lacour and Fields Stock co. 5-7. Uncle Hez 8. Imperial Dramatic co. 12-14. The Hoosier Girl 16. Sherman Comedy co. 19-28.

FORT WAYNE.—MASONIC TEMPLE THEATRE (Frank E. Stouder, manager): Kennedy Stock co. Dec. 22-27; large business. The Bonny Brier Bush 29. The New Clown 30. Florodora 31. Grau's Opera co. 1. A Desperate Chance 2. Swanee River 3.

VALPARAISO.—MEMORIAL OPERA HOUSE (A. F. Heineman, manager): The Tide of Life Dec. 25; capacity; poor performance. A Bunch of Keys 27; good house; failed to please. A Warm Match 1. Brooke Chicago Marine Band 5. William Owen 8.

ELWOOD.—KRAMER GRAND (J. A. Kramer, manager): The Denver Express Dec. 26; good business. Foxy Grandpa 27; excellent co. to packed houses. Man to Man 29; satisfactory performance. The Prisoner of Zenda 31. A Mother's Heart 1.

AUBURN.—HENRY'S OPERA HOUSE (J. C. Henry, manager): Faust Dec. 29; good house and co. Human Hearts 2. A Wise Tramp 7. Denver Express 10. Down and Up 13. John Griffith in Macbeth 15.

ROCKVILLE.—OPERA HOUSE (Theodore F. Galbler, manager) A Warm Match Dec. 29 drew well and pleased. Foxy Grandpa 5. A Runaway Match 22. Down and Up Feb. 5. Peck's Bad Boy 13. Wormwood 20.

BLOOMINGTON.—MEMORIAL THEATRE (W. M. Louden, manager): The Denver Express Dec. 25; good business. An American Hustler 26; fair business; deserved better. Uncle Hez 3. The Eleventh Hour 31.

DECATUR.—BOSSE'S OPERA HOUSE (J. M. Bosse, proprietor): Porter J. White in David Caruth Dec. 20 packed house; well pleased. Mickey Finn 2. Human Hearts 5. Porter J. White's Faust 7. One Night in June 12.

ELKHART.—BUCKLIN OPERA HOUSE (D. B. Carpenter, lessee): Shannon co. Dec. 22-27; good business; pleased. Van Dyke-Eaton co. 29-3 opened to S. R. O.; excellent co. Wizard of the Nile 7. King Dodo 9.

DUNKIRK.—TODD THEATRE (Charles W. Todd, manager): Jule Walters in Just Struck Town Dec. 24 to capacity. Miller-Bryan co. 29-3 in A Hero in Rags to crowded house.

BRAZIL.—McGREGOR OPERA HOUSE (W. H. Leavitt, manager): The Minister's Daughter Dec. 25; capacity. The Light House Robbery 29; good business. Man to Man 1. An American Hustler 5.

GOSHEN.—IRWIN OPERA HOUSE (F. J. Irwin, manager): Joseph, Jr., and William W. Jefferson presented The Rivals Dec. 27 to fair business; excellent performance.

KENDALLVILLE.—BOYER OPERA HOUSE (A. M. Boyer, proprietor): A Standard Article Dec. 29 pleased fair house. School for Scandal 12. Two Merry Tramps 21.

GREENSBURG.—GRAND OPERA HOUSE (A. Geyert, manager): The Tide of Life Dec. 30; performance fair; medium house. McCarthy's Mishaps failed to appear.

LA FAYETTE.—GRAND OPERA HOUSE (Max Born, manager): The Denver Express Dec. 29. Man to Man 31. Quinlan and Wall's Minstrels 1.

WABASH.—HARTER'S OPERA HOUSE (J. M. Harter, manager): A Warm Match Dec. 25 pleased good house.

ALBION.—HOWARD'S OPERA HOUSE (G. O. Russell, manager): Porter J. White in Faust; good satisfaction and business.

HUNTINGTON.—OPERA HOUSE (Ed. Harter, manager): A Warm Match Dec. 26 canceled. The Crisis 21. Brooke's Band 27.

PORTLAND.—AUDITORIUM (Andrews and Littell, managers): David Caruth Dec. 26; satisfaction to fair house. The Tide of Life 15.

TIPTON.—KLYLEA THEATRE (C. W. Maxwell, manager): Oriental Burlesquers Dec. 29 satisfied fair audiences. The Tide of Life 2. One Night in June 7.

## INDIAN TERRITORY.

MUSKOGEE.—GAVAGAN'S OPERA HOUSE (A. A. Kinney, manager): Guy Stock co. 1-3. Two Jolly Rovers 5. Rip Van Winkle 8. James Boys 13. A Wise Woman 20.

## IOWA.

OTTUMWA.—NEW MARKET STREET THEATRE (J. Frank Jersey, manager): Thelma Dec. 25; full houses; satisfactory co. A Thoroughbred Tramp 27 pleased good house. The Burgomaster 29. Janice Meredith 31. Lord Strathmore 1. Leon Hermann 2. The Liberty Belles 6. Charles B. Hanford 8. Are You a Mason 12. Ole Oleson 14. The Storks 15. Percy Williams 19. The Prisoner of Zenda 20. The Sign of the Cross 23. Florodora 24. Brothers Byrne 26. A Poor Relation 29.——GRAND OPERA HOUSE (Ed Moehn, acting manager): Caught in the Web 25; good house; poor play and co. California 27; fine performance; fair business. Hottest Coon in Dixie 1. Irall Comedy co. 12-17.——ITEMS: Caught in the Web co. closed at Ottumwa 25. Performers refused to put on second act until they were paid three week's back salaries. It was adjusted by dividing the receipts of the evening, amounting to one hundred and ninety dollars ($190) equally. During the wrangle manager of California made a curtain speech denouncing the trust and appealing to the people for support of independent productions. He also hit the Chamberlin circuit pretty hard.

AUSTIN J. MUMMERT.

IOWA FALLS.—METROPOLITAN OPERA HOUSE (E. O. Ellsworth, manager): A Foxy Boy Dec. 25; fair business and attraction. Mr. Jolly of Joliet 29; excellent musical comedy; fair business. 'Way Down East 5.——ITEM: The Foxy Boy co. has closed.

FRANK E. FOSTER.

DAVENPORT.—BURTIS OPERA HOUSE (Chamberlain, Kindt and Co., managers): Isavel Irving in The Crisis (return) Dec. 25 drew well; best of satisfaction. Mascagni Opera co. 26 failed to appear. Stetson's U. T. C. 27; satisfactory production; usual good attendance. Jule Walter's Side Tracked 28; good house. The Burglar and the Waif 30. Lost in the Desert 31. The Show Girl 1. Lord Strathmore 2. Janice Meredith 3. Mr. Jolly of Joliet 4. Are You a Mason 5. On the Stroke of Twelve 7. The Counterfeiters 8. Charles B. Hanford 9. A Fatal Wedding 10. A Convict's Daughter 11. Tracy the Outlaw 13. The Black Vipers 14. Blanche Walsh 16. The Prisoner of Zenda 17. Sporting Life 18. The Storkes 19. The Surburban 20. Robert B. Mantell 21.

DES MOINES.—FOSTER OPERA HOUSE (William Foster, manager): Alice Fisher presented Mrs. Jack Dec. 25 to large and appreciative audience. Gordon-Shay Opera co. 26, 27; co. fair; moderate business. Janice Meredith 29; good co.; fair business. Lord Strathmore 31. Leon Herrmann 1. At Cozy Corners 2. Mr. Jolly of Joliet 3.——GRAND OPERA HOUSE (William Foster, manager): The Fatal Wedding 22-24; co. exceptionally strong; large business. The Convict's Daughter 25-27; fair co. and business. On the Stroke of Twelve 29-31; excellent co. and business. The Game of Life 1-3.——AUDITORIUM (William Foster, manager): Richards and Prindle's Minstrels 25; good co. and business. The Burgomaster 1.

ELDORA.—WISNER OPERA HOUSE (Gilman and Kenoyer, managers): Richards and Pringle's Minstrels Dec. 30; good business to a satisfied audience. Behind Prison Bars 21 canceled. Colorado 25 canceled. The Man in the Iron Mask 30. Troubadour Concert co. 31.——ITEMS: A Foxy Boy co. disbanded at Iowa Falls Dec. 25.—THE MIRROR correspondent acknowledges the receipt of a stunning photo of W. H. Turner in David Harum.—Colonel Foster, MIRROR correspondent at Iowa Falls, remembered his many theatrical friends during the holidays with artistic photographic novelties, the work of his skillful camera.

DUBUQUE.—GRAND OPERA HOUSE (William T. Roehl, manager): Mr. Jolly of Joliet Dec. 25 failed to please good audiences. Old Si Plunkard 27; drew well and pleased. The Show Girl 30. The Convict's Daughter 1. Leon Herrmann 5. The Prince of Pilsen 6. The Fatal Wedding 7. Richards and Pringle's Minstrels 10. The Heart of Maryland 15. Suburban 17. Robert Mantell 20. The Peddler's Claim 21. Sam Toy 23.——COATES' OPERA HOUSE (Frank W. Coates, manager): Rosar and Mason's Stock co. 22-27; fair houses. The Fays 5-11.——STOUT AUDITORIUM (Y. M. C. A., owners and managers): Dark.

CLINTON.—ECONOMIC THEATRE (Busby Brothers, managers): California Dec. 20; fair business. McCarthy's Mishaps 22; topheavy business. The Show Girl 25 to good business. Mason and Rosar co. 29-3; good business. Plays: From Poverty to Riches, My Lady Nell, A Celebrated Case, An Arizona Girl, Monte Cristo, A Sailor's Lass, The Batchelor Twins, Dr. Jekyll and Mr. Hyde. Mr. Jolly of Joliet 5. Leon Herrmann 6. The Prince of Pilsen 7. A Fatal Wedding 8. The Liberty Belles 10. A King of Tramps 13. The Prisoner of Zenda 15.

MARSHALLTOWN.—ODEON THEATRE (Busby Brothers, managers): Isabel Irving in The Crisis Dec. 22; fine performance; large house. California 25; excellent attraction; good business. A Thoroughbred Tramp 26; fair co.; large business. The Show Girl 27; very good production to large audience. The Convict's Daughter 29; fair performance and business. Lord Strathmore 30. The Burgomaster 31. Mr. Jolly of Joliet 2. Old Si Plunkard 3. On the Stroke of Twelve 6.

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CEDAR RAPIDS.—GREENE'S OPERA HOUSE (John B. Henderson, manager): 'Way Down East Dec. 25; drew capacity. The Show Girl 26 disappointed moderate house. Mr. Jolly of Joliet 27 pleased fair audience. The Convict's Daughter 30. Old Si Plunkard 31. Richards and Pringle's Minstrels 1. Leon Hermann 3. On the Stroke of Twelve 6. The Prince of Pilsen 8. The Fatal Wedding 9. Charles B. Hanford 10.

BURLINGTON.—GRAND OPERA HOUSE (Chamberlin, Harrington and Co., managers): The Burgomaster Dec. 25; large audiences; strong co. Side Tracked 26; light business. The Burglar and the Waif 29; fair house; satisfactory performance. A Hoosier Daisy 30; fair business pleased. Stetson's U. T. C. 1. Janice Meredith 2. The Show Girl 3. Are You a Mason 7. Tracy, the Outlaw 9. The Fatal Wedding 12. The Storks 14. Mr. Jolly of Joliet 15.

ATLANTIC.—OPERA HOUSE (C. P. Hubbard, manager): King-Perkins co. in The Boy Tramp Dec. 25 to good business; satisfactory performance. Hickman-Bessey Dec. 29 with Nature's Nobleman to S. R. O. Beggar Prince Opera co. in The Pretty Persian 7. The Girl from Frisco 12. Side Tracked 16. Elks' Minstrels 21. Reaping the Harvest 28. Sanford Dodge in The Gladiator Feb. 2.

WATERLOO.—BROWN'S OPERA HOUSE (C. F. Brown, manager): Elmdale Farm Dec. 17 pleased fair house. Stetson's U. T. C. 18; full house. Gordon Shea Opera co. 23 (to $1,700); benefit performance; bill presented was Carmen; pleased. A Thoroughbred Tramp 25 pleased fair house. The Show Girl 29; co. good; business fair. Si Plunkard 1. At Cosy Corners 7. A King of Tramps 15. Colorado 23.

COUNCIL BLUFFS.—NEW THEATRE (A. B. Beall, manager): Janice Meredith Dec. 25; good performance to fair business. When We Were Twenty-one 27 to pleased audience. Leon Herrmann 28 mystified large and appreciative audience. At Cozy Corners 29; excellent performance to crowded house. Pudd'nhead Wilson 1. Old Jed Prouty 3. The Burgomaster 4. Charles B. Hanford 6.

FORT DODGE.—MIDLAND THEATRE (S. T. Meservey, manager): The Denver Express Dec. 25; satisfaction to large house. Janice Meredith 27 pleased fair house. Mr. Jolly of Jolliet 30; large business; co. good. The Eleventh Hour 1. On the Stroke of Twelve 2. Adelaide Thurston 5. Charles B. Hanford 12.

MUSCATINE.—GRAND OPERA HOUSE (Chamberlin, Kindt and Co., managers): Side Tracked Dec. 27; good house and performance. 'Way Down East 29; packed house; excellent performance. Stetson's U. T. C. 30; good house. The Show Girl 31. The Burglar and the Waif 1. Virginia Drew Trescott in Strathmore 3.

KEOKUK.—OPERA HOUSE (Chamberlin, Harrington and Co., managers): Fiddle Dee Dee Dec. 25 pleased large audiences. The Burglar and the Waif 27; fair business. Mascagni Opera co. 22 canceled. David Harum 30. Janice Meredith 1. Lost in the Desert 3.

SIOUX CITY.—GRAND OPERA HOUSE (A. B. Beall, manager): North Brothers' co. Dec. 22 filled the house with Jack of Diamonds. When We Were Twenty-one 23 pleased good audiences. Leon Herman 25 drew two large houses. The Denver Express 26 to good business. The Eleventh Hour 27.

SPENCER.—GRAND OPERA HOUSE (Ben O. Tupper, manager): The Eleventh Hour Dec. 26; very capable co; fair house. Sanford Dodge 16. Down Mobile 20. Walker Whiteside 27. Chase-Lister co. Feb. 5-7.

FAIRFIELD.—GRAND OPERA HOUSE (D. F. Drake, manager): Thelma Dec. 29; fair co. and business. Tracy, the Outlaw 16. Si Plunkard 22. A Poor Relation 30.

CHEROKEE.—GRAND OPERA HOUSE (M. F. Robertson, manager): Beggar Prince Opera co. Dec. 27 in Pretty Persian to good house. Down Mobile 15.

OSAGE.—SPRAGUE'S OPERA HOUSE (Goodall and Prince, managers): The Eleventh Hour 3. Douglas May co. 12-17. The Prisoner of Zenda 31.

NEWTON.—LISTER'S OPERA HOUSE (H. Lister, manager): The Trial of Fate Dec. 26 (local) pleased fair house. On the Stroke of Twelve 1.

CHARLES CITY.—HILDRETH OPERA HOUSE (C. H. Shaw, manager): 'Way Down East 2. The Eleventh Hour 5.

## KANSAS.

TOPEKA.—CRAWFORD'S OPERA HOUSE (Roy Crawford, manager): Florodora Dec. 22; large and appreciative audience. Charles B. Hanford 25 in The Taming of the Shrew and Much Ado About Nothing; very large attendance and a strong co. Lovers' Lane 26; good co. and performance; average attendance. Adelaide Thurston in At Cozy Corners 27; excellent co.; business good.——GRAND OPERA HOUSE (Crawford and Kane, managers): Katherine Willard in The Power Behind the Throne 25; attraction very good; patronage very encouraging.——AUDITORIUM: Mlle. Zelie de Lussan 26 in song recital; large business. Si Hopkins 30. At Valley Forge 31. Alice Fisher in Mrs. Jack 1. E. J. Carpenter's For Her Sake 2. Down Mobile 3.

RAYMOND J. LYDDANE.

ABILENE.—SEELYE THEATRE (H. Howard, manager): At the Old Cross Roads Dec. 9; good house and performance. Pudd'nhead Wilson 17; good house pleased. Charles B. Hanford in Much Ado About Nothing 24 pleased full house. E. J. Carpenter's For Her Sake 27; fair house; performance fair. Mahara's Minstrels 29; fair performance to good house. The Morey Stock co. 5-7. Railroad Jack 14. Convict's Daughter 20.

LEAVENWORTH.—CRAWFORD OPERA HOUSE (Morris Cunningham, manager): Ferris Comedians (return) Dec. 21-27 in My Jim, Heart and Sword, The Man Outside and The Lady of Lyons. The Liberty Belles 28 pleased large audience. Rose Melville 29; audience pleased. Leon Herrmann 30; topheavy business. Peck's Bad Boy 3. Williams and Walker 11.

PITTSBURG.—OPERA HOUSE (W. W. Bell manager): Peck's Bad Boy Dec. 25 pleased large houses The Convict's Daughter 27; fair co.; well attended. Railroad Jack 29. Rip Van Winkle 31. Down Mobile 1. A Breezy Time 3. The Power Behind the Throne 5. The Game Keeper 8. Neil Gwynne 10.

NEWTON.—NEW RAGSDALE OPERA HOUSE (Grant Johnston, manager): McCarty's Mishaps Dec. 8; fair performance; good house. A Convict's Daughter 15; good house and performance. The Broadway Burlesquers 18; their usual performance to fair house. Brown's in Town 24; poor performance to fair house. E. J. Carpenter's For Her Sake 30.

FORT SCOTT.—DAVIDSON THEATRE (Harry C. Ernich, manager): Cozy Corners Dec. 23; large house; performance pleased. A Breezy Time 25; fair house. Lovers' Lane 27; good house and performance.

The Power Behind the Throne 6. David Harum 8. The Show Girl 15. 'Way Down East 22.

WAMEGO.—COLUMBIAN THEATRE (Rogers Brothers, managers): E. J. Carpenter's For Her Sake Dec. 22; good performance; fair business. Pudd'n Head Wilson 26; excellent performance; S. R. O. Down Mobile 5. A Convict's Daughter 23.——OPERA HOUSE (L. B. Parsons, manager): Dark.

PARSONS.—EDWARDS OPERA HOUSE (W. T. Neligh, manager): Beggar Prince Opera co. Dec. 22 pleased fair house. A Convict's Daughter 26 pleased good house. Railroad Jack 27 entertained fair house. A Breezy Time 30. Peck's Bad Boy 2. Rip Van Winkle 3. The Dice of Death [illegible].

SALINA.—OPERA HOUSE (W. P. Pierce, manager): Broadway Burlesquers Dec. 22 to light business; co. poor; co. closed here. The Power Behind the Throne 26 pleased fair house. Morey Stock co. 29-3. E. J. Carpenter's For Her Sake 5. Railroad Jack 12. The Convict's Daughter 16. Peck's Bad Boy 20.

HUTCHINSON.—HOME THEATRE (W. A. Loe, manager): Charles B. Hanford in Much Ado About Nothing Dec. 22 to S. R. O.; fine satisfaction. Brown's in Town 23; fair business; good satisfaction. Catherine Willard in The Power Behind the Throne 27; S. R. O.; good co.

OTTAWA.—ROHRBAUGH THEATRE (S. B. Hubbard, manager): Gideon's Minstrels Dec. 24; fair performance to good business. Charles B. Hanford in The Taming of the Shrew 26; excellent performance to large and appreciative audience. Rip Van Winkle 29.

WEIR CITY.—OPERA HOUSE (C. E. Hughes, manager): Peck's Bad Boy Dec. 21 pleased good house. A Breezy Time 28; fair house; poor co. Down Mobile 30; good house and co. E. J. Carpenter's For Her Sake 4. The Game Keeper 7. Hunt Stock co. 11.

INDEPENDENCE.—AUDITORIUM (B. Blosier, manager): A Convict's Daughter Dec. 23 pleased large audience. Peck's Bad Boy 29; S. R. O.; good performance. Rip Van Winkle 2. The Game Keeper 14. E. J. Carpenter's For Her Sake 22.

WINFIELD.—GRAND OPERA HOUSE (Ed R. Dyon, manager): E. J. Carpenter's For Her Sake Dec. 25 pleased full house. Hello, Bill 28; fair business; co. fair. The Power Behind the Throne 30. Pennsylvania 4.

LAWRENCE.—BOWERSOCK'S OPERA HOUSE (Irving Hill, manager): Adelaide Thurston in At Cozy Corners Dec. 29; excellent co.; S. R. O. Rip Van Winkle 30; good co.; light business. E. J. Carpenter's For Her Sake 3.

HORTON.—HIGH STREET OPERA HOUSE (Bailey and Fox, managers): At the Old Cross Roads Dec. 24; good co.; fair house. A Royal Slave 29 canceled. My Friend from Arkansaw 2. Hubner Comedy co. 5, 6. The Doomster 10.

## KENTUCKY.

PADUCAH.—THE KENTUCKY (James E. English, manager): The Mystic Fount Dec. 23 (local) to good business. Quinlan and Wall's Minstrels 25 to good business. West's Minstrels 29 drew fair business. A Poor Relation 1. Gertrude Coghlan 2. Sporting Life 7. The Gay Lord Quex 12. The Christian 14. The White Slave 16. A Thoroughbred Tramp 17. Irish Aristocrat 19. Jefferson De Angelis 20.——ITEM: Manager English received a very handsome likeness of the Paducah actress, Lillian Lancaster, now starring in Man to Man. The mother and sister of Miss Lancaster were the donors and Manager English has hung the likeness in the lobby of the Kentucky.

HENDERSON.—OPERA HOUSE (Leo Oberdorfer, manager): Are You a Mason Dec. 24 canceled. The Baldwins 25-27; very poor co. and business. The Counterfeiters 29 pleased fair business. The Poor Mr. Rich 30 canceled. Hearts of Gold 2 canceled. Indiana Folks 3 canceled. Uncle Hez 5. Gentry Stock co. 6-10.

LEXINGTON.—OPERA HOUSE (Charles Scott, manager): Jules Grau Opera co. Dec. 25 in The Wizard of the Nile and El Capitan; very ordinary production to good business. W. H. Crane in David Harum 27; large house. The Christian 30; fair business. The Cowboy and the Lady 1; good business; enjoyable performance.

PARIS.—GRAND OPERA HOUSE (R. S. Porter, manager): The Christian Dec. 27; fair business and satisfaction. Under Two Flags 1. When Knighthood Was in Flower 6. Tim Murphy 10. The Poor Mr. Rich 11. [illegible] 16. Mrs. Le Moyne 22. Morrison's Faust 27. The Belle of New York 30.

RICHMOND.—GRAND OPERA HOUSE (R. Jarrett, manager): Jules Grau Opera co. Dec. 27 in The Wizard of the Nile afternoon to fair house; at night El Capitan to packed house; both performances fine.——NEW OPERA HOUSE (D. C. Winston and Brother, managers): Tim Murphy 21; fine co.; good house.

HOPKINSVILLE.—HOLLAND'S OPERA HOUSE (E. R. Holland, manager): Herald Square Stock co. Dec. 29-3 opened in Man of Fate to crowded house; performance pleasing. The Eleventh Hour 7. A Thoroughbred Tramp 16. Metropolitan Burlesque co. 22. The Other Fellow 23. Wormwood 30.

SOMERSET.—GEM OPERA HOUSE (T. M. Thatcher, manager): Herald Square Stock co. Dec. 25-27 in The Country Postmaster, An Artist's Romance, and The Police Alarm to crowded houses; co. good.

BOWLING GREEN.—POTTER'S OPERA HOUSE (J. M. Robertson, manager): Vendome Stock co. Dec. 25 in Davy Crockett to good business; fine performance. The Eleventh Hour 5. Vendome Stock co. 12. Quinlan and Wall's Minstrels 17.

WINCHESTER.—THE WINCHESTER (Bryan and Martin, managers): Grau Opera co. Dec. 26; well pleased audience. Under Two Flags 2. Indiana Folks 5. A Missouri Girl 31.

MAYSVILLE.—WASHINGTON OPERA HOUSE (J. L. Hamilton, manager): Maloney's Wedding Day 3. When Knighthood Was in Flower 7.

## LOUISIANA.

BATON ROUGE.—ELKS' THEATRE (H. B. Stroube, manager): Wormwood Dec. 25; poor co.; fair business. A Wise Woman 27 (return); full house pleased. When We Were Twenty-one 3. Lewis Morrison 12. The Minister's Son 13. Thomas Jefferson 14. Gordon's Minstrels 17. Thelma 20. Old Jed Prouty 21. Sam T. Jack's Burlesque co. 22. The Eleventh Hour 24. Hello, Bill 28.

LAKE CHARLES.—OPERA HOUSE (J. S. Toomer, manager): Hoyt's Comedy co. Dec. 19-25 closed with The James Boys; excellent satisfaction. Richards and Pringle's Minstrels 24 pleased good business. Stuart Robson in The Henrietta 27 pleased large audience. The White Slave 28; good production and co. The Minister's Son 2.

SHREVEPORT.—GRAND OPERA HOUSE (Ehrlich Brothers, managers): A Poor Relation Dec. 22; fair performance to fair house. The Cowboy and the Lady 23; good co.; fair house. The Minister's Son 25 pleased good house. The Hoosier Girl 27; fair attraction and house. The Gay Lord Quex 29.

MORGAN CITY.—OPERA HOUSE (Loeb and Merril, managers): Richards and Pringle's Minstrels Dec. 20; good performance; crowded house; receipts $842.

MONROE.—OPERA HOUSE (I. Sugar, manager): A Wise Woman Dec. 25; fair business; performance fine. Wormwood 27; poor business; performance fair. Peruchi-Beldini co. 29.

THIBODAUX.—OPERA HOUSE (H. L. Gibbs, manager): A Wise Woman Dec. 30. Hoyt's Comedy co. canceled. M. B. Payton 10. Thelma 16. Mahara's Minstrels 20.

PLAQUEMINE.—HOPE OPERA HOUSE (Thomas J. Hebert, manager): A Wise Woman Dec. 26; S. R. O.; co. good. The Minister's Son 12.

ALEXANDRIA.—OPERA HOUSE (Julius Levin, manager): George W. Scott co. 19-21. Hello, Bill 22. Mahara's Minstrels 25.

## MAINE.

BANGOR.—OPERA HOUSE (F. A. Owen, manager): King Dramatic co. Dec. 22-27; fair business; co. and plays presented were excellent. Plays: The Cherry Pickers, Cumberland '61, The Sporting Duchess, A Ward of France, The Fatal Card, Shenandoah, The Counterfeiters, The Power of the Press, Faust, and Jim, the Penman. Aubrey Stock co. 5-10. Alma Chester 12-17. Katharine Rober 19-24.

LEWISTON.—MUSIC HALL (Charles Horbury, manager): Alma Chester Dec. 22-27; good business. King Dramatic co. 29-3 opened in The Cherry Pickers. Other plays: Faust, Cumberland '61, The Sporting Duchess, A Ward of France, The Counterfeiters, A Fatal Card, Camille, Jim, the Penman, and Shenandoah. Aubrey Stock co. 12-17.

ROCKLAND.—FARWELL OPERA HOUSE (Bob Crockett, manager): Minstrels (local) Dec. 25; large houses; good performance. Monte Carlo Girls 31. London Bioscope co. 1-3. Uncle Josh Spruceby 21.

AUGUSTA.—OPERA HOUSE (David Owen, manager): Arizona 1; large and enthusiastic audience. Alma Chester co. 12-19.

BATH.—COLUMBIA THEATRE (Oliver Moses, manager): Tracy, the Outlaw 9.

## MARYLAND.

CUMBERLAND.—ACADEMY OF MUSIC (Mellinger Brothers, managers): Carner Stock co. Dec. 22-27 closed week to large business with Caught in the Web, Shadows of Life, True As Steel, Lost in Siberia, and Muggs' Landing; fair co. Murray and Mackey 29-3 opened to S. R. O. with Dangers of a Great City, Beacon Lights, Michael Strogoff, Captain Herne, U. S. A., Oliver Twist, and Jesse James; pleasing co. Howard Kyle in Nathan Hale 6. Wormwood 7. Ward and Vokes 10. A Country Kid 12. Hilton, Sponer and Hoffman Juvenile Minstrels 13. When Knighthood Was in Flower 15. E. J. Carpenter's For Her Sake 17 canceled. A Fatal Wedding 21 (return). Winchester 23. A Hidden Crime 24.

FREDERICK.—CITY OPERA HOUSE (F. T. Rhodes, manager): Hunting for Hawkins Dec. 11 pleased a large house. Morrison's Faust 13; excellent performance to small house. Edwood Stock co. 15-20. Plays: Man and Master, The Danites, Fun on the Bristol, Power of Gold, Under Two Flags, and Jesse James; pleased good houses. A Missouri Girl 26; large house; performance excellent. Field's Juvenile Minstrels 29, 30; fair business; performance excellent. Old Arkansaw 3. Maud Muller 6.

HAGERSTOWN.—ACADEMY OF MUSIC (Charles M. Futterer, manager): The Missouri Girl Dec. 29 pleased large house. Juvenile Minstrels 2, 3. Old Arkansaw 6. Rip Van Winkle 9. Romeo and Juliet 13. When Knighthood Was in Flower 16. Winchester 20. An American Gentleman 23. Bennett-Moulton co. 26-31.

ANNAPOLIS.—OPERA HOUSE (John B. Strange, manager): Maud Muller 3. Erwood Stock co. 5-10. My Island Prince 13. In Gay Paris 16.

## MASSACHUSETTS.

FALL RIVER.—ACADEMY OF MUSIC (William J. Wiley, manager): Alaska Dec. 26-27; large business. Alma Chester 29-3 opened in from Scotland Yard to fair audience; star and co. well received. Other plays: La Belle Russe, Lady Windermere's Fan, A Wife's Sacrifice, As In a Looking Glass, A Mexican Romance, May Blossom, Her Husband's Sin, A Sister's Honor, A Woman's Redemption, and Captain Swift. Grace George 7.——BIJOU (Henry Myers, manager): Ravel's Humpty Dumpty 22-27; business, with the exception of Christmas Day, small. Creatore Band 29; rare musical treat to fair audience. George Thatcher co. 30-3 opened to fair house. Beyond Pardon 5-12.

NORTH ADAMS.—EMPIRE THEATRE (James P. Sullivan, manager): The Ryan Repertoire co. Dec. 29-3, with Harry C. Browne, of North Adams, as a leading member, did large business. Plays: An Enemy to the King, Monte Cristo, The Fatal Wedding, Forgiven, Virginius, and His Life for Hers. The Little Church Around the Corner 5. The Blind Girl 6. Zig-Zag Alley 8.——RICHMOND THEATRE (William P. Meade, manager): Sky Farm 26; large business; co. fair; scenery fine. Grace George in Pretty Peggy 27; large attendance; co. well balanced. The Two Schools 31; unsatisfactory. The Western Girl 1; good attendance; very sensational. Vogel's Minstrels 6.

WORCESTER.—THEATRE (Feltz R. Wendelschaefer, manager): The Wild Rose Dec. 24 pleased large audience. The Bird in the Cage 25; well received. Grace George in Pretty Peggy 26; packed house; pleasing performance. Sally in Our Alley 30, 31; crowded houses. Elizabeth Tyree in Gretna Green 1; excellent performance to large audience. Quincy Adams Sawyer 2, 3. Zig-Zag Alley 6, 7. Hyde's Comedians 8, 9.——LOTHROP'S OPERA HOUSE (P. F. Shea and Alf. T. Wilton, managers): For Love and Honor 29-3; excellent business. The Limited Mail 5-10.

LOWELL.—OPERA HOUSE (Fay Brothers and Hosford, managers): Corse Payton Stock co. opened the second week 29 to fair houses, presenting Friends, My Kentucky Home, Little Lord Fauntleroy, A Guilty Wife, American Girl, Over the Hills to the Poor House, Only a Farmer's Daughter, Dangers of a Great City, Faust, Held by the Enemy, and Ten Nights in a Bar Room. Uncle Josh Spruceby 5. Harrison Minstrels 6. Arizona 7. The Wild Rose 8. Ten Nights in a Bar Room 9, 10.——ACADEMY OF MUSIC (C. F. Dempsey, manager): The Innocent Maids 29-31; small houses. George Monroe 1-3. Vaudeville 5-11.

WEBSTER.—MUSIC HALL (H. S. Taylor and Co., lessees): J. C. Rockwell Dramatic co. Dec. 22-27; fair business; co. very good. Graham's Southern Specialty co. 1. The Blind Girl 2.——ITEM: H. S. Taylor and Co., of New York, have added another theatre to their circuit by leasing the local playhouse for a term of five years, commencing Jan. 1, 1903. Manager Pattison is serving as local manager until the position is filled permanently. The policy of the house will not be changed at present and the attractions booked by Manager Pattison previous to his withdrawal will be played.

NEW BEDFORD.—THEATRE (William B. Cross, manager): Bennett-Moulton co. Dec. 22-3. Plays: Outcasts of Society, A Daughter of the South, Darkest Russia, The Devil's Web, By the King's Command, An Innocent Convict, Shipwrecked, The Prince of Detectives, The Path of Duty, and Dangers of New York; fair business. Uncle Josh Spruceby 6. Harrison Brothers' Minstrels 8. The Wild Rose 9. Katherine Rober 12-17. Phelan Stock co. 19-24. May Fiske 26-31.

FITCHBURG.—CUMINGS' THEATRE (W. A. Wesley, manager): Royal Comic Opera co. Dec. 25-27; good performances to fair business. Plays: Said Pasha, The Bohemian Girl, La Mascotte, and Fra Diavolo. Katherine Rober co. 29-3 opened to good business. A Modern Magdalen 5.——WHITNEY OPERA HOUSE (Stephen Bogrett, manager): Smart and Williams' Octoroons 26-27; fair business.

BROCKTON.—CITY THEATRE (W. B. Cross, manager): Katherine Rober Dec. 22-27; good business. Plays: Madame Sans Gene, A Lady of Quality, In Dixie Land, A Dashing Widow, Sapho, Dr. Bill, Roxana's Claim, Kathleen Mavourneen, and Nick Carter. Harrison Brothers' Minstrels 29; fair house. The Wild Rose 30 by good co. to large and pleased audience. Bennett-Moulton co. 5-17.

GLOUCESTER.—UNION HILL THEATRE (Loth and Tolman, managers): Morrison Comedy co. Dec. 22-27 pleased good houses. Plays: A Man of Mystery, For Fair Virginia, The City of New York, Kidnapped, Diamond Bracelet Robbery, The Lady from Laramie, and One Night in June. Harrison Brothers' Minstrels 30; good house; satisfactory performance. Uncle Josh Spruceby 3. A Modern Magdalen 7.

LYNN.—THEATRE (Frank G. Harrison, manager): Clara Turner co. Dec. 29-3; performances good; large business. Plays: The Sapphire, Fogg's Ferry, Jeanne du Barri, My Brother's Sister, The Pay Train, Dolly Varden, Nell Gwyne. Graham's Southern Specialty co. 5. The Wild Rose 6. A Modern Magdalen 8. Arizona 9, 10. Corse Payton Stock co. 12-17.

CHELSEA.—ACADEMY OF MUSIC (James B. Field, manager): This house changed hands Dec. 30, Messrs. Lowell and Crockett retiring and James B. Field once again returning to the house. Bennett and Moulton co. Dec. 25-27 to excellent business. Plays: A Captain's Mate, Fogg's Ferry, A Country Girl, A Daughter of the South, The Wheel of Fortune.

MILFORD.—MUSIC HALL (H. E. Morgan, manager): When the Harvest Days Are Over Dec. 25; fair business. Beyond Pardon 12. Pretty Peggy (Elks' benefit) 15.——LYCEUM HALL (E. K. Barber, manager): Church Dramatic co. 29-3 in The Convict's Daughter, The Power of Gold, Eagle Eye; light business.

LAWRENCE.—OPERA HOUSE (Cahn and Grant, managers): Daniel R. Ryan co. Dec. 22-27; good business. Arizona 29 drew fairly. Harrison Brothers' Minstrels 2. The Wild Rose 3. Corse Payton's Stock co. 5-10.

SOUTHBRIDGE.—DRESSER OPERA HOUSE (Jackson and Dresser, managers): Quincy Adams Sawyer 5.

ORANGE.—PUTNAM OPERA HOUSE (W. J. Cook, manager): Washburn's Minstrels Dec. 17. Bennett and Moulton co. 26-31.

MALDEN.—AUDITORIUM (George D. Campbell, manager): Sally in Our Alley Dec. 29 pleased immensely.

GREENFIELD.—OPERA HOUSE (Lawler Brothers, managers): Miss New York, Jr., 1.

## MICHIGAN.

PORT HURON.—CITY OPERA HOUSE (L. T. Bennett, manager): Castle Square Stock co. Dec. 22-27; fair co. and business. The Emerald Isle 31. The Red Cafe 1. Barney Gilmore 2. Dangers of a Great City 10.——THE EDISON (Elmer McCormick, manager): Opened 26, 27 with Blanche Walsh to S. R. O. King Dodo 29 to S. R. O. John Griffith in Macbeth 1. The Smart Set 5, 6. Ben Hendricks 10.——ITEM: The opening of the new Edison 26 was a success financially and socially. This theatre is named after Thomas A. Edison and the inventor has presented a large portrait of himself to the management.

KALAMAZOO.—ACADEMY OF MUSIC (B. A. Bush, manager): Nellie McHenry in M'liss Dec. 25; good business pleased. The Bonnie Brier Bush 26 delighted fair audience. A Texas Steer 27; large house; satisfaction. Joseph Jefferson, Jr., and William Jefferson in The Rivals 29; good business pleased. East Lynne 30; light business; fair co. Kidnapped in New York 1. King Dodo 2. The Vinegar Buyer 6. The Emerald Isle 7. The Wizard of the Nile 10.

GRAND RAPIDS.—NEW POWERS (J. M. Ward, manager): Elsie De Wolfe in The Way of the World Dec. 25; well filled house; support very good. The Bonnie Brier Bush 27; fair house. The Red Cafe 28; interesting melodrama. King Dodo 31, 1.——THE GRAND (O. Stair, manager): A Standard Article 20-26; S. R. O. Kidnapped in New York (return) 25-27 pleased. The Man Who Dared 27-30; packed houses. East Lynne 31-3.

MARQUETTE.—OPERA HOUSE (A. F. Koepcke, manager): Old Jed Prouty Dec. 22 pleased small house. Blanche Walsh in The Daughter of Hamilcar 31. Walker Whiteside in The Merchant of Venice 2. The Kilties' Band 5. Lost River 6. Florodora 14. The Rivals 15. The Evil Eye 20. A Royal Prisoner 22. The Liberty Belles 24. John Griffith in Macbeth 28.

BATTLE CREEK.—POST THEATRE (E. R. Smith, manager): Elsie De Wolf in The Way of the World Dec. 24 pleased fair house. Foxy Grandpa 25 pleased good house. The Night Before Christmas 26; fair and pleased audience. A Texas Steer 29 pleased good house.——HAMBLIN'S OPERA HOUSE (De Shane and Erwin, managers): Hunt Stock co. 22-28; fair business; good satisfaction.

COLDWATER.—TIBBITS OPERA HOUSE (John T. Jackson, manager): A Standard Article Dec. 25; well pleased audience. Melvin Robinson, hypnotist, 29; entertained eight hundred people. Weary Willie Walker canceled 1, owing to close of co. Kidnapped in New York 2. The Great Victor Show 6. John Griffith in Macbeth 9.

MUSKEGON.—THE GRAND (Ray E. McGraft, manager): A Texas Steer Dec. 25; excellent co.; good business. The Red Cafe 27 pleased light house. Kidnapped in New York 28; good satisfaction; large business. Colonial Moving Picture co. 1. King Dodo 3. East Lynne 4. Jefferson De Angelis 5. Weary Willie Walker 6. A Royal Prisoner 9.

BENTON HARBOR.—BELL OPERA HOUSE (George A. Mills, manager): Faust (local) Dec. 16; good business. Lost in the Desert 20; good satisfaction to fair house. Weary Willie Walker 25 failed to please. Kidnapped in New York 30. King Dodo 7. A Turkish Texan 12. A Bunch of Keys 17.

SAGINAW.—ACADEMY OF MUSIC (John H. Davidson, manager): The Night Before Christmas Dec. 25; large business; fair performance. Blanche Walsh 29. King Dodo 30. Joseph Jefferson, Jr., and William Jefferson in The Rivals 1. Jefferson De Angelis 3.

ALPENA.—MALTZ OPERA HOUSE (Steele and Denison, managers): Lillian Lynne Stock co. Dec. 22-27. Plays: Sag Harbor, La Belle Marie, My Husband's Uncle; fair co.; poor houses. Alan Tabor's Faust 1. Knight and Decker's Minstrels 2. A Texas Steer 3.

BAY CITY.—ARMORY THEATRE (H. J. Daunt, manager): Next Door Dec. 18; fair business. The Merry Widows 20; good house. Allan Tabor in Faust 28; good houses; general satisfaction. Joseph Jefferson, Jr., and William Jefferson in The Rivals 31. Monarch Minstrels 1. A Texas Steer 2.

ANN ARBOR.—ATHENS THEATRE (Dean M. Seabolt, manager): Royer Brothers' Next Door Dec. 18; good house and co. King Dodo 20; good house pleased. The Motion Picture co. 24, 25; fair business; fine pictures. A Texas Steer 31. John Griffith in Macbeth 3. The Knowles 5-10.

JACKSON.—ATHENAEUM (H. J. Porter, manager): King Dodo Dec. 25; large and pleased house. Elsie De Wolfe in The Way of the World 26; good house and satisfaction. The Night Before Christmas 27; good business. Joseph Jefferson, Jr., and William Jefferson 30. A Texas Steer 1.

DOWAGIAC.—BECKWITH MEMORIAL THEATRE (W. T. Leckie, manager): Joe Jefferson, Jr., and William Jefferson in The Rivals Dec. 26; good house pleased. King Dodo 6. Leon Herrmann 12. Foxy Quiller 10. The Man Who Dared 14. Man to Man Feb. 3.

TRAVERSE CITY.—STEINBERG'S GRAND OPERA HOUSE (Julius Steinberg, manager): The Red Cafe 5. A Texas Steer 8. The Fisherman's Daughter 12. A Royal Prisoner 16. John Griffith in Macbeth 21.——CITY OPERA HOUSE (William Murrell, manager): Dark.

TECUMSEH.—NEW BRADLEY (J. J. Orr, local manager): A Standard Article Dec. 27; fair house pleased. The Knowles, hypnotists, 29, 30; fair houses. Kidnapped in New York 6. William Owen 16. Robinson Crusoe 30.

ADRIAN.—NEW CROSWELL OPERA HOUSE (C. D. Hardy, manager): Nellie McHenry in M'liss Dec. 27; good house and satisfaction. The Knowles, hypnotists, 31-3. Earnest Hogan in The Smart Set 7. Margaret Silvia in The Strollers 15.

HILLSDALE.—UNDERWOOD'S OPERA HOUSE (N. H. Widger, manager): Alma Sterling Dec. 26; good performance. Colonial Picture co. 29. Barney Gilmore 2. Tracy, the Outlaw 7. John Griffith 14. A Bunch of Keys 28. My Friend from Arkansaw 30.

ESCANABA.—PETERSON'S OPERA HOUSE (P. M. Peterson, manager): Thomas Marks' Dramatic co. No. 1, Dec. 22-3 to packed houses. Joseph Jefferson in The Rivals 14. A Texas Steer 16. The Royal Prisoner 20. The Evil Eye 21.

OWOSSO.—SALISBURY'S OPERA HOUSE (C. R. Salisbury, manager): The Red Cafe Dec. 25; good co.; fair house. Hunt Stock co. 29-3. Castle Square Stock co. 5-10. John Griffith in Macbeth 12. The Knowles 15-17. William Owen 20.

LUDINGTON.—OPERA HOUSE (U. S. Grant, manager): Monarch Minstrels Dec. 25 to S. R. O.; poor co. The Red Cafe 2. Moving Pictures 6. A Royal Prisoner 13. Tom Marks 19-24.

CADILLAC.—THE CADILLAC (C. E. Russell, manager): The Red Cafe 3. A Texas Steer 6. Fisherman's Daughter 12. A Royal Prisoner 15. John Griffith in Macbeth 22.

PETOSKEY.—GRAND OPERA HOUSE (Guy M. Harwood, manager): A Texas Steer 9. Uncle Terry 14. A Royal Prisoner 17. John Griffith in Macbeth 26. The Liberty Belles 27.

IRON MOUNTAIN.—RUNDLE'S OPERA HOUSE (A. J. Rundle, manager): Edison's Moving Pictures 16, 17. The Rivals 20. The Moonshiner's Daughter 22.

EAST JORDAN.—LOVEDAY OPERA HOUSE (W. A. Loveday, manager): Dark.

## MINNESOTA.

DULUTH.—LYCEUM THEATRE (C. A. Marshall, manager): The Prince of Pilsen Dec. 19, 20 pleased packed houses. A Devil's Auction; fair business. Human Hearts 27. Old Jed Prouty 29. Whitney Opera co. 30 canceled. Lost River 31. Hearts of Oak 1, 2.——NEW METROPOLITAN OPERA HOUSE (William H. Beaney, manager): Formally opened Christmas evening to S. R. O.; Martha was presented by the Andrews Opera co.; fair co. Ferris Comedians 4.

CROOKSTON.—OPERA HOUSE (C. P. Walker, manager): Van Dyke and Eaton co. Dec. 22-27; small houses; fairly pleased. Plays: Driven to Bay, Across the Desert, For Love of Gold, Face to Face, In the Valley of Kentucky, Rip Van Winkle, Miss Hussey of Jersey, and The Robber's Wife. Hearts of Oak 30.

BRAINERD.—OPERA HOUSE (C. P. Walker, manager): Jesse James Dec. 25; fair house; poor co. A Devil's Auction 27; large house pleased. Lost River 29. Van Dyke and Eaton co. 31-3. Walker Whiteside 7.

ROCHESTER.—METROPOLITAN THEATRE (J. E. Reid, manager): Douglas-May co. Dec. 22-27, except 24, to fair business; co. weak. The Man in the Iron Mask 1. Adelaide Thurston 8. Pudd'nhead Wilson 16.

FAIRMONT.—OPERA HOUSE (W. W. Ward, manager): The Man in the Iron Mask Dec. 26; good house pleased. Holden Brothers' Denver Express 7. Sandford Dodge in The Gladiator 19.

FARIBAULT.—OPERA HOUSE (Ward and Arthur, managers): 'Way Down East Dec. 29 to S. R. O.; fine performance. The Man in the Iron Mask 30. Adelaide Thurston 10. Pudd'nhead Wilson 12.

ST. CLOUD.—DAVIDSON OPERA HOUSE (E. T. Davidson, manager): Old Jed Prouty Dec. 30; fair house. Walker Whiteside in Richard III 6.

## MISSISSIPPI.

VICKSBURG.—WALNUT STREET THEATRE (Thomas H. Searles, manager): Arnold Stock co. Dec. 22-27 drew well and pleased. Plays: A Chase for a Husband, Human Hearts, The James Boys, Lost in Siberia, An Irishman's Kid, Self Accused, Midnight in Chinatown, The Struggles of Life. Rose Coghlan 1. Gay Lord Quex 3 (return). Stuart Robson 5. Florodora 6. Mahara's Minstrels 9, 10. The Belle of New York 13. Lewis Morrison 14. Kelcey and Shannon 15. Thomas Jefferson 16.

JACKSON.—THE CENTURY (F. P. Rattert, manager): [illegible] co. Dec. 22-27 pleased good houses in A Midnight Marriage, [illegible], and The Marquise. [illegible] New York. Kelcey and Shannon 17. A Minister's Son 19. The Eleventh Hour 21.

COLUMBUS.—OPERA HOUSE (C. J. Lock, lessee): A Merry Chase Dec. 24; excellent attraction to fair business. Barlow and Wilson Minstrels 1. The Gay Lord Quex 3. Mrs. Langtry 10. Mr. Blue of New York 16. Mr. Plaster of Paris 20.

YAZOO CITY.—CITIZENS OPERA HOUSE (Wolerstein and Co., managers): Rose Coghlan Dec. 29 in The Second Mrs. Tanqueray pleased; [illegible]. The Gay Lord Quex 3 canceled. The Eleventh Hour 23.

HAZLEHURST.—POLER'S OPERA HOUSE (A. Mangold, manager): Along the Wabash Dec. 18; fair performance and business. Mahara's Minstrels 11. Hoyt's Comedy co. 18, 19.

## MISSOURI.

JOPLIN.—NEW CLUB THEATRE (Crawford, Zehring and Philley, lessees): Warde and James in The Tempest Dec. 23 pleased large audience. The Convict's Daughter 25; over five hundred people turned away at each performance. Peck's Bad Boy 27 pleased good business. Lovers' Lane 28; [illegible] house; excellent co. Gideon's Minstrels 31. Rip Van Winkle 1. The Power Behind the Throne 2. Florodora 4. A Fool Bay 5. Kate Claxton 7. David Harum 9. The Game Keeper 11. Vernon Stock co. 12-18. The Pilots 19-24.

NEVADA.—MOORE'S NEW THEATRE (E. H. Stottmund, manager): Allison Theatre co. Dec. 22-27 (except 25); good business; fair co. The Liberty Belles 26; good business; co. fine. The Game Keeper 29. Sis Hopkins 1. Hunt Stock co. 5-7. The Other Fellow 15. The Christian 22. When We Were Twenty-one 24. 'Way Down East 28. A Royal Slave 31. E. J. Carpenter's For Her Sake Feb. 2. Black Patti Troubadours 4.

MEXICO.—FERRIS GRAND OPERA HOUSE (A. R. Waterman, manager): Too Rich to Marry Dec. 25; good house; fair co. Brown's in Town 29; good co.; fair house. The Black Vipers 30 deserved better house. The Liberty Belles 31. Courtenay Morgan 1. Kings and Queens 2. The Show Girl 9. Gideon's Minstrels and Nashville Students 10. California 12. The Secret Dispatch 17. Burlow's Minstrels 19. 'Way Down East 30.

HANNIBAL.—PARK THEATRE (J. B. Price, manager): Gertrude Coghlan in Alice of Old Vincennes Dec. 25; good business. The Heart of Maryland 27; packed house. David Harum 29; good business. The Black Vipers 1. Stetson's U. T. C. 2. The Show Girl 7. Gideon's Minstrels 9. Lost in the Desert 13. The Fatal Wedding 15. Foxy Quiller 17.

MACON.—BLEES' THEATRE (H. B. Logan, manager): Rip Van Winkle Dec. 18; good performance and house. A Chicago Tramp 26. Too Rich to Marry 27; fair performances and houses. The Black Vipers 3. Mrs. Petit 6 (local). At the Old Cross Roads 12. A Secret Despatch 14. The Dempster 16. California 20.

CARTHAGE.—GRAND OPERA HOUSE (A. R. Brigham, manager): The Burgomaster Dec. 18; excellent attraction; large business. Railroad Jack 22; fair house and performance. Mahara's Minstrels 23; small house; poor co. Down Mobile 29; good house and co. Gideon's Minstrels 2. The Other Fellow 15. The Christian 20.

MOBERLY.—HEGARTY'S OPERA HOUSE (P. Halloran, manager): Fane-Farrell co. Dec. 22-27 pleased good houses in The Galley Slave, Camille, Carmen, A Night of Frolic, A Wife's Secret, and Sapho. The Liberty Belles 30. Kings and Queens 1. The Show Girl 8. The Power Behind the Throne 14. Burlow Minstrels 17.

SPRINGFIELD.—BALDWIN THEATRE (Brooks and Houston, managers): Louis James and Frederick Ward in The Tempest Dec. 22; good house; excellent performance. Railroad Jack 23 pleased. The Liberty Belles 25; packed house; good business. Down Mobile 27; packed and pleased house. Spinny Quartette 29. Lovers' Lane 30. The Game Keeper 1.

CARUTHERSVILLE.—GRAND OPERA HOUSE (Doom and Crow, managers): Spedden and Paige Comedy co. Dec. 22-27 in A Thoroughbred, Fogg's Ferry, Who is Who, James Boys in Missouri, Work and Wages, A Romance of Ireland; good performances to large business.

LAMAR.—OPERA HOUSE (Moore and McGillvray, managers): Railroad Jack Dec. 25; S. R. O.; average performance. Kings and Queens 27; fair business and attraction. A Convict's Daughter 30. Down Mobile 31. The Game Keeper 2. Gideon's Minstrels 5.

LOUISIANA.—PARKS' OPERA HOUSE (E. A. Parks, manager): Brown's in Town Dec. 20. A Foxy Boy 13. The Fatal Wedding 16.——BURNETT OPERA HOUSE (J. E. O'Neal, manager): The Black Vipers 29; fair business.

CHARLESTON.—GRAND OPERA HOUSE (S. P. Leebe, manager): Floyd Briggs Stock co. Dec. 15-17 in The Inside Track, In Old Vermont, and The House on the Hillside; excellent co.; poor houses. Wormwood 3. Gideon's Minstrels 16.

MARSHALL.—OPERA HOUSE (William M. Striker, manager): Eller's Ten Nights in a Bar Room Dec. 25; good houses.

DE SOTO.—THE JEFFERSON (Leon Herrick, manager): Davey Crockett 1. Gideon's Minstrels 14. The Christian 16. California 20.

KIRKSVILLE.—HARRINGTON THEATRE (F. M. Harrington, manager): Virginia Drew Trescott in Lord Strathmore Dec. 29; excellent performance to fair house.

## MONTANA.

BUTTE.—SUTTON'S BROADWAY THEATRE (Dick P. Sutton, manager): Other People's Money Dec. 25-28; good business. Primrose and Dockstader's Minstrels 31, 1. Devil's Auction 4, 5. Fiddle-Dee-Dee 6-8. Whitney Opera co. 9, 10. Human Hearts 11-13. Robert Downing 14-16. The Bostonians 17. Florence Roberts in Zaza 18-20. Captain Jinks 23, 24. David Warfield 25-27.——GRAND OPERA HOUSE (Howe and Marks, managers): The Wards co. 21-28 in Othello, The Lion's Mouth, Macbeth, Romeo and Juliet; S. R. O. entire engagement. Return 1.——LE PETIT THEATRE (Le Petit Amusement Co., managers): The vaudeville venture is so far a farce. A Warm Baby Dec. 29-3.

GREAT FALLS.—GRAND OPERA HOUSE (W. S. Frary, manager): Fitzsimmons-Jeffries co. Dec. 25; fair audience. Robert Downing 8. Fiddle-Dee-Dee 10. Human Hearts 14. Lord Strathmore 20. Charles Beresford 28.

MISSOULA.—UNION OPERA HOUSE (A. H. Hartley, manager): Other People's Money Dec. 22; good co.; poor house. Charles L. Herman in The Lion's Mouth 30.

HELENA.—THEATRE (F. W. Agutz, manager): Other People's Money 1. Primrose and Dockstader's Minstrels 2. A Devil's Auction 4.

BILLINGS.—OPERA HOUSE (A. L. Babcock, manager): Alphonse and Gaston Dec. 25; large and pleased audience. A Devil's Auction 3.

## NEBRASKA.

LINCOLN.—THE OLIVER (Zehrung and Crawford, managers): Florodora Dec. 27; crowded house; performance as good as ever. The Hottest Coon in Dixie 25; fair audience. Alice Fisher in Mrs. Jack 26, 27; fair but very appreciative audience. Leon Herrmann 29; full house.——AUDITORIUM: Zelia de Lussan gave vocal recital 26 to limited but select audience. Adelaide Thurston 29. Charles B. Hanford 1, 2. Grau Opera co. 3. The Liliputians 6. The Burgomaster 8. Kate Claxton 14. The Prince of Pilsen 18.

FAIRBURY.—NEW OPERA HOUSE (Simpkins and Gregory, managers): Broadway Burlesquers Dec. 25; good satisfaction to good business. Uncle Josh Spruceby 31. The Doomster 5.——STEELE'S OPERA HOUSE (J. C. McCoy, manager): Curtis Dramatic co. 1-3.

NORFOLK.—AUDITORIUM (George H. Spear, local manager): Leon Herrmann Dec. 26 entertained fair audience. Pudd'nhead Wilson 2. Alden Benedict's Thelma 13. Other People's Money 27. Ole Olson 29.

NORTH PLATTE.—LLOYD'S OPERA HOUSE (Warren Lloyd, manager): At the Old Cross Roads Dec. 27 canceled. The Spider and the Wolf 10. The Preacher's Claim 21. Happy Hooligan 26.

FALLS CITY.—GEHLING THEATRE (John P. Gehling, manager): Rip Van Winkle Dec. 23; large and appreciative audience. Charles B. Hanford 31. Over the Fence 16. The Span of Life 21.

HOLDREDGE.—OPERA HOUSE (Morton Johnson, manager): The Christian's Son Dec. 31 pleased fair audience. Thelma 23.

HASTINGS.—KERR OPERA HOUSE (George Stevens, manager): Uncle Josh Spruceby Dec. 27; poor business.

YORK.—AUDITORIUM (Joe Brown, manager): Uncle Josh Spruceby 7. 'Way Down East 14.

## NEVADA.

RENO.—McKISSICK'S OPERA HOUSE (Ed Piper, manager): Hunting for Hawkins Dec. 22; good house and performance. A Stranger in New York 7. Commercial Men's Minstrels 10.

## NEW HAMPSHIRE.

PORTSMOUTH.—MUSIC HALL (F. W. Hartford, manager): Harcourt Comedy co. Dec. 29-3 opened to large business. Plays: The Stowaway, Soldiers of Fortune, The Indian, A Rough Rider's Romance, The Victorian Cross, A Plain American, Saved from Siberia, and New York After Dark. The Wild Rose 5. Arizona 7.

MANCHESTER.—OPERA HOUSE (E. W. Harrington, manager): Arizona Dec. 25 to capacity; good. The Wild Rose 2. A Modern Magdalen 3.——PARK THEATRE (John Stiles, manager): Miss New York, Jr., 25-27; excellent co.; broke the house [illegible]

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erd. The Blind Girl 29-31 to good and well pleased houses. Alaska 1-3. The Fast Mail 5-7. Uncle Josh Spruceby 8-10.

DOVER CITY.—OPERA HOUSE (Charles E. King, manager): Klark Urban co. Dec. 22-29 pleased good business. Plays last half of week: The Inside Track, The Silent Partner, and Rip Van Winkle. Alma Chester co. 5-10.

CONCORD.—WHITE'S OPERA HOUSE (B. C. White, manager): Arizona Dec. 27 pleased large audience. A Modern Magdalen 2.

CLAREMONT.—OPERA HOUSE (H. T. Eaton, manager): Dark.

LACONIA.—MOULTON OPERA HOUSE (William B. Van Duser, manager): Dark.

### NEW MEXICO.

LAS VEGAS.—DUNCAN OPERA HOUSE (Waring, manager): Dark.

ROSWELL.—PATTON'S OPERA HOUSE (S. E. Patton, manager): Dark.

### NEW JERSEY.

HOBOKEN.—LYRIC THEATRE (H. P. Soulier, manager): The Peddler Dec. 25-27 played to capacity. A Montana Outlaw 28-31 opened to very good business; co. good. Beyond Pardon 1-3. The Cattle King and The Bandit King 4-7. Under Southern Skies 8-10.
THOMAS J. McALEER.

TRENTON.—TAYLOR OPERA HOUSE (A. H. Simonds, manager): Stetson's U. T. C. Dec. 26, 27: large houses; co. poor. James O'Neill 29 in The Manxman; co., scenery and costuming fine. Over Niagara Falls 30: fair business. The Flaming Arrow 31: good business. Our New Minister 1 to S. R. O. The Chaperones 3. Andrew Mack 6. Why Women Sin 7. Quincy Adams Sawyer 9, 10. Bennett and Moulton co. 12-17. Denman Thompson 19. Foxy Grandpa 20. Neil Burgess 24.

RED BANK.—OPERA HOUSE (Charles E. Nieman, manager): When Reuben Comes to Town Dec. 22 to capacity; fine production. Fogg's Ferry 25; good business. Penburg Stock co. 29-3 opened 29 to S. R. O. in The Princess of Patches; good performance. Other plays: Jesse James, Risen from the Dead, Splinters, Wife for Wife, Money Mad, Tracy, the Outlaw.

ATLANTIC CITY.—YOUNG'S PIER THEATRE (John L. Young, manager): Hopkins Trans-Oceanic Star Specialty Show Dec. 25-27 to good business; performers clever. The Two Sisters 29: fair business. Why Women Sin 1, 2. The Wilderness 3. Stetson's U. T. C. 5. Eleanor Robson in Audrey 10. Fulgora Vaudeville co. 12-18. Bennett Moulton co. 19-24.

BRIDGETON.—CRITERION THEATRE (Ed E. Moore, manager): The Flaming Arrow Dec. 29: good house; very good performance. Heart of Chicago 2. Andrew Mack 3. Stetson's U. T. C. 6. Ethel Dyffryn co. 8-10. James O'Neill 12. Looping the Loop 15. York State Folks 19. Jesse James 22. Zig-Zag Alley 24. Irene Meyers co. 26-Feb. 1.

PASSAIC.—SHERMAN OPERA HOUSE (H. S. Taylor's Exchange, managers): Ethel Dyffryn co. Dec. 22-30: good co.; pleased. Fogg's Ferry 27 pleased. Innocent Maid co. 1. The Two Sisters 3. Behind Prison Bars 6. The Pay Train 14.

NEW BRUNSWICK.—SHORTRIDGE'S THEATRE (R. Shortridge, manager): Penburg Stock co. Dec. 22-27: large business; good satisfaction. Lee and Washburn co. in U. T. C. 29: fair business; pleased. The Flaming Arrow 1. The Two Sisters 2.

WASHINGTON.—OPERA HOUSE (Robert Petty, manager): Hooligan's Luck 6.

### NEW YORK.

SCHENECTADY.—VAN CURLER OPERA HOUSE (Charles H. Benedict, manager): The Girl and the Judge Dec. 23; small house. Daniel Sully and a strong co. presented his new play, The Old Mill Stream, to two capacity houses 25; as usual the star appeared as a big hearted Irishman, and at once endeared himself to the audience; the story was well told and enjoyable; the scenic effects, particularly the drifting clouds during a night scene, was very effective. Grace George as Pretty Peggy 26 captivated a large house. A Hidden Crime 27: capacity house. Quincy Adams Sawyer (return) 30 was again enjoyed. The Convict's Daughter 31. Vogel's Minstrels 1. The Two Schools 2. Human Hearts 3. Thomas E. Shea 5-10. Payton's Comedy co. 12-17. A Modern Magdalen 19. Field's Minstrels 22. James K. Hackett 23. Her Marriage Vow 24. Frankie Carpenter co. 26-31.——ITEMS: Devine's Restaurant, known to many in the profession, was entirely destroyed by fire 28.—William J. Marlette, dramatic editor of "The Evening Star," and a former manager, is seriously ill at his home here.
GEORGE C. MOON.

ELMIRA.—LYCEUM THEATRE (M. Reis, manager): The Convict's Daughter Dec. 25: two large houses. Stetson's U. T. C. 27: large business. Henry Miller in The Taming of Helen 29: large house; excellent performance, in which Jessie Millward, Crosby [illegible], Grace Elliston, Drina De Wolfe, and Francis [illegible] share honors with the star. The Bird in the Cage 31: good house. Edward Harrigan, Guy Bates Post, Arnold Daly, Jessie Busley and [illegible] scored. Not Guilty 1. Brandon Tynan 2. Carner Stock co. 5, 6. The Two Schools 7.——AUDITORIUM (F. H. Colburn, manager): The [illegible] 29: two large houses.——ITEMS: Richard Harding Davis made his debut as an actor here 29, assuming the character of the French Ambassador. The trunks of the co. went astray and with them the dress suit of Allan Harrison, who is cast for the part. Mr. Davis' suit was the only one available and he offered to go on and play the part, which he did without a hitch. Mr. Harrison, having secured his clothes, is again playing the part.
J. MAXWELL BEERS.

ALBANY.—EMPIRE THEATRE (Joseph Frank, manager): Quincy Adams Sawyer (return) Dec. 25-27: good business. The Bird in the Cage 29 to fair business. Neil Burgess in The County Fair 1. Sally in Our Alley 2. Amelia Bingham in A Modern Magdalen 5.——HARMANUS BLEECKER HALL (H. R. Jacobs, manager): The Road to Ruin 29-3 opened to large business; interesting performance.
CHARLES N. PHELPS.

SYRACUSE.—WIETING OPERA HOUSE (J. L. Kerr, manager): Katherine Kidder in An Eye for An Eye Dec. 25 drew fair house; play epigrammatical and well told. San Toy 29 drew large house. Brandon Tynan 31, 1. Henry Miller 2, 3. Lulu Glaser 6. Amelia Bingham 7. Sally in Our Alley 9.——GRAND OPERA HOUSE (C. H. Plummer, manager): The Gambler's Daughter 25-27: good business. Winchester 29-31: well presented; large houses. Search Lights of a Great City 1-3. The Scout's Revenge 5-7. Annie Oakley 8-10. A Convict's Daughter 12-14. Two Little Waifs 15-17.——ITEM: The Lyceum Theatre will be dark until 12 and then reopen with a new stock co., with J. Henry Kolker, a former local favorite, as leading man.

SARATOGA SPRINGS.—ITEMS: The [illegible] and Joseph [illegible] of New York city, have leased of Hon. J. [illegible] the rear portion of his arcade property, with the intention of erecting an opera house. It will involve an expenditure of about $100,000 and will seat over fifteen hundred people. It will be thoroughly modern in construction. The lease is for a term of thirty years, with the privilege of extending the term sixty years longer. Admittance to the theatre will be through the Broadway entrance of the New Arcade, besides which there will be large exits at the rear. Operations will be commenced as soon as possible, as they want to be ready for the season of 1903.

GLOVERSVILLE.—DARLING THEATRE (Will E. Gant, manager): Mamie Fleming co. Dec. 22-27; good business, presenting to pleased audience The Deacon's Gal, Paola, The Circus Girl, Under Two Flags, A Father's Crime, The Colleen Bawn, and All for Gold. The Convict's Daughter 29: fair house; pleasing performance. Quincy Adams Sawyer 31. The Little Church Around the Corner 1, 2. The Two Schools 3. Sky Farm 7. U. T. C. 8. Queen of the Highway 9. Harry Jenkins co. 12-17 (except 16). The Wild Rose 16.——KASSON OPERA HOUSE (A. L. Cowell, manager): The Western Girl 2.

PEEKSKILL.—COLONIAL THEATRE (Fred S. Cunningham, manager): Brandon Tynan in Robert Emmet Dec. 29; excellent performance to large audience. For Fair Virginia 1; satisfactory performance to large house. Uncle Joshua Simpkins 3. Keystone Dramatic co. 5-11. Andrew Mack in The Bold Soger Boy 9.——CRYPTIC THEATRE (E. E. Hirsch, manager): Bowery Masqueraders 27 failed to appear. Human Hearts 30; very good performance to fair house. Queen of the Orient 1 canceled. Innocent Maids Burlesque co. 10.

TROY.—GRISWOLD OPERA HOUSE (M. Reis, manager): U. T. C. Dec. 25-27: fair houses. Martin's Ten Nights in a Bar Room 29-31: large houses. The Scout's Revenge 1-3. Beyond Pardon 5-7. Alaska 8-10. Across the Pacific 12-14.——RAND'S OPERA HOUSE (M. Reis, manager): Grace George 29 in Pretty Peggy pleased. Katheryn Kidder 27 in An Eye for An Eye pleased good audience. The County Fair 21: fair house. The Two Schools 1. Sally in Our Alley 2. Dolly Varden 5. Amelia Bingham 6. Sky Farm 8.

ROCHESTER.—BAKER THEATRE (John E. Boyle, resident manager): Al. A. Martin's U. T. C. Dec. 29-3: business good. Hunting for Hawkins 5-7.——NATIONAL THEATRE (Frederick E. Lowenfeld, manager): Not Guilty 29-3 pleased fine attendance. On the Quiet 1-3 to good houses. Bolivar's Busy Day 5-7. The Prisoner of Zenda 8-10.——LYCEUM THEATRE (William E. Corris, acting manager): San Toy 1. The Bird in the Cage 2, 3. Lulu Glaser 7, 8. Sally in Our Alley 10.

BINGHAMTON.—STONE OPERA HOUSE (J. P. E. Clark, manager): Myrkle-Harder co. Dec. 15-20 in Caught in the Web, A Nutmeg Match, Ups and Downs of Life, A Naval Cadet, The Unknown, The Tide of Fortune and Kidnapped; large and well pleased houses. Mildred Holland in The Lily and the Prince 25: crowded houses; excellent satisfaction. Our New Minister 26, 27: good audiences pleased. The Bird in the Cage 30. Kathryn Kidder 1. The Manxman 2. Side Tracked 3.

SARATOGA SPRINGS.—TOWN HALL THEATRE (Carlyle Sherlock, manager): Uncle Joshua Simpkins Dec. 27: large and well pleased audience. Dot Karroll 1-6 opened with A Night in Chinatown to a packed house; co. excellent. Winchester 8. Sally in Our Alley 6. Martin's U. T. C. 9. McKinley Brothers' Minstrels 12. Alaska 13. The Wild Rose 14. Joe Welch in The Peddler 15. York State Folks (return) 20.

POUGHKEEPSIE.—COLLINGWOOD OPERA HOUSE (E. B. Sweet, manager): Sky Farm Dec. 27: good house and performance. Keystone Dramatic co. opened 29-3 in For Home and Honor, followed by Prince Otto, Utah, A Marriage Certificate, and The Woman from Martinique; fair co.; attendance large. Queen of the Highway 8. Andrew Mack 10. A Dutchman's Honeymoon 12. Campbell Stratton Stock co. 15-17.

NEWBURGH.—ACADEMY OF MUSIC (Fred M. Taylor, manager): Phelan Stock co. Dec. 22-3 opened second week's engagement with Peaceful Jim to good house. Other plays: East Lynne, Moths and the Flame, Power of the Cross, Camille, A Wife's Devotion, The Woman in Black, Secret Service, The Paymaster, A Bachelor's Honeymoon; co. good. Sky Farm 5. Uncle Joshua Simpkins 6. Frankie Carpenter co. 12-17.

UTICA.—MAJESTIC THEATRE (David Eldridge, manager): The Scout's Revenge Dec. 25, 27 pleased fair houses. Brandon Tynan in Robert Emmet 29: excellent production to small house. The Little Church Around the Corner 31. Henry Miller 1. The Convict's Daughter 2, 3. The County Fair 5. Sky Farm 6. U. T. C. 7. Sally in Our Alley 8. Wills Brothers' Comedy co. 9, 10.

KINGSTON.—OPERA HOUSE (C. V. Du Bois, manager): Dot Karroll Dec. 22-27: co. good; business good. Vogel's Minstrels 29; co. good; business fair. Campbell Stratton 1-3. Plays: Kit's Rosary, Sue Harlow, and Sisters of Mercy. Uncle Joshua Simpkins 6.——EMPIRE THEATRE (J. Mitchell, manager): Innocent Maids 29. The County Fair 30. Culhane, Chase and Weston's Minstrels 1.

GENEVA.—SMITH OPERA HOUSE (F. K. Hardison, manager): The Prisoner of Zenda Dec. 25: light house. On the Quiet 27 greatly pleased small house. Henry Miller in The Taming of Helen 30 enthusiastically received by good house. Myrkle-Harder's co. 29-3. Plays: Martin's U. T. C. 5. The County Fair 8. Howe's Moving Pictures 9. Al. G. Field's Minstrels 10.

GLENS FALLS.—EMPIRE THEATRE (J. A. Holden, manager): Campbell Stratton co. Dec. 22-27: good business, presenting [illegible] Dr. Jekyll and Mr. Hyde. Katheryn Kidder in An Eye for an Eye 29 pleased small but appreciative audience. Winchester 1. The County Fair 3. Vogel's Minstrels 5. Sally in Our Alley 7. Sky Farm 13.

COHOES.—OPERA HOUSE (E. C. Game, manager): The Pride of Jennico Dec. 25: large and pleased audiences. An Eye for An Eye 29 well received. John W. Vogel's Minstrels 31: large and pleased audience. The Convict's Daughter 1. Winchester 2. May Fiske 5.

ROME.—WASHINGTON STREET OPERA HOUSE (F. J. Gatley, resident manager): The Prisoner of Zenda Dec. 25; good house; satisfactory performance. Wills Brothers 29. Two Old Cronies 30. Happy Hooligan 31; satisfactory performances and houses. Ben Hur 2. Martin's U. T. C. 6.

ONEIDA.—THE MUNROE (E. J. Preston, manager): Quincy Adams Sawyer Dec. 29: good business; excellent co. A Hidden Crime 30: fair house; pleased. A Royal Slave 6. Joshua Simpkins 14. A Breezy Time 21. Vogel's Minstrels 28. Wills Brothers 29-31. Nick Carter Feb. 2.

AUBURN.—BURTIS OPERA HOUSE (E. S. Newton, manager): On the Quiet Dec. 29 pleased fair audience. San Toy 31 to full house. Wills Brothers 1-3; good business. Two Schools 8. The Prisoner of Zenda 12. The Volunteer Organist 13. Field's Minstrels 15. The Wild Rose 17.

DUNKIRK.—NELSON'S OPERA HOUSE (R. C. Lawrence, manager): Edgar Dec. 25: excellent performance; good house. A Breezy Time 29: fair house; good performance. The Village Parson 2. Jessie James 5. The [illegible] 6. A Dutchman's Honeymoon 8. Neil Burgess 12.


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HORNELLSVILLE.—SHATTUCK OPERA HOUSE (C. S. Smith, manager): Sawtelle Dramatic co. Dec. 29-3 opened with The Outpost, followed with The Boatman and Streets of New York. Al. G. Field's Minstrels 8.

JAMESTOWN.—SAMUELS' OPERA HOUSE (E. J. Goodwin, manager): Daniel Sully in The Old Mill Stream Dec. 29 pleased very large audience. Pete Baker in Chris and Lena 1. Oriental Troubadours 2. The Village Parson 3. Al. G. Field's Minstrels 6.

PALMYRA.—OPERA HOUSE (H. L. Averill, manager): The Fatal Wedding Dec. 22; fine performance; good business. Judged Guilty 2. A Breezy Time 10. Two Little Waifs 21. The Power of the Cross 31. An American Hustler Feb. 6.

FORT PLAIN.—FRITCHER OPERA HOUSE (Nelson Smith, manager): McKinley Brothers' Minstrels Dec. 31 canceled. The Little Church Around the Corner 3. Harry Jenkins 8-10. Tennessee's Pardner 22.

WELLSVILLE.—BALDWIN'S THEATRE (E. M. Glasgow, local manager): A Trip to the Moon and Moving Pictures Dec. 23 to good business. The Acrobats 29 to good business; every one pleased. A Breezy Time 1.

LYONS.—MEMORIAL THEATRE (Burt C. Ohmann, manager): On the Quiet Dec. 31; fine performance to good business. Twenty-seventh Regiment Band Concert 3. Howe's Moving Pictures 12. Wills Brothers' Comedy co. 16, 17.

OWEGO.—WILSON OPERA HOUSE (Wallace and Gilmore, managers): Sun's Minstrels 2.——ITEM: L. L. Trout, formerly with Trout and Foster Circus, has leased the Dunn Hotel.

BOONVILLE.—COMSTOCK OPERA HOUSE (Trollope and Sawyer, managers): Pauline, hypnotist, Dec. 29-3; good business; well pleased. Fogg's Ferry 14.

PERRY.—AUDITORIUM (Cole and Stainton, managers): Daniel Sully Dec. 27; S. R. O.; fairly satisfactory co.——COOK OPERA HOUSE: Vaudeville 1. Peggy-from-Paris 13.

ITHACA.—LYCEUM (M. M. Gutstadt, manager): The Liberty Belles 13. Sky Farm 14. The County Fair 17. Her Lord and Master 19. Vogel's Minstrels 21. Mrs. Langtry 22. The Climbers 24.

PORT JERVIS.—GRAND OPERA HOUSE (William A. Kadel, manager): The Innocent Maids Dec. 25 pleased fair audience. Culhane, Chase and Weston's Minstrels 6. Gilmore Hoefler co. 12-14.

OSWEGO.—RICHARDSON THEATRE (J. A. Wallace, manager): San Toy Dec. 30; packed house; satisfied. Cunningham Stock co. 1-3. Sweet Clover 5. Neil Burgess 7. Two Schools 9. Hunting for Hawkins 12.

WARSAW.—IRVING OPERA HOUSE (E. E. Baker, manager): Stetson's U. T. C. Dec. 26: poor performance; S. R. O. Howe's Moving Pictures 2. When the Harvest Days Are Over 5.

SALAMANCA.—HEENEBACKER OPERA HOUSE (J. D. Heenebacker, manager): A Breezy Time Dec. 31: fair satisfaction to small house. Lost in New York 8.

PEEKSKILL.—ACADEMY OF MUSIC (Clarence Robinson, manager): Human Hearts Dec. 31: good co. and business. Uncle Josh Simpkins 1: large house and business. Bennett and Moulton co. 5-10.

HERKIMER.—GRAND OPERA HOUSE (Ben Schermer, manager): A Hidden Crime Dec. 29: good house. The Wizards (local) 2. Mark Brothers' co. 5-10.

MEDINA.—OPERA HOUSE (Cooper and Hood, managers): Howe's Pictures 1. A Breezy Time 9. Joshua Simpkins 21.

OGDENSBURG.—OPERA HOUSE (Charles S. Hubbard, manager): George Broadman's Caste Dec. 25 to large house. The County Fair 6.

JOHNSTOWN.—GRAND OPERA HOUSE (J. A. Colby, resident manager): The Western Girl 2. The Blind Girl 3.

CORNING.—OPERA HOUSE (Wallace and Gilmore, managers): The Fatal Wedding (return) Dec. 29 pleased large business. Gus Sun's Minstrels 3.

ONEONTA.—NEW THEATRE (Ralph P. Stoddard, manager): Katheryn Kidder in An Eye for an Eye Dec. 31: crowded house pleased.

HUDSON.—OPERA HOUSE: The Innocent Maids Dec. 27: fair house. Winchester 2 (return).

GRANVILLE.—PEMBER OPERA HOUSE (T. A. Boyle, manager): The Blind Girl 9. A Royal Slave 14.

PENN YAN.—YATES LYCEUM (H. E. Bell, manager): Judged Guilty 1.

### NORTH CAROLINA.

ASHEVILLE.—GRAND OPERA HOUSE (Whitlock Brothers, managers): Peck's Bad Boy Dec. 25: good house pleased. What Happened to Jones 1.——AUDITORIUM (F. W. Randolf, manager): Dark.

CHARLOTTE.—ACADEMY OF MUSIC (Thomas G. Leath, manager): Gleason-Pollock Stock co. Dec. 29-3 in On the Verge of Ruin to good business; performance pleased.

GREENSBORO.—GRAND OPERA HOUSE (H. H. Tate, manager): Nathan Hale Dec. 29: excellent

(Continued on page 23.)


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Alan Dale declares: "Marie Wainwright surprises as Lady Teazle."
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Marie Wainwright as Camille.

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## VAUDEVILLE CORRESPONDENCE.

**CHICAGO, ILL.**—Everything lovely in the vaudeville and burlesque fields this week. No change of management at the various houses. During the past week James Richmond Glenroy and his ever green gloves and jokes; Canfield and Carleton, who are always clever; the Cornallas and Rozinos, who do everything known to the artistic acrobatic world; the pleasing operetta Miyo San, plump Julia Kingsley and Arthur Lewis and numerous others were the entertainers at the Chicago Opera House.——Adelaide Herrmann was the principal card at the Olympic, and her pleasing act rather carries one back to the days when Herrmann the Great used to appear with her. Ryan and Richfield are immense in Mag Haggerty's Father. Joe Flynn still offers his laughable monologue. Hal Godfrey's comedy, A Very Bad Boy, is a happy affair. Among the delightful things was Wormwood's monkeys.——At the Haymarket Fred Hallen and Mollie Fuller offered their new skit, Election Bets (a press agent called it Election Belts recently). The Atlas Family are very accomplished acrobats. The Mudtown Minstrel Show, as done by Crane Brothers and Belmont, was rather funny. Georgia Gardner and Joe Madden have a farce called Jimmie's Marie. Carroll Johnson is the same graceful minstrel, and there were many other bright ones in the bill. Kohl and Castle have given their patrons the best in vaudeville this season, for which they merit credit, and they start off the new year with colors flying.——The Paraders continue to parade at the La Salle, and though the fun and music runs much more smoothly, yet Chow Chow is missed. Manager Lowenthal and his associates deserve encouragement. They built a theatre and are offering original musical entertainments. Dave Lewis is the real comedian of The Paraders. He stands out alone and it is in just such a piece as this that a comedian like the original "Dave" is appreciated. The La Salle has a corking ensemble of girls, real girls; girls that can sing, dance, look pretty, be girlish and generally agreeable. Al. Shean is there too, but not so much as in Chow Chow. Warren, Howard, Emerson, and that splendid chap, Moore, all have much to do with The Paraders.——The Academy passes up melodrama this week and in lieu thereof one of the best vaudeville cos. on the road has the boards—Reilly and Wood's Big Show. The co. is a particularly good one this season.——The current attraction at Hopkins' is Fred Irwin's Big Show. Among the specialties are the Bison City Quartette, the Salvaggis, Three Rosays, Blossom Seeley, Bennett and Bevans, Lester and Curtis, Waldron Brothers. The burlesque part is good. Fred Irwin always keeps his attraction up to the standard.——The Broadway Burlesquers are at Sam T. Jack's and the performance is put together in a very attractive manner. There is much good material in this organization and an effort has been made to hand us something out of the ordinary.——Parisian Cafe, with Nat and Sol Fields, Alex Carr, May Howard, Guy Rawson, May Belle, Billy Sheridan, and Frank Damsel as the principals, is at the Trocadero. There is a Hawaiian glee club and a palm garden and general bohemian atmosphere at this resort. Business is good and you can smoke if you like.——Among the circus boys who recently arrived in Chicago are William Sells, of the Sells-Downs Shows; W. E. Franklin, of the Wallace Show, and Bernard Wallace, of the same circus. There is much activity among the circus folk in and about Chicago. The Wallace Show will add ten more cars to their trains.

HARRY EARL.

**BOSTON, MASS.**—At Keith's this week the chief feature will be the Fregolo Brothers, who were splendidly received on their first appearance to-day, fresh from their success in Philadelphia. [illegible] The Merry Maidens burlesquers at the Palace [illegible] Frank B. Carr's Thoroughbred Burlesquers at the Lyceum this week [illegible] Empire City Quartette, Odell and Whiting, Frances and Hartman, and Polk and Tresk. [illegible] Edmund Hayes and co. appear in A Wise Guy, and the other features are Cushman, Holcombe and Curtis, Nellie Beaumont and Grace Belmont, Carr and Burns, Gladstone Sisters, John H. Clahane, Kathryn Hayes, Carroll and Larkin, John J. Harrington, and Mortimer and Proctor. The burlesque co. has been strengthened by the addition of Eddie Mortimer, Carrie Bader and several others and this week it presents Ding Dong.——In the vaudeville bill at Austin and Stone's this week the principal attractions are Conanti and Marie, the Wallace, Lenore and St. Claire, Mabel Herbert, Burkhart and May Berry, Wood and Berry, Napier's goats, the De Itees, O. W. Brownson, Welch Brothers, and Kennedy and James.——Item: The change in policy at Keith's will not involve an abandonment of the continuous show, as I hinted last week, but simply of the supper turns. The bill will go on without interruption from start to finish, but each act will give two performances a day, and at the end of the long programme in the afternoon it will be started right over again for the evening bill.

JAY BENTON.

**PHILADELPHIA, PA.**—Keith's New Chestnut Street Theatre continues to be the talk of the town, and the patronage since the opening night has proven to the enterprising B. F. Keith the wisdom of erecting in the Quaker City the most costly and beautiful place of amusement in this country. A great bill 5-10, with Woodward's performing seals, Fadette's Woman's Orchestra, Delmore and Lee, Segar Midgley and Gertie Carlisle, the Three Keatons, [illegible] Five Juggling Johnsons, Mr. and Mrs. Charles T. Ellis, Harmony Four, Crawford and Duff, the De Vines, Ada Arnoldson, Golden Gate Quintette, Robert De Vere, Frank and Gladden.——The Trocadero has the Watson Sisters Burlesquers 5-10. The olio includes Jack Vincent, Roberts, Hayes and Roberts, Annie Hart, Probel and Ruge, Mr. and Mrs. Billy Barry, Fringe Comedy Four, Reid Sisters, Manning and Drew, and the Holdsworths. The entire programme is interesting and entertaining, fully justifying the large patronage.——The Lyceum, with Miner's Bohemian Burlesquers 5-10, holds a winning card. Among the features are Charley Burke, Gracie La Rue, Johnson and Hilliard, Campbell and Matthews, Davenport Sisters, Milton Shuster, Master Nicholas Wright, Andy Gardner, and Amy Travis. Large patronage. Jolly Grass Widows week 12.——The Star 5-10 has Rabe and Mack's World Beaters. The Matrimonial Club and The Weinerwurst Inn introduce the Prentice Troupe, Tom Waters and Major Nowak, Murphy and Mason, Bohannan and Corey, Rogers and Hilpert, Sam Shannon, May Gebhardt, and May Wallace. Week 12: Watson's Americans.——The Arch Street Museum has 5-10 Yale Duo, John Healy, Rich and Hart, William Henlon, Brinkley and Davis, Annie Southard, Ed and Josie Evans, and the cineograph. Business is large and the Museum, under the able business management of Thomas Hopkins, is a big money maker. This house is very liberal in newspaper advertisements, having for many years abolished the worthless stand and bill posting, in which many thousand dollars are annually thrown away in the Quaker City. Taking into consideration the cost of printing, posting, and the giving away of tickets (which keeps money out of the theatre), it is a great wonder that managers have not given this subject serious consideration.

S. FERNBERGER.

**PROVIDENCE, R. I.**—Keith's (Charles Lovenberg, resident manager): The bill here Dec. 29-3 was another strong one, and the new year was ushered in with a rush. Business was very large. Cole and Johnson, perhaps the most extensively advertised colored team that ever appeared here, headed the bill and won instant favor. Lewis McCord and co. in Her Last Rehearsal, Cushman, Holcomb and Curtis, Three Yoscarys, John Kernell, Banks and Winona Winter, Three Keatons, Horse Shoe Trio, Crawford and Duff, Le Page and Florence, the Nice Twins, the Laskeys, and Cherry and Bates had splendid acts. For 5-10: Milly Capell, Mattie Keene and co., Mr. and Mrs. Alfred Kelcy, Pantzer Trio, Smith and Fuller, George W. Day, Vernon, Leroy and Woodford, Mr. and Mrs. Neil Litchfield, Folly Trio, Boone, Orville and Frank, Romany Trio, Carlotta Delmar, Ward and Raymond, and biograph.——Westminster (George H. Batcheller, manager): The City Club Burlesque co. amused large houses Dec. 29-3, with Three Lane Sisters, Reed and Gilbert, Greve and Green, Junette Perle and Lillian Thorndike. Trocadero Burlesquers 5-10.——Item: On Christmas the employes of Keith's presented Resident Manager Lovenberg with a handsome leather couch.

HOWARD C. RIPLEY.

**ALBANY, N. Y.**—Proctor's (F. F. Proctor, manager; Howard Graham, resident manager): For New Year's week Manager Proctor provided a strong bill, headed by Billy Clifford, whose associates were Wesson and Walters, Hume, Ross and Lewis, Chester B. Johnson, Ramza and Arno, Van Brothers, Farrell and Fory, and Maud Detty. For week 5: Henrietta Crosman will appear in The Sword of the King at prices ranging from 25 cents to $1.50. The advance sale indicates a big engagement. This is her first appearance here in this play, and her coming is the chief topic of conversation in society circles.——Gaiety (Agnes Barry, manager): The New Henry Burlesquers entertained large audiences Dec. 25-27. Bessie Taylor-Hickey, Riley and Hughes, Raymond and Hart, Howard and Burke, and Fredo and Dare are in the olio. Al. Reeves and company followed 29-31. Louise Auber, Mazus and Mazet, American Quartette, and Andy Lewis assisted. Knickerbocker Burlesquers 1-3.

CHARLES N. PHELPS.

**CINCINNATI, O.**—The New Year's bill at the Columbia Dec. 28-3 offered some exceptionally strong features. Marie Stuart and Clayton White, assisted by Pauline Taylor, in the little comedy Paris, proved as great favorites as ever. Lew Sully made a decided hit with his monologue, as did Les Francellis with their harp and violin playing. Nell Hawthorne had some new and pleasing songs. William and Emma Berol scored with their artistic novelty, "High Art in Rags." Charles and Minnie Sweet, Genaro and Bailey, and Albertus and Millar all pleased, and a number of new views on the bioscope concluded a most entertaining performance.——The Brigadier Burlesquers were at People's New Year's week and offered a most satisfactory entertainment. Adeline Boatiana won much praise for her singing. The bicycle act of the Martelli Family and Coleman's cat and dog circus proved extraordinary hits. John A. West, Hayes and Wynne, Wills and Barron, and Palmer and Harvey completed an excellent olio.

H. A. SUTTON.

**BUFFALO, N. Y.**—Shea's entertained large audiences Dec. 29-3 with a good bill headed by George Fuller Golden, who got a flattering reception after an absence of two years. Milly Capell and her horse and dogs were held over from last week and pleased exceedingly. Another big card was the Ten Nelsons, the greatest acrobats that have visited here. Others were Louis Simon and Grace Gardner in The New Coachman, Lizzie and Vinie Daly, Cooper and Bailey, Klein, Ott Brothers and Nicholson, Sailor and Barbaretto, and the kinetograph. Empire Show 5-10.——The Lafayette drew well 29-3 with Scribner's Morning Glories, one of the best burlesque cos. seen here this season. Olio: Leslie Brothers, Clifford and Burke, Couture Brothers, Cooper and Schall, the Hearons and Dorsey, Waltjen and Neser. Cracker Jacks 5-10.

JOSEPH O'CONNOR.

**NEW HAVEN, CONN.**—Poli's Wonderland (S. Z. Poli, manager): Watson, Hutchings and Edwards were featured. They have a comical sketch and it won a tremendous reception. Mosher, Houghton and Mosher do some sensational stunts. Hal Stephens carries his own scenery and his impersonations pleased. McMahon and Chapelle have a novel act, and Weston and Allen have troubles enough in The Rent Collector. Others were the World's Trio, Welch Brothers, the Reiffs, and the vitagraph. Week 5-10: Webb's seals, John Kernell, Franco Piper, Lloyd and Walton, James Francis Dooley, Reed and Shaw, Adonis Trio, the vitagraph, and others. Week 12: Laura Biggar.——Item: Mr. Poli is arranging to break ground for his new theatre shortly.

JANE MARLIN.

**JERSEY CITY, N. J.**—Bon Ton (Thomas W. Dinkins, manager): Fine business. Appearing Dec. 29-3 were Glenroy and Russell, Flossie Allen, Hale and Francis, Harry Thomson, Wood and Ray, Will H. Fox, Murphy and Slater, Eva Williams and Jack Tucker, and the vitagraph. Booked 5-10: Techow's cats, Lew Bloom, Howard and Bland, Del Torrelli and Glissando, the Four Roberts, Larkin and Paterson, Stewart and Gillen, the Garnellas, and the vitagraph.——Items: Flossie Allen, Glenroy and Russell, Harry Thomson and other members of the Scribner Show helped the Elks to entertain ladies 2.—Harry Thomson has a fine act this season and speaks in glowing terms of his recent trip over the Orpheum circuit.—Flossie Allen is a neat vocalist.—Eva Williams and Jack Tucker in Skinny's Finish are the hit of the bill.

WALTER C. SMITH.

**SAN FRANCISCO, CAL.**—At the Orpheum their own road co. opened matinee Dec. 21 and made the hit of the season. S. R. O. every performance and every seat sold up to close, 3. Every act is a gem and up to the best of vaudeville seen in the metropolis. No such aggregation of talent has been seen here in years. Following are the artists: Rawson and June, Mignonette Kokin, Idalene Cotton and Nick Long, Five Franco de Luca, Nat M. Wills, Le Roy, Talma and Bosco, Meloni Trio, and Galetti's monkeys. Week 29: Same bill, with addition of McIntyre and Heath in place of de Lucas. Week 4: Entire new bill.——Chutes presents 29 for the week Rodgers Trio, Winona, Sam Singer's Illusion Comedy co., Juvenile Vaudevillians, Joe and Sadie Britton, and animatoscope. Amateur night New Year's eve.

FRED M. GILMORE.

**WASHINGTON, D. C.**—At Chase's popular vaudeville house week 5-10 an excellent bill is presented that includes Madame Eugenia Mantelli, Valerie Bergere and co., Stuart Barnes, the Four Huntings, the Quigley Brothers, Les Dahlias, Steuber, and the vitagraph. Week 12 will be Chase's fourth anniversary week and there will be a great bill.——At the Lyceum the Rentz-Santley co. presents a strong olio and burlesques. Bon Tons 12.——The Empire has a winning card in the Gay Butterfly co., presenting two burlesques. Among the people are Belle Stewart and Dave Fitzgibbon, Meridith Sisters, Russell and Locke, Shaeffer, Stillwell and Shaeffer, and Markey and Stewart.

JOHN T. WARDE.

**TORONTO, CAN.**—Shea's (M. Shea, manager): Papinta, in her attractive specialty, was enough to fill this popular resort Dec. 29-3, but there were also the Harmony Four, Eva Mudge, the Mason-Keeler co., Hines and Remington, Franco Piper, and Sherman and De Forest. Business was brisk.——Star (F. W. Stair, manager): S. R. O. at many of the performances 29-3 when the Moonlight Maids were in possession. It was the best bill that this theatre has had for some weeks. In the olio were the Harpers, Frye, Allen and Evans, Toma Hanlon, Williams and Adams, Sisters Walker, and Craig and Ardell. Scribner's Morning Glories 5-10.

STANLEY McKEOWN BROWN.

**ST. LOUIS, MO.**—The Columbia had its customary good bill Dec. 29-4. Wayburn's Jockey Girls were quite a hit. Eugene O'Rourke and co. gave a good sketch. Mr. and Mrs. Jimmie Barry scored, as usual. Harry Le Clair did a good turn. The Bianos were well liked. For 5-11: Christie and Willis, Ben Williams, the De Muths, Carleton and Terre, Jones and Walton, Le Belle Blanche, Quaker City Quartette, Gardner and Maddern, Esther Fee, the Boggesons, Crane Brothers and Belmont, and the Athos Family.——Fred Irwin's Big Show did well at the Standard 28-3. High Rollers 4-10. In the olio are Abbie Carlton, Mamie Irwin, Eva Mitchell, Dixon and Lang, and Howe and Scott.

J. A. NORTON.

**NEWARK, N. J.**—Waldmann's gave good value for the money Dec. 29-3, presenting Rose Hill English Folly co. Clever sketches and a good olio made up the bill. The participants were Kathryn Rowe Palmer, Nolan and Hite, Rice and Elmer, Wheeler and Holland, Gracey and Burnett, and Berry and Hughes. Trans-Atlantic Burlesquers 5-10.——Proctor's supplemented last week's bill with one equally good 29-3. Pleasing entertainment was furnished by the Holly Tree Inn co., Al. Leech and the Three Rosebuds, Prevost and Prevost, Goggin and Davis, Pauline Saxon, Warsaw Brothers, Killeen and Murphy, the Avers, and the kalatechnoscope.

C. L. NELSON.

**TOLEDO, O.**—Arcade (Frank Beal, manager): A musical bill that placed the programme almost on the concert order pleased good houses week Dec. 28-3. The Three Westons had an exceptionally fine number, as did Bessie Gilbert with cornet solos. La Petite Mignon, a youngster, sang and danced in a delightful manner. Warren and Blanchard had an amusing comedy dialogue and both have fine voices. Francelli and Lewis sang some classical music and the Sisters Ty-Bell did a good acrobatic turn. Norman's frog imitations were excellent. Paul Barnes and co. in Wanted, an Aunt, were a disappointment, as it was not up to the standard.

C. M. EDSON.

**KANSAS CITY, MO.**—The bill at the Orpheum Dec. 29-3 was headed by Webb's seals and the unique act was marvelous. The bill was very entertaining and included Jules and Ella Garrison, Hill and Silvany, Wartenberg Brothers, Adele Purvis Onri, Carson and Willard, Memphis Kennedy, and the kinodrome. The usual large audiences were in attendance. Week 4-10: Felix and Barry, Gus Williams, Thorne and Carleton, Katheryn Osterman and co., Harrigan, Phyllis Allen, Trask and Rogers, and the kinodrome.

D. KEEDY CAMPBELL.

**MILWAUKEE, WIS.**—Star (F. R. Trottman, manager): Rose Sydell with her London Belles commenced a week's engagement at this house before a large and thoroughly pleased audience. The performance was in every way a good one, and the specialties were offered with success by Campbell and Weber, Cissy Grant and Rena Washburn, Paul and Arthur, Ruth Delmore and co., and Gilmore and Celeste. Imperial Extravaganza co. 4-10.

CLAUDE L. N. NORRIS.

**OMAHA, NEB.**—Kathryn Osterman is the headliner at the Orpheum week Dec. 28, her sketch, Tomorrow at 12, being one of the best things she has ever done. The children were all delighted with Fox and Foxie. Others were Hanlon and Singer, Phyllis Allen, Gus Williams, Felix and Barry. Week 4: Barrows-Lancaster co., Hill and Silviany, Les Dumonds, Mlle. Rialta, the Cole-De Losse Duo, George W. Moore.

J. R. RINGWALT.

**BALTIMORE, MD.**—In this week's bill at the Odeon Joe Bernstein is the special feature. Agnes Castle, statuesque beauty, is another new face. The other members of the co., including Mlle. Ordlar, have been re-engaged.——The Bon Ton Burlesquers are at the Monumental. Tutti Frutti and A Daffy Shop are features. The Bohemians 12.

HAROLD RUTLEDGE.

**MINNEAPOLIS, MINN.**—The Vanity Fair Extravaganza co. gave an excellent bill at the Dewey week Dec. 28 to the usual good business. Olio: Lillian Held, the Jacksons, Happy Jack Gardner, Martella and Lancaster, Mlle. Anl, and Harrison Brown.

F. C. CAMPBELL.

**MONTREAL, QUE.**—Theatre Royal (J. B. Sparrow, manager): The Thoroughbreds Burlesque co. give a very good bill. Crawford and Manning, and Washburn and Flynn were big favorites, as were also William Odell and the Empire City Quartette. 5-10: City Sports.

W. A. TREMAYNE.

**NEW BEDFORD, MASS.**—Sheedy's (Theodore Bayliss, resident manager): Week Dec. 22-27: Annie Hart, Keely Brothers, Lenore and St. Clair, Keely and Davenport, Burnett and Wyerson, Mabel Leslie, Nello, Huxtable and Stock, and bioscope. Capacity business. Week 29-3: Madame Flower, Carrie Tutein, Marlowe and Plunkett, Petching Brothers, Bemah and Miller, De Bollien Brothers, Miett's dogs, Leon and Bertie Allen, and Cora Miskell. Usual big business. For week 5-10: Gorman, Proctor and Gorman, Clark and Gandy, Al. and Mamie Anderson, Devene and Shurtz, Wonderful Busch, Alice Thornton, and others.——Flowers' (T. H. Flowers, manager): This house has recently been enlarged, and is being well patronized. Week 29-3: Sabre, Cunningham and Coveny, Lorraine and Gilbert, Lyons Sisters, Tanner and Gilbert, Lorraine and Vinton, and Lester Gaines.

**DETROIT, MICH.**—Avenue: Week Dec. 29-27: Charles J. Ross and Mabel Fenton head the list with their clever burlesque on Cleopatra. Others were Minnie Dalmore and co., Johnson and Dean, Mansell, Julian Rose, the Johnstones, Yamamoto Brothers, and Howard and Bosano.——The Temple had as chief attraction week 22-27 Lottie Brandon, with her "Loop the Loop." The pretty musical comedy Miyo San, interpreted by Laura Denio, Minnie Jarbeau and Helen Brachett, and John E. Young, is a dainty offering. Others were Jennie Yeamans, Lena Melville, Sidney Booth, Marion Elmore and John Foly, Wormwood's Dog and Monkey Circus, Klein, Ott Brothers and Nicholson, Clarice Vance, O. K. Sato, and the Three Milletites.

**ROCHESTER, N. Y.**—Cook Opera House (J. H. Moore, lessee and manager; W. B. McCallum, resident manager): Business very satisfactory week Dec. 29-3. The olio included O. K. Sato, Jennie Yeamans, Sayder and Buckley, Trask, Hattrick, Morville, Booth and Olmore, Beaux and Belles Quartette, the Millettes, Hayes and Healey, Howard's ponies and dogs. Week 5-10: Foy and Clark, Glinserretti Troupe, Mccart's dogs and monkeys, Four Cottys, Italie Claire, Four Otts, Murphy and Nichols, and Jean Dowdy.——Empire (Henry C. Jacobs, manager): The Merry Maidens attracted good houses week 29-3. Olio: Nellie Hanley, Charles Johnson, Billy and John Spencer, Edith Arnold, Mr. and Mrs. Dan Hiatt, and Brazie and Brazie.

**ATLANTA, GA.**—Bijou (Jake Wells, general manager; Henry De Give, resident manager): Business week Dec. 29-3 good. Performance pleased. Bill: Ah Ling Foo, Dorothy Walters, McWaters and Tyson co., Guyer and Daly, Williams and Alleene, Elders, and Terrell and Simonds. Week 5: George Fawcett Comedy co.——New Star (John E. Thompson, manager): This house caught fire Dec. 29 during the morning rehearsal and burned to the ground. Several of the performers barely escaped with their lives. They finally succeeded in getting out safely, but were unable to save any of their wardrobe. John Thompson, owner and manager, says he has no plans for the future and does not know if the Star will be rebuilt. This leaves Atlanta with the Grand and Bijou only.

**PITTSBURG, PA.**—Avenue (Harry Davis, manager): The excellent programme Dec. 29-3 deserved the usual large patronage. Frank Keenan and co. in The Two Rubies, Curl Family, Willis Sweatnam, Florence Bindley, Kitty Mitchell, Bander and Lavelle, Cadieux, Mr. and Mrs. Arthur Young, Burton and Brooks, Fox and Somers, and the cinematograph.——Academy (Harry Williams, manager): Week 29-3: Weber's Parisian Widows.——Duquesne (Harry Williams, manager): Week 29-3: Ten-Ichi and co., Lockhart's elephants, Artie Hall, Waterbury Brothers and Tenny, Dillon Brothers, Gorman and Lawson, Miss Norton, May Duryea and John Kearney, and the kinematograph.

**LOS ANGELES, CAL.**—Orpheum: Week Dec. 22-28 the crowds enjoyed the Barrows-Lancaster co. in a jolly little comedy entitled The Jolly Jollier. Beatrice Moreland scored well as a society monologist. Feats performed by Fred Leslie's dogs were wonderful. Devenda and Breen offered some splendid club juggling, and Carl Nobel satisfied in his Swedish ventriloquist act. The holdovers were Helene Mora, Thorne and Carleton, and Harrigan, the tramp juggler.——Chutes (Hy. Koch, manager): Week 21 the theatre had a holdover bill. Several new attractions have been added on the outside and attendance keeps good.

**YOUNGSTOWN, O.**—Park (Weber and Rush, lessees; Joseph Weber, manager): Week Dec. 22: Fulgora's European-American Stars, including Tom Nawn, Daly and Devere, Francis Wylie, Carter De Haven Trio, Morris Cronin, Warren and Blanchard, Paul Barnes and co., and kinetograph. Excellent performances. Attendance fair. Week 29: Rose and Fenton co., opening to big house. Sol Myers, formerly manager of the Park, is in charge of the co. Manager Joseph Weber is in New York on a visit to relatives. While he is away the theatre is in charge of Charles Lillian. Fiddle-Dee-Dee week 5.

**PAWTUCKET, R. I.**—Sheedy's (C. R. Cook, manager): Week Dec 29: Caledonia Trio, Gorman, Proctor and Gorman, Al. and Mamie Anderson, Clark and Gandy, Devene and Shurtz, Loudan Trio, Leslie and Thornton, and Nello, the juggler. Crowded houses. Mr. Sheedy's generosity is shown by his Sunday evening concerts for the benefit of the poor.——Gaiety (J. J. Byrnes, manager): Week 29: Annie Nichols, Cora Rogers, Margaret Little, Harry Baker, Francis Trio, Maude Thornton, Baker and Bryant, Jesse St. Clair, Alice Burke, and Lillian Handy. Good business.

**INDIANAPOLIS, IND.**—GRAND OPERA HOUSE (Shafer Zeigler, manager): Katherine Bloodgood, the contralto, is the headliner Dec. 29-3 and she was never in better voice. Miss Esther made a big hit, as she is a great violinist. O'Brien and Buckley, Bellman and Moore, Mr. and Mrs. Harry Thorne, Collins and Hart, the Horne Family in a wonderful acrobatic turn, and the bioscope were also in the bill. Excellent houses.——Empire (Charles Zimmerman, manager): The High Rollers Burlesque co. 29-3. In the olio are Kleist, Palfry and Hilton, Katheryn Miley, Dixon and Lang, and living pictures. Good business.

**COLUMBUS, O.**—Empire (H. A. Weisman, manager): Week 29-3: Excellent business continues. Mr. and Mrs. Clay Clement in The Baron's Love Story have one of the best dramatic sketches seen here this season. Eckert and Berg in Little Pee Wee scored heavily, the former's piano playing being the individual hit of the bill. Stuart Barnes delivers a bright monologue with telling effect and sang good songs. Others were the Bijou Circus, Kelly and Kent, Atalie Claire, and the De Forrests.

**FALL RIVER, MASS.**—Rich's (A. R. Rich, manager): American Burlesquers Dec. 25-27 suited the patrons, and they packed the house. Metropolitan Burlesquers 1-3.——Casto (Al. Haynes, manager): Ameta headed an average bill 29-3. Opening 5: Mary Hampton and co., Zelma Rawlston, Mable Leslie, Sam Deane, Kennedy and Quartrelli, Lillian and Shorty De Witt, and moving pictures.——Item: Florence Burns played to 11,700 paid admissions 22-27.

**SCRANTON, PA.**—Dixie's (Henry F. Dixie, manager): Good bill pleased usual crowds Dec. 29-3. Pilar Morin and co., Taylor-Richards co., Baker and Lynn, Melrose Troupe, the Two Roses, Fred Stuber, and May Evans.——Star (Alf G. Herrington, manager): Wine, Woman and Song 25-27. Big business; good co. Bohemian Burlesquers 29-31. Big business; pleased. World Beaters 1-3. Jolly Grass Widows 5-7. American Burlesquers 8-10.

**HOBOKEN, N. J.**—Empire (A. M. Bruggeman, proprietor; J. F. Quinn, manager): A strong bill Dec. 29-3 headed by Patrice, the charming comedienne, who was supported by Harry Potter and Albert Parker, in A New Year's Dream. Fisher and Carroll were very clever and made a decided hit. George W. Day also made good. The Althea Twin Sisters won favor, and the Kumins Trio presented excellent comedy. The Den Gate Quintette scored a big hit. Others were Duo De Venes, Frank Bowman, and biograph.

**BRIDGEPORT, CONN.**—Poli's (S. Z. Poli, manager): Adgie and her lions headed New Year bill Dec. 29-3; John Keefe, Healey and Farnum, Lloyd and Walton, Six Blackbirds, Lavender and Thomson, Hickey and Nelson, and vitagraph. Laura Biggar comes 5-10 in a sketch; also Gretto Family, Lew Hawkins, Weston and Allen, Leona Thurber and picks, Foster, Harris and Borrows, and the vitagraph. Continued good business.

**LOWELL, MASS.**—Casto (Al. Haynes, manager): Week Dec. 29: Holdin-Florence co., Winifred Stuart, Nellie Deveaux, Martine Brothers, Williamson Gilbert and co., Ford and Cantwell, John J. Harrington, Flyne and Dandy, Florence Burns. Week 5: Inis Mecusker, William D. Hall, the Taneaus, Browning Sisters, Chameroy Brothers, Daniel J. Harrington, Fitzgibbon-McCoy Trio. Special engagement of Florence Burns 1-3 packed the house to capacity.

**UTICA, N. Y.**—Orpheum (Wilmer and Vincent, proprietors): Week Dec. 29-3: Aurie Dagwell, Morris Cronin, juggler, Milt and Maud Wood, Fields and Hanson, William Cahill, "the man from Ireland," Roberts Family, Mr. and Mrs. Mark Murphy, and Francis Wylie's dogs make an excellent bill, which is being greeted with packed houses.

**LAWRENCE, MASS.**—Casto (Al. Haynes, manager): Florence Burns was headlined the first half of week Dec. 29-3 to packed houses. Others remaining all the week were: Ines Mecusker, William D. Hall, the Yanians, Browning Sisters, Chameroy Brothers, Daniel J. Harrington, Luelleta, and the Fitzgibbon-McCoy Trio.

**SYRACUSE, N. Y.**—Bastable (C. H. Plummer, manager): Lottie Brandon in "Loop the Loop," and Dixon, Bowers and Dixon made hits Dec. 29-3. Leroy and Woodford, Al. Lawrence, Simon and Wallace, Dancing Doyle, Margaret Webb, and Drummer Quartette also appeared to advantage. Business large. 5-13: Maude Hillman co. in repertoire.

**SAGINAW, MICH.**—Jeffers (Sam Marks and T. D. Bamford, managers): Week Dec. 22-28: Conser's dogs, Satsuma, Sinclair and Carlisle, the Donovans, Rosa Lee Tyler, the Laurells, Rackett Brothers, and vitagraph. Excellent business. Week 29-4: Daly and De Vere, Hellman, Niles and Raymond, Picard Brothers, Edward Sturant, Sisters De Wilt, and vitagraph.

**WORCESTER, MASS.**—Park (P. F. Shea and Alf T. Wilton, lessees and managers): Flo Irwin and Walter Hawley, the Seminary Girls, Rosa Mayon's birds, Cross and Holden, Magee and Walsh, Barney Williams, Gladstone Sisters, the kinetograph Dec. 29-3. Excellent bill. Big business. A Hot Old Time 5-10.

**ST. PAUL, MINN.**—Star (Miller and Wittig, lessees; M. H. Singer, manager): Week Dec. 28-3: Bowery Burlesquers to large patronage. Belle Veola, Gilbert and Goldie, Willis and Josie Barrows, the Farrells, Taylor Trio, Nettie Nelson, and Lizzie Freleigh scored. Vanity Fair 4-10.

**MUSKEGON, MICH.**—Chadwick's New Theatre (James Maxwell, manager): Opened Dec. 29 to good business with Ernest Forrest, the Maxwells, Claude Free, and the cineograph. The Maxwells, Mlle. Hilda, Ernest Forrest, Kelley and Kelley, and George Van Autworp 5-10.

**NEW ORLEANS, LA.**—St. Charles Orpheum (C. E. Bray, manager): Big audiences continue, and the programme offered justifies it. Week Dec. 28-4: John and Bertha Ray, Alburtus Gleason, Rosalie and Vernon, Columbian Four, Madden's dogs, Mills-Moscovitch Quintette, George Yeomans, and the animated pictures.

**WILMINGTON, DEL.**—Dockstader's (W. L. Dockstader, manager): Mr. and Mrs. Alfred Kelcey, Mamie Remington, McCabe, Sabine and Vera, O'Rourke, Burnet and O'Rourke, Howard and Linder, Mlle. Arnatta, and Bennett and Belair Dec. 29-3. Good houses.

**WATERBURY, CONN.**—Jacques (Jean Jacques, manager): Captain Webb's seals, Sugimoto Japs, Dick and Alice McAvoy, Conkley and McBride, Grotty Trio, Morris and Bowen, and James Francis Dooley are drawing large audiences Dec. 29-3.

**READING, PA.**—Bijou (Updegraff and Brownell, managers): Ed F. Rush's Bon Ton Burlesquers Dec. 25-27. World Beaters 29-31. Both gave good performances to large houses.

## DATES AHEAD.

*(Received too late for classification.)*

A BREEZY TIME (Eastern; Merle H. Norton, prop.): Batavia, N. Y., Jan. 6, Lockport 7, Albion 8, Medina 9, Palmyra 10, Newark 12, Canandaigua 13, Waterloo 14, Baldwinsville 15, Fulton 16, Oswego 17.

A BREEZY TIME (Western; Merle H. Norton, prop.): Carthage, Mo., Jan. 6, Rich Hill 8, Butler 9, Independence 10, Atchison, Kan., 12, Cameron, Mo., 13, Gallatin 14, Trenton 15, Unionville 16, Mystic, Ia., 17.

A ROYAL SLAVE: New Berlin, N. Y., Jan. 6, Norwich 7, Oneida 8, Canastota 9, Pittsfield, Mass., 12, North Adams 13, Greenwich, N. Y., 14.

AT THE OLD CROSS ROADS: Pueblo, Col., Jan. 6, La Junta 7, Emporia, Kan., 8, Ottawa 9, Olathe 10, Topeka 11.

BARLOW AND WILSON'S MINSTRELS (Lawrence Barlow, mgr.): Okolona, Miss., Jan. 7, Aberdeen 8, Tupelo 9, Holly Springs 10, Water Valley 12, Grenada 13, Kosciusko 14, Canton 15, Monroe, La., 17.

BECAUSE I LOVE YOU (Thos. W. Broadhurst, prop.; E. J. Hassan, mgr.): Milton, Pa., Jan. 6, Bellefonte 7, Tyrone 8, Houtzdale 9, Greensburg 10, Kittanning 12, Punxsutawney 13, Renovo 14, Emporium 15, Ridgway 16, Du Bois 17.

BEN HUR (Wm. F. Josselyn, mgr.): Watertown, N. Y., Jan. 7.

BRYANT AND SAVILLE'S MINSTRELS: Chicago, Ill., Jan. 12-24, St. Louis, Mo., 26-31.

CASEY'S TROUBLES (Kennedy and Gray, mgrs.): Anthony, Kan., Jan. 19, Winfield 20, Wellington 21, Harper 22.

COHANS, THE FOUR: St. Louis, Mo., Jan. 5-10.

DEVIL'S LANE (Jas. T. Green, mgr.): Belle Vernon, Pa., Jan. 6, Ellwood City 7, Rochester 8, Beaver Falls 9, Mercer 10, Oil City 12, Warren, O., 13, Alliance 14, Wooster 15, Mt. Vernon 16, Mansfield 17.

DOUGLAS, MAY (S. J. Deecham, mgr.): Chatfield, Minn., Jan. 5-10, Osage, Ia., 12-17.

DYFFRYN, ETHEL: Bridgeton, N. J., Jan. 5-7, Danbury, Conn., 12-17.

EWING-TAYLOR (Albert Taylor, mgr.): Honey Grove, Tex., Jan. 5, 6, Ladonia 7, 8, Whitewright 9, 10, Sulphur Springs 12, 13, Winnsboro 14, Pittsburg 15-17.

FOR HER CHILDREN'S SAKE: Montreal, Can., Jan. 5-10.

GIDEON'S MINSTRELS: Sedalia, Mo., Jan. 6, Lexington 7, Marshall 8, Hannibal 9, Quincy, Ill., 10, Canton, Mo., 12, Memphis 13, Centralia, Ia., 14.

GORDON-SHAY OPERA: Denver, Col., Jan. 12-17, Salt Lake, U., 19-20.

HALL, DON C.: Lebanon, Ky., Jan. 5-7, Elizabethtown 8-10, Horse Cave 12-14, Cave City 15-17.

HARRIS-PARKINSON STOCK (N. C. Hoyt, mgr.): Raleigh, N. C., Jan. 5-10.

HILL'S, ROSE, ENGLISH FOLLY: Paterson, N. J., Jan. 5-10, Hartford, Conn., 12-14, Springfield, Mass., 15-17.

IN CONVICT STRIPES (Bert St. John, mgr.): Uhrichsville, O., Jan. 6, East Liverpool 10, Steubenville 12, Washington, Pa., 15, Vandergrift 17, Kittanning 19, Bradford 22, Olean, N. Y., 23, Buffalo 26-31.

KELLY'S KIDS (Jno. A. Hellstein, mgr.): Oil City, Pa., Jan. 6, Titusville 7, Kane 8, Johnsonburg 9, Du Bois 10, Punxsutawney 12, Johnstown 13, Altoona 14, Lewisburg 15, Harrisburg 16, Lebanon 17.

MYRKLE-HARDER (Wm. H. Harder, mgr.): Kittanning, Pa., Jan. 5-10.

OLD JED PROUTY: Topeka, Kan., Jan. 8, St. Joseph, Mo., 9, 10, Kansas City 11-17.

OTHER PEOPLE'S MONEY (May Sargent; E. L. Johnson, mgr.): Billings, Mont., Jan. 7.

PAULINE (Hypnotist): Prescott, Can., Jan. 5-10.

QUAKER CITY QUARTETTE: Bristol, Conn., Jan. 7, Winsted 8, Danbury 9, Greenwich 10, Easton, Pa., 12, Bethlehem 13, Mauch Chunk 14, Allentown 15, Wilkes-Barre 16, 17.

REUBEN IN NEW YORK (Jno. Curran, mgr.): Chillicothe, O., Jan. 6, Coshocton 7, New Lexington 8, Lancaster 9, Circleville 10, Greenfield, Ind., 12, Richmond 13, Rushville 14.

ROBSON, ANDREW (Richard Carvel; Wallace Munro, mgr.): Pocatello, Ido., Jan. 6, Logan, U., 7, Park City 8, Salt Lake 9, 10, Provo 12, Ogden 13, Rock Springs 14, Laramie 15.

SUN'S, GUS, MINSTRELS: Renovo, Pa., Jan. 7, Lock Haven 8, Bellefonte 9, Tyrone 10, Hastings 14, New Bethlehem 17, Oil City 20.

SWEET CLOVER (A. A. Thayer and T. J. Myers, mgrs.): Hamilton, Can., Jan. 6, Kingston 7, Ottawa 8-10, Montreal 12-17, Boston, Mass., 19-24.

THE BURGLAR (A. S. Lipman, mgr.): Harper's Ferry, W. Va., Jan. 6, Frederick, Md., 7, Havre de Grace 8, Elkton 9, Norristown, Pa., 10, West Chester 12, Phoenixville 13.

THE DENVER EXPRESS (Western; R. J. Ravencroft, mgr.): Mankato, Minn., Jan. 7, Fairmount 7, Wells 8, Forrest City, Ia., 9, Algona 10, Eagle Grove 12, Mason City 13, Hampton 14, Decorah 15, West Union 16, Oelwein 17, Cedar Falls 19.

THE FOLKS UP WILLOW CREEK (Frank Davidson, mgr.): Henderson, N. C., Jan. 8, Rocky Mount 9, Washington 10, Tarboro 12, Greenville 13, Kinston 14, New Bern 15.

THE IRISH PAWNBROKERS (Jos. W. Spears, mgr.): Walla Walla, Wash., Jan. 7, Pullman 8, Moscow, Ido., 9, Colfax, Wash., 10, Spokane 12-14, Pendleton, Ore., 15, Boise City, Ido., 16, Pocatello 17.

UNCLE TOM'S CABIN (Stetson's; Geo. Peck, mgr.): Sacramento, Cal., Jan. 9, 10, Santa Rosa 12, Vallejo 13, Oroville 15, Marysville 16, Red Bluff 17, Redding 19, Yreka 20, Ashland, Ore., 21, Medford 22, Grand Pass 23, Roseburg 24.

VILLAIR, ALLAN (My Island Prince): Williamstown, Pa., Jan. 7, Martinsburg, W. Va., 10.

## WHAT THE INDIAN HEAD STANDS FOR.

The Indian Head, which probably you are now familiar with, is, as many know, the registered trademark of the famous Medical Lake Remedies (Indian Head Brand)—the preparations which have secured the confidence of the public probably in a shorter period of time than anything else of the kind ever introduced. Had it previously to this been as extensively advertised, this wonderful natural body of water in the State of Washington, Medical Lake, would long ere this have been as popular and probably more so than even Carlsbad, Virginia Hot Springs, Saratoga or any of the other famous health resorts in America or Europe. And while the Medical Lake Remedies have been on sale in this market but three months, this marvelous body of medicinal water in Washington has been known to Western people and to physicians all over the land for many years past. Some of the most prominent doctors and scientists in this country, after having analyzed the waters of this lake, state over their own signatures that it will rapidly, without question, become one of the most popular health resorts in the world, for the strengthening and curative properties of its waters have been the means of permanently curing hundreds upon hundreds of people who have visited the lake, and who, until they had taken the waters faithfully as directed, suffered with the most severe cases of rheumatism, neuralgia, catarrh of the stomach, dyspepsia, liver, kidney and bladder complaints. It is the salts which are evaporated from these waters and which contain all the curative, strengthening, purifying qualities of same that are now being introduced, and these salts, with the other Medical Lake Remedies, the tablets, soap, plasters and ointment, will be more and more universally used as time goes on, for as simple, harmless, effective family remedies nothing in the world equals them, it is said, and the great volume of unsolicited testimonials of indorsement which have been received are the best evidence of the merit of these preparations. All the druggists in Greater New York and vicinity are selling these goods, and the Medical Lake Salts Mfg. Co. has presented to a great number of the prominent drug stores a large wax bust figure of "Old Chief Joseph," the famous Indian warrior. This represents the trade-mark of the Medical Lake Salts Mfg. Co. and its products, and is worth the inspection of all who visit these stores. The advertisements of this company go into detail as to the value of the different remedies, and added to this will be a handsome and interesting almanac, which will soon be issued, and which will be distributed for the benefit of the sick and ailing everywhere. Medical Lake Remedies are guaranteed cures, and the convincing testimonials written by those who have been cured by them ought to indicate that these great medicines are worthy of a trial by those who want to be cured and who can be cured.

## A BIG MILITARY BAND.

Bandmaster Handel V. Phasey, of the British Guards' Band, consisting of more than forty instruments, will open his season early next Summer and will appear at all the first-class Summer resorts. The success achieved in this city was most pronounced and promises well for its forthcoming tour.

NOW BOOKING FOR BALANCE OF THIS SEASON AND NEXT.
THE SENSATIONAL MELODRAMA
SAVED FROM THE SEA
A Production Complete in Every Detail. 11 Sets of Scenery. Startling Mechanical Effects. A Magnificent Line of Special Paper. A Strong Cast Headed by the Talented Emotional Actress
LAURA HULBERT As "NANCY ELLINGTON."

"Few melodramas more attractive in a scenic way or better played than 'Saved From the Sea.'"—*Indianapolis Sentinel.*
"The play achieved a distinct success."—*The Philadelphia Item.*
"Few better mounted plays have been seen here."—*Washington Post.*
"The character of Nancy was admirably acted by Laura Hulbert."—*Indianapolis Sentinel.*
"Superbly mounted and gives universal satisfaction."—*Dayton, Ohio, Daily Times.*

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# THE FOREIGN STAGE

## LONDON.

### Busy Times During the Holidays—Dinners and Other Events—Gawain's Gossip.

LONDON, Dec. 18.

We usually have quite a lull in things theatrical a week or so before pantomime time, but this week has been one of the very busiest I have ever known. We started on Sunday night, when both the O. P. Club and the Playgoers ditto gave special functions. At the former Marie Tempest presided at the ladies' annual dinner, and was presented by Vice-President Cecil Raleigh with a silver mounted scent-bottle on behalf of the O. P.-ites. A very pleasant evening helped to recompense those of us who had been dragged from home on the day of "rest" (what little of it we get).

In order to attend the Playgoers' function, also, some of course had to endeavor to follow the famous dictum of Sir Boyle Roche. "Sure, Misther Spaker," quoth that Hibernian M. P., on a certain memorable occasion (it was in the reign of Good, or Goody, Queen Anne, since deceased), "sure, a man can't be in two places at once, barrin' he's a bird." Those who could run round from the O. P. at the Criterion Restaurant to the Playgoers' at the Hotel Cecil found the latter gathering a much more amusing affair. The Playgoers were lectured by Humorist Pett Ridge on "Playhouse Etiquette." Among other things he showed that some people did not know how to behave at the play. There was, for example, the heavy-footed fat fiend, who always crowded into his stall when some question of the play has to be considered, and continually smashed others' feet as he went. This demon, said Pett, should always have a man with a red flag preceding him, as though he were a steam roller. The clever young humorist described how player folk always (while playing) wrote letters and consumed dinners at lightning speed, and he told the story of a noisy, consequential, fidgety, furcoated first-nighter who so blatantly babbled and bussed in the stalls, annoying everybody in the house, that at length a boy in the gallery shouted, "Hi! must I come down to you?"

After we had discussed two theatrical actions for restitution of conjugal rights, respectively brought by Marie Tempest's sister Florence against Michael Levenston (one of George Edwardes' acting managers), and by Geraldine, or "Dolly," Ulmar against Felix Tilkin (otherwise Ivan Caryll, one of George Edwardes' composers), both wives gaining verdicts, we prepared for the heavy theatrical work of the week. The principal event on Monday evening was Forbes-Robertson's first London production of Othello, at the Lyric. This drew a splendid audience, and in all the times I have seen this tragedy from my youth up I never saw it so enthusiastically received. Yet of all the times I have witnessed or read the play it never moved me less. Of course, so fine an actor and so splendid an elocutionist as Forbes-Robertson was sure to have some fine points; but on the whole he struck me as being too modern, too polite, too nervous and too fidgety a Moor. There was little or nothing of the noble warrior with a consuming love turned to a devouring jealousy. Herbert Waring's Iago was also disappointing to me, much more than Forbes-Robertson's Moor. But the lovely Gertrude Elliot (Mrs. F.-R.) was a sweet Desdemona, and Lena Ashwell, who has just been engaged by Beerbohm Tree for Tolstoi's Resurrection and by Sir Henry Irving for Sardou's Dante, was a splendid Emilia. Barring the Brabantio of Sydney Valentine, who could play every part in the piece well, the other impersonations were not conceived in too Bakespearian a spirit.

Anon we had to travel to far Bayswater, to see a musical play written by Cornelius Vanderbilt and entitled for some occult reason The Sousa Girl. It has been reported by some that Cornelius is the millionaire of the same name, but I cannot credit this statement. Surely such a moneyed magnate, even if he got Pierpont Morgan or some one to financially help him, would have arranged to spend an odd pound or two to have his piece given a regular performance at a proper theatre, instead of having it slapped down at this Bayswater Hall. If the show was for copyright purposes, as some averred, still less judgment was shown in inviting dramatic critics to see it. I am unable to tell you the story of The Sousa Girl (which is the name of Elfie Fay's best song on this side), for to tell you what Charles Hawtrey would call "the simple, manly, straightforward, upright, beautiful, unadulterated truth," I could not, owing to the heavy unpreparedness shown, make head nor tail of the piece. The syndicate which is running the play has invited the critics to travel to Notting Hill to see the piece again tonight, because it "wasn't ready," forsooth! You may take it from me right here that your Gawain is not going.

On Thursday afternoon it became necessary to inspect the first Christmas play of the season. This was The Water Babies, which Actor Rutland Barrington has adapted from Charles Kingsley's famous juvenile story for Actor-Manager Arthur Bourchier to produce at Garrick matinees. The story, written around the poor little Chimney sweep and his adventures, deep down in the local rivers and seas, is cleverly dramatised and full of pretty scenes, delightful dresses and dainty ditties, many of these being Kingsley's own. The boy sweep, Tom, was cleverly acted by little Nellie Bowman. Webb Darleigh was good as the cruel sweep, and Marion Draughn was delightful as the Queen of the Fairies who anon disguises as Mrs. Doasyouwouldbedoneby and Mrs. Bedoneasyoudid.

After we had attended the Actors' Benevolent dinner, where Sir Henry Irving as chairman drew £1,000, including £100 from Wilson Barrett and £21 from Beerbohm Tree, two plays of pronounced seriousness claimed our kind attention. The first was Lawrence Houseman's "nativity play," entitled Bethlehem, which, in consequence of the Licenser's having forbidden its public performance, had to be privately played at the London University. Houseman doubtless meant well; and indeed the tone of his dialogue as well as his construction proved that he intended no irreverence. But if a playwright wants to put the Virgin Mary and other sacred personages on the stage he has got to be very careful how he does it. Thanks to the many slips shown in the amateur acting and the amateur management, and thanks to the often unintentionally comic costumes, especially of the Bethlehem shepherds and the angels, it was difficult to suppress a titter even when one would fain have been most grave and reverential. When this "nativity play" comes to America, where all the English plays now go, I hope it will have a better performance and production; for Lawrence Houseman is clever and has a bit of the poet about him.

The other serious play was Wilson Barrett's Alfred the Great drama, The Christian King, which had its first London production at the Adelphi on Thursday night. As I saw this stirring drama's first performance at Bristol a few weeks ago and duly described the same to Mirror readers, there is, of course, no need for re-description. I need only state that this strong, if still somewhat disjointed, drama, so full of pictures and powerful situations, was warmly welcomed at this lovely but long unfortunate playhouse, where Captain Kettle finished its short run last Saturday. Barrett's Alfred was, when he got over his early nervousness, again highly effective, and Lilah McCarthy was again very dramatic as the fascinating but fiendish Danish Princess Zebuda, who would fain enact the role of Mrs. Potiphar with the Saxon Alfred as Joseph. The remainder of the cast was also strong.

The lone, lorn Lyceum shareholders had a most volcanic meeting yesterday, when it was resolved to sell the site. Charles Dundas Slates, the able manager of the celebrated Alhambra in Leicester Square, has had dissensions with his directors and has given them his resignation. Beerbohm Tree has just signed the contract for that "Poet Laureate play" I told you of. The Bard Austin has named the piece, which seems to be very strong, Flodden Field

LONDON, Dec. 27.

"Here we are again!" as the clown says in the pantomime, or rather, as he used to say, for although we are once more inundated with these Christmas shows, founded on sundry old-time fairy tales and nursery legends, very few of them possess any clowns and harlequinades of the good old-fashioned sort. Moreover, the three or four clowns that are to be found in the quarter of a hundred pantomimes around are not by any means as comical as the clowns of old were, from the times of the side-splitting Grimaldi, whom the proper-pantomime loving Charles Dickens biographed so appreciatively.

No; undoubtedly the good old rough and tumble pantomime, with its fairy plot "opening" (as its play-proper was called) and its merry harlequinade (technically known as the "comic scenes"), is becoming more and more a thing of the past. I have already sampled a good many of the above-indicated five-and-twenty pantomimes this week, and I once again find them for the most part more remarkable for spectacular effects than for story; fuller of knockabout variety (or "vaudeville") turns than of coherence and comicality. One can scarcely, of course, expect a different state of things, when for these Christmas "annuals" the usual theatrical singers and actors have to "walk about" (as the English "pro" calls being out of an engagement), while to take their places all the available music hall "stars" are called in.

Although nothing else of a theatrical kind has been produced this week (barring a bloodthirsty miniature, of which more anon), I do not propose to mystify Mirror readers with details of the London pantomimes, a kind of theatre fare not so much understood on your side as on ours. Methought, however, that it might be interesting to your playgoers to know what American theatrical and variety artists have been snapped up in and around London for the latest crop of Christmas shows.

In the first place, then, I have to report that I found two popular American favorites—namely, Marie George as a Dutch girl, and Madge Lessing as the heroine, Jill—going very strong in this city's principal pantomime, Mother Goose, at Drury Lane, where the now recovered Dan Leno has been engaged at an enormous salary for the name part. Marie has some capital carols in the Hans Breitmann (or Rip Van Winkle) dialect; which ditties she supplements with some cleverly executed dances. Madge, looking lovelier than ever, has two especially striking numbers—namely, "The Witch Behind the Moon" (from your native musical firm of Witmarks) and "The Riviera Rose," an English made song and chorus, written by Bernard Rolt and splendidly orchestrated by Old Drury's musical director, J. M. Glover. Glover is also responsible for the music of Marie George's best song, "I Wouldn't Be a Lady if I Could," written by Arthur Sturgess, a previous pantomime librettist at this huge theatre before its present poet in this connection—namely, J. Hickory Wood—came along. I have only to add concerning Old Drury's latest pantomime that Manager Arthur Collins has excelled even his previous records in the spectacular department, and from his Sleeping Beauty in the Wood show, transferred to your side, many American playgoers now know what that means.

Another popular American artist is in the Broadway New Cross pantomime, The Babes in the Wood, the fine voiced and fine figured Julie Mackey, to wit, who dramatically enacts the hero, Robin Hood, and powerfully chants (among other ballads) "My Daddy's as Good as Yours." At the Broadway also are the deliciously droll J. F. McArdle and the clever composer-comedian, Henri Casman, both well known in your nation. Wilson and Waring (always welcome) are at the New King's Theatre, Hammersmith; Billie Barlow (once popular with the Adonis company at your Casino) is the principal boy at the Crystal Palace; and one Longfellow, a very droll American comedian and instrumentalist, is making his first London appearances in the pantomime at the Grand Theatre, Islington. Gracie Whiteford, who so long toured with John F. Sheridan, is the leading boy in the Lyric Hammersmith pantomime. Between now and next mailing I shall (all being well) sample the remainder of the pantomimes and will report accordingly concerning American artists.

I have also to announce that, with some inconstancy, a certain group of chapel folk, moved to emulation by some church theatricals, have essayed to secure a license for a sort of Nonconformist playhouse, but they didn't get it. Likewise that the Playgoers' Club's annual ladies' (or shall I say ladies' annual) dinner at the Hotel Cecil last Sunday was a big success, and that Constance Collier, the handsome Roma of The Eternal City at His Majesty's, was a capital chairman. Max Beerbohm, the little brunette brother of the big blond Beerbohm Tree, made a capital speech, in which he described the said Roma in Hall Caine's play as an Italian girl with Manx blood in her veins. But young Max was ever a humorist, both in his orations and in his weekly caricatures in the sixpenny periodicals.

And now by way of additionally cheering you this holiday time, I will proceed to describe the above-alluded-to miniature melodrama, which was produced at the Middlesex Music Hall, an ancient variety show close to Drury Lane Theatre, last Monday by John Lawson, who has so long been touring with that funny but famous furniture smashing sketch, entitled Humanity. Lawson's latest thriller bears the name of Sally in Our Alley, the title of several English dramas from Douglas Jerrold's sixty-year-old one downward, and the name also of a recent new play in your city. Sally in Our Alley purports to be an exposé of certain London swell "alleged studios," where, according to a series of articles in Labouchere's journal, Truth, certain so-called artists are alleged to allure sundry unsuspecting young girls in order to persuade them to pose for the "altogether," while certain alleged "aristocrats" peep in at a price. All this nefarious business Lawson's latest sketch maker duly gets forth with that insistence upon detail which is more or less a mania with him. He even goes so far as to set forth the whole of the plot in imitation-printed letters upon a specially prepared act drop, which he carries. But in addition to all this and to a terrible goods-and-chattels-destroying fight between the artist-villain and a Hebrew hero who has fallen in love with the principal posing and now penitent model, there is superadded a most gruesome and gory "tag"—gruesome even for Lawson. This tag shows how the poor model-heroine gets shut into an infernal clock-like machine belonging to the villain, and at once, in full view of the audience, has her beautiful head chopped off, her blood-dripping trunk being shown plainly for all folks to see as the curtain falls. Ugh!

Touching the many big Christmas shows around the town, I have to add that there has just been opened (simultaneously with the arrival of the news of the regretted death of Nate Salsbury) "Buffalo Bill" Cody's enormous Wild West Show at the Olympia, where it already bids fair to draw thousands upon thousands of spectators. Even as it now is (and it is not yet quite finished) this promises to be the most extensive show of the kind yet seen in these dominions.

And—(Oh, dear me! I was almost wickedly forgetting it!)—I have to chronicle the blissful news that that distinctly precious British title-wearer, the young Marquis of Anglesey, last night produced at his ancient castle on Anglesey's once hallowed isle, in the Irish Sea, a gay and gorgeous Little Red Riding Hood pantomime. In this piece his merry Marquisness enacted the low comedy character of Little Boy Blue, and wore masses of the most costly diamonds and other precious stones! The—I was going to say "silly ass"—but as this is Yuletide, the time of peace and good-will (so called), I will in charity refrain.

And now once again, with sincerest thanks for all kind favors and indulgences received, I have the pleasure as well as the privilege to heartily—nay, lovingly—wish The Mirror, its myriads of readers and all concerned with it a happy, prosperous and healthful New Year!

GAWAIN.

### LITERARY DAY AT THE LEAGUE.

Literary day at the Professional Woman's League yesterday attracted a large attendance. Lillian G. Johnson presided. Luella Ferrin sang "My Heart Sings" pleasingly. Dot Pett was her accompanist.

The chairman introduced Mrs. Frances Harding Hess, of the Astor Library, who gave an address on "Books" replete with thoughtful, practical information. She dwelt on "how to learn to like books" and "how to teach the child to like books," recommending above all else Charles and Mary Lamb's "Tales from Shakespeare," eulogising especially The Tempest, Midsummer Night's Dream and Twelfth Night; explained the difference between book writing and newspaper writing graphically in this manner: In books the information, the main point, is led up to gradually. In newspapers you state your point first. "Editorials are worthless, old style journalism," she said. "You must read a newspaper to see if there is any real journalism in it, for the news and for the diction." Mrs. Hess stated: "We have no American literature, no originality. Our books are but the products of English works." Then she dwelt on how to select a library, what books to read, etc.

Miss Ferrin rendered "Where Robes Gleam," and, for an encore, "Supposing," with clarity of tone quality and good interpretation.

A progressive euchre party will be given in the League Club rooms Jan. 20 at 2.30 P.M.

### ARNOLD DOLMETSCH ARRIVES.

Arnold Dolmetsch, the eminent musician who lectures and plays upon archaic instruments, arrived in New York on the *Umbria* from England on Sunday, accompanied by his wife, Elodie Dolmetsch, and Mabel Johnston, who assist him in his recitals. Mr. Dolmetsch brought with him his magnificent collection of twenty-seven old instruments, and he was put under a bond of $10,000 not to sell the instruments in this country before he was permitted to land them.

This (Tuesday) afternoon Mr. and Mrs. Dolmetsch and Miss Johnston will make their American debut with Sam Franko's orchestra in concert at Daly's Theatre. On Thursday afternoon they will appear at the Manhattan Theatre, when Mr. Dolmetsch will lecture upon obsolete instruments and music. Again on the afternoon of Tuesday, Jan. 13, they will appear at the Manhattan Theatre in concert.

The American tour of the musicians, which is under the direction of W. N. Lawrence, will cover four and probably six weeks. After appearing in New York they will visit several other large cities.

### THE GEORGIA CAYVAN BENEFIT.

Preparations for the benefit performance in aid of Georgia Cayvan, to be given at the Broadway Theatre on Jan. 13, are progressing well. The list of players who have volunteered to appear is an unusually long one and includes such prominent artists as James K. Hackett, Mary Mannering, Fay Davis, Julia Marlowe, E. H. Sothern, Ethel Barrymore, David Bispham, Beatrice Herford, and Viola Allen. The regular sale of seats began yesterday (Monday) at the Broadway. Prior to the beginning of the box-office sale the subscriptions received amounted to more than $4,000.

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### CUES.

Frank McKee, who has been ill at his apartments in the Martinique, has so far recovered as to be able to leave for the South in a few days. Mr. McKee will spend most of his vacation in Cuba and will be accompanied by Harry Conor.

Poor business in Havana caused three Cuban actresses to sail for Italy in the steamship *Manuel Calvo* last week. They were Señoras Swedade Masson, Linda Brambilla, and Electa Pasquinelli.

Victor Moore, who has been ill at the New York Hospital, hopes to be with his friends in a few days.

Il Barbiere di Saviglia, Tosca, Les Huguenots, Tristan and Isolde, and a repetition of Les Huguenots were the operas of the week at the Metropolitan Opera House. The impresario, Maurice Grau, is convalescent.

The Syracuse University Glee and Mandolin clubs gave a concert Wednesday evening in the West Side Auditorium.

# DATES AHEAD

*Managers and agents of traveling companies and correspondents are notified that this department closes on Friday. To insure publication in the subsequent issue dates must be mailed to reach us on or before that day.*

### DRAMATIC COMPANIES.

A BREEZY TIME (Middle; Merle H. Norton, propr.): Montpelier, O., Jan. 6, Bluefield, Mich., 7, Dundee 8, Milan 10, Manchester 12, Jonesville 13.
A DESPERATE CHANCE: Sandusky, O., Jan. 6.
A GAMBLER'S DAUGHTER (Eastern; R. L. Crescy, mgr.): Newark, N. J., Jan. 5-10, Boston, Mass., 12-17.
A GAMBLER'S DAUGHTER (Western; R. L. Crescy, mgr.): Hoquaim, Wash., Jan. 6, Olympia 7, Whatcom 8, Anacortes 9, Everett 10, Seattle 11-17.
A HIDDEN CRIME (Eugene Spafford, mgr.): Allentown, Pa., Jan. 6, Reading 7, Lebanon 8, Pottstown 9, Harrisburg 10, Latrobe 12, Irwin 13, Mt. Pleasant 14, Scottdale 15.
A HOMESUN HEART: Jackson, O., Jan. 6, Waverly 7, Ironton 8, Greenfield 9, London 10, Middletown 12, Hamilton 13, Xenia 14, Troy 15, Greenville 19, St. Marys 20, Findlay 21, Wapakoneta 22, Van Wert 23.
A HOOSIER DAISY (Bessie Clifton; G. H. Eldon, mgr.): Danville, Ill., Jan. 6, Paris 7, Mattoon 8, Effingham 9, Edwardsville 10, Springfield 12, Taylorville 13, Shelbyville 14, Sullivan 15, Monticello 16, Champaign 17, Rantoul 19, Paxton 20, Gilman 21, Fairbury 22, Watseka 23.
A LITTLE OUTCAST (Eastern; Gill and Fitzhugh, mgrs.): Indianapolis, Ind., Jan. 5-7, Marion 8, 10, St. Paul, Minn., 25-31.
A LITTLE OUTCAST (Western; E. J. Carpenter's; Oscar Gould, mgr.): Glenwood, Col., Jan. 6, Aspen 7, Leadville 8, Buena Vista 9, Salida 10, Canyon City 12, Victor 13, Cripple Creek 14, Pueblo 15, Trinidad 16, Colorado Springs 17, Denver 18-24.
A MERRY CHASE (Lyman Brothers, mgrs.): Valdosta, Ga., Jan. 6, Albany 7, Dawson 8, Americus 9, Milledgeville 12.
A MILLIONAIRE TRAMP (Eastern; Elmer Walters'; Geo. D. Walters, mgr.): Connellsville, Pa., Jan. 8, Irwin 9, Washington 10, Akron, O., 12-14.
A MILLIONAIRE TRAMP (Western; Elmer Walters'; Lawrence Russell, mgr.): Elwood, Ind., Jan. 6, Winamac 7, Monticello 8, Crown Point 9, Joliet, Ill., 10, Braidwood 12, Ottawa 14, La Salle 15, Kankakee 16, La Fayette 17, Chicago Heights 18, Peru, Ind., 19, Attica 21, Clinton 22, Tuscola, Ill., 23.
A MONTANA OUTLAW (Warner and Altman, mgrs.): Providence, R. I., Jan. 5-10.
A ROYAL SLAVE (No. 1; Harry Gordon, mgr.): Wheeling, W. Va., Jan. 5-7.
A RUINED LIFE (R. L. Crescy, mgr.): Dayton, O., Jan. 5-7, Hamilton 8, Washington C. H. 9, Springfield 10, Columbus 12-14.
A STANDARD ARTICLE (Alma Stirling; Stirling and Cowell, mgrs.): Toledo, O., Jan. 4-7, Dayton 8-10, Anderson, Ind., 11, Alexandria 12, Winchester 13, Delphos, O., 14, Marion 15, Celina 16, Marion 17.
A TEXAS STEER (H. B. Emery): Cadillac, Mich., Jan. 6, Frankfort 7, Traverse City 8, Petoskey 9, Cheboygan 10, Sault Ste. Marie 12, Hancock 14, Calumet 15, Escanaba 16, Menominee 17, Rhinelander, Wis., 19.
A THOROUGHBRED TRAMP (Eastern; Elmer Walters'; Frank E. Morgan, mgr.): Springfield, Mass., Jan. 5-7, Hartford, Conn., 8, Rockville 9, Willimantic 10, Fall River, Mass., 12-14.
A THOROUGHBRED TRAMP (Western; Elmer Walters'; Willis Dunlap, mgr.): Springfield, Mo., Jan. 6, Terre Haute, Ind., 7, 8, Mattoon, Ill., 9, Decatur 10, Danville 12, Pana 13.
ACROSS THE PACIFIC (Harry Clay Blaney, mgr.): Philadelphia, Pa., Jan. 5-10, Albany, N. Y., 12-14.
ALCAZAR STOCK (Belasco and Thall, mgrs.): San Francisco, Cal.—indefinite.
ALL ABOARD: Athens, N. Y., Jan. 7, Richland 8, Lowville 9, Hinckley 12, Fonda 13.
ALLEN, VIOLA (The Eternal City): New York city Nov. 17—indefinite.
ALPHONSE AND GASTON (Gus Hill's; Jos. F. Vion, mgr.): Providence, R. I., Jan. 5-10, Cleveland, O., 12-17, Indianapolis, Ind., 19-21, Columbus, O., 22-24.
AN AMERICAN HUSTLER (Geo. F. Hall; Gus Bothner, mgr.): Blue Island, Ill., Jan. 11, Kankakee 12, La Fayette, Ind., 13, Peru 14, South Bend 15, Walkerton 16, Bryan, O., 17.
ARE YOU A MASON: Jersey City, N. J., Jan. 5-10.
ARE YOU A MASON (Julius Cahn, mgr.): Burlington, Ia., Jan. 6.
ARIZONA (J. H. Palser, mgr.): Cleveland, O., Jan. 5-10.
ARIZONA (Kirk La Shelle and M. J. Raymond, mgrs.): Haverhill, Mass., Jan. 6, Lowell 7, Portsmouth, N. H., 8, Lynn, Mass., 9, 10, Salem 12, Waltham 13, Marlboro 14, Taunton 15, Newport, R. I., 16, Fall River, Mass., 17.
AT CRIPPLE CREEK: Boston, Mass., Jan. 5-10, Manchester, N. H., 12-14, Fall River, Mass., 15-17, Jersey City, N. J., 19-24.
AT VALLEY FORGE (Eastern; Jas. W. Evans, mgr.): Columbia, Pa., Jan. 6.
BALDWIN-MELVILLE: New Orleans, La., Sept. 14—indefinite.
BANDIT AND CATTLE KING (Jas. H. Wallick, mgr.): Elizabeth, N. J., Jan. 8-10.
BARRYMORE, ETHEL: Philadelphia, Pa., Dec. 29-Jan. 10.
BATES, BLANCHE (The Darling of the Gods; David Belasco, mgr.): New York city Dec. 3—indefinite.
BELLEW, KYRLE (A Gentleman of France): Cincinnati, O., Jan. 5-10.
BEYOND PARDON (Fred G. Ross, mgr.): Troy, N. Y., Jan. 5-7, Fall River, Mass., 8-10, Milford 12, South Framingham 13, Manchester, N. H., 14, Concord 15, Barre, Vt., 16, Burlington 17, Montreal, Can., 19, Ottawa 20-22.
BLAIR, EUGENIE (Zaza): Jersey City, N. J., Jan. 5-10.
BLANEY STOCK (Charles H. Waere, mgr.): Brooklyn, N. Y.—indefinite.
BLANEY STOCK: Newark, N. J.—indefinite.
BOYLE STOCK: Nashville, Tenn.—indefinite.
BURGESS, NEIL (The County Fair): Ogdensburg, N. Y., Jan. 6, Oswego 7, Geneva 8, Lockport 9, Niagara Falls 10, Dunkirk 12, Jamestown 13, Olean 14, Bradford 15, Hornellsville 16, Ithaca 17, Elmira 19, Carbondale, Pa., 20, Shamokin 21, Bethlehem 22, Reading 23, Trenton 24.
BUSY IZZY (E. D. Stair, mgr.): Milwaukee, Wis., Jan. 4-11.
BYRNE, GRADY, BARBER, MULLADY AND COON: Elmira, N. Y., Jan. 6, Schenectady 7, Albany 8-10, Cohoes 12.
CAMPBELL, MRS. PATRICK: St. Louis, Mo., Jan. 5-10, Chicago, Ill., 12-24, Cleveland, O., 26-31.
CAPTAIN JINKS OF THE HORSE MARINES (P. J. Kennedy, mgr.): Portland, Ore., Jan. 5-7, Tacoma, Wash., 8, Victoria 9, Vancouver, B. C., 10, Westminster 12, New Whatcom 13, Everett 14, Seattle 15-17.
CASTE: Galt, Can., Jan. 6, Guelph 7, Berlin 8, Woodstock 9, Chatham 10, St. Thomas 12, Stratford 13, Flint, Mich., 15, Saginaw 16, Bay City 17, Battle Creek 19, Lansing 20, Jackson 21, Ann Arbor 22, Adrian 23.
CASTLE SQUARE THEATRE: Boston, Mass.—indefinite.
CIRCUMSTANTIAL EVIDENCE (Fred D. Fowler, mgr.): Middleboro, Mass., Jan. 6, Plymouth 7, Marlboro 8, Palmer 12, Pittsfield 13, Great Barrington 14, Cobleskill, N. Y., 15, Owego 17.
CLAXTON, KATE (The Two Orphans; W. W. Randall, mgr.): Webb City, Mo., Jan. 6, Joplin 7, Carthage 8, Topeka, Kan., 9, Lawrence 10, Leavenworth 12, Atchison 13, Lincoln, Neb., 14.
COLUMBIA STOCK: Chicago, Ill.—indefinite.
COLUMBIA STOCK: Washington, D. C.—indefinite.
COLUMBIA THEATRE STOCK: Philadelphia, Pa.—indefinite.
CRANE, W. H. (David Harum): Detroit, Mich., Jan. 5-10.
CROSMAN, HENRIETTA (The Sword of the King): Albany, N. Y., Jan. 5-10.
DARCY AND PECK'S STOCK: Philadelphia, Pa., Aug. 29—indefinite.
DAVID HARUM: Topeka, Kan., Jan. 6, Ottawa 7, Fort Scott 8, Joplin, Mo., 9, Springfield 10.
DEARBORN STOCK: Chicago, Ill., Sept. 14—indefinite.
DEVIL'S AUCTION: Helena, Mont., Jan. 6, Anaconda 7, Missoula 8.
DODGE, SANFORD (Harry L. Dixson): Redfield, S. D., Jan. 6, Watertown 7, 8, Pipestone, Minn., 9, Brookings, S. D., 10, Yankton 12, 13, Vermillion 14.
DONNELLY STOCK (Henry V. Donnelly, mgr.): New York city Sept. 1—indefinite.
DOTY, EARLE (The Man in the Iron Mask; Jno. B. McElroy, mgr.): Lake City, Minn., Jan. 6, Durand, Wis., 7, Menomonie 8, Eau Claire 9, Neillsville 10, Marshfield 12, Grand Rapids, Mich., 13, Portage 14, Baraboo, Wis., 15, Dodgeville 16, Platteville 17.
DOWLING, ROBERT: Spokane, Wash., Jan. 5, 6.
DOWN AND UP (Eastern; Geo. M. Perry, mgr.): North Baltimore, O., Jan. 6, McComb 7, Ottawa 8, Hicksville 9, Paulding 10, Antwerp 12, Auburn, Ind., 13.
DOWN BY THE SEA (Phil Hunt, mgr.): Seattle, Wash., Dec. 4-10, Portland, Ore., 11-17, Tacoma, Wash., 18-20.
DOWN MOBILE (Lincoln J. Carter's): Atchison, Kan., Jan. 6, Creston, Ia., 7, Des Moines 8-10.
DREW, JOHN: Washington, D. C., Jan. 5-10.
DUFFY'S JUBILEE (Frank W. Nason, mgr.): Connellsville, Pa., Jan. 7, Morgantown, W. Va., 12, Monongah 13, Elkins 15, Davis 16.
DUSE, ELEONORA: New York city Jan. 6, 8, 9, 13, 14, 16.
EAST LYNNE (Grace G. Hamilton; C. H. Acker, mgr.): St. Johnsville, N. Y., Jan. 6, Hoosic Falls 7, Turners Falls 8, Shelburne 9, Lenox, Mass., 10.
EAST LYNNE (Rebecca Warren; Frank Burt, mgr.): Battle Creek, Mich., Jan. 6, Jackson 7, Bay City 8, Flint 9, Saginaw 10, Alpena 12, East Tawas 13.
EDESON, ROBERT (Soldiers of Fortune; Henry B. Harris, mgr.): Chicago, Ill., Dec. 29-Jan. 11, Elgin 12, Rockford 13, Madison, Wis., 14, Milwaukee 15-17, Peoria, Ill., 19, Bloomington 20, Terre Haute, Ind., 21, Richmond 22, Ft. Wayne 23, Mansfield, O., 24.
EIGHT BELLS (Byrne Brothers): Brooklyn, N. Y., Dec. 29-Jan. 10, New York city 12-17, Hoboken, N. J., 19-21, Paterson 22-24.
ELITE STOCK (F. M. Gotthold, mgr.): Brooklyn, N. Y., Aug. 30—indefinite.
ELMDALE FARM: Anna, Ill., Jan. 6, Mound City 7, Fulton, Ky., 9, Memphis, Tenn., 15, 16, Holly Springs 17.
EMPIRE THEATRE STOCK: New York city Jan. 13—indefinite.
EVERYMAN: Boston, Mass., Dec. 22-Jan. 17.
FAUST (Porter J. White's): Marion, Ind., Jan. 6, Decatur 7, Bryan, O., 8, Piqua 9, Lima 10, Delaware 12, Mt. Vernon 13, London 14, Galion 15, Newark 16.
FAVERSHAM, WM.: New York city Nov. 17-Jan. 10.
FAWCETT STOCK (L. W. Scott, mgr.): Baltimore, Md.—indefinite.
FERRIS STOCK (Dick Ferris): Minneapolis, Minn.—indefinite.
FINNIGAN'S BALL (Ollie Mack, mgr.): Dallas, Tex., Jan. 6, McKinney 7, Denison 8, Bonham 9, Clarksville 10, Paris 12, Greenville 13.
FISHER STOCK: San Francisco, Cal.—indefinite.
FISKE, MRS.: New York city Nov. 19—indefinite.
FORBES, MARY ELIZABETH (Barbara Frietchie; Scott Beaton, mgr.): Aurora, Ill., Jan. 6, Joliet 7, Champaign 10, Bloomington 12, Kewanee 13, Paris 14, Decatur 16, Lincoln 17, Spring Valley 18, Jacksonville 19, Peoria 20, Monmouth 22, Clinton 24.
FOREPAUGH STOCK: Philadelphia, Pa.—indefinite.
FOR HER SAKE (Eastern; E. J. Carpenter's): Eureka, Kan., Jan. 6, Augusta 7, Kingman 8, Blackwell, Okla., 9, Perry 10, Ponca City 11, 12, Pawnee 13, Guthrie 14.
FOR HER SAKE (Western; E. J. Carpenter's; Geo. F. Hopper, mgr.): McPherson, Kan., Jan. 6, Hutchinson 7, Great Bend 8, Larned 9, Dodge City 10, Gardner City 12, La Mar, Col., 13, Las Animas, N. M., 14.
FOR LOVE AND HONOR (Ed N. McDowell, mgr.): Elizabeth, N. J., Jan. 5-7, Frankfort, Pa., 8-10, Camden, N. J., 12-14, Hoboken 15-17.
FOXY GRANDPA (W. A. Brady, mgr.): Boston, Mass., Dec. 29-Jan. 10, Paterson, N. J., 12, Elizabeth 19, Trenton 20, Allentown, Pa., 21, Pottsville 22, Scranton 23, Wilkes-Barre 24, Providence, R. I., 26-Feb. 1.
FRAWLEY, DANIEL (James Neill and Daniel Frawley, mgrs.): Manila, P. I.—indefinite.
GALLAND, BERTHA (Notre Dame): Brooklyn, N. Y., Jan. 5-10.
GARRICK THEATRE STOCK (Chas. Vaught, mgr.): Chicago, Ill.—indefinite.
GEORGE, GRACE (Pretty Peggy): Fall River, Mass., Jan. 7, Hartford, Conn., 9, 10.
GILLETTE, WM. (Sherlock Holmes): Cleveland, O., Jan. 5-10.
GIRARD AVENUE STOCK: Philadelphia, Pa.—indefinite.
GOODWIN, N. C., AND MAXINE ELLIOTT: New York city Dec. 1-Jan. 24.
GORMAND AND FORD: Bennington, Vt., Jan. 5-10.
GRAND OPERA HOUSE STOCK: Philadelphia, Pa.—indefinite.
GRAND STOCK: Pittsburg, Pa.—indefinite.
GRANTLEY, HELEN (The Girl and the Judge; Jas. B. Delcher, mgr.): Richmond, Ind., Dec. 6, Indianapolis 7, Marion 8, Lafayette 9, Frankfort 10, Terre Haute 12.
GREENWALL STOCK (Greenwall Theatrical Circuit Co., props.; David A. Weis, mgr.): Brooklyn, N. Y., Aug. 30—indefinite.
GREENWALL STOCK (Greenwall Theatrical Circuit Co., mgrs.): New York city Aug. 30—indefinite.
GRIFFITH, JOHN (Macbeth; Alden Benedict, prop.; A. E. Sheldon, mgr.): Saginaw, Mich., Jan. 6, Lansing 7, Jackson 8, Coldwater 9, Battle Creek 10, Goshen, Ind., 16, Grand Rapids, Mich., 17.
GROSSMITH, WEEDON (The Night of the Party): New York city Jan. 5-10.
GYPSY JACK (Willis Granger; E. C. White, mgr.): Cincinnati, O., Jan. 7-10, Frankfort, Ky., 12, Mt. Sterling 13.
HACKETT, JAS. K. (The Crisis): Boston, Mass., Dec. 29-Jan. 10.
HANFORD, CHARLES B. (F. Lawrence Walker, mgr.): Council Bluffs, Ia., Jan. 6, Des Moines 7, Cedar Rapids 10, Fort Dodge 12, Sioux City 13, 14, Sioux Falls, S. D., 15, Mankato, Minn., 16, Northfield 17.
HAPPY HOOLIGAN (Gus Hill's): Chicago, Ill., Jan. 4-9, St. Louis, Mo., 11-17, Kansas City 18-24, St. Joseph 25, 26.
HARNED, VIRGINIA (Iris): Boston, Mass., Jan. 5-10.
HARVEY, MARTIN: New York city Jan. 5-10.
HAWTREY, CHARLES: Chicago, Ill., Dec. 22-Jan. 10.
HEARTS OF GOLD: Catawissa, Pa., Jan. 5, 6, Berwick 7, Kingtown 8, Shenandoah 9, 10.
HEIDELBERG (Aubrey Boucicault): New York city—indefinite.
HELLO, BILL (Goodhue and Kellogg, mgrs.): Houston, Tex., Jan. 6, Galveston 7, Waco 8, Corsicana 9, Dallas 10, Denison 12, Sherman 13, Fort Worth 14, Paris 15, Clarksville 16, Texarkana 17.
HERMAN, CHARLES D. (Arthur F. Ward, mgr.): Ogden, U., Jan. 5, 6.
HER MARRIAGE VOW (Vance and Sullivan, mgrs.): New York city, Jan. 5-10.
HOLLAND, MILDRED (The Lily and the Prince; Edward C. White, mgr.): Tyrone, Pa., Jan. 6, Johnstown 7, Altoona 8, Ridgeway 9, Johnsonburg 10, Kane 12, Bradford 13.
HUMAN HEARTS (Eastern; J. M. Blanchard, mgr.): Toronto, Can., Jan. 5-10, Philadelphia, Pa., 11-17, Buffalo, N. Y., 19-24.
HUMAN HEARTS (Southern; Harry Pennypacker, mgr.): Marion, Ind., Jan. 8, Alexandria 9, Elwood 10, Muncie 12, Noblesville 13, Anderson 14, Richmond 15, Greenville, O., 16, Hamilton 17.
HUNTING FOR HAWKINS (Western; Wm. Gray, mgr.): Fresno, Cal., Jan. 6, Hanford 8, Visalia 9, Bakersfield 10, Oxnard 11, Santa Barbara 12, Santa Ana 13, San Diego 14, Riverside 15, San Bernardino 16, Redlands 17, Phoenix, Ariz., 19, 20, Tucson 21, Bisbee 22, El Paso, Tex., 23, 24.
IN OLD KENTUCKY: Chicago, Ill., Dec. 28-Jan. 10.
IRVING PLACE STOCK (Heinrich Conried, mgr.): New York city—indefinite.
JAMES BOYS IN MISSOURI (Eastern; Geo. Klimt, prop.; Frank Gazzola, mgr.): Baltimore, Md., Jan. 5-10, Frankfort, Pa., 12-14, Elizabeth, N. J., 15-17, Washington, D. C., 26-31.
JAMES BOYS IN MISSOURI (Western; Geo. Klimt, prop.; Frank Gazzola, mgr.): Oakland, Cal., Jan. 12-14, Hollister 15, Salinas 16, Santa Cruz 17, San Jose 18, San Luis Obispo 19, Santa Barbara 20, Ventura 21, Santa Monica 22, Santa Ana, 23, Pomona 24.
JAMES, LOUIS, AND FREDERICK WARDE: Salt Lake, U., Jan. 5-9, Los Angeles, Cal., 12-17, Pasadena 19, Santa Ana 20, San Diego 21, Riverside 22, Fresno 25.
JANICE MEREDITH (Wm. Monelli and Rose Stahl; E. Greenburg, mgr.): Kewanee, Ill., Jan. 6, Peoria 7, South Bend, Ind., 8, Goshen 9, Adrian, Mich., 10, Detroit 11-17.
JEFFERSON, THOMAS: Waco, Tex., Jan. 6, San Antonio 7, Austin 8, Brenham 9, Galveston 10.
JEROME (Walter E. Perkins): Buffalo, N. Y., Jan. 5-10.
JUST STRUCK TOWN (Jule Walters): Norwalk, O., Jan. 6, Wadsworth 7, New Castle, Pa., 10, East Liverpool 12, Toronto 13, Woodfield 15, Caldwell 16, Canal Dover 17.
KATZENJAMMER KIDS (Blondell and Fennessy, mgrs.): New Castle, Pa., Jan. 6, Greenville 7, Conneaut, O., 8, Ashtabula 9, Erie, Pa., 10, Titusville 13, Meadville 14, Oil City 15, South Sharon 16, Canton, O., 17.
KENDALL, EZRA (The Vinegar Buyer): Battle Creek, Mich., Jan. 7.
KIDDER, KATHERYN (Jules Murry, mgr.): Lancaster, Pa., Jan. 8.
KIDNAPPED IN NEW YORK: Tecumseh, Mich., Jan. 6.
KYLE, HOWARD (E. L. Sackett, mgr.): Cumberland, Md., Jan. 6, Uniontown, Pa., 7, Beaver Falls 8, Buffalo, N. Y., 12-17.
LANGTRY, MRS.: New York city Dec. 29-Jan. 17.
LE MOYNE, MRS. (Geo. Brennan, mgr.): Pensacola, Fla., Jan. 6, Mobile, Ala., 7, Meridian, Miss., 8, Birmingham, Ala., 9, Columbus, Ga., 10.
LEWIS, HORACE (A Poor Relation; Fred G. Berger, mgr.): Kansas City, Mo., Jan. 4-10.
LE VOYAGE EN SUISSE (Bros. Byrne; A. G. Delamater, mgr.): Youngstown, O., Jan. 6, Akron 7, Lima 8, Findlay 10, Marion 12, Tiffin 13, Cambridge 15, Sandusky 16, Lansing, Mich., 17.
LOOPING THE LOOP: Richmond, Va., Jan. 5-7, Norfolk 8-10.
LOST IN THE DESERT (Gus Hill's; W. B. Moore, mgr.): Kansas City, Mo., Jan. 4-10, St. Joseph 11, 12, Hannibal 13, Jacksonville, Ill., 14, Lincoln, Neb., 15, Galesburg, Ill., 16, Joliet 17.
LOVERS' LANE (Western): Birmingham, Ala., Jan. 6, Atlanta, Ga., 7, 8, Montgomery, Ala., 9, Mobile 10, New Orleans, La., 11-17, Lake Charles 18, Galveston, Tex., 19, Houston 20.
MACDOWELL, MELBOURNE: Los Angeles, Cal., Jan. 13.
McFADDEN'S FLATS (Thos. R. Henry, mgr.): Cincinnati, O., Jan. 4-10, Louisville, Ky., 11-17, Columbus, O., 19-21, Dayton 23, 24.
MACK, ANDREW (Tom Moore): Trenton, N. J., Jan. 6, Elizabeth 7, Peekskill, N. Y., 8, Poughkeepsie 9, Newark, N. J., 10.
MALONEY'S WEDDING DAY (Jas. L. McCabe; Geo. A. Treveer, mgr.): Chillicothe, O., Jan. 10, Waverly 12, Sabina 13, Hamilton 15, Connersville, Ind., 16, Cambridge City 17.
MANNERING, MARY: Brooklyn, N. Y., Jan. 5-10.
MANSFIELD, RICHARD (A. M. Palmer, mgr.): New York city Dec. 1-Jan. 17.
MANTELL, ROBERT B. (M. W. Hanley, mgr.): St. Paul, Minn., Jan. 4-10, Minneapolis 11-17.
MAN TO MAN (Butterfield and Bromilow, mgrs.): Chicago, Ill., Jan. 4-10, Oshkosh 11, Neenah 12, Fond du Lac 13.
MARLOWE, JULIA (The Cavalier): New York city Dec. 8—indefinite.
MAUD MULLER: Frederick, Md., Jan. 6, Martinsburg, W. Va., 7, Winchester, Va., 8, Waynesboro, Pa., 9, Chambersburg 10, Girardville 12, Shamokin 13, Lewisburg 14, Hazleton 15, Glens Campbell 16, Greensburg 17.
MELVILLE, ROSE: St. Louis, Mo., Jan. 4-10, Toledo, O., 11-17, Detroit, Mich., 18-24, Grand Rapids 25-31.
MICKEY FINN (Perry and Watson; Chas. F. Edwards, mgr.): Frankfort, Ind., Jan. 6, Kokomo 7, Logansport 8, Wabash 9, Anderson 10, Evansville 11.
MILTON COMEDIANS: Mount, Mo., Jan. 7, Nevada 8, Pierce City 9, West Mineral 10, Larned, Kan., 12, 13, Dodge City 14, Hutchinson 15, Great Bend 16, Kingman 17, Newton 19, Eldorado 20, Wichita 21, 22.
M'LISS (Sweeney and Ahern, mgrs.): Akron, O., Jan. 7-9, Detroit, Mich., 11-17.
MONROE, GEORGE: New York city Jan. 5-10.
MR. PLASTER OF PARIS: Troy, Ala., Jan. 6.
MURPHY, JOSEPH: Cincinnati, O., Jan. 4-10, St. Louis, Mo., 18-24, Milwaukee, Wis., 25-31.
MURRAY AND MACK (A Night on Broadway; Ollie Mack, mgr.): Los Angeles, Cal., Jan. 1-7, San Bernardino 8, Santa Ana 9, San Diego 10, Bakersfield 12, Visalia 13, Hanford 15, Fresno 16, Madera 17.
MY FRIEND FROM ARKANSAS: Bethany, Mo., Jan. 6, Stanberry 7, Maryville 8, Shenandoah, Ia., 9, Clarinda 10, Corning 12, Creston 13, Osceola 14, Leon 15, Chariton 16, Albia 17.
NEILL-FRAWLEY (Leigh D. Bruchart, mgr.): Manila, P. I.—indefinite.
NEILL, JAMES (Edwin H. Hill, mgr.): Los Angeles, Cal., Dec. 22-Feb. 14.
NEILL STOCK (Geo. L. Baker, mgr.): Portland, Ore., Sept. 1—indefinite.
NEW AMSTERDAM THEATRE STOCK: Chicago, Ill.—indefinite.
NEW YORK DAY BY DAY: Latrobe, Pa., Jan. 6, East Liverpool, O., 7, Salem 8, New Castle, Pa., 9, Rochester 10, Ellwood City 12, Franklin 13.
NOBODY'S CLAIM (Chas. A. Holden, mgr.): Springfield, Mass., Jan. 5-7, Brooklyn, N. Y., 12-17.
NOT GUILTY (Whitaker and Nash, props.; E. A. Schiller, mgr.): Anderson, Ind., Jan. 6, Union City 8, Mattoon, Ill., 10, St. Louis, Mo., 11-17.
OLCOTT, CHAUNCEY: Pittsburg, Pa., Jan. 5-10.
OLD ARKANSAW (Will F. Lindsay, mgr.): Hagerstown, Md., Jan. 6, Frostburg 7, Cumberland 8, Weston, W. Va., 9, Fairmount 10, Morgantown 12, Clarksburg 13, New Martinsville 14, St. Marys 16, Pomeroy, O., 17.
OLD SI STEBBINS: Charlottesville, Va., Jan. 7, Roanoke 8, Pulaski 9, Bristol 10.
OLE OLSON (Ben Hendricks; Will O. Wheeler, mgr.): Chicago, Ill., Jan. 4-10, Hammond, Ind., 11, Muscatine, Ia., 12, Oskaloosa 13, Ottumwa 14, Des Moines 15-17, Council Bluffs 18.
ONLY A SHOP GIRL (H. H. Winchell, mgr.): Chicago, Ill., Dec. 28-Jan. 10.
O'NEILL, JAMES (The Manxman): Philadelphia, Pa., Jan. 5-10.
OUR NEW MINISTER (Miller and Conyers, mgrs.): Altoona, Pa., Jan. 6, Johnstown 7, Greensburg 8, Connellsville 9, Beaver Falls 10, Philadelphia 12-17, Providence, R. I., 19-24.
OVER NIAGARA FALLS (Rowland and Clifford, mgrs.): New York city Jan. 5-10, Bridgeport, Conn., 12-14, New Haven 15-17, Providence, R. I., 19-24.
OWEN, WILLIAM (The School for Scandal; Matt Sheeley, mgr.): Plymouth, Ind., Jan. 7, Valparaiso 8, South Bend 9, Goshen 10, Kendallville 12, Three Rivers, Mich., 13, Colon 14, Battle Creek 15, Tecumseh 16, Adrian 17.
PAT MALONEY (Frank W. Nason, mgr.): West Newton, Pa., Jan. 6, Dawson 8, Scottdale 9, Fairchance 10, Belington, W. Va., 14, Thomas 17, Hambleton 19, Elk Garden 20, Barton, Md., 22.
PECK AND HIS MOTHER-IN-LAW (Edgar Selden, mgr.): Baltimore, Md., Jan. 5-10.
PECK'S BAD BOY (Northern; Leroy J. French, prop.): Osage City, Kan., Jan. 7, Council Grove 8, Florence 9, Wichita 10, Augusta 12, Arkansas City 13, Anthony 14, Wellington 15, Newton 16, Hutchinson 17.
PENNSYLVANIA (C. S. Callahan, mgr.): Blackwell, Okla., Jan. 6, Pond Creek 7, Hennessey 8, Kingfisher 9, El Reno 10, Guthrie 12, Oklahoma City 13, Purcell 14, Paul's Valley 15, Norman 16, Ardmore, I. T., 17.
PICKINGS FROM PUCK (Willard Simms; Ollie Mack and Jos. M. Gaites, mgrs.): Whatcom, Wash., Jan. 7, Victoria, B. C., 8, Vancouver 9, 10, The Dalles, Ore., 12, Walla Walla, Wash., 13.
PIKE THEATRE (D. H. Hunt, mgr.): Cincinnati, O., Sept. 28—indefinite.
PRISON BARS: Elizabeth, N. J., Jan. 8-10.
PROCTOR STOCK: Montreal, Can.—indefinite.
QUEEN OF THE HIGHWAY (Wallick's; W. McGowan, mgr.): Albany, N. Y., Jan. 5-7, Poughkeepsie 8, Gloversville 9, Amsterdam 10, Bradford, Pa., 12, Oil City 13, Youngstown, O., 14, Akron 15-17.
QUINCY ADAMS SAWYER (Charles Dickson): New London, Conn., Jan. 6, New Britain 7, Hartford 8, Trenton, N. J., 9, 10, Jersey City 12-17, Philadelphia, Pa., 19-31.
RADCLIFFE'S, CARRIE, STOCK: Philadelphia, Pa.—indefinite.
REYNOLDS, HARRINGTON: San Francisco, Cal., Sept. 29—indefinite.
RIP VAN WINKLE (E. J. Carpenter's; J. A. Simms): Chetopa, I. T., Jan. 6, Vinita 7, Tulsa 8, Claremore 9, Muskogee 10.
ROBERT EMMET: Brooklyn, N. Y., Jan. 5-10.
ROBERTS, FLORENCE (Belasco and Thall, mgrs.): Portland, Ore., Jan. 4-10.
ROBSON, ELEANOR (Audrey): Allentown, Pa., Jan. 6, Easton 7, Asbury Park, N. J., 8, Lancaster, Pa., 9, Atlantic City, N. J., 10, Philadelphia, Pa., 12-17.
ROBSON, STUART: Jackson, Miss., Jan. 6, Meridian 7, Birmingham, Ala., 8, Atlanta, Ga., 9, 10, Memphis, Tenn., 12, 13, Nashville 14, 15, Chattanooga 16, Macon, Ga., 17, Savannah 19.
RUDOLPH AND ADOLPH (Mason and Mason): Los Angeles, Cal., Jan. 12.
RUSSELL, ANNIE: Baltimore, Md., Jan. 5-10, New York city 19—indefinite.
SANDY BOTTOM (Hampton and Hopkins, mgrs.): Portland, Ore., Jan. 4-10.
SERGEANT JAMES: Indianapolis, Ind., Jan. 5-10.
SHOOTING THE CHUTES (Ollie Mack, mgr.): Wooster, O., Jan. 6, Ashland 7, Galion 8, Lorain 9, Sandusky 10, Fostoria 13.
SHORE ACRES (William B. Gross, mgr.): Walla Walla, Wash., Jan. 6, Baker City, Ore., 7, Boise, Ida., 8, 9, Pocatello 10, Ogden, U., 12, Salt Lake 13, 14, Grand Junction, Col., 15, Leadville 16, 17, Victor 18, 19.
SIDE TRACKED (Jule Walters): Anamosa, Ia., Jan. 6, Vinton 7, Marshalltown 8, Oskaloosa 9, Ottumwa 10, Des Moines, Ia., 12-14, Atlantic 16, Red Oak 17.
SKINNER, OTIS (Walter Collier, mgr.): Atlanta, Ga., Jan. 5, 6, Macon 7, Savannah 8, Augusta 9, Charleston, S. C., 10, Charlotte, N. C., 12, Richmond, Va., 13, Norfolk 14, Charleston, W. Va., 15, Parkersburg 16, Wheeling 17, Cincinnati, O., 19-24.
SOTHERN, E. H.: New York city Dec. 30-Jan. 24.
SPOONER STOCK (Mrs. Spooner, prop.; Wm. McAllister, mgr.): Brooklyn, N. Y., Aug. 25—indefinite.
SPORTING LIFE (Walter Sanford, mgr.): Centralia, Ill., Jan. 10, Decatur 13, Jacksonville 15, Rock Island 17, Davenport, Ia., 18, Muscatine 19, Monmouth, Ill., 20, Keokuk, Ia., 21, Canton, Ill., 22, Pekin 23, Kewanee 24.
SPOTLESS TOWN (Gus Hill's; Al. Dolson, mgr.): Holyoke, Mass., Jan. 5-7.
STANDARD THEATRE STOCK: Philadelphia, Pa.—indefinite.
STODDART, JAMES H. (Bonnie Brier Bush): Columbus, O., Jan. 6, 7, Springfield 8, Toledo 9, 10, London, Can., 12, Toronto 19-25.
SUBURBAN: St. Paul, Minn., Jan. 8-10.
SULLY, DAN (The Old Mill Stream): Fremont, O., Jan. 6, Findlay 7, Lima 8.
SUPERBA (Hanlon's): Philadelphia, Pa., Jan. 5-10.
TEN NIGHTS IN A BAR ROOM (Al. W. Martin's; W. C. Cunningham, mgr.): Middletown, Conn., Jan. 6, Hartford 7, Woonsocket, R. I., 8, Lowell, Mass., 9, 10.
TEN NIGHTS IN A BAR ROOM (Primrose's; H. W. Semon, mgr.): Cincinnati, O., Jan. 5-11.
TEN NIGHTS IN A BAR ROOM (W. A. Siler, mgr.): Appleton City, Mo., Jan. 6, Deepwater 7, Osceola 8, Bolivar 9, Walnut Grove 10.
THANHOUSER STOCK: Milwaukee, Wis., July 2—indefinite.
THE BLACK VIPERS: Carbondale, Ill., Jan. 6, Centralia 7, Paducah, Ky., 8, 9, Evansville, Ind., 10.
THE BLIND GIRL (Matthew Currie, mgr.): North Adams, Mass., Jan. 6, Johnstown, N. Y., 7, Gloversville 8, Granville 9, Poultney, Vt., 10.
THE BURGLAR AND THE WAIF (Jos. G. Chandler, mgr.): Des Moines, Ia., Jan. 5-7, Sioux City 8, Council Bluffs 9.
THE CLIMBERS: Springfield, O., Jan. 6, Canton 7, Akron 8, Meadville, Pa., 9, Warren 10, Jamestown, N. Y., 12, Franklin, Pa., 14, Fredonia, N. Y., 15, Olean 16, Bradford, Pa., 17, Niagara Falls, N. Y., 19.
THE CONVICT'S DAUGHTER (Eastern; Wesley B. Schram, mgr.): Buffalo, N. Y., Jan. 4-10.
THE CONVICT'S DAUGHTER (Southern; Geo. Samuels; J. D. Newman, mgr.): Coffeyville, Kan., Jan. 6, Garnett 8, Burlington 9, Paola 10, Osawatomie 12, Burlingame 13.
THE CONVICT'S DAUGHTER (Western; Roland C. Pray, mgr.): Keokuk, Ia., Jan. 6, Ft. Madison 7, Burlington 8, Muscatine 9, Rock Island 10, Davenport 11, Princeton 12, Marseilles 13.
THE COUNTERFEITERS (Carl A. Haswin, mgr.): Burlington, Ia., Jan. 6, Rock Island, Ill., 7, Davenport, Ia., 8, Rockford, Ill., 9, Belvidere 10, Chicago 11-17, Cincinnati, O., 18-24.
THE COWBOY AND THE LADY (S. Miller Kent): Marietta, O., Jan. 6, Parkersburg, W. Va., 7, Sistersville 8, Bellaire, O., 9, Wheeling, W. Va., 10, Canton, O., 13, Massillon 14, Zanesville 15, Columbus 16, Defiance 17, Ft. Wayne, Ind., 19, Lafayette 20.
THE DEEMSTER (Alden Benedict's; Guy Durell, mgr.): Beatrice, Neb., Jan. 6, Wymore 7, Tecumseh 8, Hiawatha, Kan., 9, Horton 10, Cameron, Mo., 12, Richmond 13, Chillicothe 14, Brookfield 15, Macon 16, Kirksville 17.
THE DICE OF DEATH (Guy Caufman, mgr.): Parsons, Kan., Jan. 10, Galena 11.
THE EVIL EYE (Capt. Marks, mgr.): Minneapolis, Minn., Jan. 4-10.
THE FAST MAIL (Lincoln J. Carter's): Manchester, N. H., Jan. 5-7.
THE FATAL WEDDING: Freeport, Ill., Jan. 6, Dubuque, Ia., 7, Clinton 8, Cedar Rapids 9, Davenport 10, Rock Island 11, Burlington 12, Keokuk 13, Quincy 14, Hannibal, Mo., 15, Louisiana 16, Jefferson City 17.
THE FATAL WEDDING (Sun Bros., mgr.): St. Louis, Mo., Jan. 4-10, Chicago, Ill., Jan. 11-17, Milwaukee, Wis., 18-24.
THE FATAL WEDDING (Sullivan, Harris and Woods, props.; Leon Victor, mgr.): Mt. Carmel, Pa., Jan. 6, Shamokin 7, Harrisburg 8, Lebanon 9, Reading 10, Mahanoy City 12, Williamsport 14.
THE FISHERMAN'S DAUGHTER (Hilda Thomas): Toledo, O., Jan. 4-7, Grand Rapids, Mich., 8-10, Muskegon 11.
THE FLAMING ARROW (Lincoln J. Carter's): Washington, D. C., Jan. 5-10.
THE GAME KEEPER (Eastern; Smith O'Brien; Rowland and Clifford, props.; Walter F. Westcott, mgr.): Phillipsburg, Pa., Jan. 6, Curwensville 7, Clearfield 8, St. Marys 9, Du Bois 10, Punxsutawney 12, Brookville 13, Kittanning 14, Vandergrift 15, New Kensington 16, Washington 17.
THE GAME KEEPER (Western; Thos. J. Smith; Rowland and Clifford, props.): Galena, Kan., Jan. 6, Weir City 7, Pittsburg 8, Carthage, Mo., 9, Columbus, Kan., 10, Joplin, Mo., 11, Neosho 12, Coffeyville, Kan., 13, Independence 14, Chanute 15, Parsons 17.
THE GAY LORD QUEX (Sylvia Lynden's): Memphis, Tenn., Jan. 9, 10.
THE GIRL WITH THE GREEN EYES (Clara Bloodgood): New York city Dec. 25—indefinite.
THE GREAT WHITE DIAMOND (Walter Fessler, mgr.): Charleroi, Pa., Jan. 6, Waynesburg 7, Washington 8, Butler 10, McKeesport 12, Lisbon, O., 13, East Liverpool 14, Warren 17, Canton 19.
THE HEART OF MARYLAND: Denver, Col., Jan. 4-10, Omaha, Neb., 11, 12, Des Moines, Ia., 13, Cedar Rapids 14, Dubuque 15, La Crosse, Wis., 16, Eau Claire 17, St. Paul, Minn., 18-24.
THE HOOSIER GIRL (Kate Watson and Gus Cohen; Dave B. Levis, mgr.): Caruthersville, Mo., Jan. 6, Kennett 7, New Madrid 8, Fulton, Ky., 10, Paducah 12, Metropolis, Ill., 13, Marion, Ky., 14, Henderson 15, New Harmony, Ind., 16, Evansville 17, Tell City 18.
THE KING OF DETECTIVES: Milwaukee, Wis., Jan. 4-10.
THE KING OF TRAMPS (Leroy J. French, propr.; Harry Levy, mgr.): Clinton, Ill., Jan. 7, Pekin 9, Peru 11, Mendota 12, Dixon 13, Clinton, Ia., 14, Waterloo 15, Independence 16, Cedar Rapids 17, Marshalltown 19, Albert Lea, Minn., 20, Waverly 22, Webster City 23, Boone 24.
THE LIGHTHOUSE ROBBERY (Chas. M. Marsh, mgr.): Franklin, Ind., Jan. 6, Bloomington 7, Bloomfield 8, Greensburg 9, Newcastle 10, Tipton 12, Alexandria 13, Elwood 14.
THE LIMITED MAIL (Elmer E. Vance, mgr.): Worcester, Mass., Jan. 5-10, New Haven, Conn., 12-14.
THE LITTLE CHURCH AROUND THE CORNER: Bridgeport, Conn., Jan. 6, 7, New London 8, Hartford 9, 10.
THE MAJOR AND THE JUDGE: Detroit, Mich., Jan. 5-10.
THE MAN WHO DARED (Howard Hall): Henry Pierson, mgr.): Detroit, Mich., Jan. 5-10.
THE MIDDLEMAN (Louis J. Russell; Shipman Bros., mgrs.): Jackson, O., Jan. 6, Lancaster 7, Marion 8, Leipsic 9, Carey 10, North Baltimore 12, Shelby 13, Bucyrus 14, Wadsworth 15, Tiffin 16, Denison 17.
THE MINISTER'S SON (W. B. Patton; J. M. Stout, mgr.): Crowley, La., Jan. 6, New Iberia 7, Morgan City 8, Houma 9, Thibodeaux 10, Donaldsonville 11, Plaquemine 12, Baton Rouge 13.
THE MISSOURI GIRL (Eastern; Fred Raymond, mgr.): Gallipolis, O., Jan. 6, Parkersburg, W. Va., 7, Pomeroy, O., 8, Ashland, Ky., 10, Huntington, W. Va., 12, Charleston 13, Athens, O., 15, Nelsonville 16, Waverly 23, Wellston 24.
THE MISSOURI GIRL (Western; Fred Raymond's; Harry S. Hopping, mgr.): Lexington, Neb., Jan. 6, Kearney 7, Hastings 8, St. Paul 9, Grand Island 10, York 12, Newark 13, Columbus 15, Schuyler 16, Wahoo 17.
THE NIGHT BEFORE CHRISTMAS (Burt and Nicolai, mgrs.): Cleveland, O., Jan. 4-10, Buffalo, N. Y., 11-17.
THE OLD HOMESTEAD (Denman Thompson's): Brooklyn, N. Y., Jan. 12-17, Trenton, N. J., 19, Pottsville, Pa., 20, Pottstown 21, Hazleton 22, Wilkes-Barre 23, Scranton 24.
THE PEDDLER'S CLAIM (Sam Morris; Henry B. Marks, mgr.): Hamilton, O., Jan. 6, Springfield 7, Mechanicsburg 8, Massillon 9, Canton 10, New Philadelphia 12, Marion 13, Hartford City, Ind., 16, South Bend 17.
THE POWER OF THE CROSS (Garland Gaden; Rush and Weber, mgrs.): Philadelphia, Pa., Jan. 5-10.
THE POWER OF THE CROSS (No. 1; J. Carroll Phillips, mgr.): Pittsfield, Mass., Jan. 6, Hudson, N. Y., 7, Philmont 8.
THE PRICE OF HONOR: Philadelphia, Pa., Jan. 5-10.
THE RED CAFE: Ludington, Mich., Jan. 6.
THE ROAD TO RUIN (Ed H. Lester, mgr.): Brooklyn, N. Y., Jan. 4-10, Providence, R. I., 11-17, New York city 19-24.
THE SCOUT'S REVENGE: Rochester, N. Y., Jan. 8-10.
THE SPAN OF LIFE (Lewis Donnetta, prop.): St. Louis, Mo., Jan. 4-6, Kansas City 11-17, St. Joseph 18, 19, Atchison, Kan., 20, Falls City, Neb., 21, Nebraska City 22, Plattsmouth 23, Missouri Valley, Ia., 24, Le Mars 25.
THE TWO SISTERS (Hickey and Wamington, props.): Boston, Mass., Jan. 5-10, Willimantic, Conn., 12, Rockville 13, Hoosic Falls, N. Y., 14, Troy 15-17.
THE WESTERN GIRL (Annie Oakley): Rochester, N. Y., Jan. 5-7, Syracuse 8-10.
THELMA (Alden Benedict's; Col. H. J. Bernard, mgr.): Navasota, Tex., Jan. 6, Hempstead 7, Galveston 8, Houston 9, Beaumont 10, Lake Charles, La., 11, Alexandria 12, New Iberia 13, Jeannette 14, Franklin 15, Thibodaux 16, Napoleonville 17.
THELMA (Alden Benedict's; L. C. Yeomans, mgr.): Creston, Ia., Jan. 6, Clarinda 7, Shenandoah 8, Glenwood 9, Missouri Valley 10, Blair, Neb., 12, Wahoo 13, David City 14, Norfolk 15, Schuyler 16, York 17.
THROUGH THE CENTRE OF THE EARTH (Harry Clark, mgr.): Urbana, O., Jan. 6, Dayton 7, Richmond, Ind., 8, Middletown, O., 9, Hamilton 10, Cincinnati 11-17.
THURSTON, ADELAIDE (At Cozy Corners; Frank and Clayton Wilstach, mgrs.): Boone, Ia., Jan. 6, Waterloo 7, Rochester, Minn., 8, Mankato 9, Faribault 10, Minneapolis 11-14, St. Paul 15-17, Eau Claire, Wis., 19, Chippewa Falls 20, Brainerd, Minn., 21, Duluth 22-24, West Superior, Wis., 24.
TOO RICH TO MARRY (Fred S. Armstead, mgr.): Safford, Ariz., Jan. 6, Globe 8, Bisbee 11, Naco 12, Nogales 14, 15.
TRACY, THE OUTLAW (Western; Percy G. Williams, mgr.): Goshen, Ind., Jan. 6, Toledo 8-10, Batavia, N. Y., 12, Niagara Falls 13, Oswego 14, Rome 15, Boston, Mass., 19-24.
TWO MARRIED MEN: Berlin, Pa., Jan. 6, Lonaconing, Md., 7, Hambleton, W. Va., 8.
TWO MERRY TRAMPS: Anderson, Ind., Jan. 6, Alexandria 7.
TYREE, ELIZABETH (Gretna Green): New York city Jan. 5—indefinite.
UNCLE HEZ (Frank Adams): Mt. Vernon, Ind., Jan. 6, Grayville, Ill., 7, New Harmony, Ind., 8, Boonville 9, Huntington 12.
UNCLE JOSH SPRUCEBY: Manchester, N. H., Jan. 8-10.
UNCLE TOM'S CABIN (Al. W. Martin's; W. C. Cunningham, mgr.): Rome, N. Y., Jan. 6, Utica 7, Gloversville 8, Saratoga 9, North Adams, Mass., 10, Providence, R. I., 12-17, Middleboro, Mass., 19, Taunton 20, Attleboro 21, Woonsocket, R. I., 22, Lowell, Mass., 23, 24.
UNCLE TOM'S CABIN (Stetson's; Western; Wm. Kibble, mgr.): Monmouth, Ill., Jan. 6, Kewanee 7, Canton 8, Peoria 9, Streator 10, Ottawa 12, Pontiac 13, Lincoln 14, Decatur 15, Pana 16, Springfield 17, Hillsboro 19, Alton 20, East St. Louis 21, Olney 22.
UNCLE TOM'S CABIN (Stetson's; Eastern): Bridgeton, N. J., Jan. 6, Pottstown 7, Norristown 8, Doylestown 9, Chester 10, Coatesville 12, Royersford 13.
UNDER SOUTHERN SKIES (Henry Doel Parker, mgr.): York, Pa., Jan. 6, Lancaster 7, Hoboken, N. J., 8-10, New Haven, Conn., 12, Fall River, Mass., 13, Newport, R. I., 14, Salem, Mass., 15, Northampton 16, Springfield 17.
WALSH, BLANCHE (The Daughter of Hamilcar): St. Paul, Minn., Jan. 5-7, Minneapolis 8-10, St. Louis, Mo., 18-24.
'WAY DOWN EAST (Eastern; Jno. [illegible], mgr.): Webster City, Ia., Jan. 6, Independence 7, Grinnell 8, Boone 9, Creston 10, Council Bluffs 12, Fremont, Neb., 13, York 14, Grand Island 15, Hastings 16, Beatrice 17, Emporia, Kan., 19, Wichita 20, Parsons 21, Fort Scott 22.
WHEN KNIGHTHOOD WAS IN FLOWER (Effie Ellsler; Frank L. Perley, mgr.): Paris, Ky., Jan. 6, Maysville 7, Portsmouth, O., 8, Ashland, Ky., 9, Huntington, W. Va., 10, Charleston 12, Clarksburg 13, Cumberland, Md., 15, Hagerstown 16, Staunton, Va., 17.
WHEN REUBEN COMES TO TOWN: Pittsburg, Pa., Jan. 5-10.
WHEN THE BELL TOLLS (Travers Vale and S. S. Simpson, mgrs.): Rochester, Pa., Jan. 6, Wellsville, O., 7, Cadiz 8, Bridgeport 9, Cambridge 10, St. Marys, W. Va., 12, Pomeroy, O., 13, Gallipolis 14, Lancaster 15, Washington C. H. 16, Middletown 17.
WHEN WE WERE TWENTY-ONE (Morris and Hall, mgrs.): Colorado Springs, Col., Jan. 6, Pueblo 7, Trinidad 8, La Junta 9, Las Animas 10, Hutchinson, Kan., 12, Newton 13, McPherson 14, Osage City 15, Lawrence 16, Topeka 17.
WHEN WE WERE TWENTY-ONE (Morris and Hall, mgrs.): Orange, La., Jan. 6, Houston, Tex., 7, Galveston 8, 9, Austin 10, San Antonio 12, Temple 13.
WHOSE BABY ARE YOU: Salt Lake, U., Jan. 5-10, Park City 12, Brigham 13, Pocatello, Ida., 14, St. Anthony 15, Idaho Falls 16, Shoshone, Ore., 17, Baker City 19, Caldwell 20, Weiser 21, La Grande 22, Pendleton 23, The Dalles 24.

WILLARD, E. S.: Providence, R. I., Jan. 5-11, Hartford, Conn., 12-17, Brooklyn, N. Y., 19-24.
WILLARD, KATHERINE (The Power Behind the Throne; Edward C. White, mgr.): Fort Scott, Kan., Jan. 6, Paola 7, Lawrence 8, Atchison 9, Lexington, Mo., 10, Richmond 12, Carrollton 13.
WILLIAMS AND WALKER (In Dahomey): Kansas City, Mo., Jan. 4-10.
WILSON, AL. H. (The Prince of Tatters): Newark, N. J., Jan. 5-10.
WORMWOOD (Alden Benedict's; J. B. Murray, mgr.): Piedmont, W. Va., Jan. 6, Cumberland, Md., 7, St. Marys, W. Va., 8, New Martinsville 10, Coshocton, O., 12, Uhrichsville 13, Steubenville 14, Martins Ferry 15.
WORMWOOD (Alden Benedict's; E. T. Stetson, mgr.): Poplar Bluff, Mo., Jan. 6, Cape Girardeau 7, Charleston 8, Murphysboro, Ill., 9, Carbondale 10, Marion 12, Anna 14, Dyersburg, Tenn., 15, Union City 16, Brownsville 17.
YON YONSON (E. J. Kennedy, propr.): San Francisco, Cal., Jan. 4-10, Salt Lake, U., 12-14.
ZIG-ZAG ALLEY (W. B. Flack and Walter Floyd, mgrs.): New York city Jan. 12-17.

### *REPERTOIRE COMPANIES.*

APPELL'S PAXTANG STOCK: Harrisburg, Pa.—indefinite.
AUBREY STOCK: Pittston, Pa., Jan. 5-10, Carbondale 12-17.
AUBREY STOCK (Eastern; Mittenthal Bros., mgrs.): Bangor, Me., Jan. 5-10.
BENNETT AND MOULTON (J. M. Terr, mgr.): Paterson, N. J., Jan. 5-10, Trenton 12-17, Atlantic City 19-24.
BENNETT-MOULTON (Ad. P. Reed, mgr.): Charleston, W. Va., Jan. 5-10, Ironton, O., 12-17, Parkersburg, W. Va., 19-24.
BENNETT-MOULTON (Ira Newell, mgr.): Brockton, Mass., Jan. 5-17, Fall River 19-24, Newport, R. I., 26-31.
BENNETT-MOULTON (George K. Robinson, mgr.): Kingston, N. Y., Jan. 12-17, Pittsfield, Mass., 19-24, North Adams 26-31.
BENNETT-MOULTON (F. C. Twitchell, mgr.): Gardner, Mass., Jan. 5-10, Athol 19-24, Orange 26-31.
BONNAIR-PRICE: Newton, Ill., Jan. 5-10.
CARPENTER, FRANKIE (Jere Grady, mgr.): Derby, Conn., Jan. 5-10, Newburgh, N. Y., 12-17.
CASTLE SQUARE STOCK (W. H. Sherman, mgr.): Anson, Mich., Jan. 5-10.
CHASE-LISTER (Northern; Glenn F. Chase, mgr.): Winnipeg, Can., Jan. 5-10, Fargo, N. D., 12-17.
CHESTER, ALMA (Edward L. Bloom, mgr.): Dover, N. H., Jan. 5-10, Bangor, Me., 12-17.
CHURCH COMEDY: New Brunswick, N. J., Jan. 5-10.
CLARK STOCK: Effingham, Ill., Jan. 5-10.
CONROY AND MACK'S COMEDIANS (P. P. Craft, mgr.): Morgantown, W. Va., Jan. 5-10, Grafton 12-17.
COOK-CHURCH (H. W. Taylor, mgr.): New Brunswick, N. J., Jan. 5-10, Chester, Pa., 19-24.
CURTS DRAMATIC: Wilbur, Neb., Jan. 5, 6.
DAVIDSON STOCK (A. E. Davidson, mgr.): Baraboo, Wis., Jan. 5-10, Oak Park, Ill., 12-17, Sterling 19-24, Joliet 26-31.
DEMPSEY'S COMEDIANS (Jack Henderson, mgr.): Connersville, Ia., Jan. 5-7.
DILGER-CORNELL: Berwick, Pa., Jan. 5-7, Pottsville 8-10, Norristown 12-14.
EDWARDS, C. R., STOCK (Sam Carlton, mgr.): Vandergrift, Pa., Jan. 5-7, Johnstown 8-10, Washington 12-17.
ERWOOD, R. J.: Annapolis, Md., Jan. 5-10.
EVANS AND WARD STOCK: Kingston, N. Y., Jan. 5-7, Rondout 8-10.
FERRIS COMEDIANS (Harry Bubb, mgr.): Duluth, Minn., Jan. 5—indefinite.
FISKE, MAY: Cohoes, N. Y., Jan. 5-10.
FLEMING, MAMIE (W. H. Gracey, mgr.): Philadelphia, Pa., Jan. 5-10.
FRANKIE STOCK (E. D. Davenport, mgr.): Mansfield, O., Jan. 5-10.
FRENCH, IRVING (Don McMillan, mgr.): Butler, Pa., Jan. 5-7, New Kensington 8-10.
GAGNON AND POLLOCK STOCK (Bert C. Gagnon, mgr.): Knoxville, Tenn., Jan. 5-10, Chattanooga 12-17.
GARLICK AND SMITH: Enfield, Mass., Jan. 5-10.
GARRICK THEATRE (W. P. Taylor, mgr.): Chateaugay, N. Y., Jan. 5-10, Champlain 12-17, Swanton, Vt., 19-24, St. Albans 26-31.
GARSIDE, CONDIT AND MACK (J. S. Garside, mgr.): Carbondale, Pa., Jan. 5-10, Hornellsville, N. Y., 12-17.
GLASGOW STOCK: Zanesville, O., Jan. 5-10.
GLICK STOCK: Defiance, O., Jan. 5-10.
GRADY STOCK: Mansfield, O., Jan. 5-10, Akron 12-17.
GUY STOCK (Billy Cased, mgr.): Eufaula, I. T., Jan. 5-7, Atoka 15-17.
HALFORD, OLLIE, STOCK (Carl Brenn, mgr.): Binghamton, N. Y., Jan. 5-10, Reading, Pa., 12-17.
HARCOURT COMEDY (Chas. K. Harris; W. C. McKay, mgr.): Salem, Mass., Jan. 5-10, Gloucester 12-17, Lawrence 19-24.
HAWTHORNE SISTERS' COMEDY (B. A. Bergman, mgr.): Newport, Ark., Jan. 5, 6.
HAYWARD, GRACE, AND DICK FERRIS (C. W. Winters, mgr.): Jacksonville, Ill., Jan. 5-10, Centralia 11-17.
HERALD SQUARE STOCK (Geo. H. Ritter, mgr.): Owensboro, Ky., Jan. 5-10.
HILLMAN, MAUDE: Syracuse, N. Y., Jan. 5-10.
HIMMELEIN'S IDEALS: Wilmington, Del., Jan. 5-10, Harrisburg, Pa., 12-17.
HIMMELEIN'S IMPERIAL STOCK: Galesburg, Ill., Jan. 5-10.
HOWARD-DORSETT: Clarksburg, W. Va., Jan. 5-7, Parkersburg 8-10.
HUNT STOCK: Pontiac, Mich., Jan. 5-10.
HOYT STOCK: Nevada, Mo., Jan. 5-7.
INTER-OCEAN COMEDY (Chas. G. Amsden, mgr.): Martinsville, Va., Jan. 5, 6, Winston-Salem, N. C., 8-10, Durham 12-14.
KARROLL, DOT (J. C. Welch, mgr.): Coxsackie, N. Y., Jan. 5-7, Philmont 8, 9, Athens 10, Hudson 12-14, Catskill 15-17.
KERKHOFF-LOCKE: Centralia, Kan., Jan. 5-7, Wetmore 8-10, Pawnee City, Neb., 12-18, Wymore 19-21, Oketo, Kan., 22-24.
KEYSTONE DRAMATIC (Western; McGill and Shipman, props.; Will M. Carroll, mgr.): Punxsutawney, Pa., Jan. 5-10, New Castle 12-17.
KEYSTONE DRAMATIC (Eastern; Lawrence B. McGill, mgr.): Peekskill, N. Y., Jan. 5-10.
KEYSTONE DRAMATIC (Southern; McGill and Spencer, mgrs.): Galveston, Tex., Jan. 4-8, Houston 9-11, San Antonio 12-17, Austin 18-20, Waco 21-26, Ft. Worth 28-31.
KING DRAMATIC (Lou Beasley; N. Appell, mgr.): McKeesport, Pa., Jan. 5-11, Wheeling, W. Va., 12-17.
KING DRAMATIC (N. Appell, mgr.): Portland, Me., Jan. 5-11, Lowell, Mass., 12-17.
KINSEY KOMEDY (Chas. W. Benner, mgr.): Napoleon, O., Jan. 5-10.
KLARK-URBAN (H. B. Klark, mgr.): Waterville, Me., Jan. 5-10, Somersworth, N. H., 12-17.
LE DELL COMEDY: Catawissa, Pa., Jan. 5-7.
LE FEBRE-CARPENTER STOCK (Herman Conkley, mgr.): Sioux Falls, S. D.—indefinite.
LUND, PEARL, STOCK (J. H. Bauman, mgr.): Asheville, N. C., Jan. 5-7, Bristol, Tenn., 12-14.
LYONS, LILLIAN, STOCK (Dean and Ketchum, mgrs.): Cheboygan, Mich., Jan. 5-10, Grayling 12-17.
McAULIFFE, JERE, STOCK: Holyoke, Mass., Jan. 5-10.
McCUTCHEON AND ELLIS STOCK: St. John, Neb., Dec. 22-Jan. 13.
MACK, WILBUR: Bloomington, Ind., Jan. 5-10, Bedford 12-17.
MARKS BROTHERS (May A. Bell Marks; R. W. Marks, mgr.): Herkimer, N. Y., Jan. 5-12.
MARKS BROTHERS (Tom Marks, mgr.): Green Bay, Wis., Jan. 4-11, Manitowoc 12-17.
MARKS BROTHERS (Joe and Al. Marks, mgrs.): St. Thomas, Can., Jan. 5-10, Chatham 12-17.
MATHER, CLARA: Cottage Grove, Ore., Jan. 6, Ashland 12-19.
MOREY STOCK (Le Comte and Flesher, mgrs.): Abilene, Kan., Jan. 5-7, Manhattan 8-10.
MORRISON COMEDY: Scranton, Pa., Jan. 5-10, Wilkesbarre 12-17.
PAIGE, MABEL: Charleston, S. C., Jan. 6-9.
PAYTON, CORSE, STOCK (Faith Adams, mgr.): Lawrence, Mass., Jan. 5-10.
PAYTON SISTERS (J. N. Montgomery, mgr.): Chattanooga, Tenn., Jan. 5-10, Knoxville 12-17.
PERUCHI-BELDINI COMEDY (Theo Johnston, mgr.): Greensboro, N. C., Jan. 5-10.
PHELAN STOCK (Ralph A. Ward, mgr.): York, Pa., Jan. 5-11, Reading 12-18.
RECORD STOCK (Robt. Taylor, mgr.): Bridgeport, O., Jan. 5-7, Woodsfield 8-10.
ROBERTS, GERTRUDE: Bucksport, Me., Jan. 5-7, Ellsworth 8-10.
ROCKWELL DRAMATIC: Rochester, N. H., Jan. 5-10.
RUBLE THEATRE (C. S. Ruble, mgr.): Colusa, Cal., Jan. 5-10, Virginia City, Nev., 12-17, Carson 19-24, Reno 26-31.
SCOTT, G. W.: Napoleonville, La., Jan. 8-10.
SHEA, THOMAS E. (Jas. Wall, mgr.): Schenectady, N. Y., Jan. 5-10, Cohoes 12-17, Erie, Pa., 19-24, Toledo, O., 25-31.
SHERMAN COMEDY (R. H. Smith, mgr.): Effingham, Ill., Jan. 5-10, Sullivan, Ind., 12-17, New Harmony 19-24.
THE SHANNONS (Harry Shannon, mgr.): Dunkirk, Ind., Jan. 7, Portland 8-10.
TOLSON STOCK: Jacksonville, Fla., Jan. 5-10.
TROUSDALE THEATRE: Woodward, Ia., Jan. 5-7, Maxwell 8-10.
TUCKER, LILLIAN, STOCK (Joe Santry, mgr.): Quebec, Can.—indefinite.
TURNER, CLARA (Moulton, Thompson and Moulton, props.; F. L. Miles, mgr.): Newport, R. I., Jan. 5-10, New London, Conn., 12-17, Brockton, Mass., 19-24.
VAN DYKE AND EATON (C. Mack, mgr.): Ft. Wayne, Ind., Jan. 5-10, Lima, O., 12-17.
VAN DYKE AND EATON (H. Walter Van Dyke; [illegible], mgr.): Little Falls, Minn., Jan. 5-10.
VERNON COMEDY (John P. Vernon, mgr.): Perry, Mich., Jan. 5-10.
VERNON STOCK (Benj. B. Vernon, mgr.): Nyack, N. Y., Jan. 5-10.
WIEDEMAN'S SHOW (Willis Bass, mgr.): Evanston, Wyo., Dec. 29-Jan. 4, Kemmerer 5-11, Laramie 12-18, Cheyenne 19-25.

### *OPERA AND EXTRAVAGANZA.*

A CHINESE HONEYMOON: Washington, D. C., Jan. 5-10.
A CHINESE HONEYMOON: New York city June 2—indefinite.
A COUNTRY GIRL: Boston, Mass., Jan. 5-10.
AEROPLANE COMIC OPERA (W. H. Powell, mgr.): Greenville, Pa., Jan. 6, Conneaut, O., 7, Ravenna 8, Alliance 9, Warren 10.
CASTLE SQUARE OPERA (Henry W. Savage, pres.): Chicago, Ill., Nov. 30-Jan. 31.
DANIELS, FRANK (Miss Simplicity): San Francisco, Cal., Jan. 4-10.
DE ANGELIS, JEFFERSON, OPERA (Geo. W. Wadleigh, mgr.): Grand Rapids, Mich., Jan. 6, Kalamazoo 7, Fort Wayne, Ind., 8, Richmond 9, Indianapolis 10, Terre Haute 12, Danville, Ill., 13, La Fayette, Ind., 14, Louisville, Ky., 15-17.
FLORODORA (The New York; Fisher and Ryley, mgrs.): Pittsburg, Pa., Jan. 5-10, Chicago, Ill., 11-24, New York city 26—indefinite.
FLORODORA (Eastern): Elgin, Ill., Jan. 6, Aurora 7, Racine, Wis., 8, Janesville 9, Oshkosh 10, Calumet, Mich., 12, Hancock 13, Marquette 14, Menominee 15, Appleton, Wis., 16, Green Bay 17.
FLORODORA (Western; Fisher and Ryley, mgrs.): Fort Smith, Ark., Jan. 6, Greenville, Miss., 7, Vicksburg 8, Jackson 9, Natchez 10, New Orleans, La., 11-17.
FOXY QUILLER: Denver, Col., Jan. 5-10, Plattsmouth, Neb., 12, Chillicothe, Mo., 17, Rockford, Ill., 19, Appleton, Wis., 24.
GILMAN, MABELLE (The Mocking Bird): New York city Nov. 10—indefinite.
GRAU GRAND OPERA: New York city Nov. 24—indefinite.
HELD, ANNA (The Little Duchess; F. Ziegfeld, Jr., mgr.): New Orleans, La., Jan. 4-10.
HOPPER, DE WOLF (Mr. Pickwick): Philadelphia, Pa., Jan. 5-10.
KING DODO (Western; Henry W. Savage, pres.): Memphis, Tenn., Jan. 6, 7.
LIBERTY BELLES: Montreal, Can., Jan. 5-10.
OLYMPIA OPERA (E. F. Seamans, mgr.): Shreveport, Tex., Jan. 4-10.
POLLARD'S AUSTRALIAN JUVENILE OPERA: Hong Kong, China, Jan. 1-31.
PEGGY FROM PARIS (Henry W. Savage, pres.): Chicago, Ill., Jan. 26—indefinite.
ROGERS BROTHERS IN HARVARD: Philadelphia, Pa., Dec. 29-Jan. 10.
SALLY IN OUR ALLEY: Cohoes, N. Y., Jan. 6, Glens Falls 7, Utica 8, Syracuse 9, Cincinnati, O., 12-17.
THE BEGGAR PRINCE (Clarence M. Parker, mgr.): Denison, Tex., Jan. 6, Sherman 7, Gainesville 8, Davis 10.
THE BELLE OF NEW YORK: New Orleans, La., Jan. 4-10, Jackson, Miss., 12, Vicksburg 13, Monroe, La., 14, Shreveport 15, Hot Springs, Ark., 17, Little Rock 19, Memphis, Tenn., 20, 21, Jackson 22, Nashville 23.
THE BILLIONAIRE (Jerome Sykes): New York city Dec. 29—indefinite.
THE BOSTONIANS: Victoria, B. C., Jan. 5, 6, Vancouver 7, 8, Everett, Wash., 9, Tacoma 10.
THE BURGOMASTER (W. P. Cullen, mgr.): Sioux City, Ia., Jan. 6, Topeka, Kan., 7, Lincoln, Neb., 8, Beatrice 9, Nebraska City 10, St. Joseph, Mo., 12, Leavenworth, Kan., 13, Ottawa 14, La Junta, Col., 16, Canon City 17.
THE CHAPERONS: Lancaster, Pa., Jan. 6, Harrisburg 7, Altoona 8, Johnstown 9, Bellaire, O., 10.
THE DEFENDER: Hartford, Conn., Jan. 7.
THE PRINCESS CHIC (John P. Slocum, mgr.): Seattle, Wash., Jan. 4-7, Portland, Ore., 8, 9, Roseburg 10, Sacramento 14, San Jose 15, Oakland 16, 17, San Francisco 19-25.
THE PRINCE OF PILSEN (Henry W. Savage, pres.): Des Moines, Ia., Jan. 10.
THE SHOW GIRL (Rice's): New York city Jan. 5-10.
THE SHOW GIRL: Springfield, Mo., Jan. 12, Webb City 13, Parsons, Kan., 14, Fort Scott 15.
THE SLEEPING BEAUTY AND THE BEAST: Philadelphia, Pa., Dec. 1-Jan. 10.
THE STROLLERS: Zanesville, O., Jan. 6, Wheeling, W. Va., 7.
THE SULTAN OF SULU (Henry W. Savage, pres.): New York city Dec. 29—indefinite.
THE WILD ROSE: Lynn, Mass., Jan. 7.
THE WIZARD OF OZ: Chicago, Ill., Dec. 28-Jan. 10, New York city 15—indefinite.
WHEN JOHNNY COMES MARCHING HOME (Fred Whitney, mgr.): New York city Dec. 15—indefinite.
WILBUR OPERA (W. H. Fullwood, mgr.): Franklin, Pa., Jan. 5-10, Warren 12-14.
WILSON, FRANCIS (The Toreador): Baltimore, Md., Jan. 5-10.

### *MINSTRELS.*

BARLOW (J. A. Coburn, mgr.): Bloomington, Ill., Jan. 6, Charleston 7, Taylorsville 8, Beardstown 9.
FIELD'S, AL. G., MINSTRELS: Jamestown, N. Y., Jan. 6, Bradford, Pa., 7, Hornellsville, N. Y., 8, Elmira 9.
HARRISON BROTHERS' MINSTRELS: Fall River, Mass., Jan. 10.
JUVENILE MINSTRELS (Hilton, Spencer and Hoffman): Piedmont, W. Va., Jan. 7, 8.
PRIMROSE AND DOCKSTADER'S: Winnipeg, Man., Jan. 6, Grand Forks, N. D., 7, West Superior, Wis., 8, Duluth, Minn., 9, 10, St. Paul 11-14, Minneapolis 15-17.
QUINLAN AND WALL'S MINSTRELS (Dan Quinlan, mgr.): Wabash, Ind., Jan. 6, Marion 7, Peru 8, Kokomo 9, Brazil 10, Vincennes 12, Owensboro, Ky., 13, Evansville, Ind., 14, Madisonville, Ky., 15.
RICHARDS AND PRINGLE'S (Rusco and Holland, mgrs.): Montgomery, Ala., Jan. 6, Selma 7, Demopolis 8, Meridian, Miss., 9, Birmingham, Ala., 10, Atlanta, Ga., 12-14, Athens 15, Macon 16, Americus 17, Albany 19, Tifton 20.
VOGEL'S, JOHN W.: North Adams, Mass., Jan. 6, Keene, N. H., 7, Brattleboro, Vt., 8, Barre 9, Burlington 10, St. Albans 12, Plattsburg, N. Y., 13, Malone 14, Ogdensburg 15, Watertown 16, Fulton 17.
WHO, WHAT, WHEN (L. M. Boyer, mgr.): Corsicana, Tex., Jan. 6, Calvert 7, Marlin 9, Bryan 10, Hemstead 12, Taylor 13, Belton 14, Cameron 16.

### *VARIETY.*

AMERICAN BURLESQUERS: Reading, Pa., Jan. 5-7, Scranton 8-10.
A NIGHT ON BROADWAY: Indianapolis, Ind., Jan. 5-10.
BOHEMIAN BURLESQUERS: Philadelphia, Pa., Jan. 5-10.
BOWERY BURLESQUERS: Minneapolis, Minn., Jan. 4-10.
BRYANT'S BURLESQUERS: New York city Jan. 5-10.
CITY CLUB: New York city Jan. 5-10.
CITY SPORTS: London, Can., Jan. 5-10.
CLARK'S NEW ROYALS: Troy, N. Y., Jan 5-7, Albany 8-10.
CRACKER JACKS: Buffalo, N. Y., Jan. 5-10.
CRAWFORD'S VAUDEVILLE STARS: Clear Lake, Ia., Jan. 5-10.
DAINTY DUCHESS: Cleveland, O., Jan. 5-10.
DEVERE, SAM: Detroit, Mich., Jan. 5-10, Toronto, Can., 12-15.
EMPIRE SHOW: Buffalo, N. Y., Jan. 5-10.
GRAHAM'S SOUTHERN SPECIALTY: Lynn, Mass., Jan. 5, 6, Gloucester 9, Newburyport 10, Manchester, N. H., 12, 13, Portsmouth 14, 15, Biddeford, Me., 16, 17.
IMPERIAL BURLESQUERS: Milwaukee, Wis., Jan. 4-10.
KNICKERBOCKERS: Brooklyn, N. Y., Jan. 5-10, New York city 12-17, Scranton, Pa., 22-24.
LAFAYETTE: Indianapolis, Ind., Jan. 5-10, Cincinnati, O., 11-17, Cleveland 19-24.
MISS NEW YORK, JR. (Joe Oppenheimer, mgr.): Montreal, Can., Jan. 5-12.
MOONLIGHT MAIDS: Rochester, N. Y., Jan. 5-10.
NUGENT, J. C., AND CO.'S VAUDEVILLE: Louisville, Ky., Jan. 4-10.
PARISIAN WIDOWS: Cincinnati, O., Jan. 4-10.
REILLY AND WOODS: Chicago, Ill., Jan. 4-10.
RENTZ-SANTLEY: Washington, D. C., Jan. 5-10.
RICE AND BARTON'S GAIETY: Pittsburg, Pa., Jan. 5-10, Cincinnati, O., 11-17, Louisville, Ky., 18-24, Indianapolis, Ind., 26-31.
THE GIRL IN BLUE: Brooklyn, N. Y., Jan. 5-10.
THE TROUBADOURS: Rochester, Pa., Jan. 6, 7.
THOROUGHBREDS: Boston, Mass., Jan. 5-10.
TRANS-ATLANTIC BURLESQUERS: Newark, N. J., Jan. 5-10.
UTOPIANS (T. W. Dinkins, mgr.): New York city Jan. 5-10, Albany 12-14, Troy 15-17.
WEBER AND FIELDS': New York city—indefinite.
WORLD BEATERS: Philadelphia, Pa., Jan. 5-10.

### *MISCELLANEOUS*

ACKERMAN'S, J. W., SHOW: Atamont, N. Y., Jan. 6.
BINGHAM, RALPH: Markesan, Wis., Jan. 6, Seymour 7, Waupaca 8, Fox Lake 9, Cambria, Ind., 10, Columbia City 11, 12, Warren 13, Hicksville, O., 14, St. Joe, Ind., 15, Lawton, Mich., 16, Harvard, Ill., 17, Chicago 18, 19.
BOSTON LADIES' SYMPHONY ORCHESTRA (McKee's): Logansport, Ind., Jan. 6, Crawfordsville 7, Hartford City 8, Muncie 9, Wilmington, O., 13, Circleville 14, Chillicothe 15, Columbus 16, Barnesville 17.
BROOKE'S CHICAGO MARINE BAND (Orchestra; Bert A. Hall, mgr.): Warsaw, Ind., Jan. 6, Huntington 7, Rochester 8, Logansport 9, Franklin 10, Kokomo 11, Marion 12, Wabash 13, Hartford City 14, Crawfordsville 16, Franklin 17.
CANADIAN JUBILEE SINGERS: East Angus, Can., Jan. 6, Dudswell 7, Sawyerville 8.
CREATORE BAND (Howard Pew and Frank Gerth, mgrs.): Newport News, Va., Jan. 6, Petersburg 7, Greensboro, N. C., 8, Charlotte 9, Columbia 10, Charleston 12, Savannah, Ga., 13, Augusta 14, Macon 15, Atlanta 16, 17.
CRYSTAL EYE GLASS SHOW: Lakeport, N. H., Jan. 5-10.
CRYSTALPLEX (W. H. Walsh, mgr.): Laconia, N. H., Jan. 5-10.
FLINT, MR. AND MRS. HERBERT L.: Leavenworth, Kan., Jan. 5-10, Topeka 12-17.
HAGENBACK'S TRAINED ANIMALS: Washington, D. C., Jan. 5-10.
HERRMANN THE GREAT (Thurnaer and Gorman, mgrs.): Clinton, Ia., Jan. 6, Sterling, Ill., 7, Aurora 8, Grand Rapids, Mich., 9, 10, South Bend, Ind., 13, Toledo, O., 14.
INGRAM (Hypnotist): Sutton, W. Va., Jan. 1-7.
JAMES FAMILY, BELL RINGERS: West Bend, Wis., Jan. 5-10.
JOLLY PULLS: Shevlin, Minn., Jan. 5, 6, Solway 7, 8, Erskine 9, 10.
KELLAR (Magician): Akron, O., Jan. 6, Wooster 7, Steubenville 8, Wheeling, W. Va., 9, Marietta, O., 10, Parkersburg, W. Va., 12, Bellaire, O., 13, Washington, Pa., 14, Uniontown 15, Greensburg 16, Indiana 17.
KILTIES' BAND (T. P. J. Power, mgr.): Escanaba, Mich., Jan. 4, Marquette 5, Ishpeming 6, Hancock 7, Calumet 8, Ironwood 9, Ashland, Wis., 10, West Superior 11.
KNOWLES, THE (Hypnotists): Ann Arbor, Mich., Jan. 5-10, Holly 12-14.
KOCIAN (Violinist; Rudolph Aronson, mgr.): Chicago, Ill., Jan. 8-10.
MAVEN'S, PROFESSOR, MAGIC SHOW: Sprague, Wash., Jan. 7-9, Betsville 10-12.
NOBLE'S SHOW: Columbia, S. C., Sept. 22—indefinite.
ORTON'S, MILES, CIRCUS: Fitzgerald, Fla., Jan. 6, Brookfield 7, Trilby 8, San Antonio 9.
PERKINS, ELI: New Paris, Mo., Jan. 6, Limestone, Tenn., 8, Mt. Pleasant 12, Fordyce, Ark., 14, Huntingdon 15.
PRESCELLE (Hypnotist; Chas. Hine, mgr.): Lancaster, Pa., Jan. 5-10.
ROVING FRANK'S GYPSY CAMP: Atlantic City, N. J., Dec. 1—indefinite.
SANTANELLI (Hypnotist): Paris, Tex., Jan. 5-8.
WINDECKER, ALEX (Necromancer; E. H. Rickle, mgr.): Rock Island, Ill., Jan. 14, 15, Moline 16, 17, Fewanee 19, Galena 20, 21, Galesburg 22, 23, Bushnell 24-26.
WOOD (Wizard and Ventriloquist): En route West Coast Mexico.

## IN OTHER CITIES.

*(Received too late for classification.)*

### SAN FRANCISCO.

The principal event of the week of Dec. 22-27 was the appearance of David Warfield at the Columbia in The Auctioneer, which made an instantaneous hit. Praise in the most superlative degree has been lavished on the star by press and public. California can be justly proud of the brilliant young actor, and she has accorded him applause unstinted and a royal welcome to the home of his early youth. The play has met with approval, and the cast is of more than usual merit. It will close 4. Frank Daniels in Miss Simplicity 5-11.

The Geezer is still drawing pleased audiences to Fischer's, and while there is much less work for the four comedians, Kolb, Dill, Bernard, and Hermsen, and consequently less merriment in the audience, the loss is offset by no end of beautiful and graceful chorus work, gorgeous costumes and scenery to enhance a generally perfect production. Frederick Zech, Jr., concert Dec. 30. The next production will be Barbara Fidgety.

The ever popular Charley's Aunt was the Christmas offering at the Alcazar, and it will run to 4. Frank Bacon, as Lord Fancourt Babberly, carried off the honors, and was the chief producer of fun. The others who assisted in the general whirl and snap of the performance were Clifford Dempsey, Thomas Keirns, Ernest Hastings, Albert Morrison, W. G. Warren, Calvin Dix, Marie Howe, Juliet Crosby, Agnes Rankin, and Oza Waldrop. The Case of Rebellious Susan 5-10.

The holiday offering at the Tivoli is a really very elaborate and handsome production of the extravaganza, Jack and the Beanstalk, that is replete with snappy music, pretty girls and the entire personnel of the regular Tivoli co. It winds up with a gorgeous transformation scene, painted by Charles F. Rose, entitled The Birth of the Rose. Arthur Cunningham sings "The Meaning of U. S. A." admirably, and carries off the vocal honors. The comedy work of Edward Webb and Ferris Hartman is very praiseworthy, while Annie Myers, as Jack Simpson, shines brilliantly. The others in the cast are Eunice Gilman, Francis Gibson, Aimee Leicester, Bertha Davis, Joseph Fogarty, Thomas Nannery, Fred Kavanagh, and the wonderful Bovine, who carries terror to the children on the stage is impersonated by Conlon and Ryder. The play is on for an indefinite run. Steindorff Novelty Concert, with Dr. Edward MacDowell and Orchestra, 8.

The sudden retirement of Captain Harrington Reynolds from the management of his co., which passed into the hands of Manager Ackerman on the same day and is now known as the Theatre Republic Stock co., caused quite a sensation on the Rialto. Harry Corson Clarke immediately was placed in charge of the stage, and the style of plays to be produced was changed from the serious to light comedies and the farcical. His Absent Boy was the bill 22-27. It made a hit. The production was excellent and houses were good. Mr. Clarke himself played Mr. Pennie, and gave a very clever and highly artistic impersonation that alone would stamp him as a comedian of the first water. Julia Walcott did a fine bit of character work as Maggie. The others were George De Long, Edmund Breese, James Keane, Helen McGregor, Margaret Dale Owen, Virginia Brissac, and Mabel Weine. New Year's week, Why Smith Left Home.

Humpty Dumpty up to date and padded with all kinds of specialties that would positively make the original look bilious began a prosperous career 22, and will run to 4 at the Central. Large crowds have been in attendance. The scenery is of a very fine order, and the whole production, which is under the supervision of George P. Webster and John World, reflects credit upon a liberal management. In the cast are Charles J. Stine, George Nicholls, Ernest Howell, E. J. Emery, Landers Stevens, J. W. World, Margaret Marshall, Georgie Cooper, Edna Joscelyn, Eugenie Thais Lawton, Edna Van Becker, Alice Decker, George P. Webster, and Jack and Ben Leando. The Tide of Life 4-10.

Nance O'Neil has proved a great winner at the Grand, both financially and artistically. Camille was presented 22 to a packed house, and before the week was out even the musicians in their orchestra gave way to the public. The play was given as presented by Sarah Bernhardt, and dressed in costume of period 1840. The version used was especially translated and adapted for Miss O'Neil by Burton Hill. Miss O'Neil is an ideal Camille. Nature has fully endowed her for the role. Youth, beauty and grace, supplemented by long, careful and serious training, place her as one of the first exponents of this character now before the public. In the emotional scenes she rises to her greatest heights, and her scene with M. Duval brought her a dozen recalls at every performance. Her support was in the main good. R. J. Ratcliffe plays Armand in a forceful manner, sometimes good and sometimes bad. In the gambling scene in the fourth act he was so intense that he became almost savage. F. J. Butler played M. Duval fairly. Hal de Forrest was an excellent Giray. The Olympe of Blanche Stoddard was commendable, but Anna MacGregor as Madame Prudence was sadly out of place. Scenery was beautiful, and in the ball room scene the full stage was used with superb effect. Nance O'Neill as Leah in The Jewess 29, 30. Charles H. Millward, formerly of the Alcazar forces, has been engaged to play Nathan.

Mason and Mason in Rudolph and Adolph at the California closed their two weeks' successful engagement 28. The Masons are the same as of yore, and the co. was fully up to the standard. As usual the stars were recalled until they declined further encores. In the last act a musical travesty is introduced by Wals and Jeanne Ardelle that is a winner. Harry Beresford in The Wrong Mr. Wright 29, 30. Neise Erickson in Yon Yonson 4-10. Coming attractions are Edward MacDowell in concert matinee 10 and evening 12, Kopta, the Bohemian violinist, 27 and 30.

Manager S. H. Friedlander, of Fischer's, made a flying visit to Portland during the holidays, but is now again at his post.

Maude Amber, assisted by members of the Fischer co., had a celebration, tree and supper in the property room of that theatre on Christmas night. Everybody before and behind the footlights received gifts from Santa Claus, while egg nog and other viands added to the joyousness of the occasion.

Harrington Reynolds and his wife, Blanche Douglas, are at present in San Francisco.

FRED M. GILMORE.

## LETTER LIST.

*Members of the profession are invited to use The Mirror's post-office facilities. No charge for advertising or forwarding letters except registered mail which will be re-registered on receipt of 10 cts. This list is made up on Saturday morning. Letters will be delivered or forwarded on personal or written application. Letters advertised for 30 days and uncalled for will be returned to the post-office. Circulars, postal cards and newspapers excluded.*

### WOMEN.

Arkell, Flora A., Florence Averell, N. Atherton, Maye L. Aleen, Edna Adams, Adra Ainslee, Dell Arnold, Phyllis Allen.

Barrett, Ruth, Rena Baker, Helen Bell, Mrs. H. Bethune, Hattie Brown, Helen J. Barclay, Clara L. Blaisdell, Madeline Brooks, Mrs. M. Bailey, Grace Belmont, Sarah Boyd, Blanch Booth, Mary Barth, Julia Blane, Dorothy Bancroft, Marie Bonsell, Guelma Baker, Anna Barthold, Bebe Bertrand, Carrie S. Burns, Hattie L. Bennett, Hope L. Bragg, Mrs. Clarence Bennett, Grace Barton, Jessie Bonstelle, Evelyn Barnes, Adelaide Boutelle, Nora Bayes, Madge Bertrand, Mrs. M. A. Best, Amelie Burd, Mrs. Del Beckis, Adine Bowvier, Adah Bradley.

Clark, Madeline, Mrs. G. Coventry, Adelaide Cushman, Louie Cordis, Myron Chase, Mrs. J. E. Cooner, Mrs. A. G. Clark, Anna Coleman, Jane Courthrope, Jessie L. Cassele, Laura Collett, Mrs. N. N. Cooper, Lenore Chippendale, Lizzie H. Collier, Mrs. C. D. Connelly, Mrs. E. A. Clark, Miss Carleton, Alice Campbell.

De Gray, Mildred H., Maude Daniels, Pauline De Vere, Caprice Dunbar, Gracia De Foy, Iva Donnette, Lucille de Mundy, Marie Doran, Margaret Drew, Mabelle Dixey, Edith Dombey, Quinna Davis, Barbara Douglas, Mrs. John Densmore, Lillian T. Douglas.

Earl, Maggie, Rose Evans.

Faulker, Virginia, Minnie Fuller, Adelaide Fitzallen, Lucille Flaven, Dorothy P. Fairfax, Grace Fields, Eleanor Falk, Gus Farnham, Emma Forsythe, Jeanne Fowler, Mrs. Edwin F. Forsberg, Marie French.

Gifford, Ada, Millie Greene, Nellie Gilchrist, Bettina Gerard, B. Glover, Masie Gordon, Hattie Gilbert, Florence Grant, Mrs. G. A. Grace, Lillian Gaeter, Esterbrook Galloway, Sis Goldie.

Harrison, Anne, Grace Heyer, Lillian Halliman, Sadie Hart, Ethel Harrison, Mrs. J. E. Heywood, Pauline Humphreys, Grace Henderson, Mildred Howell, Della Henderson, May Hamilton, Mrs. W. D. Harrison, Hazel May Hall, Marie Heger, Ella Hart, Helen Hawthorne, Irene Hobson, Ethel Hoyt, Ona Hunt, Mrs. Hepburn, Lillian Hudson, Pauline Hall, Helen Hewitt, Lizzie Hartwell, Dolly Hubbard, Dorothy L. Hate.

Jones, Mae, Anna L. Johnston, Grace N. Jenkins, Madame Jato, Imogene Jefferson, Gertrude Jacobson, Everlin Jepson.

Klenner, Mrs. E. C., Ida Kruger, Emma Kittleson, Susie Kirwin, Myra Ketcham, Amalia Karle, Edith Kingsley, Villa Knox, Loraine Kennedy, Rita Knight.

Ladd, Hattie Belle, Georgie Lester, D. Hope Leonard, Maude Leon, Gertrude Lewis, Elenor Lawson, Lillian Lesell, Passie M. Lester, Alice A. Leslie, Lucile Leece, Bettie Logan, Mrs. Robt. Lett, Virginia Lewis, Carolyn Lowrey, Carrie Lamont.

Mollison, Ethel Knight, Eva Masters, Blanche Moulton, Margaret Mayfield, Viola May, Aramenta May, Mabel Martin, Theresa L. Martin, A. Morton, Sue Belle Meade, Leola Mayo, Morrison Sisters, Mamie Mann, Allison May, Olive May, Queeney May, Mayme Mel Bane, Leslie Marion, Mamie Malley, Irene Moline, Marion Marsh, Helen Murphy, Eleanor Morette, Aggie Mahr, Catherine Mahoney, Helen Marvin, Letta Meredith, Violet McCoy.

Nichols, Lela, Katherine Nugent, Narie Neelsen, Mrs. U. D. Newell, Charlotta Nillson.

Ogden, Grace.

Penneyres, Nellie, Mrs. Logan Paul, Adele Palmer, Madeline Payne, Lillian Phattock, May Parker, Hyberthe Pryne, Jennie Platte, Cassie Perkins.

Russell, Virginia, Margaret H. Russell, Emily Russell, Rachelle Renard, Madeline Riesna, Isadore Rush, Frankie Reynolds, Elizabeth C. Reynolds, Katherine Roberts, Florence Rother, Mrs. Sam Rhinehart, Plymouth Rae, Dolly Reynolds, Mrs. Salena F. Royle, Madeline L. Ryley.

Seafert, Estelle, Emma Shewell, Susanne Santje, Mrs. R. E. Stevens, Lillian Saunders, Florence Stevens, Leila Shaw, Gertrude Stanley, Sylvia Starr, Ethel Strickland, Mardie Stewart, Tillie Sterck, Maud C. Shaw, Blanche Sherwood, Harriette Sheldon, Mae Stuart, Laura Stone.

Titus, May, Lillian Thomas, Florence Thomas, Agnes Templeton, Florence Townsend, Bessie Thorne, Lola E. Tabor.

Valais, Grace, Mlle. Vida.

Webber, Helen, Marion Winchester, Virginia Warren, Hilda Warren, Lydia Winters, Bertha Whyte, May Wilk, Jane Wheatley, Edith W. Waycke, Grace Whitworth, Lillian Williquit, Grace H. Wilson, Mrs. Neill Warner, Edna L. Woods, Delia Wren, Susanne Willis, Lena R. Wallace, Lillian Wood, Cora Well, Cora Westcott, Dolly Wray, Beatrice Wheelen, Alice Walker, Marie L. Wilson.

### MEN.

Adams, Walter, C. H. Acker, Frank Ashton, Geo. Andrews, John Adolfe, R. C. Albertson.

Baker, Wm. H., I. B. Bates, Harrison N. Barlow, Jake Bernard, Chas. E. Bloomer, Harry S. Bailey, F. Pierce Buttin, N. A. Brady, Chas. Roy Bowers, Arthur Burns, Chas. L. Baker, Jos. H. Bogan, Tom Brown, Miles Berry, John K. Beecher, Gus Bruno, John F. Beck, Hal Brown, Kenneth D. Bishop, R. Gault Browne, Joe C. Berry, Chas. J. Bell, Leon Bragdon, W. W. Blair, Fred Bradley, Brayton Byron, John Bachford, Harry G. Bates, Ralph E. Briggs.

Cooper, Harry, Edw. Carter, Francis Conlan, Frank H. Crane, Warner Crosby, Geo. D. Collins, E. T. Crossley, Edwin H. Carroll, Horace L. Clark, Bert Collins, Wallace M. Cooley, Coll Cook, R. R. Colby, Joseph Coit, Al. Craus, Harold Clarke, Geo. Catron, Geo. Crawford, Joseph Callahan, Hugh Chelvers, R. B. Carr, Ralph E. Cummings, A. Comstock, Jack Campbell, J. E. Caven, Thos. H. Calliton.

Dempsey, Clifford J., Dillon Bros., N. A. Dutton, Jack Downey, A. Daly, Wm. De Shetley, P. E. Doncaster, Robt. De Armond, Michell Duncan, C. N. Daniels, C. L. Downs, Milton J. Douglas, L. M. Darnell, Jas. T. Doyle, John T. Dwyer, Geo. Dillon, E. Davis, Dale Deveraux, T. F. Doucette.

Eggenton, Jas., Ed Eagleton, Frank Ellsworth, A. J. Edwards, Chas. Edwards, Watson Edwards, Harry C. Egerton, Fred Eck, Burton Emmett, Edwyn Evans, Glenn E. Early, Fred J. Eustis.

Foote, Richard, Nat J. Fields, J. J. Fitzsimmons, Baron Fels, Otto Flechtl, Scott Ferguson, Harold Fuller, J. J. Finnerty, Robt. H. Fitzgerald, Edwin F. Forsburg, Michael Finn, Geo. E. Fonda, J. Flood, Mark Fenton, E. Stanley Fletcher, Ferguson and Herbert.

Gordon, Harold, J. Knox Gavin, Chas. N. Green, M. Gullaume, Archie S. Gillies, Chas. Gotthold, Robt. Garnella, Henry Gemson, C. L. Goirand, J. H. Goodall, Francis Galliard, R. P. Gibbs, Chas. N. Gilder, Arthur V. Gibson, Lawrence Gillen, Arthur T. Gorman, Chas. Greene, Frederick Guest.

Howard, Billy, Edward Harrigan, Stanley N. Hart, Leon Henry, Felix Haney, Ed F. Heyd, Warren K. Hill, Herman J. Hirschberg, Forrest Huff, Will L. Hill, Emil Hicinbotham, Lee Harrison, Maurice Hagerman, Toney Halbrook, Geo. Halpin, Geo. A. Henderson, Joseph Humphries, Geo. K. Henry, Harry Hanna, Otto Hoffmann, Fred C. Hartley, Harry Hargrave, Robt. Harris, John Havens, Wm. A. Hungerford.

Ireland, Frederick, Geo. R. Ingersoll.

James, John E., Ferd Junge, Austin J. Jones, G. O. Johnston.

King, J. C., Jr., Joe Kane, Hugh B. Koch, M. M. Kallman, Bolossy Kiralfy, James Kinsely, Chas. B. Kelley, John Kearney, F. W. Kies, Joe Kimball, Donald Kimberly.

Lennon, Nestor, T. M. Leary, Chas. W. Littlefield, Edgar La Nyon, Long and Rawling, Sam Lucas, Emil Loehr, Harry Loraine, I. Lodge, H. G. Lax, Frank E. Long, Ed Latell, Chas. T. Lewis, Damon Lyon, Jimpton, Lackaye, Harold La Costa.

Morton, Geo., L. Morasco, Robt. Mahoney, A. L. Miller, John Miller, S. A. Marks, Raymond Moore, W. A. Meckling, M. T. Middleton, Alfred Mansfield, Herbert Marion, W. C. Mack, Tommy Miner, Robt. Miller, Harry Markham, Ed C. Murphy, Harley Merry, Harry Maitland, Eddie Mack, Mgr. Hoosier Mellow, John E. Murray, Wm. Keller Mack, T. S. Martin, John B. Mason, Ambrose Miller, John Mosier, Stanley Murphy, Myles McCarthy, Frank McLean, T. McLarine, S. A. McGuire, P. H. McEwen, Hugh McCullough, Edward McWade, Thos. MacLarney, W. McConnell, Harry K. Mack.

Nichols, Chas., Chas. Nuckles, Willard Newell, Simon Nahn, J. S. Nutt, Barrett A. Nevins, Wm. Nash.

Ott, Mathew, Sid Olcott, Orourk and Burnette, Harry O'Connor, Geo. O'Donnell, John D. Ormond.

Paul, Olive M., Paul Petching, John C. Patrick, Fred B. Parras, H. H. Parkeeny, Geo. S. Probert, W. I. Packham, Pickard and Whippler, F. A. Pets, Wm. F. Powell, J. Carroll Phillips, Geo. E. Perialot, Geo. Paxton.

Reed, J. A., Frank O. Rose, James E. Rome, John Reed, Emert Robinson, Fred Ranken, W. Roberts, J. N. Rentfrow, N. F. Remger, Gus Rapier, Frederick Raymond, Wm. Richards, Chas. Russell, W. S. Reeves, Chas. Riggs, Elwood Riker, Earl Rife, Clarence Rogerson.

Strong, Fred, Chas. Spencer, Wood Sturgis, Robt. J. Sullivan, Geo. Scotty, J. Al. Sawtelle, Paul Sinclair, John C. Slavin, Percy Sage, Richard Sherman, Lewis S. Stone, Timthany Sawyor, T. V. Smyth, Harry B. Siggins, Fred C. Sheedon, Morgan Sivler, Herbert Sears, Paul Schein, Frank Stockdale, W. S. Sawyer, Thos. Springer, Freeman B. Smith, Lewis Simmons, Chas. J. Shields, W. S. Stockdale, Fred Stowell.

Taylor, Hugh, Algernon Tasson, Harry Taylor, Wm. Thomas, J. Fred Thomas, Coyle C. Tullor, Louis Trohoff, F. R. Taylor, C. O. Tennis, W. C. Thompson, Frederic Truesdale, J. E. Toole, Ben Turpin.

Vroom, Edward, Leon Victor, Joe Verbact, Carl Von Vegern, Walter Van Allen.

Wallace, Frank, Harland Winter, Herbert Hall Winslow, Frank Williams, Max Winne, White Whitsely, Archibald R. Wallace, W. G. Wren, W. H. Williams, Al. N. Walle, H. C. Wright, Edmund A. Wall, P. Bradley Wynn, Albert Waltz, John Woods, Richard A. Ward, J. Willard, Harry D. Wallen, Banks Winters, Geo. T. Williams, M. A. White, Frank Weston, Chas. Wray Wallace, Bernard Williams, Harry G. Williams, Morse Whippler.

Young, Geo., M. A. Yack, John Young.

### REGISTERED MATTER.

Beryl Hope, Florence Moore, Jessie Bonstelle, Plymouth Rae, Rut Gray, Edward N. Clisbee, [illegible] Swan, Nelson L. Schaeffer, Dr. L. G. Morrison, [illegible] Nahn, Richmond Hutchens, J. Carrington, Wm. W. Clifford

# TELEGRAPHIC NEWS

## CHICAGO.

**The Holiday Successes—The Primrose Path—Robert Edeson Makes a Hit—News Jots.**

*(Special to The Mirror.)*

CHICAGO, Jan. 5.

This town of ours appears to be "theatre mad." Never before in its history has the business at the playhouses been so phenomenally large. At the principal houses the seats are all sold, and the few speculators here, who take chances, can get $5 each for $2 seats if they put on the screws at the proper time. Just now The Wizard of Oz, Soldiers of Fortune, A Message from Mars and In Old Kentucky are enjoying this wonderful prosperity, but it would probably be the same with Uncle Tom's Cabin, The James Boys in Missouri, Ten Nights in a Barroom or The Way of the World. The people here want plays and are willing to go anywhere to see anything. Then why shouldn't the managers be happy?

What is New York's loss is Chicago's gain, and the slight misunderstanding on Broadway that led to the resignation of Julian Mitchell from the Weber-Fields has given the Hamlins the best stage-director in his line in America. Why? Well, principally because Fred Hamlin believes that the laborer is worthy of his hire. When he contemplated The Wizard of Oz production he wanted the best man in the country to stage it, and he decided that Mitchell was the man, so he engaged him. Mitchell took up chaos and made of it a great attraction. In recognition of his services did Fred Hamlin present him with a scarf pin or a charm? Not on your life! He gave him an interest in the company, which meant an interest in his own work. The consequence is the unqualified success of The Wizard, which could fill the Grand for weeks. But Mr. Macdonough is building a new third act, which we may see before it leaves us next Saturday night, and when you see the opera Jan. 15 at your new Majestic you will applaud Hamlin for his liberality and Mitchell for his ability, as well as the players for their cleverness. Meantime the extravaganza is packing the Grand at every performance, and Montgomery, Stone, and Annie Laughlin are the bright particular stars. Paula Edwards and Edith Hutchins, with a bunch of a dozen New York choristers, are being rehearsed daily by Mr. Mitchell, and the whole company will leave here for Gotham on a special train after the show next Saturday night.

The largest week's business ever done at McVicker's during the Litt management was the Christmas week of In Old Kentucky, and the New Year's week pressed it hard. The engagement closes next Saturday night, and then Florodora comes for a fortnight, with the sextette, at from 25 cents to $1, for the first time.

There were quite a number of New Year's greetings in the mails last week, among them one from Burt Shepard, from the Shakespeare Theatre, Liverpool, in which he "wishes you all you wish;" a card from W. P. Patton, of The Minister's Son; another from T. P. Getz, of A Night in Bohemia; the season's greetings from Marie George, in London, and Gus Williams' usual original cartoon of 1902-1903.

The novelty of the week here was the first production on any stage, at the Dearborn yesterday afternoon, of a new comedy called The Primrose Path, by I. N. Morris, of Chicago, author of "Jim Bludsoe." The cast is as follows:

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|---|---|
| Lord Larkspur | Howard Gould |
| Ted Harkaway | John Waldron |
| Mr. Bolton Fallowfield | Frank Aiken |
| Major Elmer | Alexander Gaden |
| Peter Dapple | William Evarts |
| Davy | Percy Sharpe |
| Lieutenant Blake | Mamie Ryan |
| Mrs. Angelica Biddle | Louise Rial |
| Betsy | Lida McMillan |

The play will be reviewed later.

Robert Edeson has really made a big hit at Powers' in the loveliest and sweetest melodrama we have seen here in some time—Soldiers of Fortune. It kills the matinee girls and is a novelty to the patrons of the house, who seldom see the "man-who-dared-to-see-the-James-Brothers-in-Missouri" acted at the outlying theatres. Business is immense, and this is the last week of the engagement. Mr. Gillette follows next Monday in Sherlock Holmes.

They are still busy with rehearsals of George Ade's new opera, Peggy from Paris, at the Studebaker. When we first saw his Sultan of Sulu at this house there were many who said they missed the George Ade slang, but in Peggy he has a character called Reginald Hickey molded after his "Artie," who coins new slang in every line.

Mr. Hawtrey is filling the Illinois with A Message from Mars and making hundreds of friends "on and off." The absurd rumor of his alleged broken engagement with an English actress he characterises as "tommyrot." This is his third and final week and he will be followed next Monday by Mrs. Patrick Campbell in The Joy of Living. She will give The Second Mrs. Tanqueray, Aunt Jeannie and Magda during her stay, and her successor at the Illinois will be Lulu Glaser in Dolly Varden.

Doctor Ziegfeld and a half hundred Chicago musicians gave Mascagni a complimentary dinner here the other night, and the famous composer said it was his first happy time in Chicago. Various rumors have been assigned for his deluge of hard luck, but but an old-time minstrel man, who can double in brass, told me in confidence the other day that in the orchestra Mascagni brought over here was a yellow clarionet!

At McVicker's this week the jockeys in the race scene in In Old Kentucky are all girls. Girls as jockeys should be a novelty, as they will be on the square, anyway.

The stock company at the Columbus is giving In the Palace of the King this week, and next week the favorite players will offer a novelty in the form of an old-fashioned minstrel show, with Anne Sutherland, Buhler, and Hartley in blackface.

I imagine that Annie Eva Fay has been stringing someone. A managerial friend of mine has received the following from a youth in Cincinnati: "I was informed by Miss E. Fay that by writing to you that you would furnish me with information about this question: Will I ever go on the stage as a bag puncher, and if I do will I make a success?" That was too much even for a mind reader.

Manager Kirke La Shelle's big production of Eugene Walter's new military drama, Sergeant James, will follow The Wizard of Oz at the Grand, opening next week.

This is the sixth week of the Castle Square Opera company at the Studebaker, and the bill is The Lily of Killarney, which is the operatic version of Colleen Bawn. Next week The Mikado will be revived and the last week will be divided between Martha and Lohengrin.

After two big weeks of the Four Cohans in The Governor's Son, the Great Northern offered Ross Snow in Happy Hooligan before two large audiences.

From far off New Orleans my friend, George H. Wood, at the Orpheum Theatre there, thought to divert my mind from the coal famine by sending me a small bale of cotton by mail.

At the La Salle the success of The Paraders continues and the people are beginning to appreciate the pretty house and the clean play.

Lottie Williams is the star of Only a Shop Girl, at the Alhambra this week, and James Young and Lillian Lancaster are giving Man to Man over at the Bijou.

At Middleton's Dime Museum this week we have joint stars—the six-fingered and six-toed twins.

If Manager Fred Hamlin sends out a No. 2 Wizard company his talented brother, George, will be seen as the Tin Woodman, making it a tenor role. At a recent amateur performance here Mr. Hamlin scored a big hit as the Woodman.

We have still another "neighborhood" stock company theatre, at Halsted and Sixty-third Streets, called the Marquette. Marion St. Clare and George A. Henderson head the company, which opened yesterday in The Girl from 'Frisco.

Adolph Philip and his German company from New York is at the Bush Temple of Music for two weeks in The Susbian Millionaire. Meantime the Players' Stock company takes a fortnight's vacation, to return and present a new play called Charleston, S. C. Emmett Corrigan will have the leading role.

Jaroslav Kocian, the young Bohemian violinist, will be heard here at the Auditorium this week, and Horatio W. Parker, the organist, will be the soloist of the Thomas concerts.

Robert B. Bell, of Denver, has asked me to be the Chicago representative of a great project he has launched, and I have consented because it is a great project—namely, the establishment of a sanitarium in the West for professionals afflicted with consumption. It is an object appealing to every player.

The stock company over at the New American is giving La Belle Marie this week, and at the People's May Hosmer's company is presenting Taken from Life.

The bill this week over at Lincoln J. Carter's Criterion is the old favorite, Ole Olsen.

It would be difficult to see how 1903 could improve on 1902 at the theatres, but the start indicates that the record of the new year is to press that of the old one very closely.

"BUFF" HALL.

## BOSTON.

**Bobadil Produced—Success of Mrs. Carter and Mr. Hackett.**

*(Special to The Mirror.)*

BOSTON, Jan. 5.

Virginia Harned's accident in Detroit did not deprive Boston of a leading dramatic opening to-night. She appeared in Iris at the Colonial.

There was strong interest at the Columbia, where the first performance in America of Bobadil was presented after rehearsals in New York and here. The piece is by Walter Parke, with music by Luscombe Searlle, and it has already been presented by the last named gentleman in Australia and South Africa, so that it does not come here as an untried venture. For inspiration the librettist goes back to one of the stories of the Arabian Nights and gets a Sultan of the East, who goes prowling around the city disguised as a merchant, and accompanied by his chief of the black body guard. He hears Bobadil, whose sister is about to be sold into slavery for his debts, exclaim that if he were made Sultan for a day he would bring happiness and contentment to all his people. As the Sultan feels in a mood for adventure he gives Bobadil money enough for all his debts, after which, drugging his wine, he smuggles him to the palace. In the morning Bobadil wakes up and finds that he is surrounded by courtiers who greet him as Sultan, while the real ruler acts as grand vizier, bringing about complications that undoubtedly amused Australia and South Africa. This ends with more drugged wine, which leads the hero to a madhouse, where the piece ends with the Sultan marrying the young man's sister. The company is a well selected one and gives the chief opportunity to Isabelle Underwood, whose chief engagement in Boston before this was as Gabriel in Evangeline. J. K. Murray and Clara Lane had a cordial welcome, for this was their first engagement here since they headed the opera company at the Bijou last Winter. Others in the cast were Sam Edwards, Frank D. Nelson, Will S. Rising, Helen Salinger, and Irene Langford. For the first time in three seasons restrictions on smoking and drinking have been put upon the patrons of the Columbia, and they are now limited to the promenade de luxe.

A Country Girl had a rousing house at the Museum to-night, and every seat was sold out before the curtain went up. One of the chief reasons for this was the great popularity of Minnie Ashley, who made one of her first successes here and built up a personal following which has always remained strong. Billy Norris is another who is essentially popular here, and their joint appearance to-night recalled the last times that they were together here and upon the same stage. It was in The Chorus Girl, a few summers ago, a snap production, but it had a cake walk, and these two made such a hit with it that they started on the course in which A Country Girl is a conspicuous production. Grace Freeman and Hallan Inesby are also popular members of the company, that promises to have a regular San Toy engagement.

At Cripple Creek is the new play of the week at the Grand Opera House to-night, and there are wild Western adventures enough to please the most fastidious of excitement seekers. It seems that no melodrama at this house can go this season without an infant phenomenon, and this time Baby Vivena takes the cake. She will hold receptions after the matinees, just as the little ones did in The Price of Honor last week, so that it will be a regular field day engagement for young America.

At the Castle Square to-night there were remembrances of the times when A Romance of a Poor Young Man was played at the Museum by the old stock company, headed by Charles Barron and Annie Clarke. One has been seriously ill and the other has been dead nearly a year. Their old characters live on, however, and as played by John Craig and Lillian Lawrence they have a new effectiveness. Miss Lawrence was especially good in this new part, which she had never played here, and made it an important addition to her repertoire.

The Two Sisters is another oldtimer that has not been seen here in a number of seasons, but it now comes back to a popular priced house and was well received at Music Hall to-day. The leading parts are played by Adelaide Alexander and Gertrude Perry, while Thomas H. Gray continues in the part of the amusing Canuck, Jean Baptiste La Flame, which he created and which he has made exclusively his own.

The Bowdoin Square goes into more of an up to date novelty than it has had for some time. The stock company presents A Break for Liberty, the melodrama based on the escape of the famous Biddle Brothers, and the criminal heroes are played by Carl Fay and Herbert Chesley. Julia Gordon takes the place of leading woman and appears as the warden's wife. The development of the plot has already been given in THE MIRROR when the melodrama was produced elsewhere.

Mrs. Leslie Carter's fourth week at the Hollis Street opened to-night with just as large audience as any of the engagement, and the play has already broken the records which she made here three years ago in Zaza. During the past week Hamilton Revelle has been out of the cast for a few performances, but he is expected to be able to be back before the close of the present week.

Foxy Grandpa keeps up its successful engagement at the Boston, and Joseph Hart and Carrie De Mar carry off the honors just as they did a year ago. The two boys are cleverly played by Bobby Bary and George Mack, and Ben Hansen and Eugene Redding also prove favorites. This is the last week of the engagement, which will be followed by In Old Kentucky.

Everyman continues to good business at the Park nights and to capacity testing houses at every matinee. The great feature of this morality play is the marvelous manner in which the title-role is played by Miss Matthison. It is a shame that she does not get the credit for her good work on the programmes, but no one knows who the players are for the names of the characters are all that are made public, and the English actors do not go running around to the newspaper offices as some Americans do.

James K. Hackett continues to the same big business at the Tremont that he opened with, and for the first time in the history of the house, I believe, every seat was sold out for the Wednesday matinee. The Crisis has proved the most successful production that Mr. Hackett has ever brought to Boston as a star, but its stay here is being limited to the present week. Charlotte Walker, the leading woman, has made a most pronounced hit by her admirable work as Virginia Carvel. Henrietta Crosman will follow next week with The Sword of the King.

There was special interest in the meeting which was held last evening at the Church of the Advent for the Actors' Church Alliance, and there was an unusual significance, for Father Frisby, who died during the past year, was especially interested in the Alliance. The January meeting last year was held at this church. His successor, Rev. William H. Van Allen, is also a friend of the movement. At the address last evening Rev. George W. Shinn, the President of the Boston chapter, traced the growth of the religious play of the middle ages, a subject that was quite appropriate, since several of the cast of Everyman were present. The Boston chapter celebrated New Year's Day in a most effective manner and held open house for the players and society people in town on that day. All were given a cordial greeting, and among those present were Lillian Lawrence, Amelia Bingham, Amy Coleridge, Mary Sanders, Isetta Jewel, C. P. Flockton, Marie Cahill, Clara Lane, Elliot Enneking, Carlotta Macdonald, and Grace Atwell. The flowers for decoration were generously sent by Mrs. Charles F. Sprague, of Brookline.

The members of the Alliance made it an exceedingly merry Christmas for the stage children of the Dorothea Dix Hall by their gifts.

Mrs. Agnes Booth Schoeffel has been spending the holidays at Milwaukee, visiting relatives there.

Henry Jewett, who has been in Boston all the earlier part of the season, went West to join Virginia Harned and succeed Oscar Ardie and Edwin Stevens in the part of Maldonado in Iris. Mr. Jewett has a rousing greeting to-night.

Henry Ackerstrom has been playing the bell boy in Foxy Grandpa, owing to the illness of Mr. Bates, and he has made a decided hit in the character.

Martin Harvey entertained his whole company at dinner at the Brunswick on New Year's eve, and there was a continuation of the good-fellowship that prevailed on the occasion of the presentation of a silver loving cup to the star by his players. His tour of Canada has been extended.

James K. Hackett has been receiving many social attentions while here in Boston and has been put up at the University, Somerset, Union and St. Botolph clubs.

Grace P. Atwell has been in Boston during the Christmas holidays on a visit to her home here.

JAY BENTON.

## PHILADELPHIA.

**Ethel Barrymore and De Wolf Hopper Open—The Stock Offerings—News Items.**

*(Special to The Mirror.)*

PHILADELPHIA, Jan. 5.

The opening week of the new year was a source of large profit to every place of amusement in the Quaker City, and as the patronage so far this season at some of them has not been up to the average the large receipts are a welcome event.

Ethel Barrymore's engagement at the Garrick Theatre is a pronounced success; this is her second and last week, playing to-night for "sweet charity," and the house is packed by our best society to aid the cause. Carrots and A Country Mouse are the bills. Mary Mannering in The Stubbornness of Geraldine will follow Jan. 12.

There is great rivalry between the Garrick and Broad Street Theatre regarding patronage of the swell set. Feb. 9 will see Mrs. Leslie Carter in Du Barry at the Broad, with Richard Mansfield in Julius Caesar at the Garrick.

The Sleeping Beauty and the Beast at the Chestnut Street Opera House winds up its term in this city Jan. 17, and although two weeks being taken off its original allotted time, the engagement has not been up to expectations by a large majority. Amelia Bingham in A Modern Magdalen Jan. 19. E. S. Willard Feb. 2, each two weeks.

The Rogers Brothers in Harvard at the Chestnut Street Theatre are doing large business. Mabel Gilman will follow Jan. 19.

Mr. Pickwick is the attraction at the Broad Street Theatre, enlisting the services of De Wolf Hopper, Digby Bell, Laura Joyce Bell, Louise Gunning, Grant Stewart, Henry Norman, Marguerite Clark, Louis Payne, J. K. Adams, and Guy H. Bartlett. The cast is a reminder of the palmy days of the McCaull Opera company. The opening was fair. William Faversham in Imprudence Jan. 12. Charles Hawtrey 26, each two weeks.

The popular star, James O'Neill, who always commands a large following, is at the Walnut Street Theatre this week. His offering is the production of The Manxman, with excellent support, including May Buckley, Joseph Kilgour, Charles Kent, and Frank Conner. The house is crowded to-night and everybody is pleased. Eleanor Robson in Audrey 12. Quincy Adams Sawyer 19. Andrew Mack Feb. 2.

Hanlon's Superba holds the week at the Auditorium and is received this evening by a large audience that fully appreciates the many sterling surprises and beautiful stage illustrations. It is up to date and a great improvement on former representations. Stair and Havlin have made the Auditorium very attractive in offering superior combinations and noted plays, this being their initial year in this city, and already receive their reward in a large and assured clientele, with weekly profitable returns. York State Folks 12. All on Account of Eliza 19.

The Price of Honor is doing duty this week at the Park Theatre, or in other words, is filling in time, as the play was produced at an uptown resort within a month without attracting any notice. Our New Minister 12.

A Desperate Chance, announced as a thriller, founded on the Biddle Brothers escapade in Pittsburg, is a big card this week at the National Theatre. Human Hearts 12. Her Marriage Vow 19.

People's Theatre presents Blaney's Across the Pacific this week, with Harry Clay Blaney in his original role, with a fair supporting cast. The play interests the masses and will attract good business. The Scout's Revenge 12.

Mamie Fleming, at the head of her own company, opened to-night for week at the Kensington Theatre in the role of Cigarette in Under Two Flags. Between the acts Rastus and Banks, Mac and Mac, William Lee, and Miss Fleming appear in vaudeville. Business is fair. The Heart of Chicago 12.

For some unaccountable reason the stock company of the Grand Opera House, after announcing Romeo and Juliet for two weeks in succession, with Maud Odell and Isabelle Evesson in the leading roles, have suddenly dropped same from their repertoire. Under the Polar Star, with George Marion, Isabelle Evesson, M. H. Thompson, and George Wessels in the prominent roles, is the current offering. Claude Brooks, character actor, has been added to the organization and assumed the stage management. Business continues large. Uncle Tom's Cabin 12. Shenandoah 19.

William W. Miller, lessee and manager of the Girard Avenue and the Forepaugh Theatre, has made public that Ia. Kaufman, a well-known local business and leading club man, has become associated with him in all his enterprises. They have been personal friends for many years, and the partnership means a continued liberal policy, with many new ideas to be introduced in this and other cities.

The Girard Avenue Theatre Stock company scored a general triumph this evening in Hearts Aflame, giving a better representation of the society drama than was given at a downtown $2 a seat house, within the past two months. Henriette Browne, Lenora Van Ottinger, Eugene Ormonde, and Thomas J. McGrane are deserving special mention. The house was large. The Voice of the Bell 12.

The Forepaugh Theatre Stock company are giving a creditable performance of Mrs. Dane's Defense, never before produced by stock, in which Florence Roberts enacts the title-role. Louis Leon Hall, as Sir Daniel, and Sydney Ayres, as Lionel, supported by the usual excellent members of the organization. Business continues large. The Man-o'-War's Man 12.

The Bijou Theatre Stock company have a

FREDERIC SUMNER.

Frederic Sumner, of whom an excellent likeness appears above as he is seen in the character of George Buckingham Chartris, the boy judge, in The Girl and the Judge, has gained an enviable reputation among leading juvenile men, having had several seasons' stock experience playing light comedy and juvenile leading business. Mr. Sumner's performance of the title-role in The Little Minister first brought him into prominence, and his is considered one of the best characterizations of the part. After two years under Charles Frohman's management, Mr. Sumner devoted two years to stock work, and was this season engaged for the New York run of Robert Emmet, to originate the part of Lieutenant Sturgeon. Mr. Sumner is now playing the leading role in The Girl and the Judge with success.

fine programme for the current week in William H. Crane's play of The Senator, with a cast that would do credit to any high priced theatre. Malcolm Williams plays the title-role, Edna Phillips as Mrs. Hilary, Percy Winter as the Lobbyist, Helen Reimer as Mrs. Schuyler, Orme Caldara as the Lieutenant, Edwin Nicander as the Prive Secretary; Beatrice Ingram as Mabel Denman, and Emile Collins as Baron Ling Ching. The settings and stage equipments are beautiful, for which the Bijou is noted. Business is deservedly large. Captain Swift 12.

The Carrie Radcliffe Stock company at the Columbia Theatre appear this week in Stricken Blind, with Carrie Radcliffe in the leading role, aided by her versatile players, to which Lillian Hale Emery is the latest addition. Business continues fair. The New Magdalen 12.

Davey and Speck's Stock company at the Standard Theatre have a strong attraction this week in Through the Breakers, opening to large and well pleased audience. Dangers of Paris 12.

The Wurster German Stock company at the Arch Street Theatre inaugurate this week a series of benefit performances in honor of the noted members of the organization. Business is large.

Dumont's Minstrels at Eleventh Street Opera House have a new burlesque, Cheek and Chin, the Cave-in Twins, with usual large patronage.

Two operas this week by Grau's Italian Opera company at the Academy of Music, La Tosca, 6, La Boheme, matinee, 8.

S. FERNBERGER.

## CINCINNATI.

**Kyrie Bellew—The Pike Offerings—Anna Eva Fay Closes—Other Plays.**

*(Special to The Mirror.)*

CINCINNATI, Jan. 5.

After an absence of more than seven years Kyrie Bellew reappeared at the Grand tonight in Harriet Ford's dramatisation of A Gentleman of France and received a hearty welcome from a good sized audience. Excellent support was rendered the star by Gretchen Lyons, Janet Ford, Frank Lander, Oscar Eagle, Herbert Fortier, Walter Hitchcock, and others. The fight upon the stairway was applauded to the echo. Sally in Our Alley is underlined.

After a fortnight of successful burlesque the Pike company returned to the legitimate yesterday and gave a fine performance of Judah. Byron Douglass was admirably suited to the title-role and Mary Hall was a sympathetic heroine. A Royal Family will follow.

The German company last night gave the first local performance of Sudermann's powerful play, Es Lebe Das Leben (The Joy of Living) and scored a decided success. Louise Schmidt appeared as the Countess, Herr Schmidt as Richard, and Frits Hambock as Ludwig.

Anna Eva Fay concluded a prosperous five weeks' stay at Robinson's on Saturday and was followed by the Boone-Yaki company in a programme of hypnotism and mystery. The engagement is for one week and will be followed by The Silver Dagger, that is the first of a series of melodramas that has been booked.

Joseph Murphy was the magnet that drew two crowded houses to the Walnut yesterday. The week will be divided between the Kerry Gow and Shaun Rhue. Arizona will follow.

Willis Granger, after a long absence, reappeared yesterday at the Lyceum and pleased two crowded houses with his new play, Gypsy Jack.

McFadden's Row of Flats is playing its annual engagement at Heuck's. In this year's company are Arthur Whitelaw, Mae Phelps, Mae Donahue, Jerry Sullivan, Harry Crandall, and a host of others.

Kocian is announced for a matinee performance at the Pike to-morrow and a large advance sale indicates a crowded house.

The benefit for Treasurer Aylward, of the Grand, last Wednesday was most successful from every point of view and netted the recipient a handsome sum in his hour of trouble.

H. A. SUTTON.

## BALTIMORE.

**Francis Wilson and Annie Russell Win Favor—Holiday Plays—Notes.**

*(Special to The Mirror.)*

BALTIMORE, Jan. 5.

Mice and Men, with charming Annie Russell and her fine company, came over from Washington and opened at Ford's Grand Opera House this evening to an audience that taxed the capacity of the house. Not only was the attendance large, but it was representative of the best elements of the community. Miss Russell, as Peggy, gave a delightfully interesting impersonation. John Mason was thoroughly at home in the character of Mark Embury, and gave his usual finished performance. Mrs. Gilbert, whom we all delight to honor, entertained us with her excellent work as Mrs. Deborah. The other members of the company rendered thoroughly satisfactory support, and the performance was a smooth, even and thoroughly entertaining one. Among those in the cast are John Glendening, Orrin Johnson, Frank Goldsmith, Charles Butler, E. A. Eberle, T. C. Valentine, Miss Huddleston, Mrs. Glendening, and May Galyer. The play is staged and costumed in a very attractive manner. John C. Rice and Thomas A. Wise in Are You a Mason will follow Jan. 12.

Francis Wilson is seen to-night at the Academy of Music in The Toreador. It is to be generally commended for the cleverness of its construction and the development of its humorous story. The music is particularly brilliant and fascinating, and the scenery and costumes are really beautiful. As Sammy Gig, Francis Wilson quite lives up to his favorite reputation, which all Baltimoreans hold for him. The company comprises Christie MacDonald, Joseph Coyne, Melville Ellis, Clara Belle Jerome, William Broderick, Miriam Lawrence, Carolyn Gordon, and Robert Evans. Beginning Jan. 12 John Drew will present The Mummy and the Humming Bird.

At Chase's Theatre A Midsummer Night's Dream is elaborately presented by the George Fawcett Stock company, with Mary Shaw as Helena, while Alfred Hudson, Frederick Lewis, and the other members of the company are admirably cast. Jane Oaker, Alice Butler, Viola Burton, Maurice Wilkinson, Regan Hughston, and Hale Hamilton are seen at their best. The dainty little bit of Puck is played for this engagement by Lillian Swain, especially engaged. Miss Swain was the original Puck in Augustin Daly's production with Ada Rehan, and later played the part in London with great success.

Edgar Selden's musical comedy, Peck and His Mother-in-Law, is seen at the Auditorium this week. The farce is very pretty, with attractive music and dances and a number of novel comedy features. Among the leading members of the cast are Monroe and Mack and Lawrence Vinnie Henshaw, Georgie Franciolio, Lillian Crane, Al. Friend, Tom Tempest, Will Goodall, and the Three Sisters Faust. The next attraction is the Bijou Comedy company in By the Sad Sea Waves.

The attraction at the Holliday Street Theatre is the exciting melodrama, The James Boys in Missouri. The famous Blue Cut train robbery is given in a very thrilling manner, and the rifling of the safe and escape of the bandits arouses the audience to a high pitch of excitement. George Klint and Alma Hearn head the company. The Flaming Arrow will follow.

Thomas C. Valentine, who plays the part of the Beadle of the Foundling Hospital in Mice and Men so well, was a member of Manager Charles E. Ford's Stock company several seasons ago, and is remembered by his many friends which he made at that time.

Chauncey Olcott will follow in Are You a Mason at Ford's Jan. 19.

'Way Down East did exceptionally good business at Ford's last week, crowding the house at nearly every performance. It has been seen here a half dozen times before, but never did it do a larger business.

Signor Creatore and his company of musicians gave, with great success, three concerts on last Friday and Saturday nights and Saturday matinee at the Fifth Regiment Armory. The various numbers were very exceptionally well chosen, and Madame Barili, soprano, gave much pleasure by her rendition of an aria from "Ernani."

The performance of Handel's Messiah by the Oratorio Society, of Baltimore, that was given at the Music Hall on Tuesday evening last, was a decided success. It was produced under the direction of Joseph Pache, and the soloists were Lillian Pray, Mary Louise Clary, John Young, and Julian Walker.

Percy Haswell, who last season headed the stock company at Chase's Theatre, and who this year has been starring in The Royal Family, has returned to Baltimore after an absence of several months. She was accompanied on her travels by her mother, Mrs. C. M. Haswell. There was some talk of Miss Haswell heading a company, to be organized by George Fawcett, but as a matter of fact she is still under contract with her old managers and not at liberty to accept another engagement.

Dolly Earle, who for some time was employed in the stock company at the Odeon Theatre in this city, committed suicide last Saturday night in her dressing-room at the Trocadero Theatre, Philadelphia, by drinking carbolic acid. Miss Earle is the daughter of a ranchman living in Oklohoma, and was about twenty-four years old.

On Saturday evening last the first of the Peabody Symphony Concerts of the season was given in the main hall of the Peabody Institute. The orchestra was under the direction of W. Edward Heimendahl. The programme was an unusually interesting one, including Schubert's unfinished symphony in B Minor and Ernest Hutcheson's piano concerto, which was played by the composer. The vocal numbers were sung by David Baxter, the Scotch basso, this being Mr. Baxter's first public appearance in Baltimore. Mr. Hutcheson scored a decided success.

The annual New Year's Eve entertainment of the Journalist Club was held last Wednesday evening at their club house. The programme began a little after 10 o'clock, and included musical specialties, recitations, sketches, songs, stories, legerdemain and some "new and novel turns." Among those who helped make the affair a success were Toby Claude and John E. Henshaw, of The Chinese Honeymoon company; Jack Bunny, Horace Wright, and Glover Ware, from the 'Way Down East company; Mlle. Ordlas, James Madison, and Harry Montague, from the Odeon Theatre; Charles Robinson and John Lyons, from the Monumental Theatre; Al. H. Wilson and Sidney Ellis, from the Holliday Street Theatre. Malini, the magician, was also one of the features of the evening.

An informal reception was held all day New Year's Day at Elks' Hall on West Fayette Street, the regular house committee doing the honors. Among the callers was a representative of a Honolulu lodge, who has been in New York making arrangements for the entertainment of the members of his lodge, and representatives from Roanoke, Va.; Bristol, Tenn.; Detroit, Mich.; Elmira, N. Y.; San Diego, Cal.; Terre Haute, Ind.; Richmond, Va., and Towson, Md. Each guest was presented with a boutonniere.

HAROLD RUTLEDGE.

## WASHINGTON.

**John Drew, A Chinese Honeymoon and Other Bills—Notes and News.**

*(Special to The Mirror.)*

WASHINGTON, Jan. 5.

John Drew opened at the New National Theatre, presenting The Mummy and the Humming Bird. The engagement promises to be one of the best Mr. Drew has ever played here. He is supported by Margaret Dale, Guy Standing, Lionel Barrymore, Lewis Baker, Reginald Carrington, Robert Schable, David Henderson, Thomas Gibson, Marie Derickson, and Constance Belle. Lionel Barrymore, as the Italian organ grinder, gives a clever exhibition of the pantomimic art. Francis Wilson will follow.

A Chinese Honeymoon started at the Columbia Theatre with a capacity audience and a sale that covers the best of the week. The production made a solid hit. The company includes John E. Henshaw, Belle Harper, Toby Claude, who individually scored heavily as the London slavey girl, W. H. Clarke, Ida Hawley, Charles H. Prince, Edward Clark, Edmund Lawrence, Grace Vaughn, Frances Knight, May Ten Broeck, and a large chorus. 'Way Down East is the next offering.

Carl Hagenback's trained animal exhibition is on at the Lafayette Opera House, and proves a strong drawing card. The wonderful features introduced are a little short of the marvelous in the perfect mastery and control, in the handling and manipulation of the difficult animal acts presented. Daily matinees will be given during this engagement. Ward and Vokes will open next Monday in The Floor Walkers. The opening performance being set apart for the benefit of Washington Aerie No. 125, Fraternal Order of Eagles.

At Stair's Academy of Music, where business is continually at the point that commands a premium, Go-Won-Go Mohawk presents Lincoln J. Carter's play, The Flaming Arrow, an interesting Western drama, in which the Indian actress appears to better advantage than upon any previous engagement. A thoroughly pleased audience that occupied every nook and corner viewed the opening. A Fight for Millions is the underline.

Creatore and his band that was not fully heard or appreciated at the concert given at the Columbia Theatre in October Grand Army week, owing to late arrival, and a short programme, received full recognition last night at the New National, where a full house strongly indorsed the programme rendered.

New Year's gifts by Mr. and Mrs. Walter Jones to members of The Chaperons company was a most enjoyable occasion that included the rank and file. The week at the Lafayette Square with this company goes on record as one of the largest of the season, and it is a question if a visiting company met with more appreciation in the number of encores demanded.

Mlle. de Lussan will appear at a concert at the Columbia Theatre next Wednesday afternoon. Angelo Fronani will be the pianist.

The Choral Society's rendition of The Messiah last week has been adjudged their crowning effort, superseding any previous presentation of the oratorio for general excellence.

Garrie Davidson, property master of The Chaperons, is the proud possessor of a costly Howard watch, beautifully inscribed, presented to him as a Christmas gift in 1886 by Lawrence Barrett. Mr. Davidson was attached to Booth's Theatre from the opening, and a favorite employee of both the tragedians during their lives.

Charles MacGeachey, who was here with Annie Russell in Mice and Men last week, has been transferred to look after the business management of Ethel Barrymore. George W. Sammis, another of the old guard, is ahead of John Drew for the remainder of the season.

Sad news awaited Albert Farrington, who sings the role of Tom Schuyler in The Chaperons, New Year's night, when a cablegram was handed him from London announcing the death of his father at his home in England.

Mary A. Cryder announces a performance of Gounod's opera, Philemon et Baucis, with a company from the Metropolitan Opera House, under the direction of Maurice Grau, for the benefit of the Co-operative Sewing Society, at the Lafayette Opera House on Jan. 20. The patronesses include the leaders in Washington society life. The cast will be as follows: Jupiter, Mr. Journet; Philemon, Mr. Salignac; Vulvain, Heathe Gregory, Baucis, Madame Seygard; Conductor, Mr. Flon, and Stage Director, Mr. Almany.

The twenty-second season of the Bischoff concerts will be inaugurated at Congregational Church Hall Jan. 13. Ernest Lent, 'cellist, and Ladies' String Quartette; Edna Scott Smith, contralto, and Mrs. Elsie Bond Bischoff, soprano, have been engaged for the occasion.

JOHN T. WARDE.

## ST. LOUIS.

**Mrs. Campbell—The Four Cohans, Rose Melville, and Florodora Draw—Gossip.**

*(Special to The Mirror.)*

ST. LOUIS, Jan. 5.

The principal event in town this evening is the appearance of Mrs. Patrick Campbell at the Olympic in The Joy of Living, that will also be the bill Tuesday, Wednesday and Thursday nights. Magda will be put on Wednesday matinee and Saturday night and The Second Mrs. Tanqueray on Friday night and Saturday matinee. Mrs. Campbell was welcomed by a large house this evening and her new play was followed with intense interest.

The Four Cohans returned to the Century last night with that big budget of fun, The Governor's Son, that is not new here, but which always pleases. The house last night was very large and enthusiastic. In the support of the Big Four are some of last year's favorites, including Ethel Levy, Will H. Sloan, J. H. Manning, and Gertrude Rutledge. George Cohan has introduced one new song, "I Long to See the Sun Rise in the East," which was a big hit. King Dodo next Sunday.

Rose Melville came back to the Grand yesterday afternoon with her old favorite, Sis Hopkins, and although she has appeared here in this familiar play many times, yet she was greeted by a large audience, and last night the same old S. R. O. sign was in evidence. Among her support this season are Louise Crolius, Victoria Walters, Belle Miller, William J. Mason, George H. Maxwell, Louis Morrell, Elsie Mackay, Edward Hume, Mary Athleing, and John Turton. The Sign of the Cross follows.

Manager Russell has The Span of Life for the Imperial offering this week. The familiar scenes of the human bridge, the lighthouse and the diamond mine were greeted by old friends. In the company are Wallace Hopper, Preston Kendell, P. H. Craig, the Donazettas, William Todd, C. Scattergood, Frank Stratton, Little Pearl, Frankie Francis, Maud Hartley, Mary E. Deihl, and Pearl Young. Happy Hooligan underlined.

Weil's Band gave its first concert of the season yesterday afternoon at the Odeon. Estelle Acton-Harker was the soloist.

Arthur Hochman will give another recital 10, but will appear this time at the Odeon.

Fannie Frankel, of Frankel and Melbane, the well-known vaudeville artists, has been spending the holidays in St. Louis with her parents. Miss Frankel sang at a large banquet given by the North American Investment Company to its employes at the Planters' Hotel on New Year's eve, and she made a big hit.

The employes of the Grand presented the genial manager, Johnny Sheehy, with a diamond locket as a Christmas token. Mr. Sheehy's first season as a manager has been a glowing success. He has made himself very popular with the patrons of this house.

Edwin A. Weil, who was press agent of the Delmar Garden last season, is in town ahead of King Dodo.

The Duse engagement at the Century, as might have been expected, was not a pecuniary success. Owing to an accident of the scenery on Monday evening, so given out by the management, no performance was given on Tuesday, and therefore only three performances were given during the week.

Florodora, on its third visit here, did the largest business at the Olympic New Year's week, that this pretty musical comedy has ever done in St. Louis. Ten performances were given and each one was before a packed house.

Williams and Walker, as usual, turned them away from eleven performances at the Grand. These clever colored artists seem to do more business, if it is possible, on each visit to St. Louis.

The other houses did their usual big business.

J. A. NORTON.

## REFLECTIONS

Ola Humphrey, who is starring this season with Edwin Mordant in The Prisoner of Zenda (Eastern), under the direction of Ernest Shipman, has been called to her home in California by business relating to her late father's estate. She has made a strong impression by her intelligent, graceful and artistic performance of Princess Flavia. The press has commended her youth, beauty and an imperial bearing that has admirably fitted the character. The new play which Theodore Kremer has written for Mr. Mordant and Miss Humphrey has been completed and will be adequately produced next season by these clever artists. It is a strong, romantic melodrama of a high order and contains some startling and daring situations. They will star jointly in it and will soon announce their plans. During Miss Humphrey's absence Florence Gale will enact the role of Princess Flavia in support of Mr. Mordant.

Otis Skinner began the new year by playing to $1,050 on the night of Jan. 1 at the Kentucky Theatre, Paducah, Ky.

Negotiations are under way for the sub-lease of Mrs. Osborn's Playhouse, which was closed Christmas week. Among the offers made is one from Isabella Underwood to present a series of French operettas which she procured while abroad.

Reginald De Koven appeared last week in the courts, in the case of the White-Smith Music Publishing Company against the Apollo Company, as an expert witness. The defendant corporation, which owns a piano playing device, is charged by the publishing house with infringement of copyright through its perforated paper music rolls which are used in the instrument. Mr. De Koven testified in behalf of the complainant and stated that he himself had been deprived of royalties during the past few years through the operations of the mechanical piano manufacturers.

The Little Unfairy Princess, the child's play by Frances Hodgson Burnett, will be produced at the Criterion Theatre by Charles Dillingham.

Hamilton Revelle, leading man with Mrs. Leslie Carter, who injured his foot some time ago and was lately operated on, will rejoin the company at Boston.

Henry Miller has bought a new one-act play, entitled The Iron Duke, by Walter Frith, and will probably appear in it at some benefit or special performance during his New York engagement in The Taming of Helen.

The management of the West End Theatre gave a banquet to the Andrew Mack company at the Harlem Casino last week. Covers were laid for one hundred and fifty.

Blanche Ring has signed a contract with George W. Lederer to star in musical comedy under Mr. Lederer's direction for a period of five years. A piece has been prepared for the new star, and will be presented on the road late in February. Then the company will be brought into town for an eight weeks' engagement. F. E. McKay, Miss Ring's manager, announces that the company will go to London in April to play there all Summer.

E. J. Carpenter celebrated the "cotton" anniversary of his marriage at his home in Harlem on Wednesday last.

Marie Hunt, who has been playing the part of Firefly in When We Were Twenty-one, resigned from the company because of illness and has returned to New York.

Sam S. Shubert has purchased the American rights to West End, an English musical comedy by the authors of A Chinese Honeymoon.

Bessie Panner, known on the stage as Mlle. Asita, formerly at the head of the ballet in the Castle Square Opera company, was shot recently by her maid in Chicago and is in a precarious condition.

On Dec. 22 a daughter was born to Mr. and Mrs. Alexander Dale at Worcester, Mass.

Mrs. Patrick Campbell's private secretary, Miss M. Scott-Coward, sailed for England last Saturday.

Mary Lachere, a member of the chorus of The Silver Slipper company, was married to Alfred S. Clifford, a 'cellist in the orchestra of the Broadway Theatre, at the Dutch Reformed Church, in Thirty-fourth Street, on Sunday, Jan. 4.

Ernest D'Auban, ballet master of the Drury Lane Theatre, London, arrived in New York last week. He will have charge of the ballet in Mr. Bluebeard, at the Knickerbocker.

The heirs of Richard Wagner have just received the royalties for the Wagner operas for 1902. They amount to $115,000, of which Lohengrin yielded $68,000. The royalties received from American managers for Lohengrin alone amounted to $23,000.

Francis Neilson, stage director of the grand opera at Covent Garden, London, arrived in New York on Sunday on the *St. Paul*. He has been brought over by Charles B. Dillingham to stage the coming production of A Little Unfairy Princess at the Criterion.

Elgie Bowen, formerly prima donna of the San Toy company, sailed for Europe on Sunday.

A son was born to Mr. and Mrs. Edgar Smith at Elmhurst, L. I., on Jan. 3.

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*Relieves the worst forms of Dyspepsia*, nervous and sick headache, dizziness, acidity of the stomach and distress after meals.

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EDITOR AND SOLE PROPRIETOR.

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## THE MIRROR CREDENTIALS FOR 1903.

*By January 10* THE MIRROR *credentials for 1903 will be in the hands of all accredited correspondents of this journal. This credential has on its face in outlined figures the year and bears the name of the correspondent and the city or town in which he represents* THE MIRROR. *It is bound in purple, and managers of theatres and companies will note that difference, as last year's credential was bound in maroon. Correspondents presenting 1902 credentials after January 10 do so without authority, and such credentials should be taken up by the theatre or company manager to whom they are presented and returned to* THE MIRROR.

## *THOUGHTS OF A THEORIST.*

A SERIES of novel ideas has been put forward by OSWALD CRAWFURD in *The Nineteenth Century*, relative to the novel and the play. This essayist seems to argue on behalf of the reading public, with which he assumes the drama is now in disfavor, and to make the drama popular with that public he would induce skillful novelists to turn their attention to the play as a medium for their genius.

Not forgetting that the dramatist and the novelist exercise quite different powers, this theorist would have a change in the conventional form and division of the play. "It is within the observation of every one who goes to the theatre," he says, "that the subdivision into acts at times interferes tiresomely with the movement of the play, and very often interrupts the emotion of the audience at a critical moment." And he thinks that many plays would be better if this convention could be abolished and the last two acts run into one. Beyond this, he would, as far as possible, eliminate the intervals between acts.

The relative proportions with which the narrative or explanatory and the dramatic parts of a play are combined come in for Mr. CRAWFURD's objection. "It has from the earliest times," he says, "been considered to be of the essence of dramatic art that these two elements should be skillfully blended and interwoven one with the other. Often the first act, and sometimes much of the second, is devoted to an explanation of the relations of the *dramatis personæ*, in so far as it is necessary for them to be known for the full appreciation of the dramatic action which is to follow. Sometimes this is neatly done, often clumsily, always a little tediously, almost always with some forcing of the probabilities and some strain on the attention of the audience." Mr. CRAWFURD would remedy all this and make the audience familiar with the story of a play by presenting the essence of that story in a prologue. Thus, when the curtain goes up on the drama there need be nothing but action. He gives another advantage of this thus:

> There is, however, another and perhaps a greater advantage still in such a reform. The prologue would be the opportunity of the author, as opposed to the mere playwright. Stagecraft is an art, and an important one, but literature is a far greater one and only a great writer could write a great prologue. If authors can be got to write, and the public to read, plays in some such reformed shape as is here suggested, the drama will start on a new course, for salvation must come, not from inside, but from outside; not from within the theatre, not from the audience, not from the manager, nor the expert in stagecraft, but from the author outside, the man of ideas with the creative faculty of expressing them in fiction form.

With such a method, Mr. CRAWFURD thinks, "the writer of the play of the future will be competing with the writer of the novel for the custom of the reader." Of course the essayist admits that a play written and presented as he prescribes would take much less than the conventional time, but he believes that "in this age of hurrying, quick-passing emotions, we prefer a short draught of æsthetic pleasure to a long one."

By this means, indeed, the novelist at last may compete with the dramatist and lose little of his literary flavor, for he can spread his fancy on his prologue. It no doubt would greatly simplify the work of playwriting, too, to get all the narrative and all the explanatory matter in the prologue, and devote the play itself to simple activity. If one should find this confusing, no doubt the prologue could be printed in the bill of the play, and thus also those persons who habitually come late to the theatre, and who might thus miss the prologue, could have a key to the performance if they should fail to see what it all was about.

The only really disheartening obstacle to this happy device for the benefit of the novelist ambitious to shine as a dramatist is the theatre manager. That worthy person is nothing if not conventional in his ideas as to what should constitute a play and as to how a play should be constructed. He is almost hopelessly fond of and committed to the old ideals. He might not object to a play in which there is nothing but action, but it is probable that he would balk hopelessly at the prologue in which the play's story should be related. This is unfortunate, but it is only another proof that innovation is a difficult proposition, particularly in the theatre.

The theories of Mr. CRAWFURD are interesting chiefly as theories. And while there are many persons, learned and unlearned, in all the various walks of life, that assume to know what is requisite to the production of successful plays, unfortunately the number of persons that offer practical proof of their abilities by writing successful plays continues to be lamentably small.

## *A PROHIBITIVE LICENSE.*

SPECULATORS in theatre tickets in San Francisco are under a ban. A municipal ordinance has been passed in that city fixing the license fee for speculators at $300 per month, and one of the members of the Board of Supervisors that passed the ordinance is reported to have asserted that if this sum does not prove to be prohibitive the supervisors will amend the ordinance by making the license fee so large that it will be impossible for speculators to do business.

This ordinance was introduced at the request of the Allied Theatre Managers of San Francisco on the theory that ticket speculation in that city had grown to be an abuse of the public. It was said that the managers had decided, in case the Board of Supervisors declined to act, to increase the prices of tickets at the theatres in the hope of driving the speculators out of business. The attorney for the speculators argued before the board that the business of the speculators was a public convenience, and presented a petition signed by fifty-three persons, asking that the license fee be not increased. It is evident that neither the argument nor the petition had weight; and as to the petition, in view of the facility with which such papers find signatures in almost any cause it would seem that the speculators have few solid friends in San Francisco.

It would be interesting to see a union of theatre managers in New York against speculators, and still more interesting to witness the Board of Aldermen in this city rising against speculators to the point of a prohibitive license fee. Before such things happen the speculators necessarily must be less useful, both to managers and aldermen—to managers in assisting to create a false impression as to the "popularity" of productions that need their services, and to aldermen whose actions commonly are inspired by politics.

It would, of course, require the passing of an ordinance like that now operative in San Francisco, or the abolition of the so-called "right" of the speculators to do business, to do away with ticket speculation in this city, because of the secret encouragement of the speculators by certain managers, as suggested. That the nuisance of ticket speculation in its offensive forms could be abated, however, even in the present conditions, is evident from the successful opposition to the speculators by New York managers who set out in good faith to rid their premises of this class of merchants. In fact, no New York manager whose theatre is the scene of ticket speculation can make the public believe he is powerless to remedy this evil in the face of the abolition of the nuisance about their premises by other managers.

## THE CHRISTMAS MIRROR.

### Significant of Solid Prosperity.
*Rochester Democrat and Chronicle.*

Overflowing with interesting literary matter and theatrical news, handsomely illustrated and crowded with advertisements, the Christmas number of THE MIRROR eloquently testifies to the lasting and solid prosperity of the foremost theatrical paper in the country. THE MIRROR's ability, independence and fearlessness have won for it public and professional confidence and support that have enabled it to regard with indifference the hostility of forces before which all theatredom trembles. The Trust started out once to smash THE MIRROR and succeeded only in making itself ridiculous. THE MIRROR will be flourishing when the Theatrical Trust is dead and forgotten, "unwept, unhonored and unsung."

### Should Excite Pride.
*New Haven Daily Union.*

THE NEW YORK DRAMATIC MIRROR has a Christmas number of which the publishers may well be proud. Beside a paper replete with half-tones of prominent actors and actresses, the front cover by H. L. Parkhurst is a symphony in colors in perfect keeping with the season. But THE MIRROR for this month has a special interest for New Haveners, because on page eight there is a story by Charles H. Day, better and more familiarly known as "Charlie Day, the old circus man," who has again taken up his versatile quill and dashed off a charming little tale concerning the Virginia Minstrels' Christmas. It is sufficient to mention that it is written in Mr. Day's cleverest style.

### A Fine Number.
*Albany Argus.*

The Christmas number of THE NEW YORK DRAMATIC MIRROR is a fine issue, with many notable features. It includes a play, Tarley of Yale, by Kate Masterson; "Misdirected Thought Waves," by Elizabeth C. Winter; "The Virginia Minstrels' Christmas," by Charles H. Day; "Producing Plays," by Carl Herbert; "Playhouses in Mexico;" "The Old Wagon Days with Theatrical Companies;" "The Proscenium Door," by William J. Lawrence, with illustrations; "The Pit and the Pantomime," by James Young; "Parisian Theatres," by L. Du Pont Syle; "Teatro Mulberria," by Henry Tyrrell; "The Press Agent," by W. E. Anderson; "A Dinner Up a Tree," by Howard Paul. The number is a picture gallery of famous players and with a handsome cover design in colors.

### Crowded with Interesting Features.
*Detroit News Tribune.*

THE DRAMATIC MIRROR furnishes its quota to the happiness of the holiday season in the form of this Christmas number, which is crowded with interesting features, pictorial, literary and of other kinds. It combines with the regular issue a variety of special matter, and it furnishes the double number without an increase in price.

### All Valuable Features.
*New York Clipper.*

The Christmas issue of THE NEW YORK DRAMATIC MIRROR made its appearance last week, and the player can with interest and profit scan its pages, for all the features which made it valuable in years gone by are again prominent. It comprises over fifty pages of matter, which include many illustrations of performers and several articles well worth the reading.

### Especially Good.
*Minneapolis Tribune.*

Christmas means extra work for the actor, so that whatever holiday he gets must be inserted at odd moments. Partly on this account, perhaps, the dramatic journals try to have something especially good for their patrons away from home on Christmas. One of the best evidences of this is seen in the Christmas number of THE NEW YORK DRAMATIC MIRROR.

### A Thing of Beauty.
*Indianapolis Journal.*

The Christmas number of THE DRAMATIC MIRROR is, as usual, a thing of beauty, as well as an interesting number. It is filled with theatrical feature matter and stories of the stage, together with plenty of readable gossip about the people of the footlights.

### A Splendid Number.
*New Haven Journal and Courier.*

Charles H. Day, of this city, maintains the usual excellence of his fiction work in his contribution to the splendid Christmas number of THE NEW YORK DRAMATIC MIRROR.

### Full of Entertainment.
*Omaha Bee.*

While THE DRAMATIC MIRROR did not depart from its customary dignified demeanor, it put out a holiday number full of excellent entertainment for both mind and eye.

### Excellent.
*Davenport, Ia., Republican.*

The excellent DRAMATIC MIRROR has just begun its forty-ninth volume. The respect which THE MIRROR holds among all who are interested in things and people theatrical is proof sufficient of its merit.

### Handsomely Printed.
*Los Angeles Express.*

THE NEW YORK DRAMATIC MIRROR's Christmas number, dated Dec. 20, is a handsomely printed fifty-page folio, with over one hundred illustrations and title page in color by Parkhurst.

### Elegant and Artistic.
*Westerly (R. I.) Times.*

Many words of praise have been spoken for the elegant and artistic holiday number of THE NEW YORK DRAMATIC MIRROR.

### Unusually Fine.
*Bellefontaine (O.) Daily Index.*

The Christmas issue of THE NEW YORK DRAMATIC MIRROR is an unusually fine one.

## BOOKS REVIEWED.

"Recollections of a Player," by James H. Stoddart, recently published by the Century Company, New York, is by long odds the most entertaining and valuable book of its kind that the present season has brought forth. The reader discovers, after perusing half a dozen pages, that Mr. Stoddart is possessed of the very unusual ability to tell a personal story impersonally. The pitfalls that surround the writer of an autobiography are many and deep. On the one hand, if the writer sets down a word too much about his triumphs he is promptly charged with egotism. On the other hand, a word too little makes him unjust alike to himself and to his reader. Particularly is this the case with the actor who elects to put his life between covers, since the art of the stage is distinctly and eternally a personal art, and in order to be honest the player-autobiographer must needs make large use of the capital I. But Mr. Stoddart has eluded the pitfalls like the canny Scot he is—though he was born in Yorkshire—and he has contrived a book that is well worthy to stand in line with the splendid autobiographies of Joseph Jefferson and Clara Morris.

A prefatory note to the book, written by the appreciative and ever gracious William Winter, includes the following tribute to Mr. Stoddart and to the book: "No actor was ever more genuine than he, and no professional life was ever more exemplary than his of the admirable virtues of perseverance, self-denial, sincerity, fidelity, purity and truth. The counsel upon which the veteran finally acted (in writing the book) was that he should write freely, as if in a letter to an old friend, whatever of the past he might happen to remember; and in so writing he has made old days to live again, and voices to speak once more that have long been silent, and faces to smile upon us that have long been cold."

Mr. Stoddart begins his narrative with a little account of his father's early career on the English provincial stage. The father was first a farm boy, then a carpenter and finally an actor. He married Mary Pierce, an actress and daughter of an actor. Mr. Stoddart was therefore born to the theatre. The family was a large one—seven boys and three girls. James was born at Black Barnsley, Yorkshire, on Oct. 13, 1827. Of his childhood Mr. Stoddart writes: "For years we wandered through the small English towns, encountering the ups and downs of theatrical life, and being far oftener down than up. Alas! all now are dead. . . . I often think of the days when we were all 'wee chaps' tramping through England and Scotland, scantily clothed, possessed of huge appetites, many times lacking the means to appease them; and yet those days stand out as the happiest of my life."

In August, 1854, Mr. Stoddart, being then twenty-seven years of age and having had a varied experience on the English stage, came to America with his father and mother on a sailing ship that made the passage from Liverpool to New York in six weeks. Within a few days of his arrival here Mr. Stoddart secured an engagement as a member of James W. Wallack's company at $15 a week. By chance he made his first appearance in a prominent role. A play called A Phenomenon in a Smock Frock was to be presented as an afterpiece, and Frederick Chippendale—now at the Forrest Home—was to play Mr. Sowerby, a long part. Mr. Chippendale could not appear because of the death of his child, and Mr. Stoddart took his place. Thus he made his American debut on Sept. 7, 1854.

In a tender and quaint fashion Mr. Stoddart relates how upon that eventful night he met Matilda Phillips; how, later, he and Mr. Chippendale escorted her home from the theatre night after night, how he managed to get Mr. Chippendale out of the trio, and finally how he won her favor and married her. For forty years she was, he says, "a comfort and a blessing." The long career of Mr. Stoddart on the American stage that has followed his appearance in 1854 is well known to every one interested in the stage and its people. Mr. Stoddart tells of it in charming fashion, bringing his narrative down to his present very successful starring venture in The Bonnie Brier Bush. The book is admirable in its typography and binding and is illustrated with fine portraits of many distinguished players of the past and present.

"Random Reminiscences," by Charles H. E. Brookfield, the English actor, has lately been published by Edward Arnold in London and Longmans, Green and Company in New York. Like Mr. Stoddart, Mr. Brookfield writes in a natural conversational fashion, and he has many an entertaining tale to tell. His reminiscences cover a period of not more than forty years, but in that time it appears that he has played many parts and has experienced a great number of amusing adventures. He has looked upon the gayer side of life and has enjoyed it to the utmost. His memories are therefore cheerful, and they present a pleasant view of the English stage and its people. Mr. Brookfield, in pursuing his profession, traveled far in Europe and America, and he goes outside of the theatre for many of his anecdotes. Indeed, his stories range from descriptions of Carlyle and Tennyson to an account of an "infallible system" at Monte Carlo. They are all interesting. The book is printed and bound handsomely in solid English fashion and contains a very fine portrait of the author as a frontispiece.

## QUESTIONS ANSWERED.

*[No replies by mail. No attention paid to anonymous, impertinent or irrelevant queries. No private addresses furnished. Questions regarding the whereabouts of players will not be answered. Letters to members of the profession addressed in care of* THE MIRROR *will be forwarded if possible.]*

S. J. W., New York: We find no record of Salvini and Edwin Booth ever having appeared together at the Academy of Music in New York.

E. L. K., New York: We do not know of the present whereabouts of the actor you mention. Send any letters for him to THE MIRROR and they will be advertised and forwarded if possible.

Y. T., Ottawa, Ont.: 1. Herbert Kelcey is an Englishman by birth. He was born on Oct. 10, 1855. 2. Address the letter in question to THE MIRROR.

E. G. G., Detroit, Mich.: 1. Joseph Murphy was born in Brooklyn, N. Y. 2. "The Gadfly" has been dramatized. It was played by Stuart Robson several seasons ago. 3. Write to Charles L. Ritzmann, 1169 Broadway, N. Y., regarding the photographs.

A SUBSCRIBER, Denver, Col.: Look up the list you require in any regular club directory. There are several theatrical clubs in New York, among them being the Lambs, the Players, the Green Room, the Business Men's, the Actors' Society, the Actors' Church Alliance, etc.

S. V. H., Belmar, N. J.: The Span of Life was produced at the People's Theatre, New York, on Jan. 16, 1893. The cast: Richard Blunt, Wright Huntington; Dunstan Leech, Ralph Delmore; Joshua Gurnett, William J. Mills; Nutty Brown, James B. Radcliffe; Dismal Brown, Luke Wilson; Dapper Brown, James Wilson; Tipton Perch, Lawrence Wilson; Cecil Blunt, Grace Burrows; Cecil Jelf, Ethel Haines; Aaron Charles Burke; Kate Heathcote; Mrs. Jelf, Mrs. William Calder; Shrove Tuesday, Gertrude Dawes.

## THE USHER

Mr. Hackett came from Boston and his wife, Mary Mannering, came from Buffalo to spend Sunday in town. Mr. Hackett's engagement at the Tremont Theatre, Boston, has been very successful. The receipts for the eight performances given last week were $12,400. The matinee on Wednesday brought in over $1,700. The Crisis has caught the favor of the Hub's playgoers, and the rest of the engagement will unquestionably be equally prosperous. Mr. Hackett and Mr. Schoeffel have arranged for a return engagement later in the season.

Paul Hervieu's drama of the French Revolution, Théroigne de Méricourt, produced recently by Sarah Bernhardt in Paris, has not been commended by the critics. Hervieu in abandoning the field of the modern social problem, which he illustrated in Les Tenailles, and the modern society tragedy, like L'Enigme, is not at home.

In the first place the author is accused of disregarding history and running counter to popular tradition and legend. Théroigne, the heroine of the play, is not the Théroigne of the popular conception—a furious creature in man's dress, armed to the teeth, leading mobs, or astride of a cannon, or haranguing a bloodthirsty following. On the other hand, it is objected that unless the spectator has an intimate acquaintance with certain events of the Revolution it is impossible for him to understand the play.

It is said to be composed something after the Sardou plan in a series of scenes aiming at theatrical effect, but the scenes are not knitted together by Hervieu in the Sardou fashion, and the construction is such that what is coming is always anticipated. The drama, however, is acknowledged to be well written, its form is literary and the dialogue is polished and occasionally brilliant.

Bernhardt is praised unstintingly for her performance of the firebrand of the Revolution. Indeed, her acting has dwarfed the play. The role of Théroigne gives her numerous opportunities for those outbursts of passion in which she excels. It is to her that the life of the play will be chiefly due.

According to report Mr. Sothern's present engagement at the Garden Theatre in Hamlet is drawing even larger houses than the revival of two seasons ago. The favor with which his departure from romance to tragedy is received goes to show that the public appreciates his laudable ambition and responds promptly to efforts in the right direction to lift the standard of our stage above the level of mediocrity to which the Ring has endeavored to confine it. The signs all point to a Shakespearean renaissance in the near future.

Apropos of the new American libretto that has been prepared for Mr. Bluebeard, soon to be produced at the Knickerbocker Theatre, Mr. Towse in the *Evening Post* says: "It is to be hoped that it will be something better than the awful drivel which pervaded Beauty and the Beast. There seems to be a notion that everything in the least degree resembling common sense must be excluded from a juvenile entertainment. Children are not half so foolish as some of the grown-ups who try to amuse them."

The Brooklyn *Eagle* last Tuesday observed: "Commonly the town goes on in the dead calm of monotony. The Syndicate controls every combination theatre in Brooklyn, and audiences must take what the Syndicate sees fit to send and when the Syndicate chooses to send it. So absolute is this condition that the Montauk has given up announcing its attractions for more than four weeks ahead, although requests for this information frequently come to the *Eagle*, and no doubt to the theatre. This week, however, the Syndicate does not have things all its own way. Henrietta Crosman, flying the independent flag, has come to the Academy of Music in her new play." Miss Crosman had a successful engagement at the Academy, which, in spite of its large size, is well adapted to theatrical performances. The best people of Brooklyn are accustomed to visit the Academy, as operatic performances, important concerts and the entertainments of the Amaranth Society are given there frequently.

The following dispatch was recently received by the Louisville *Courier-Journal* from its correspondent in Stockholm, Sweden: "Dramatic authors, actors and theatre owners are prosecuting Manager Albert Ranft, 'the Scandinavian Charles Frohman,' under the anti-monopoly law, claiming that he is cutting off competition, cheapening labor and the form of public entertainment. Ranft owns four theatres in Stockholm, one in Gothenburg, several traveling companies for the provinces, and endeavors to extend his sphere of usefulness to Norway."

Apparently there is a law to cover Sweden's Theatrical Trust. The Trust in this country has sought to create a monopoly, to choke off competition and to cheapen and depreciate the character of dramatic amusements. It has an advantage over "the Scandinavian Frohman," however, in the fact that its field of operations is larger and its victims have shown more patience.

It was recently reported that the Trust intends to organize a company to insure its own theatres against fire. This plan is absurd, and there is no probability that a serious attempt will be made to carry it out.

Commenting upon the matter, the New York *Insurance Monitor*, an authority, says: "Over 100 theatres throughout the country are under the control of these managers. They carry, according to their statements, something like $7,000,000 of insurance, and paid last year more than $300,000 in premiums. It might be well for these gentlemen to figure how many or how few Metropolitan losses would be necessary to abolish this $300,000, to say nothing of the minor risks. One hundred theatres would make a good average for a regular company doing a general business, but they might prove a poor average for a concern which dealt exclusively in theatre risks. One advantage these gentlemen would enjoy. They would be apt to watch their properties closer if they had to stand their own losses."

As a matter of fact, there are not 100 theatres—probably not 20 theatres—in the United States which the Trust directly insures. There are possibly 100 theatres whose bookings they control. It is not likely that the owners of these theatres could be cajoled or browbeaten into insuring their property in a Trust company.

From Denver comes word that a fierce war is on between the Stair and Havlin Circuit and the Theatrical Trust.

The Curtis Theatre in that city is to be rebuilt and its seating capacity increased to 1,600. A new theatre is to be built in Colorado Springs and one in Omaha. These theatres, with one in Salt Lake, and probably one in Los Angeles, will give the Stair and Havlin Circuit a clear and independent opening to the Pacific Coast.

How far East the war will spread is not yet disclosed, but it is likely to involve other points.

The Theatrical Trust, it appears, has broken its agreement with respect to maintaining prices at several points where the Stair and Havlin Circuit operate, consequently this violation has started reprisals. Interesting developments are looked for.

The following lines are contributed by U. A. D. (which stands for Unacted American Dramatist). He states that his "object in writing these things is not sordid gain, but to wreak vengeance upon the managers who persist in rejecting his plays":

ART—OR WHAT?

The Drama's Syndicators deal
In plays as Morgan does in steel:
They buy and sell in foreign mart,
And never care a—rap for Art.

Yet suddenly, when we propose
A tariff on imported "shows,"
The Syndicate is first to cry:
"Art has no nationality!"

U. A. D.

It is said that Hillary Bell, of the *Press*, and Acton Davies, of the *Evening Sun*, have been removed from the first-night list of several of the Trust's theatres in this city. Mr. Eaton, of the *Tribune*, has also been informed that he is *persona non grata*, because of his criticisms of The Billionaire, produced recently at Daly's. "Those whom the gods destroy," etc.

### ATLANTA THEATRE BURNED.

Fire broke out in the building adjoining the Star Theatre, in Atlanta, Ga., at 11.30 o'clock on the morning of Dec. 29, and in a few hours scarcely a sign of the building was left. A rehearsal was going on in the theatre proper when the fire was discovered, but none of the actors had time to save any of their belongings, while many who slept in apartments above the theatre had not yet risen and their clothing and effects were also destroyed. The total loss is said to be about $30,000, with no insurance to cover it. The cause of the fire is not definitely known, although it is supposed to have been caused by a damaged flue in an adjoining building. The occupants of the place and the professionals were obliged to make their way to nearby houses, clad in costumes of various styles and clothes of varying state of completeness. No lives were lost and no one was injured.

### HOPPER AND BELL.

For the first time in New York in many years De Wolf Hopper and Digby Bell will appear before the footlights together on Jan. 19, in Mr. Pickwick, at the Herald Square. Their last joint appearance was at Wallack's fifteen years ago in The Black Hussar. Margaret Clark, who played a small part in The Wild Rose last season, will be the Polly of the play.

### CORIANTON TOUR BEGINS.

Corianton, the Mormon play, began its tour with the new company organized and managed by Louis A. Imhaus, at Logan, Utah, on the night of Jan. 1. The theatre was crowded to its utmost capacity and there were many curtain calls after every act. Elizabeth Vigoureaux, who plays the principal female role, made a great personal hit.

### NAPIER LOTHIAN DEAD.

Napier Lothian, Jr., the noted stage-manager, died at his home at Roxbury, Mass., on Jan. 3, of apoplexy. He had not been in good health for several weeks, although on the evening before his death he attended a performance at the Colonial Theatre, in Boston, and appeared then to be in fair condition. His passing was sudden and the news of it was a great shock to his many friends in the profession.

Mr. Lothian was the son of Napier Lothian, the musical director, and was born in San Francisco on Sept. 18, 1854. Eight years later he went to Boston with his father and entered the Roxbury Latin School. Upon graduating from that institution he became the call boy at the Boston Theatre. In 1874 he was advanced to the position of prompter, and in 1878 he became stage-manager. He held this post for eight years and left it then to become stage-manager of Mary Anderson's company. With Miss Anderson he went to England for three seasons and later was with her on a tour of America when she presented The Tempest.

In recent years he managed the productions of Julia Arthur and Henrietta Crosman. Later he became associated with the Quincy Adams Sawyer company and remained with that organization until, in September last, he was obliged on account of ill health to retire. Since that time he lived quietly at his home in Roxbury.

Mr. Lothian is survived by a widow and by three brothers, Thomas R., Albert and Charles, who are all connected with the stage.

### ACTOR ACCIDENTALLY SHOOTS ANOTHER

During a rehearsal of Crawford's Claim by the Fogelson Crawford Claim company at Marion, Ind., on Dec. 29, William Fogelson, the leading man, accidentally shot and killed Oliver Miller, the heavy. The shooting occurred through an act of wanton carelessness on the part of Fogelson's younger brother, who had inserted a loaded cartridge into Fogelson's revolver prior to the rehearsal. The company was organized by Mae Fogelson, the sister of William, and it was their intention to tour through Indiana presenting the drama, Crawford's Claim. In the lines of the play, in the third act, Fogelson as the hero advanced toward Miller, playing the heavy, who said, "Now, Herbert Stanton, I hold the winning cards," and Fogelson replied, "Yes, but I hold the trick." At this point he drew the revolver and fired at Miller, who fell to the stage and expired in a short time. The entire company was placed under arrest and Fogelson and his younger brother have been held to await the decision of the coroner's jury. It is said that the two men were the best of friends and that the affair could not possibly have been anything but an accident.

### A SERIES OF COMPLICATIONS.

There was considerable trouble at the Orpheum Opera House, Mount Vernon, last week. As the visiting company, playing Human Hearts, was about to go on the orchestra had a row over money matters and refused to play. While this matter was being disputed an agent from the lighting company appeared with a bill and failing to get his money turned off the lights, but was induced to turn them on again. When it was announced that money would be refunded at the box office several who had entered on passes presented themselves at the window and demanded money they had not paid. The result was a series of complications and disputes that but for the presence of the police would have ended in a riot.

### MRS. CAMPBELL'S PLANS.

Mrs. Patrick Campbell will terminate her engagement under Charles Frohman's management at the end of January, and will then make a two months' tour of the West under her own management. On account of her contracts for this supplementary tour she was obliged to refuse an offer from Oscar Hammerstein of the principal role, Maslova, in Resurrection. It is rumored that Mrs. Campbell contemplates taking over the lease of the Berkeley Lyceum—lately Mrs. Osborn's Playhouse—and establishing herself and her company there for a long season of serious plays. But this project, if carried out, will come after her Western tour.

### GRETNA GREEN PRODUCED.

Elizabeth Tyree made her stellar debut in Grace Livingston Furniss' latest play, Gretna Green, at the Hyperion Theatre, New Haven, on Dec. 29. The play and players are said to have met with success and the local critics pronounced the affair an auspicious one. The cast includes Scott Cravin, Arthur Barry, Henry Hare, Francis Gaunt, Mrs. Felix Morris, Maude Monroe, and Sybil Klein. After a tour of some of the Connecticut towns the play will be brought to the Madison Square Theatre on Jan. 5 for a run.

### A CHILDREN'S PLAY.

David Belasco has decided to try his hand at the production of a children's play. He has selected a piece entitled The Truth Tellers, by Michael Morton, the title of which will be changed to Five Little Pilgrims. The date and place for the production have not been determined upon, but it is likely that the play will be presented at the Belasco Theatre either at the end of this or the beginning of next season. Mr. Belasco intends to give this play an elaborate stage setting and the principals in the cast will be children.

### NEW THEATRES AND IMPROVEMENTS.

Converse's new Opera House at Blue Earth, Minn., was appropriately dedicated Dec. 27. 'Way Down East was the attraction. The cost of the Opera House was $25,000.

The Music Hall at Pittston, Pa., has been leased to M. F. Coons, of Wilkes-Barre, also manager of the new Broad Street Theatre. It is Mr. Coons' intention to rebuild and enlarge the house and stage at once. The house has been renamed the Lyric Theatre, and H. J. Sinclair will be resident manager.

### SAID TO THE MIRROR.

FRED G. ANDREWS: "Will you please deny the impression that is gaining ground that Corse Payton is connected with Mrs. Spooner in the management of the Robinson Opera House, Cincinnati? Mr. Payton is not connected with Mrs. Spooner in any theatrical enterprise."

GERTRUDE ANDREWS: "I am not to manage Mr. Payton's Fulton Street, Brooklyn, theatre, as has been reported. It would interfere with my literary work. I am getting out a new book and play for the Spring."

### ENGAGEMENTS.

Harry O. Andrews, late with the Woodward Stock company, has been engaged to play the part of Lord Clowes in Janice Meredith.

Edwin Arden, of The Ninety and Nine company, has signed a five-year contract with Frank McKee.

Charles B. Dillingham has engaged for two years R. G. Hers, a young English actor, who made a favorable impression with Mrs. Patrick Campbell.

Joe Thayer, for the third season with the Bennett and Moulton company.

Miss Jeff Davis has signed with Elmer Walters for the part of Theresa Hampton in A Millionaire Tramp.

Fred Sumner, Joseph W. Smiley, Mina Hickman, Fanny Blande, Annie Fields, Harriet Ross, and Herbert Marion, for The Girl and the Judge.

Arthur Ford, for the Murray Hill Stock company.

Billy Marble, by E. J. Carpenter, to play the General in For Her Sake.

Darrel Vinton, to play D'Artagnan in The Three Guardsmen this week at the Gotham Theatre, Brooklyn.

## PERSONAL.

LOVERING.—Above is a portrait of Daisy Lovering, a well-known ingenue. Miss Lovering is now playing at the Vendome Theatre, Nashville, and has become one of the most popular actresses that have ever appeared in that city. Her successes have been numerous and varied. She has played such parts as Juliet one night and the slavey in The Brixton Burglary the next. It is rumored that Miss Lovering will appear on Broadway next season.

BARRYMORE.—The rumor circulated last week to the effect that Maurice Barrymore was dying was denied promptly by the officials of the sanitarium at Amityville, L. I., where the actor is a patient. It is reported that Mr. Barrymore's condition is neither better nor worse than it has been for several months.

IRVING.—Alice Irving, in the role of Sue Adams in The Power of the Cross, which was seen at the Third Avenue Theatre last week, showed herself to be an actress of more than ordinary ability, reading her lines with full appreciation and displaying no small amount of personal magnetism.

RYLEY.—Madeline Lucette Ryley, author of The Altar of Friendship, sailed for Europe last week to assist Paul Arthur, who is preparing the play for production in London.

FITCH.—Clyde Fitch last week received a cablegram from Berlin in which he was asked his terms for the German rights for The Girl With the Green Eyes.

SKINNER.—Otis Skinner will play his annual New York engagement in February and March. This year his play is Lazarre, a dramatization of Mrs. Catherwood's well-known novel of the name. It deals with the legend that the lost Dauphin of France, son of Louis XVI, came to this country and was long an Indian missionary.

BERNHARDT.—Sarah Bernhardt announces that her memoirs, which she has been writing during the past four years, will be published in English, German, Italian and French. The work will make three volumes.

ELTON.—William Elton, the English actor, who has been seriously ill in the Catskills since early last Summer, will sail for England on the *Teutonic* on Wednesday.

BLAKE.—Harry M. Blake, last season leading man with W. H. Crane, and who has been in Canada since last July to recover his health, sailed from Boston on the *Commonwealth* last Saturday for the Mediterranean. He will spend two months abroad, and expects to return to his work next season.

HARNED.—Virginia Harned was slightly injured by falling on a slippery pavement last Thursday night in Detroit, after her performance in Iris. She played the following night, however, and it was announced that she would appear last night (Monday) at the Colonial Theatre in Boston.

BOUCICAULT.—Aubrey Boucicault has been commissioned by a London publisher to compile the memoirs of his father, the late Dion Boucicault, for immediate publication in book form. Mr. Boucicault, Sr., left a large number of critical essays and articles regarding his personal experiences on the stage, which will be included in the book.

HAWTREY.—The London newspapers of Jan. 1 announced that the engagement of Charles Hawtrey to marry Hilda Hanbury was off. Mr. Hawtrey, who is now playing in Chicago, said, upon hearing the news, that he had never known that such an engagement was on.

IRVING.—Lawrence Irving has just completed the translation of Sardou's drama, Dante, and Sir Henry Irving will produce the play at Drury Lane Theatre, London, in April.

ROSTAND.—Edmond Rostand is in a way a victim of the celebrated Humbert swindlers. The architects and workmen who were engaged in constructing a Basque villa for the dramatist at Cambo have deserted him to work on the changes in the Paris Palais de Justice which are being made preparatory to the Humbert trial.

# AT THE THEATRES

*To be reviewed in* THE MIRROR *next week:*

| | |
|---|---|
| GRETNA GREEN | Madison Square. |
| JIM BLUDSO | Fourteenth Street. |
| DAS GROSSE LICHT | Irving Place. |

## Garrick—The Cross-ways.

Play in four acts by Mrs. Langtry and J. Hartley Manners. Produced Dec. 29.

| | |
|---|---|
| Noel, Duke of Keensbury | Henry Vibart |
| Richard, Lord Scarlett | J. Hartley Manners |
| Sir Charles Croffte, K.C. | Matheson Lang |
| Inspector Fox | H. Ainger |
| William | G. Davy-Burnaby |
| Jarvis | Everard Digby |
| Visitor | Victor Shelmar |
| Waiters | Messrs. Spence and Reslie |
| Lady Croffte | Katherine Stewart |
| Lady Margaret Doyle | Helen Amory |
| The Hon. Muriel Pembroke | Dora Barton |
| Mrs. Buttress | Ida Goldsmith |
| Ninette | Muriel Ashwynne |
| Virginia | Mrs. Langtry |

At the Garrick Theatre last Monday night Mrs. Langtry made her reappearance on the local stage, after an absence of several seasons, in a new play, written by herself and J. Hartley Manners, entitled The Cross-ways. Before being brought to New York the play was presented in the English provinces and was then, by the command of King Edward, acted in the presence of the royal family in London. This performance lent to Mrs. Langtry's latest enterprise a distinction most alluring to New York playgoers, and in consequence the audience was very large and fashionable.

The Cross-ways proved to be an excellent example of the sort of drama usually produced when a player wields the pen. Every motive, episode and situation smacks of the stage. There is no real life in it. The authors had never lost sight of the footlights, the wings and the flies. The play is diametrically the opposite of those dramas written by literary folk, who scorn stagecraft and convention. Both extremes are to be condemned; yet of the two evils the one exhibited in The Cross-ways is decidedly the lesser. After the deluge of stupid, unactable "literary plays" of the past few seasons it was somewhat refreshing to see a play that is frankly theatric. The Cross-ways possesses every outward and visable sign of the drama, with none of the drama's inward and spiritual grace.

The story brings forward the familiar characters of an unhappy and sorely tempted heroine, her stern, obtuse husband, a genial and self-sacrificing brother, and a nobleman, in financial straits, who is the tempter. The opening act takes place in the boudoir of the Duchess of Keensbury at midnight. Virginia, the Duchess, returns from the opera accompanied by Sir Charles Croffte, K. C., the tempter. He begs her to elope with him. He has already sacrificed his political career to his love for her, and has gone into horse racing rather heavily. Indeed, he stands in great need of funds to make good the entry of one of his horses in a coming race. He is sure of winning, and he begs the Duchess to promise that when the race has been run and won she will go away with him. Upon her refusal he departs, and she retires to her room. He returns directly, however, to get a photograph that she has given him. While searching for the photograph he finds her pearl necklace, which is of great value. The tempter now becomes the tempted. By "borrowing" the jewels he can raise sufficient money to tide himself over the race. He hesitates a moment, then pockets the necklace and creeps out by a side door.

In the second act, which occurs the next morning, the husband, Noel, Duke of Keensbury, upbraids his wife for attending the opera with Croffte, and proposes a separation. At this point, for no particular reason, the Duchess brings out her jewel case, and the necklace is found to be missing. An old housekeeper, Mrs. Buttress, declares that she saw Croffte slinking out of the house at two in the morning—and things look dangerous indeed for the Duchess and her lover. But Lord Scarlett, brother of the Duchess, appears opportunely, and, miraculously grasping the situation, saves his sister by declaring himself the thief. This action is particularly magnanimous, as Scarlett has that very morning been secretly married to the Duke's ward, Muriel Penbroke, and is planning to start on his wedding tour. Instead he is obliged to go to jail.

The third act discloses the library of Sir Charles Croffte. That gentleman has succeeded in raising twelve thousand pounds on the necklace, but he is far from being at ease in mind. His conscience gnaws, and he is much worried over the race that is to be run two days later. To add to Croffte's distress Scarlett, now out on bail, comes to engage him to act as his counsel. Then comes the Duchess on a somewhat similar errand. Croffte hides Scarlett in an adjoining room. Then he confesses that he himself is the thief. At this juncture the Duke appears, and to avoid an unpleasant encounter, Croffte secretes the Duchess in another room opposite the one in which Scarlett is hidden. This very conventional situation is managed with considerable skill. The Duke has been informed by his private detectives that his wife is in the house, and he angrily accuses Croffte of having taken her love from him. He rushes to the door and throws it open. At the same time Croffte opens the door to the room in which Scarlett is. The Duchess walks out, cool and composed, and seeing her brother, she tells the Duke that Scarlett and she came to the house together to consult Croffte in his professional capacity. The Duke oddly enough believes this improbable story and after begging the pardon of everybody, departs. The Duchess and Scarlett follow him directly, leaving Croffte in a most unenviable frame of mind, with all hope of an elopement gone and the prison doors yawning before him.

The last act takes places in the rotunda of a fashionable hotel on the day of the great race. The Duchess has borrowed money and has regained possession of the necklace. The Duke has withdrawn his charge against Scarlett. All is ripe for a reconciliation. It comes about in commonplace fashion. The Duchess, tired of her pitiful hunt for happiness, makes peace with the Duke. He in turn forgives his ward, Muriel, for marrying Scarlett, and as Croffte's horse wins the race, that unworthy gentleman is able to regain his position of respectability.

Mrs. Langtry's personification of the heroine disclosed some improvement over her previous performances here. She acted with considerable feeling, and, although in her methods of expression she was as crude as formerly, she was nevertheless at all times interesting. In appearance she has changed but little. The charm of her personality still has power to capture and hold the attention and to win the favor of her auditors. Her gowns were many and remarkably beautiful, and she wore them with her old time grace and distinction.

J. Hartley Manners, co-author of the play, was a genuine, gentlemanly, buoyant, Lord Scarlett. His role was the most sympathetic in the piece, and he played it admirably. Matheson Lang did his best to make Sir Charles Croffte seem a reasonable character, and much of the time he nearly succeeded. Henry Vibart as the Duke of Keensbury gave a smooth actor-like performance, but he was thoroughly and constantly of the stage, stagey.

Dora Barton played the Honorable Muriel Pembroke pleasantly, Katherine Stewart was satisfactory, in conventional fashion, as Lady Croffte, Helen Amory made an agreeable impression in the small role of Lady Margaret Doyle, Ida Goldsmith was a capital Mrs. Buttress, and Muriel Ashwynne acted Ninette, a French maid, in sprightly, attractive fashion.

The mounting of the play was not quite up to the standard that theatregoers here have come to expect, and the stage-management was not always satisfactory.

## Wallack's—The Sultan of Sulu.

Musical satire in two acts. Written by George Ade. Music by Alfred G. Wathall.

| | |
|---|---|
| Ki-Ram | Frank Moulan |
| Colonel Jefferson Budd | William C. Mandeville |
| Lieutenant William Hardy | Templar Saxe |
| Hadji Tantong | Fred Frear |
| Datto Mandi | Frank Bulger |
| Wakeful M. Jones | Paul Nicholson |
| Dingbat | Frank Hunter |
| Sergeant Standpipe | Basil Millspaugh |
| Rastus | John J. Fogarty |
| Didymus | Edward J. Flanagan |
| Henrietta Budd | Maude Lillian Berri |
| Pamela Frances Jackson | Blanche Chapman |
| Chiquita | Gertrude Quinlan |
| Galula | Victory Gale |
| Mauricia | Lewis Scarsdale |
| Ramona | Nellie Adams |
| Pepita | Beryl Gomes |
| Natividad | Mabel Wilber |
| Natalia | Ella Hasty |
| Selina | Marian M. Lean |
| Miss Roxbury | Aurora Piatt |
| Miss Dorchester | Charlotte Graves |
| Miss Cambridge | Jane Mandeville |
| Miss Newton | Memay Kennedy |

George Ade, the Chicago humorist, whose "Fables in Slang" have won him fame, made his first New York bow as a librettist, fathering The Sultan of Sulu, which he calls "a musical satire." Mr. Ade furnished the satire and Alfred G. Wathall supplied the music.

Mr. Ade took a trip to the Philippines to study local customs and color, but it is to be presumed that he drew largely on his imagination when he was writing The Sultan of Sulu. In fact, he admits this in a note in the programme, in which he states that the play is not an attempt to show what happened after the American conquest, but merely what might have happened.

The plot of the Sultan of Sulu revolves merrily around that great Yankee institution, the cocktail. It is introduced early and bobs up persistently. The scene of the satire is laid in the island of Sulu, in the Philippines. Sulu is ruled by Ki-Ram, a genuine comic opera king. When he learns that his kingdom has been taken possession of by the Americans he prepares to die, but is overjoyed on finding that he has been made governor, at regular wages. The insignia of his office is a stovepipe hat, which he wears with excellent comedy effect. He is then introduced to the cocktail, to which he takes such a violent fancy that the insignia of office is far too small for him the next day. The Sultan is also impressed with the importance of the laws of the United States, when seven of his eight wives are taken from him and he is left with the "charter member," Galula, the oldest and most faded of the lot. Ki-Ram gets into trouble and later into jail, for offering an insult to Pamela Frances Jackson, a woman lawyer, who has been appointed Judge-Advocate of Sulu, by asking her to marry him. There is a good deal of talk about the Constitution following the flag, and poor Ki-Ram suffers accordingly. In the end, however, it is learned that this is the case only on Mondays, Wednesdays and Fridays, so the ruler is finally restored to his old position and the chorus lines up for the grand finale.

While Mr. Ade has not displayed startling originality in this piece, he has managed to put together a satisfying and at times a very amusing entertainment. Spread-eagleism is admirably burlesqued, especially in the character of Colonel Jefferson Budd, of the Volunteers, who never misses a chance to make a speech. Mr. Ade has carefully avoided the use of slang in the majority of his lines and when it is introduced it is more effective than it would be if he had supplied it in large doses. The lyrics are from fair to middling, judging by the ones that were enunciated well. The words "tiddley iddle-umtum," would have served just as well as anything else in some cases, especially when the chorus was singing, as far as any meaning was concerned. The music was very ordinary, except for the songs, "Since I First Met You," which is a first cousin to "The Tale of Kangaroo," and "My Sulu Lulu Loo." The rest of the airs were of the regulation order. A medley of popular songs in the second act won many encores, principally because of the way in which they were sung.

Frank Moulan, who played Ki-Ram, made the hit of the performance. He is a very clever eccentric comedian, and in addition, knows how to sing. His work was delightful in every way and he made every point with telling effect. His song "Remorse," telling of the result of his cocktail experience, was very fine indeed. Fred Frear was an able assistant to Mr. Moulan, and did his share in helping the fun along. William C. Mandeville, as the blustering speech-making Colonel Budd, was only fair. Paul Nicholson was bright, chipper and debonair as Wakeful M. Jones. He is a very graceful dancer and "made good" all the time. Templar Saxe sang well and was very intense when he sang "If I But Knew," a tender love-song of the sort that would furnish Mr. Ade material for a Fable. John J. Fogarty and Edward J. Flanagan were much in evidence as two colored servants who walked in jig-time.

Maude Lillian Berri was gorgeously dressed and displayed her good looks and her excellent voice to advantage. Her song, "Carmena," was encored. Gertrude Quinlan was exceedingly lively as Chiquita and got everything possible out of her part. She has improved much in her dancing. Blanche Chapman was effective as Pamela. The chorus was large and there were several pretty faces in the ranks.

The two settings by Walter Burridge were very pretty and Manager Henry W. Savage is to be congratulated on the production, which is lavish. There was a very large and representative audience on the opening night, and if the approval shown may be taken as a criterion, The Sultan of Sulu is in for a long and prosperous run.

## Daly's The Billionaire.

Musical farce in three acts by Harry B. Smith. Music by Gustave Kerker. Produced Dec. 29.

| | |
|---|---|
| John Doe | Jerome Sykes |
| Lieutenant Ladislas | Julius Steger |
| Baptiste | Harry Macdonough |
| Tim Lafferty | Harry Kelly |
| Monsieur Achille Petipas | John P. Kennedy |
| M. Gardenne | Fred Scott |
| Mrs. Peppercorn | May Robson |
| Mr. Peppercorn | Thomas C. Leary |
| Flora | Sallie Fisher |
| Rosalie | Marie Doro |
| Wally Peppercorn | Hans F. Robert |
| Pansy Good | Nellie Follis |
| Ping Pong | Abraham Friedland |
| Miss Flossie Frivol | Hattie Waters |
| Miss Gotham | Lillian Hudson |
| Miss Lakeside | Gertrude Zaye |
| Miss Tremont | Sally McNeal |
| Miss Capital | Vera Cameron |
| Miss Tulane | Sadie Peters |
| Miss Memphis | Kitty Snowden |
| Mr. Herman Rheinheister | John Steppling |
| Messenger Boy | Charles Sinclair |
| First Ticket Speculator | L. C. Fitz Roy |
| Second Ticket Speculator | Walter James |
| A Stage Carpenter | Frank Todd |
| Miranda Hopkins | Gertrude Zaye |
| Hiram Hopkins | Albert Sykes |
| A Page | Marian Bent |
| Mr. Gummel | James Grant |
| Mr. Fidget | William Havens |
| Hot Stuff Jake | L. B. Foley |
| Southern Gent | Edward Everet |
| Little Leopold | A. Rosenthal |
| First Theatregoer | R. A. Beale |
| Second Theatregoer | George Dolan |
| Third Theatregoer | George Lyman |

"You are so refined."

"I ought to be; my father used to own a refinery."

"I will now sing a song, written expressly for me, by an expressman."

These are two of the best jokes from The Billionaire, the new "musical farce," presented last week at Daly's, with Jerome Sykes in the title-role. A musical farce is supposed to be more or less musical and somewhat farcical, but The Billionaire is sadly deficient in both respects. The music is very loud, and there is plenty of it, but there is only one song that caught the ear and demanded repetition, and that was principally on account of the bright business used in its interpretation. As for the fun, it was in evidence only semi-occasionally, and then it was of the sort indicated by the jests quoted. There was some horseplay, such as any thoroughbred horse would turn up his nose at; and, as a whole, the affair was as cut and dried as a piece of salted codfish.

The plot, what there is of it, concerns John Doe, a man who is so rich that he has a controlling interest in the earth. Mr. Doe arrives at Nice, where he is immediately surrounded by dozens of girls who sing at him. He meets Pansy Good, a demure little maid from Iowa, who has come to France to improve her voice and her opportunities. Doe proposes to buy a theatre for her in New York, and make her a star. She agrees and the whole population of Nice accompanies Doe and Pansy to New York. The Nice people are taken along so that Doe will be sure of an audience when he launches his new star.

The second act shows the interior of Doe's Theatre, and the stage carpenter deserves credit for an excellent setting. There is a stage, with a curtain, footlights and scenery; orchestra chairs and a tier of boxes like those in Weber and Fields'. The seating of an audience by two very fresh ushers and some of the usual incidents that occur on first nights, as well as some that never could occur, except in the brain of a tired librettist, occupy the attention before the rising of the curtain on the extremely mediocre vaudeville entertainment given for Doe's made-to-order audience. The first scene of the second act shows the lobby of Doe's Theatre with a box-office man, who is nearly as impolite in disposing of the tickets as the average treasurer in real life.

The third act shows the race track at Longchamps, France. No explanation of the long "jump" is given, though it is to be presumed that the Billionaire's theatrical venture has been a fizzle, as he is depending on the result of a horse race to win some money with which to keep up the hot pace he set in the first act. He dresses in a jockey suit, but as he is too fat to ride, little Pansy takes his place and wins, and everybody is so happy that they break into song as the curtain drops.

Mr. Sykes has never been saddled with a heavier, duller part than the one he has in this piece. He seemed to be apologising to the audience every time he was forced to hand out one of the chunks of leaden humor with which his lines were weighted. To add to his troubles, he was evidently suffering from a throat affection of some kind, and whatever songs he had were left unsung, with the exception of a couple of feeble efforts. Perhaps it was just as well, as the cutting made the play that much shorter and gave the audience a chance to get out into the fresh air all the sooner. Julius Steger, too, was suffering from a very severe cold, but acquitted himself very creditably under trying circumstances. It is needless to say that he made a picturesque appearance in his stunning uniform in the first act.

Harry Macdonough was quite amusing as a French waiter, and his burlesque on the tricks of the grand opera tenor was excellent. May Robson was lost in a very bad Mrs. Malaprop part, and her frantic efforts to extract laughs were painful. Nellie Follis stood out brilliantly like a diamond against a background of New York slush. She is modest, refined and clever, and seemed utterly out of place amid her surroundings. Her every entrance was welcomed, and her exits were followed by sighs of regret. Harry Kelly and John P. Kennedy put some ginger into their work, and were amusing at times. Abraham Friedland, A. Rosenthal, and others were in the cast.

The production was staged by Herbert Gresham and Ned Wayburn, and the orchestra was directed by A. De Novellis.

## Garden—Hamlet.

Edward H. Sothern made his reappearance in New York in the role of Hamlet at the Garden Theatre last Tuesday night, beginning an engagement of four weeks. The playhouse was filled with spectators to its utmost capacity. When Mr. Sothern appeared first in the role, in September, 1900, many were drawn to the theatre by the spirit of curiosity. That spirit no longer exerts its power. Mr. Sothern's Hamlet is now established, and those who witnessed the opening performance were drawn, not by a desire for novelty, but by a desire to see a presentation of the drama that has been acknowledged to be if not great at least notable.

In all outward matters the present production is much like the production of two years ago. The same pictorial splendor is revealed, the same care has apparently been exercised in the training of the minor players and the supernumeraries, and the performance progresses from the start to the final melancholy climax with the same impressive pomp and ceremony. The changes are in matters more serious than these. Mr. Sothern has altered not only a considerable part of the business that he formerly employed, but he has also changed, it appears, his conception of the character. From an actor's standpoint the change is, perhaps, for the better. From a student's standpoint the change is rather for the worse.

Two years ago Mr. Sothern presented a quiet, gracious, dreamy Hamlet, supremely pathetic rather than tragic. He seemed to be influenced, as was stated in THE MIRROR at the time, by the studies of madness set forth in the plays of Ibsen and some of the modern German, Russian and Spanish dramatists. He represented a great fear of insanity, not the symptoms of insanity itself. In his present embodiment he has changed all that. He is now a more melodramatic Hamlet. He seems to have adopted, to an extent, the meth-

### EDWARDS DAVIS.

*Photo by Baker Art Gallery, Columbus, O.*

Edwards Davis, who is playing the leading role in the melodramatic hit, Over Niagara Falls, this week at the Third Avenue Theatre, began his career in that field about five years ago. Mr. Davis' second engagement was with Mr. Coghlan in Citizen Pierre. The following season he was re-engaged by the same management to play Marmaduke in The Royal Box. Later in the same season he became leading man with William Morris, playing the part of Lord Hassenden in The Adventure of Lady Ursula. Meanwhile The Seventh Commandment was finished, and during the following season it was produced by Robert Downing, the author originating the leading character part in the play, the Señor De Castello. Since that time Mr. Davis has been engaged to originate a number of leading roles in such plays as The Wonder Doctor, A Hidden Crime, and his present attraction, Over Niagara Falls. In addition to the foregoing engagements, in the course of his stock and repertoire experience Mr. Davis has played over forty leads of various kinds. Recently Mr. Davis has completed a novelisation of his drama, The Seventh Commandment, and it is his intention to make a tour of the Pacific Coast as a star in that play after the novel's publication. In that territory Mr. Davis should undoubtedly prove to be a drawing attraction, not only because of his attainments as an actor and dramatist, but for his former sensational celebrity as a pulpiteer of remarkable personality and power. Referring to the change of his profession Mr. Davis has stated with characteristic terseness: "I choose rather than to be false to a cross to be true to a mask."

### CURRENT AMUSEMENTS.

*Week Ending January 10.*

ACADEMY OF MUSIC—The Ninety and Nine—14th week—99 to 107 times.
AMERICAN—Henry Greenwall Stock in The Christian.
BELASCO—Blanche Bates in The Darling of the Gods—8th week—56 to 63 times.
BIJOU—Mabelle Gilman in The Mocking Bird—8th week—65 to 72 times.
BROADWAY—The Silver Slipper—11th week—78 to 85 times.
CARNEGIE HALL—Musical entertainments.
CASINO—A Chinese Honeymoon—32d week—284 to 292 times.
CIRCLE—Closed.
CRITERION—Julia Marlowe in The Cavalier—5th week—29 to 36 times.
DALY'S—Jerome Sykes in The Billionaire—2d week—9 to 17 times.
DEWEY—Harry Bryant's Burlesquers.
EDEN MUSEE—De Kolta and Figures in Wax.
EMPIRE—William Faversham in Imprudence—8th week—59 to 67 times.
FOURTEENTH STREET—Jim Bludso.
GARDEN—E. H. Sothern in Hamlet—2d week—8 to 15 times.
GARRICK—Lily Langtry in The Crossways—2d week—9 to 17 times.
GRAND OPERA HOUSE—Martin Harvey.
HARLEM OPERA HOUSE—Weedon Grossmith in The Night of the Party.
HERALD SQUARE—Richard Mansfield in Julius Caesar.
HURTIG AND SEAMON'S—Vaudeville.
IRVING PLACE—The German Drama.
KEITH'S UNION SQUARE—Vaudeville.
KNICKERBOCKER—Nat C. Goodwin and Maxine Elliott in The Altar of Friendship—5th week—37 to 44 times.
LONDON—The City Sports.
MADISON SQUARE—Elizabeth Tyree in Gretna Green—1st week—1 to 8 times.
MADISON SQUARE GARDEN—Closed.
MANHATTAN—Mrs. Fiske in Mary of Magdala—8th week—51 to 58 times.
MENDELSSOHN HALL—Musical entertainments.
METROPOLIS—Doings of Mrs. Dooley.
METROPOLITAN OPERA HOUSE—Maurice Grau Opera company.
MINER'S BOWERY—The Utopians.
MRS. OSBORN'S PLAYHOUSE—Closed.
MURRAY HILL—Henry V. Donnelly Stock in School for Scandal.
NEW STAR—Her Marriage Vow.
NEW YORK—When Johnny Comes Marching Home—4th week—25 to 32 times.
OLYMPIC—The City Club Burlesquers.
PASTOR'S—Vaudeville.
PEOPLE'S—The Hebrew Drama.
PRINCESS—Heidelberg—4th week—22 to 29 times.
PROCTOR'S FIFTH AVENUE—Around the World in Eighty Days.
PROCTOR'S FIFTY-EIGHTH STREET—The Heart of the Klondike.
PROCTOR'S TWENTY-THIRD STREET—Vaudeville.
PROCTOR'S 125th STREET—Cumberland '61.
ST. NICHOLAS GARDEN—Closed.
SAVOY—The Girl With the Green Eyes—2d week—12 to 20 times.
THALIA—The Hebrew Drama.
THIRD AVENUE—Over Niagara Falls.
WALLACK'S—The Sultan of Sulu—2d week—8 to 16 times.
WEBER AND FIELDS'—Twirly Whirly—18th week—125 to 132 times.
WEST END—Rice's Show Girl.
WINDSOR—The Hebrew Drama.
VICTORIA—Viola Allen in The Eternal City—8th week—55 to 62 times.

ods of some of the old school tragedians, who sacrificed all to strength and power. He is much more vociferous, much less appealing than before. In his reading of many of the important speeches he has improved considerably, but in the main he is now distinctly the actor rather than the student. The pendulum of his fancy has swung from one extreme to the other. He has, fortunately not stood still. At this moment he is, whatever his faults may be, the best Hamlet of our stage. And he gives promise of being, some day, far more than that.

The company surrounding Mr. Sothern this season is in many respects superior to that employed in his former production. At least four of his better supporters remain, and the changes that have been made in the other roles are, for the most part, advantageous.

Cecilia Loftus, who has now lived down the handicap of a brilliant reputation as a mimic, was the Ophelia. She approached her difficult task with the sincerity, thought and earnestness that she has shown in her every essay upon the legitimate stage. In appearance and manner she was indeed a charming Ophelia—sweet and simple as the flowers she bore. She read her lines naturally and with feeling, and though she did not reveal the full meaning of all of them, the human quality of her portrayal compensated generously for her faults. She made the madness of Ophelia most pathetic. Pathos, indeed, was the keynote of, and was always present in, her impersonation.

Edwin Varrey as Polonius, Henry J. Carvell as Horatio, Rowland Buckstone as the First Gravedigger, and William Harris as the Ghost worthily interpreted their several roles as they did, in Mr. Sothern's support, two years ago. Mr. Carville's Horatio lacked strength, as before, at the outset, but—likewise as before—he improved wondrously as the play progressed.

Stephen Wright, as King Claudius, gave an admirable performance. The part, too often played in mediocre fashion, became in his hands distinctly individual and effective. The same may be said of Queen Gertrude, as played by Jennie Eustace. The actress was especially virile and effective in the closet scene.

Sydney C. Mather was an acceptable Laertes, John Findlay, as the First Player, gave a well ordered, traditional portrayal; Richard Pitman and Gordon Johnstone were satisfactory as Rosencrantz and Guildenstern; Cecil B. De Mille was a capital Osric, and Crystal Herne was an excellent Player Queen. As has been intimated, the stage-management and the mounting was up to the highest standard.

### Irving Place—Hamlet.

On last Thursday evening, at the Irving Place Theatre, Ferdinand Bonn, the visiting star of Heinrich Conried's company, made his first appearance this season, in the role of Hamlet. The actor, who won many admirers during his earlier visit here with Adolph Ritter von Sonnenthal, was most cordially welcomed by a very large audience. Truly German in its hospitality was the greeting given to the "guest"—as truly German as was the actor's Hamlet.

Herr Bonn's conception of the character differs widely from the idea entertained generally by American playgoers. Physically he is too brawny for the role—and he makes his Hamlet blonde. He is a very melancholy Prince, and full of deep Teutonic sentiment. His gestures are many and elaborate. In his intense scenes he is melodramatic. In his quieter scenes he is over solemn and heavy. His Hamlet appeals to the German mind—as was evidenced by the plentiful and enthusiastic applause—but it is not for American eyes and ears.

The stock company gave Herr Bonn very satisfactory support, though scarcely any of the players were equal to their customary standard. The Ophelia of Bertha Rocco was especially pleasing, and John Feistel played Laertes admirably. The mounting was but ordinary.

THE MERCHANT OF VENICE.

The week's end was notable for a production of Shakespeare's The Merchant of Venice at the Irving Place last Saturday night, with Ferdinand Bonn in the role of Shylock. Apart from Herr Bonn the members of the company, with a few exceptions, were considerably overburdened by the task set for them. They worked conscientiously and their efforts showed no lack of careful training, but they served little more than to bring out in stronger relief the genius of the visiting star.

Herr Bonn again proved himself a master of character acting. He played the part without any resort to the little theatrical tricks which, while serving to pad out a character, oftentimes withdraw one's attention from the character itself. His performance was characterized by an admirable restraint. The moments of stronger feeling were carefully led up to and the actor never ranted. The character in his hands was strongly sympathetic. He personified the whole race. There was in his impersonation nothing of the sardonic humor with which the part is often invested. It was a clear and consistent picture of an old man, of a downtrodden race, seeking revenge on his baiters, and finally broken hearted by being cheated of that revenge. This hate motif Herr Bonn exploited artistically and with finesse in the trial scene.

One other member of Herr Conried's organization appeared to signal advantage. This was Otto Ottbert, whose impersonation of the Prince of Aragon was charming. It is scarcely too much to say that it was flawless. The other suitor, the Prince of Morocco, was played well by Vladimir Schamberg.

To-night (Tuesday) Herr Bonn will appear as Fritz Rasmussen in Felix Philippi's four-act drama, The Great Light.

### Third Avenue—Over Niagara Falls.

Melodrama in four acts by Joseph Le Brandt. Produced Jan. 5.

| | |
|---|---|
| Bert Bartlett | Edwards Davis |
| Asa Phillips | Mac. M. Barnes |
| Dick Phillips | John M. Sullivan |
| Paul Frost | James J. Walls |
| Monsieur Provost | Gustave Neaville |
| Ephraim White | R. F. Settle |
| Elias Jones | Laurence Dunbar |
| Starlight | Gustave Neaville |
| Michael Ryan | R. F. Settle |
| Sir Reginald Fits Smythe | Laurence Dunbar |
| Two Horns | R. F. Settle |
| War Horse | Tom Clifford |
| Eagle Eye | John Pacini |
| Mlle. Madeline | Louise Rensing |
| Mildred Roslyn | Elisabeth Ellis |
| Madge Roslyn | Norma Hyatt |
| Dess Starlight | Mamie Keene |

Rowland and Clifford presented their new scenic melodrama, Over Niagara Falls, for the first time in this city at the Third Avenue Theatre yesterday afternoon. The drama has met with success on the road this season. Its reception at this theatre was vociferous. From the second act on the play holds interest closely, and the climax in the third act, in the scene showing the falls and where a barrel containing a woman is thrown into the current and later is shown rapidly descending the falls and is finally dragged out by the hero, is realistic, winning forth many curtain calls.

The drama itself could, with pruning and altering, be made suitable for higher-priced houses. Its story, of a wronged mother, who is supposedly killed by the villain, but who finally proves her vindication, is logical and interesting. Briefly told, it is as follows: Asa Phillips, the President of the Chautauqua Assembly Grounds, and generally respected in his position, has years before the opening of the play wronged one Mlle. Madeline, whom he had decoyed to a forest and attempted to kill, believing himself successful and laying the blame on Starlight, an Indian living on the reservation near Niagara. Years later, on the opening of the play, Phillip's son, Dick, in turn follows in the footsteps of his father and wrongs the granddaughter of this Indian, Bess Starlight. Bert Bartlett, the Superintendent of the grounds, gradually unfolds the story of his employer's past, and when Mlle. Madeline turns up as a circus performer, the elder Phillips is thrown into consternation. Mlle. Madelaine, is about to attempt the descent of the Falls in a sealed barrel for a large sum of money. She goes to the top of the waters above the rapids to prepare for the venture the following morning and is there discovered by the two villains. They again attempt to take her life and throw her into the barrel, which they hurl into the stream. The exciting scene of the descent of the barrel follows. After the rescue, the truth is discovered that Dick is not the son of Asa Phillips and that Bert Bartlett is. Other characters that help in the telling of the story are introduced, among them being Paul Frost, a New York newspaper reporter, Mildred Roslyn and her sister Madge, who are the wards of Asa Phillips, Monsieur Provost, the proprietor of the circus, Ephraim White, an old negro servant, Elias Jones, a divinity student, Michael Ryan, a Niagara Falls guide, Sir Reginald Fitz Smythe, an Englishman, and others.

Edward Davis played the part of Bert Bartlett in excellent fashion. Louise Rensing was capable as Madeline, the Asa Phillips of Mac M. Barnes, the Dick of John M. Sullivan, and the Paul Frost of James J. Walls, and the Sir Reginald of Lawrence Dunbar, were capable. Gustave Neaville in the dual roles of Monsieur Provost and Starlight, E. F. Settle in the triple roles of Ephraim White, Michael Ryan and Two Horns, an Indian, Elizabeth Ellis as Mildred Roslyn, Norma Hyatt as Madge Roslyn, and Mamie Keene as Bess Starlight were well cast. Next week The Land of the Living.

### Metropolis—Alphonse and Gaston.

"Cartoon comedy extravaganza, in three whirls." Produced Dec. 20.

| | |
|---|---|
| Alphonse | George E. Beban |
| Gaston | Ben F. Grinnel |
| Larry Finnegan | John Price |
| Hans Pumpernickle | Denman Maley |
| Weary Walker | Harry Watson |
| Captain Breeze | Jehan Bedini |
| Jack Supper / Officer Sleepwell | Arthur Shaw |
| Unlucky Jim | Frank Edwards |
| Captain Chapman | Henry Wilson |
| Uncle Heinie | Henry Hof |
| Mrs. Delia Garrity | Jennie Lamount |
| Miss Evelyn Finnegan | Annie Lloyd |
| Miss Agnes Finnegan | Ella Gardner |

Large audiences witnessed this offering, by Gus Hill. The farce is a conglomeration of fun and nonsense without visible plot, but with plenty of laughs to make up for the omission. The trials of the two courteous but unfortunate Frenchmen form the basis of the fun, and Alphonse and Gaston as given by George Beban and Ben Grinnel prove clever copies of the popular cartoon heroes, both in appearance and humor.

Assisting them are John Price, as the retired contractor, who has money to invest, and Harry Watson, whose bicycle act kept the audience in roars, Denman Maley, the Hans Pumpernickle, whose make-up and accent won him many a laugh, Jennie Lamount, an Irish widow, who is setting her cap for Finnegan, and Ella Gardner and Annie Lloyd, as his daughters.

Jehan Bedini gave a clever juggling act, assisted by Arthur Shaw, whose grotesque efforts at imitation brought down the house.

The scenery was appropriate and the costumes effective—those worn by Miss Lloyd and the chorus in her selection, the "Bamboo Tree" being beautiful. There was plenty of bright music, pretty pictures and fun enough to satisfy the large audience.

George Monroe in The Doings of Mrs. Dooley is the attraction this week. The Independent Order of Red Men engaged the body of the theatre for Monday night.

### Murray Hill—The School for Scandal.

Marie Wainwright made her first appearance this season as visiting star with the Henry V. Donnelly Stock company at the Murray Hill Theatre, yesterday afternoon, in a revival of Sheridan's comedy, The School for Scandal. Upon her former visit at the Murray Hill Miss Wainwright won the admiration of the patrons of that playhouse, and they came prepared to welcome her again right heartily. She was greeted with great applause, and through the whole performance her every entrance and exit was made an occasion for enthusiastic tokens of favor.

The production of the rare old comedy by Mr. Donnelly's forces deserves nothing but praise. The scenery and costumes are pleasing to the eye, the stage management is intelligent, and every role is capably acted. To put on a play of this character in so good a fashion for a run of but one week is, indeed, an achievement most creditable to the manager.

Miss Wainwright acted Lady Teazle in the sparkling, gracious, artistic manner that was to be expected of an actress of her talents and experience. She was in many of the scenes delightful; in all of the scenes she was admirable.

Franklyn Roberts was a pleasing figure as Charles Surface, and he acted according to the accepted traditions. N. Sheldon Lewis was a remarkably efficient Joseph Surface, playing with dignity and finish and being thoroughly in the spirit of the part. Robert McWade, Jr., was an acceptable Sir Peter, though he was somewhat slow in utterance and movement. George Henry Trader was a capital Backbite. Laura Hope Crews played Maria with her usual sincerity and charm, and was especially successful in her scenes of sentiment. Frances Starr was an excellent Lady Sneerwell, and Isabel O'Madigan played Mrs. Candour very creditably. The other roles both male and female, were for the most part in good hands.

Next week, Camille, with Miss Wainwright in the title-role.

### American—The Silver King.

The Silver King was the offering of the American Theatre Stock company last week and very large audiences showed their appreciation of the selection. Maurice Freeman was seen to particular advantage as Wilfred Denver. Jessaline Rodgers, in the role of Nellie Denver, acted in her always charming manner. Robert Cummings was excellent as Herbert Skinner. John Ravold as Sam Baxter, William Welch as Cripps, Paul Scott as Daniel Jaikes, Frank E. Jamison as Elijah Combes and Partyn, Bert Lytell as Jeoffrey Ware, John Hewitt as Bilcher, Henry Remington as Gaffer, and Fred Coleman as the Inspector were all good. Lillian Bayer was pleasing as Olive Skinner. Laura Almosnino as Susey, Helen Campbell as Mrs. Camage, Gertrude Gleason as Mrs. Parks, Renie Grau as Cissy Denver, and Silver Cashin as Ned Denver were well cast. Thomas Reynolds was amusing as Henry Corkett and Binks. The other parts were in capable hands. The scenes were in good taste and the costuming was up to the usual standard. This week The Christian is presented for the second time this season by special request.

### At Other Playhouses.

METROPOLITAN OPERA HOUSE.—Duse's final performances of Francesca da Rimini and Magda will be given here beginning this week.

MANHATTAN.—Mrs. Fiske gave the fiftieth performance of Mary of Magdala at this theatre at the matinee last Saturday. There is no abatement of the great interest in this drama.

MAJESTIC.—The Wizard of Oz will open this new house on Jan. 15.

BROADWAY.—The Silver Slipper still runs successfully.

EMPIRE.—This is the last week of Imprudence. The Empire company will return in The Unforeseen on Jan. 13.

SAVOY.—The Girl with the Green Eyes is the bill.

CRITERION.—The Cavalier, with Julia Marlowe in the star role, is the attraction here.

KNICKERBOCKER.—N. C. Goodwin and Maxine Elliott in The Altar of Friendship.

ACADEMY.—The Ninety and Nine will give souvenirs of its success this (Tuesday) evening.

BELASCO.—The Darling of the Gods maintains its success.

VICTORIA.—Viola Allen in The Eternal City continues.

NEW YORK.—When Johnny Comes Marching Home is the bill.

HERALD SQUARE.—Richard Mansfield's engagement in Julius Cæsar is nearing its close.

PRINCESS.—Heidelberg continues.

CASINO.—A Chinese Honeymoon runs on.

GRAND.—Martin Harvey in The Only Way will fill the week.

WEST END.—The Show Girl is the attraction at this popular house.

NEW STAR.—Last River drew well last week. Violet Rand as Ora gave a very attractive and original rendering of her part. The Buster of Harry McRae Williams was capitally done, with direct and spontaneous humor. Jane Dore as the mischief maker, Gladys Middleton, was persistent and malignant enough, although her very charming personal appearance made it hard to believe that she was really a wicked intriguer. Bill Loucks, the toll gate keeper, was well impersonated by John Martin. Wilson Hummell as the eccentric Ezra Cookus was amusingly agile. The Robert Blessing of George Soule Spencer proved a manly and forceful impersonation. Ruth Royal was demure and piquant as Matilda Wirts. George W. Fisher as Big Jake Wolf made a very formidable obstructionist. The Grandma Gates of Ada Boshell was especially good. C. Jay Williams appeared in a double role, as Thomas Middleton, the much wanted father of Ora, and Gabriel Gates, a kin claimant. His work in both parts was excellent. The Trans-Atlantic Hobo Quartette made a hit with their specialties. Her Marriage Vow is this week's bill.

*Photo by Byron, N. Y.* *Scene from the Third Act of The Lily and the Prince, Mildred Holland's latest success*

### ACTORS' CHURCH ALLIANCE NEWS.

*National and Local Headquarters, Manhattan Theatre Building, Broadway and Thirty-Third Street.*

The regular monthly meeting of the National Council was held at the Headquarters on Friday, Jan. 2, at 4 P.M. The following members were present: The Rev. Thomas H. Sill, the Rev. F. J. Clay Moran, George D. McIntyre, Charles T. Catlin, Rosa Rand, Edythe Totten, the Rev. Dr. H. M. Warren, Myron C. Brooks, and Mrs. Sydney Rosenfeld. The minutes of the previous meeting were read and approved. The report of the General Secretary, the Rev. Walter E. Bentley, who was called out of town, was received and adopted. The financial report of the Benefit Committee was adopted. The following committees were appointed by the chair: On Chaplains' Committee, the Rev. Thomas H. Sill, chairman; the Rev. H. M. Warren, the Rev. Rabbi Silverman, the Rev. Thomas R. Slicer, and the Rev. Dr. Rushton. On Ways and Means, the Rev. Thomas R. Slicer, chairman; Mrs. Sydney Rosenfeld, William F. Owen, Myra C. Brooks, and Rabbi Silverman. On Law, the Rev. F. J. Clay Moran, chairman; Mrs. Donald McLean, the Rev. Dr. H. M. Warren, Rosa Rand, and Charles T. Catlin. On Literature and Press, Harrison Grey Fiske, chairman; Madame Von Klenner, Milton Nobles, the Rev. Sydney H. Cox, and Edythe Totten. On Chapters, the Rev. Dr. Rushton, Harriette A. Keyser, the Rev. Thomas H. Sill, Kate Claxton, and Vernon Clarges. A special Memento Committee was appointed by the chair, consisting of the Rev. F. J. Clay Moran and Edythe Totten. The new by-laws of the National Alliance were presented by the chairman of the Law Committee, the Rev. F. J. Clay Moran, and discussed seriatim and the meeting adjourned at 6 P.M. to meet on Monday evening, Jan. 5, at the Actors' Society.

L. J. Livingston, of the Colonial Theatre, Grinnell, Ia., has issued a handsome Christmas souvenir edition of the theatre programme. It is printed in gold on a purple background. A large cross occupies the center, on which is inscribed: "Glory to God in the Highest, Peace on Earth and Goodwill to Men," and beneath the cross is quite an extensive notice of the Alliance and its work copied from THE MIRROR.

The rooms of the Boston Chapter were open all New Year's Day. Tea and cakes were served and there was a large gathering of members, who exchanged New Year's greetings and showed their good-will. Amelia Bingham poured tea from three to four, and C. P. Flockton gave selections on the zither. The members of the Henry man company attended early in the day, and all professionals in town were invited and most of them were present.

### MILDRED HOLLAND.

On this page appears a reproduction of the strong dramatic climax in Act III of Mildred Holland's latest success, The Lily and the Prince, which was written for her by Carina Jordan. It represents the Inner Council Chamber of Justice in the famous Fortress of St. Angelo, during the sixteenth century, a grim and forboding place of intense blackness and mysterious atmosphere. It is in this scene where Miss Holland, as Angela di Savelli, denounces the councilors and their president. Miss Holland's tour in The Lily and the Prince up to this time has been notably successful; in every city so far played she has exceeded her previous large business.

### MASCAGNI DISCHARGED.

The suit brought by Richard Heard against Pietro Mascagni, in which the composer was charged by the manager with embezzlement, was tried in Chicago on Dec. 30 and was promptly dismissed by Justice Hurley. Mr. Heard has in turn been sued by the firm of Chamberlain, Harrington and Kindt to recover damages on account of the non-appearance of the Mascagni company in various Illinois and Iowa towns.

### AMONG THE DRAMATISTS.

A new musical comedy, entitled Sunny Jim; or, Jim Dumps, by J. Hayden Clarendon, was copyrighted on Oct. 14. It is said that the farce will have its first presentation in the near future.

Kenneth Lee, in collaboration with Clara Morris, has dramatized the latter's novel, "A Pasteboard Crown," and they expect for the play an early New York production. Mr. Lee, aside from his other work, wrote Blind Justice, in which Miss Morris first appeared in vaudeville.

## THEATRES AND MUSIC HALLS.

### Tony Pastor's.

Frank Gardner and Lottie Vincent in An Idyl of the Links, and Ward and Curran in Events in a Police Court, are the stars. Others are O'Brien and Buckley, Hill and Whittaker, the Pony Pantomime, Frank Melville, Baker and Lynn, Reiff Brothers, Wayne and Lamar, Imhof and Conn, the Two Dalys, Morgan and Crone, Doosby and Duffy, and the vitagraph.

### Keith's Union Square.

The Two Juliets, presented by Lena Merville Sidney Booth and Marion Elmore, is the feature of a bill including Wincherman's bears, Yorke and Adams, Cook and Sonora, La Mar and Gabriel, Jack Norworth, Louise Dresser, Banks and Winona Winter, Agnes Mahr; Shatinello and Dellis, Onry and Delmo, Wyman and Garner, the Four American Trumpeters, Nevins and Arnold, and the biograph.

### Proctor's Twenty-third Street.

The new rural comedietta, Cloverdale, with a cast of twenty [illegible] and special scenery and effects, is a specially attractive headline feature. The bill also contains Al. Leech and the Three Rosebuds, Bill S. Clifford, Provost and Provost, Johnson and Wells, Cherry and Bates, Bush and Gordon, Brooks Brothers, Maud Detty, Bettie Curtis, Emma Cotterly, Dorsett and Russell, and the kalatechnoscope.

### Proctor's Fifth Avenue.

Around the World in Eighty Days, with Minnie Seligman, William Bramwell, Florence Reed, Ivah M. Wills, Gerald Griffin, John Westley, Paul McAllister, George Friend, Verner Clarges and others in the cast, is the attraction. In the vaudeville contingent are Bettina Gerard, Clark and Florette, Lil Dawson, and the kalatechnoscope.

### Proctor's Fifty-eighth Street.

Scott Marble's melodrama, The Heart of the Klondike, is given a special production, with Edna Archer-Crawford, Ned Howard Fowler, who has been transferred from the 125th Street Theatre; Benjamin Horning, Arthur Buchanan, Charles W. King, Louis Owen, Grace Huntington, Georgie Lingard and others in the cast. James J. Morton, monologist; Ed Mullen and his dog, and the kalatechnoscope supply the vaudeville entertainment.

### Proctor's 125th Street.

Cumberland, '61, is the offering of the permanent stock company, with Adelaide Keim and James E. Wilson in the leading roles. Sol Aiken, Charles H. Seay, H. W. Hawley, Albert Roberts, George Edwin Bryant, Ada Levick, Margaret Kerker and others assist. The olio contains A. O. Duncan, ventriloquist; Clara Douglas, and the kalatechnoscope.

### Weber and Fields'.

The all-star stock company continues to present Twirly Whirly and The Stickiness of Gelatine. The same programme will be given until the new travesty on The Girl with the Green Eyes is ready for production.

### Hurtig and Seamon's.

Dolan and Lenharr, Cole and Johnson, Sydney Grant, Harry Howard's ponies, Charles B. Lawlor and daughters, Fortuni Brothers, [illegible], Germain and West, and the vitagraph make up the bill.

### THE BURLESQUE HOUSES.

DEWEY.—Harry Bryant's Burlesquers are here this week.

MINER'S BOWERY.—The Utopians furnish the entertainment.

LONDON.—The City Sports while the time away at this house.

OLYMPIC.—The Harlemites have the City Club Burlesquers.

### LAST WEEK'S BILLS.

KEITH'S UNION SQUARE.—Standing room only was the order of the week, and it looked like old times to see the crowds laughing and applauding the excellent bill. Topping the list came the Six Glinserettis, the European acrobats, who presented their marvelously graceful and astounding tricks, that stirred the audience to uncommon enthusiasm. Egan Midgely and Gertie Carlisle were warmly welcomed, and their sketch, Taking a Tonic, kept the house in roars. Mr. Midgely has no rival in his particular line, and his partner is one of the daintiest and most graceful little girls on the stage. A feature of particular interest was Mlle. [illegible], billed as the "Modern Witch." Mlle. [illegible] did a series of experiments in mind-reading or thought transference that puzzled everybody. Whatever method of communication she and her assistant use is very dexterously manipulated, as she gives her answers almost instantaneously and without hesitation, and apparently without collusion. She also proved herself an extremely clever mental mathematician and solved the most difficult problems in arithmetic in far shorter time than the most expert professor could by using pencil and paper. Mlle. [illegible]'s performance is certainly out of the ordinary and is calculated to make a hit with any kind of an audience. Sidney Grant, who has been seen very frequently in New York of late, scored once again with his imitations. Keno, Welch and Melrose won plenty of laughs with their acrobatic comedy. The Brothers French did some startling feats on bicycles. Marion Garson, a pretty, refined and talented singer, displayed a remarkably good voice to great advantage in some high-class selections. Her work was approved by the discriminating audiences that always gather in this house, and she will be sure of a welcome whenever she returns. Inman and Staats delivered their comedy in bright, up-to-date fashion. Others were Forrester and Floyd, sketchists; Edith Richards, instrumentalist; Delmore and Oneida, perchists; Leighton and Leighton, singers and dancers; Orth and Fern, comedians and parodists; Johnson and Wells, colored sketch duo, and the biograph.

TONY PASTOR'S.—The Carter-De Haven Trio played a return engagement and succeeded once again in winning applause and encores for very clever work in their neat and refined act, which is far above the average. Lew Hawkins had some new "wheezes," that seemed to take the fancy of the patrons, and laughter prevailed while he held the boards. Harding and Ah Sid, one of the best acrobatic comedy teams in vaudeville, scored as they invariably do. La Mar and Gabriel, who have improved their already good act, made a hit of large proportions. The diminutive member of the team is a very clever little fellow indeed, and his remarks put the crowd in good humor. Roberts, Hayes and Roberts were seen to advantage in their very lively sketch, which went with great gusto. John Mayon and Rose Parker in the farce, The Man Next Door, were well received and their efforts were much appreciated. Mlle. Olive, the dainty juggler, was very pleasing. Williams and Williams, in Lindy and the Lady; George and Lilla Brennan, singers and dancers; Ramsey Sisters, musical comediennes; Conner and Davis, comedians; Ricton, comedy juggler, and the vitagraph and stereopticon were also in the bill.

PROCTOR'S TWENTY-THIRD STREET.—Valerie Bergere was the star of the excellent holiday programme. Miss Bergere was seen to great advantage in Grace Griswold's playlet, Billie's First Love. It tells a pretty story, which is well worked out to a very effective climax. Miss Bergere has a chance to play comedy and drama, and she shifted from one to the other with great ease and fine effect. The lines of the piece are good and the business is natural and carefully worked in. Taken as a whole the sketch is one of the best we have seen in vaudeville this season. [illegible] Johnstone was excellent as Billie, and supported Miss Bergere admirably. Belle Stoddard had a little trouble with her French accent, but otherwise was quite good as the lady from Paris, who tries to break up a happy home. James J. Morton, with an entirely new line of original foolishness, kept the audience gleefully glad for a good twenty minutes. His story of the boy and the dinner-pail is one of the funniest bits of foolishness that this wise entertainer has ever thought out. Johnson, Davenport and Lorella, as the Football Players and the Farmer, did some good acrobatic work that was appreciated. Excellent music was furnished by the Lowe-Hughes Trio, their xylophone playing being especially praiseworthy. Rae and [illegible] thrilled with their revolving ladder specialty. Lena Cooper sang some new songs pleasingly. Crowley and Foley contributed a neat song and dance act. Cameron and Flanagan, [illegible]; Kirkpatrick and Smith, juggling experts; Lil Dawson, cornetist; Ed Foster and his high-school dog; [illegible], cyclist, and Foley's kalatechnoscope were also on exhibition.

PROCTOR'S FIFTH AVENUE.—Cumberland, '61, proved a most effective card last week, and crowded houses ruled at every performance. This play is better than the average melodrama and gave the favorites opportunity for the display of their varied talents. Minnie Seligman and William Bramwell of course had the leading roles and gave finished and effective performances. George Edwin Bryant, George Friend, Paul McAllister, Gerald Griffin, and Verner Clarges were excellent. Florence Reed, as [illegible], displayed her usual vivacity and charm. Ada Levick made an excellent Mrs. [illegible], and Margaret Kerker was an acceptable [illegible]. A. O. Duncan ventriloquized most agreeably. Sam D. Drane delivered a most entertaining monologue. Other clients were Bush and Gordon, Russell and Locke, [illegible]; Ed Mullen and his dog, and Foley's kalatechnoscope.

PROCTOR'S 125TH STREET.—Garret O'Magh, the Irish play in which Chauncey Olcott once starred, was offered by the stock company, with Ned Howard Fowler in the title-role. Mr. Fowler played with plenty of dash and won his way even further than usual into the affections of the patrons of the house. Adelaide Keim, as Eileen Nagle, made a charming colleen and sustained her reputation as a versatile and clever actress. Charles H. Seay, as Darby Lynch, and Sol Aiken, as Roger Nagle, were as good as they invariably are. Others in the cast were Ivah M. Wills, [illegible], Susie Carrigan, H. D. Hawley, Louis Owen, [illegible], Albert Roberts, Wallace McCutcheon, Margaret Westwood, [illegible] Duncan, and Percy Barker. Fred Eldridge, [illegible] Sisters and the kalatechnoscope were seen between the acts.

PROCTOR'S FIFTY-EIGHTH STREET.—The Sidewalks of New York appealed strongly to the patrons, who have a decided fondness for good melodrama. The piece was well played by Edna Archer-Crawford, Benjamin Horning, Charles W. King, Arthur Buchanan, Richard Lyle, William Cullington, Grace Huntington, Eva Gray, Bessie Lea Lestina, and others. Corbley and Burke made the hit of the olio. Bennier and Gaudier and the kalatechnoscope were also seen.

WEBER AND FIELDS'.—The chorus danced as nimbly and the principals made their points as cleverly as ever, under the new stage-manager. Some new jests enlivened Twirly Whirly and The Stickiness of Gelatine. The latter burlesque grows funnier with each performance, as the players are constantly adding new tricks that surprise and please.

HURTIG AND SEAMON'S.—Marshall P. Wilder was the chief fun-maker, and his droll stories, told in a manner which is peculiarly his own, scored a big success. [illegible] Bennett and Ernest Howard presented A Quiet Evening at Home in an exceedingly satisfactory and creditable manner. [illegible] and company presented several new and mysterious tricks, which were very well received. The [illegible] with the [illegible] hand proved especially puzzling. White and Simmons worked hard and succeeded in adding greatly to the merriment of the audience with their comical absurdities. Mr. and Mrs. [illegible] were greatly appreciated in their musical specialties. [illegible], Bingham, the ventriloquist, Mr. and Mrs. Browning, and the vitagraph helped to complete an extremely interesting bill.

### The Burlesque Houses.

DEWEY.—The Tiger Lilies company, which is under the management of the [illegible] Amusement Company, made its first bow this season and furnished a brisk, lively entertainment that met with much favor. The festivities were opened with a dashing little affair called Her Twin Sister, and closed with a burletta called Wink Van Ripple. Sandwiched in between were [illegible] Brothers, Black and Cooper, McKee and Wyatt, Cooper and Reynolds, and the Three Polos. The usual large crowds attended.

MINER'S BOWERY.—Fred Irwin's Majesties made things lively on the Bowery last week. Prominent members are Billy W. Watson and company, Gertie De Milt, the Merrills, Valmore and Horton, McCale and Carew, and Blake and King.

LONDON.—The Jolly Grass Widows made merry in their own jolly way, and their work evoked much applause. Monroe and Marshall, Harry Seeback, Burkhart and Moore, Carrie Fulton and others made hits.

OLYMPIC.—The Transatlantic Burlesquers entertained with a gingery performance to large holiday audiences.

## WEBER AND FIELDS' SILVER JUBILEE.

The twenty-fifth anniversary of the partnership of Joseph M. Weber and Lou M. Fields was celebrated at their Broadway Music Hall in a very quiet way on New Year's Day. No elaborate announcement of the occasion had been published, and no effort was made to make the occasion memorable, but every one in the crowded house seemed to know that the popular managers were rejoicing over their long and highly successful career as a team, and when the curtain fell on Twirly Whirly they were called before the curtain several times. They bowed their acknowledgments of the friendly interest shown, but both, as has been their invariable custom, declined to make speeches. After the performance the entire company retired to the café downstairs and partook of an elaborate supper. The various members of the organization had a chance to tell their bosses what they thought of them, and they did it so well that both men, who are exceedingly modest and unassuming, blushed like schoolboys. The festivities were kept up until the early morning hours and the occasion closed with a rousing chorus and good wishes from all hands.

Weber and Fields made their first appearance in a Dutch song and dance specialty in a museum on the East Side. They did twenty-three turns a day and got $3 for their week's work. The performers of the present day, who make a fuss when they have to go on three times a day, should learn a lesson from this. Some of those same performers were getting good salaries when Weber and Fields began, and they are in the same position to-day as they were then. Weber and Fields did not remain long in the "and others" division. They worked hard, and it was not many years before they had companies of their own and were making plenty of money.

About seven years ago they took a long lease of their present house, which had been known as the Imperial Music Hall. They engaged a first-class company, including [illegible], Kelly and Ryan, Sam Bernard and others, and started in to give New York just what it had longed for, good burlesque. They have continued on the same lines ever since, strengthening their company every season and giving better performances all the time. The salaries demanded by performers were of no consequence, as may be guessed from the engagements of Lillian Russell, Fay Templeton, De Wolf Hopper, Peter F. Dailey, Charles A. Bigelow, William Collier and the other stars who have trod the boards of their little theatre from time to time.

Their reward has been very great and richly deserved, as their entertainment is always bright, clean, lively and interesting, and it is to be hoped that they will continue for many years at their splendid occupation of driving dull care to the four winds.

RochesterN.Y.12/27, 2

"Editor"
N.Y. Dramatic Mirror;-

My Dear Sir;-

Up to the time I commenced using your paper as a medium to promote publicity, I had always been exceptionally averse to advertising in Dramatic-Papers of any kind, It gives me great pleasure however to compliment you on the results I have obtained by a continuous card in your columns, They have been far beyond my expectations I assure you.

Yours Mimetically,

In Vaudeville Exclusively.

Al Lawrence

## CHANGES OF LEADING MEN.

James E. Wilson, who was leading man at the Fifth Avenue Theatre early in the season, and left to join the company producing Audrey at the Madison Square, has returned to the Proctor forces and has taken his place as leading man at the 125th Street. Ned Howard Fowler, who has been a firm favorite with the Harlemites for many months, has been transferred to the Fifty-eighth Street House. Among the plays to be presented by the Proctor stock companies in the near future are Fedora, Cleopatra, La Tosca, Under Two Flags, Hearts Are Trumps, Around th World in Eighty Days, The Cherry Pickers, Blue Jeans, The Still Alarm, and many others, including several of the comedies in the repertoire of the late Roland Reed.

## CHANGE OF MANAGERS IN COLUMBUS.

A change in the management of the Empire, Columbus, O., occurred December 29, W. H. [illegible] stepping down and out, and H. A. [illegible], who since the opening of the house has been manager for the stockholders, assuming the duties of general manager. Mr. [illegible], it is said, tendered his resignation for the purpose of accepting a position in one of the Eastern cities. Mr. [illegible] informed THE MIRROR representative that the policy of the house would remain unchanged and that he would spare neither time nor money in providing the patrons of the Empire with the best attractions procurable. This assertion, coming from one who has an established reputation as a hustler, means much to Columbus vaudeville lovers, who will no doubt in the future as in the past, show their appreciation of Mr. [illegible]'s efforts.

## BIG BENEFIT FOR MARIE DRESSLER.

The benefit for Marie Dressler, given at the Victoria on Sunday evening, was one of the finest testimonials from every point of view ever seen in this city. The house was crowded from top to bottom with an enthusiastic gathering, every one seeming to be a personal friend of the merry actress, who has been afflicted by illness for so many weary months. The receipts and subscriptions amounted to $7,842, which proves Miss Dressler's popularity beyond the shadow of a doubt.

The long and brilliant programme included Edna Wallace Hopper and the "Four and Twenty Little Men," Dan Daly, Eddie Foy, Joseph Cawthorne, Sam Bernard, Thomas Q. Seabrooke, Dan McAvoy, John T. Kelly, [illegible], Hugh Chilvers, Stanley Hawkins, [illegible], Peter F. Dailey, William Gould, Joseph Coyne, Harry Kelly, Charles Bigelow, [illegible], Lee Harrison, Sidney De Grey, Lou Wesley, George Fuller Golden, May Irwin, Mabelle Gilman, Edgar Atchison Ely, Fay Templeton, William Collier and Louise Allen, Eddie Foy, Blanche Ring, Harry Bulger, Emma Carus and chorus, Almee Angeles, Joseph Welch, and Marshall P. Wilder.

## MISS BURKHART'S UNIQUE DISTINCTION.

Lillian Burkhart enjoyed a unique distinction during her recent engagement at Chase's Empire Theatre, Cleveland, O. She was engaged to entertain the members of the Colonial Club, the most exclusive organization in Cleveland, and is the only vaudeville artist ever engaged by the Entertainment Committee of the club. The entertainment began with musical selections given by the best talent in Cleveland, and Miss Burkhart, assisted by Page Spencer and George Sydney, furnished the second half of the programme. She offered A Deal on 'Change and The Salt Cellar, her two pretty little sketches, and while the necessary changes of scene were being effected Miss Burkhart recited "The Pilot's Story," by W. D. Howells, and "The Soliloquy of a Two Days' Old Baby." The members of the Colonial Club were highly pleased with the innovation and Miss Burkhart was showered with congratulations.

## HOEY BENEFIT A SUCCESS.

The benefit given at the Grand Central Palace on Sunday evening last for James F. Hoey was a success, nearly $5,000 being realized. A number of vaudeville stars took part, but not quite as many as were billed, as the programme announced in the advance billing would have taken at least a couple of days to run off. John L. Sullivan was the feature of the occasion and he told any number of stories.

## VAUDEVILLE JOTTINGS.

Una Abell-Brinker, who has been a stock favorite in Newark for the past two seasons, heads the Proctor bill, in that city, this week, appearing in the one-act play The Open Gate.

Inman and Staats have finished a tour of the Keith circuit, making a pronounced hit at each of the four houses. Their bookings ahead are splendid, as their services are in great demand.

Kilroy and Britton have closed with The Heart of Chicago and will play vaudeville dates for the rest of the season. Mr. Kilroy will attend to the booking of his melodrama, An Aristocratic Tramp, by [illegible], in which he and his partner will star next season.

Herbert Lloyd, who is with Reilly and Wood's co. this season, has issued a very elaborate souvenir postal card.

Fostelle and Radcliff are in their twenty-first successful week with Jule Walters' new Side Tracked co. They put on an entirely new and elaborate wardrobe on Jan. 1.

Robert A. [illegible], of Chicago, announces the early appearance of Sutherland and Hart in an act made up of new songs and dances.

Emil Webber and Herman Meyer, two Louisville newsboys, have made quite a success in vaudeville with their Hebrew impersonations in the West. They expect to show their act in New York in the near future.

Madame Flower, the Bronze Melba, has joined the Graham Southern Specialty co. for the balance of the season.

Vesta Tilley, Albert Chevalier, Gus Elen, and W. C. Fields, the American juggler, appeared at the Queen's dinner at the [illegible], London, England, on Dec. [illegible]. Fields is now making a tour of the English provinces with great success.

[illegible] and [illegible] send holiday greetings from the Alhambra, Blackpool, England.

Walter K. Hill, who has been press representative of the Proctor theatres for the past two years, left for Chicago last week to take charge of the branch office of the "Clipper." Mr. Hill went away with Mr. Proctor's best wishes, leaving behind him a fine record and many sorrowing friends, who wish him every success in his new field of labor.

The engagement of Henriette Crosman at Proctor's Theatre this week is a special occasion. The regular run of vaudeville will be resumed next week with the old scale of prices, which have been raised for Miss Crosman's engagement.

[illegible], the well-known manager, who has been abroad for the past four years, was married to [illegible] in London on Nov. [illegible]. [illegible] is an English vocalist. She will shortly retire from the stage and will make her first visit to the States next Summer in company with her husband.

Charles and Jennie Welch are in their [illegible] week with Charles E. Schilling's (Western) Two Married Men co., and their eccentric comedy [illegible] is considered an improvement on the old-time [illegible] act.

A. G. [illegible], vocalist, will after next month join hands with his brother, C. B. [illegible], formerly of the Wilbur Opera co., in a singing specialty.

[illegible], who has recently been ill with [illegible] fever, is recovering and will resume her vaudeville dates Jan. 12.

The Empire Theatre, Hoboken, has a fine list of bookings for the second half of the season. [illegible] heads the bill next week. Business has been excellent and the prospects are that it will continue so.

[illegible] Ashton, a recruit to vaudeville from [illegible], is making her debut this week at Hyde and Behman's, Brooklyn.

[illegible], while playing Proctor's Theatre, Albany, [illegible]

Walter [illegible] and co. are meeting with success in [illegible]. [illegible] has proven an able assistant.

Manager [illegible], of the Gaiety Theatre, [illegible], was presented on New Years Day, by his wife, [illegible], with a bouncing baby girl. Mother and daughter are doing well.

[illegible] arrived in New York on Dec. 13 from [illegible] [illegible]

Mr. and Mrs. [illegible] are playing dates with success in [illegible]

[illegible]

[illegible]'s new act, in which she appears [illegible], has made a decided hit.

[illegible]

Robert Grau has removed his offices from 220 Fifth Avenue to 25 West Twenty-eighth Street.

William F. Ryan, formerly connected with F. F. Proctor's enterprises, has taken a position with Robert Grau. [illegible] and his services will be very valuable to Mr. Grau and the artists handled by him.

[illegible]

[illegible]

VAUDEVILLE. | VAUDEVILLE. | VAUDEVILLE. | VAUDEVILLE.

# BILLEE TAYLOR.

**Owing to a mutual understanding with my partner, MR. HARRY RICHARD, we have decided to dissolve the vaudeville act heretofore known as THE TAYLOR-RICHARD COMPANY, as a consequence of which I am at liberty for musical productions or farce-comedy. Singing juvenile and light comedian.**

**BILLEE TAYLOR, 8 West 29th Street, New York.**

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YOU ARE CORDIALLY INVITED TO INVESTIGATE THE ACT OF

# DAVE NOWLIN

## MIMIC AND VOCALIST,

## At KEITH'S UNION SQUARE, this week.

**Have Jan. 12, 26, and Feb. 2 open.**

The Providence NEWS says: Dave Nowlin, one of the best mimics ever seen on the local Keith stage, kept the audience in an uproar every moment he was on the stage. His mimicry was all very good, and his imitation of an aspiring young soprano and a basso profundo demonstrated that he possesses a voice of astonishly wide range. All through his act Mr. Nowlin introduced as clever a bit of business as has ever been employed by a monologist, and kept the perplexed audience laughing hilariously until he divulged the trick.

Am preparing some new material for next season that will eclipse the present act in point of novelty and comedy.

P. S.—Second time in three months with Mr. Keith.

**Address JO PAIGE SMITH, EDWARD SHAYNE, or 268 West 39th St., New York City.**

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## VAUDEVILLE MANAGERS. ATTENTION!

The Big Box Office Winner,

# MATTIE KEENE COMPANY

In Ella Wheeler Wilcox's playlet,

**HER FIRST DIVORCE CASE.**

New Year's week, in Keith's Theatre, Providence, R. I.

NOTICE—For open time apply to J. H. Phillips, Manager, or will book through all responsible agents. First call, first served. Write quick as time is filling rapidly.

Address 322 West 31st St., N. Y. City.

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# RASTUS and BANKS

**"THE MAJOR AND THE MAID."**

A tremendous hit last week at Keith's, Phila. This week, Kensington Theatre, Phila., with Miss Mamie Fleming Co.

Address 310 W. 27th St., New York, or all Agents.

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# HAL DAVIS AND INEZ MACAULEY

WANTED BY APRIL 1st—Will pay spot cash reasonable amount for an absolute novelty in a comedy sketch. "Light Comedy," 2 people. Must contain 40 Laughs, 3 Situations, and A BIG FINISH. Don't care for Domestic Quarrels, I want something out of the ordinary. Good Authors communicate at once, as per route.

THIS WEEK—Shea's, Buffalo. Management JO PAIGE SMITH.

---

# JAMES RICHMOND GLENROY

Jan. 5, Empire, Cleveland, Ohio; Jan. 12, Grand, Washington, D. C.

**HIM and HIS GLOVES.**

---

# CLARICE VANCE

**"The Southern Singer."**

Kohl and Castle Circuit.

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## J. NORTON—BINKLY—MABEL

IN

**TRAIN TWENTY MINUTES LATE.**—(Copyrighted.)

A Vaudeville Musical Farce, by W. W. PROSSER.

Address JO PAIGE SMITH, or J. N. BINKLY, 207 West Twenty-fourth Street.

"Is that your geranium? Fine, ain't it?"

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# Mr. and Mrs. Swickard

**1903.** [illegible] open time for Sunday nights, Clubs, etc., for New York and vicinity. Address Agents, or 254 W. 40th Street.

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# J. K. Hutchinson AND COMPANY Rolinda Bainbridge

In an Elaborate Scenic Production of the Strongest and Most Beautiful Rural Comedy Dramletta ever written, entitled

**NOTHIN' TO SAY.**

We carry the most beautiful scenery ever used in Vaudeville. Address 130 East 18th St., New York.

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# LONDON "MUSIC HALL,"

The Great English Vaudeville Paper—Weekly. 401 STRAND, W. C.

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# BAILEY AND MADISON

**GROTESQUE ECCENTRICS.**

Playing dates this season. Have weeks Jan. 26 and Feb. 2 open. Address MIRROR.

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"REUBEN."

# John Keefe

**IN VAUDEVILLE.**

Doing twenty-five minutes in one.

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# TOM RIPLEY

MONOLOGUE AND SINGING COMEDIAN

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# GERTRUDE HAYNES

**and her CHOIR CELESTIAL.**

FEATURE

**With THE FATAL WEDDING.**

---

Haskell's Tips, No. 12—Struggle to get to the front. When you are there, it will be easier to knock you down, says That Rascal,

# LONEY HASKELL

Re-engaged on the Keith Circuit commencing March 2.

"For we that live to please must please to live."

This week, Hopkins', Louisville, Ky.

---

THAT COMICAL STAGE PERSON,

# JAMES J. MORTON

This week at Proctor's 58th St. Theatre, and for two more weeks in New York City, then Little James will play out West as far as Chicago and return to New York March 16, when he will work eight more weeks for Mr. Proctor.

P. S.—Yes, I once worked with a circus, was a clown

---

The King and Queen of Irish Comedy.

# JAS. B. THE DONOVANS FANNY

The laughing feature with Rose and Fenton's Vaudeville Stars.

ALL WELCOME TO READ THIS.—The Donovans in Irish comedy scored emphatically last night. Donovan has a make-up suggesting the [illegible] Celtic politician, and deserves commendation in that he is one in a hundred who escapes the Irish "brogue" without [illegible] it. He has a good line of talk and hands it over in a pleasant manner. Mrs. Donovan ably assists him.—Youngstown DAILY VINDICATOR, Tuesday evening, Dec. 23, 1902.

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The Original Man with the Bells and the Little Hat.

# EDWIN LATELL

Unfortunately there are few musical black face comedians in vaudeville to-day who are as clever monologists, and yet as truly musical as Edwin Latell. A variety of musical instruments are [illegible] used by this able entertainer, but it is with the usually [illegible] banjo that Latell excels. Music, both classical and popular, comes equally well done from his facile fingers, along with [illegible] which sets alive the feet of the "gallery gods." The wit of the monologue was also bright and genuine.—PROVIDENCE JOURNAL, Dec. 9.

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# Brackett and Gerard

Present their Comedy Singing Sketch,

**IDLE DREAMS.**

Address 8 W. 29th St., New York.

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*The*

# Joe—BRITTONS—Sadie

NOW ON ORPHEUM CIRCUIT.

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# W. W. PROSSER

AUTHOR OF

A COUNTESS FOR REVENUE ONLY and A MERCENARY MISSIONARY for Gracie Emmett.

TRAIN TWENTY MINUTES LATE for J. Norton and Mabel Binkly.

New work in preparation for other well known vaudeville artists.

Commissions Accepted From Recognized Players.

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# CHARLES HORWITZ

(OF HORWITZ AND BOWERS.)

AUTHOR OF THE SEASON'S BIGGEST HITS IN VAUDEVILLE.

The following acts are from Mr. Horwitz's pen, now being played in England and America: Mr. and Mrs. Gene Hughes in A Matrimonial Substitute, Gracie Emmett and Co. in Mrs. Murphy's Second Husband, Howard and Bland in A Strange Boy, Mr. and Mrs. Tony Farrell in An American Duke, Mack and Elliott in The New Minister, Baker and Lynn in The Electric Boy, Kline and Gotthold in A Medical Discovery, Monologue for John L. Sullivan, and many other hits. For terms on plays, sketches, monologues, etc., address

CHARLES HORWITZ, 34 East 21st St., N. Y.

re-enter the legitimate field as dramatic stars, but they have found vaudeville so essential and so comparatively easy that they feel little temptation to do a season on the road, a portion of which would necessarily be devoted to one-night stands, with the attendant hardships and horrors. They are in Portland, Me., this week, with Scranton and Pittsburg to follow. Their return dates in this city will begin at Hurtig and Seamon's on Feb. 9. They will play a season of forty-five weeks without going further West than Cleveland or further South than Washington.

The Roberts Four in The Doll Maker's Dilemma, were in Utica last week at the Orpheum, and their ability and worth as entertainers again was proven. They were one of the attractive features of a remarkably strong bill, and Little Pearl was spoken of highly for her work in the act. She is not a prodigy, but a finished little comedienne, who has beauty and ability happily combined. She was ably supported by the elder Roberts, and the press of the city gave considerably more than their usual allowance to this clever family. They are at the Bon Ton in Jersey City this week.

Yvette Guilbert, whose novel "La Vedette" has been very successful, is about to issue another called "Les Demi-Vierges." The great French diseuse is now living in London and intends to devote most of her time to writing hereafter.

R. G. Knowles, the American comedian, who has won fame and fortune in England and who shares honors with Dan Leno in the hearts of the London public, arrived on Sunday last on the "Teutonic" of the White Star Line, accompanied by his wife. Mr. Knowles will begin his American tour shortly.

Charles Horwitz has been extremely busy of late. He has just finished a new sketch for the Russell Brothers, called A High-Toned Love Affair, and another for Le Roy and Clayton, entitled A House on Wells. Two of Mr. Horwitz's sketches are being played at Proctor's this week, An Electric Spy, by Daley and Lynn, and A Medical Discovery, by Kine and Gotthold.

Jessie Couthoui will resume her turn at the Avenue Theatre, Detroit, as the headliner on Jan. 12. She went to her home in Chicago on Dec. 22 to spend the holidays and take a complete rest. She received several offers for the weeks she laid out for a vacation, but declined them with thanks. Her time is well booked up to next Summer.

## VAUDEVILLE PERFORMERS' DATES

*Performers are requested to send their dates well in advance. Blanks will be furnished on application. The names of performers with combinations are not published in this list.*

AMEFFA—Casto, Lawrence, Mass., 5-10.
Abell-Brinker, Dan, and Co.—Proctor's, Newark, N. J., 5-10.
Abbey Ben Omar—Howard, Boston, 5-10.
Adonis Trio—Poli's, New Haven, Conn., 5-10.
Albano, Prof.—Arch Street Museum, Phila., 5-10.
Alburtus and Miller—Duquesne, Pittsburg, Pa., 5-10
ALBRIGHT, CHARLES T.—Newcastle-on-Tyne, Eng.—Indefinite.
Alois, Joe—Bowdoin Square Museum, Boston, 5-10.
Alexander, George B., Orpheum, Brooklyn, 5-10.
Allen and Dalsola—Pekin, Boston, 5-10.
Allen, Phyllis—Orpheum, Kansas City, 5-10.
American Trumpeters, The—Keith's, N. Y., 5-10.
Anderson, Al. and Annie—Sheedy's, New Bedford, Mass., 5-10.
Andersons, Brothers—Shea's, Toronto, Can., 5-10.
Andrus, Margaret—Hyde and Behman's, Brooklyn, N. Y., 5-10.
Allen Family—Columbia, St. Louis, 5-10.
Avis, Edwards—Austin and Stone's, Boston, 5-10.
Bannons, The—Columbia, St. Louis, 5-10.
Bailey and Madison—Avenue, Pittsburg, Pa., 5-10, Atlantic, Ga., 12-17.
Baker and Lynn—Proctor's, N. Y., 5-10.
Barnard, Eddie—Hurtig and Seamon's, N. Y., 5-10.
Barnes, Stuart—Chase's, Washington, D. C., 5-10.
Barrows-Lancaster Co.—Orpheum, Omaha, 5-10.
Barry and Halvers—Portland Theatre, Portland, Me., 5-10.
Barry, Mr. and Mrs. Jimmy—O. H., Chicago, 5-10.
Battin and Ashley—Grand Opera House, Kingston, Can., 5-10, Trenton, N. J., 12-17.
Beaumont and Hobnert—Howard, Boston, 5-10.
Beane and Mullen—Shea's, Toronto, Can., 5-10, Toledo 12-17.
Belmont and Harris—Columbia, Cincinnati, 5-10.
Belmont and Weston—Keith's, Boston, 5-10.
BERGERE, VALERIE, AND CO.—Chase's, Washington, D. C., 5-10, Hurtig and Seamon's, N. Y., 12-17.
BERGOL AND BERGOL, WILLIAM AND RENA—Hyde and Behman's, Brooklyn, N. Y., 5-10, Avenue, Pittsburg, Pa., 12-17.
Bessey, Laura—Poli's, Bridgeport, Conn., 5-10.
Bessey, Florence—Olympic, Chicago, 5-10, St. Louis 12-17.
Bennett, Charles—Bowdoin Square Museum, Boston 5-10.
Bevan, Lew—Bon Ton, Jersey City, N. J., 5-10.
Bimbos, The—Haymarket, Chicago, 5-10.
Bentley—Arch Street Museum, Phila., 5-10.
Bernal and Berger—Empire, Columbus, O., 5-10.
Bowker, John—Keith's, Boston, 5-10, Keith's, Providence, 12-17.
Bowman, O. W.—Austin and Stone's, Boston, 5-10.
Bradshaw and Gibson—Arch Street Museum, Phila., 5-10.
Brenan and Martini—Grand O. H., Memphis, Tenn., 5-10, Temple, Louisville, Ky., 12-17.
Brooks, Lottie—Avenue, Pittsburg, Pa., 5-10, Empire, Cleveland, 12-17.
Brooks and Bragg—Palace, Boston, 5-10.
Brinkley and Davis—Arch Street Museum, Phila., 5-10.
Brooks Brothers—Proctor's 23d St., N. Y., 5-10.
Brothers Poodle—Keith's, Boston, 5-10, Keith's, Providence, 12-17.
Brown and Navarro—Hyde and Behman's, Brooklyn, N. Y., 5-10.
Browning Sisters—Casto, Lowell, Mass., 5-10.
Brubaker, Arthur—Orrin Brothers' Circus, City of Mexico, Dec. 22-March 1.
BURKHARDT, LILLIAN—Scranton, Pa., 5-10, Empire, Columbus, O., 12-17.
Burns, Florence—Nelson, Springfield, Mass., 5-10.
Burt—Sheedy's, New Bedford, Mass., 5-10.
Bush and Gordon—Proctor's 23d St., N. Y., 5-10.
Cadieux—Olympic, Chicago, 5-10.
Calvocoressi Girls, The—Bowdoin Square Museum, Boston, 5-10.
Capell, Milly—Keith's, Providence, 5-10.
Carlton and Ballerino—Standard, St. Louis, 5-10.
Carleton and Terry—Columbia, St. Louis, 5-10.
Carr and Burt—Howard, Boston, 5-10.
Carson and Willard—Orpheum, New Orleans, 5-10, Keith's, New York, 26-31.
Carroll and Leslie—Howard, Boston, 5-10.
Carter, Milly—Olympic, Chicago, 5-10.
Carney and Pollard—Haymarket, Chicago, 5-10.
Case, Charlie—Keith's, Boston, 5-10.
Cecil, George—Haymarket, London, 1—Indefinite.
Chevrons—Howard, Boston, 5-10.
Cherry and Bates—Proctor's 23d St., N. Y., 5-10.
Chevrony Brothers—Casto, Lowell, Mass., 5-10.
Chesley and Willis—Columbia, St. Louis, 5-10.
Chilton, John E.—Howard, Boston, 5-10.
Chiles, Attalie—Cook O. H., Rochester, N. Y., 5-10.
Clark, John—Arcade, Toledo, 5-10.
Clarke and Florette—Proctor's 5th Ave., N. Y., 5-10.
Clark and Sandy—Sheedy's, New Bedford, Mass., 5-10.
Clarke and Temple—Columbia, Cincinnati, 4-16, Duquesne, Pittsburg, Pa., 12-17.
CLARKE, WILFRED, AND CO.—Grand O. H., Indianapolis, Ind., 12-17.
CLAUDIUS AND CORBEN—Springfield, Mass., 5-10, Worcester, Mass., 12-17.
Clarke, Jenkins and James—Empire, Cardiff, Eng., 5-10, Empire, Swansea, 12-17.
Clement, Clay, and Co.—Keith's, Boston, 5-10, Keith's, Providence, 12-17.
Clifford, Billy—Proctor's 23d St., N. Y., 5-10.
Collins, Musical—Park, Worcester, Mass., 5-10.
Cole-De Lowe Trio—Orpheum, Omaha, 5-10.
Cole and Johnson—Hurtig and Seamon's, N. Y., 5-10.
Colne, Josephine—O. H., Chicago, 5-10.
Collins and Hart—Columbia, Cincinnati, 5-10.
Columbias—Orpheum, Brooklyn, N. Y., 5-10.
Conroy and McDonald—O. H., Chicago, 5-10.
Cook and Sonora—Keith's, N. Y., 5-10.
Cooper, Tully, Mayo and Cooper—Lyceum, Boston, 5-10.
Cooper and Bailey—Shea's, Toronto, Can., 5-10, Boston, 12-17.
Corbett, James J.—Shea's, Buffalo, N. Y., 5-10.
Cottrell-Emma—Proctor's 23d St., N. Y., 5-10.
Couch and Richards—Music Hall, Boston, 5-10.
Cross Brothers and Belmont—Columbia, St. Louis, 5-10.
Crawford and Duff—Keith's, Phila., 5-10.
Crawford and Manning—Lyceum, Boston, 5-10.
Crawford and Stanley—Empire, Cleveland, 5-10.
CRESSY, WILL AND DAYNE, BLANCHE—Orpheum, Los Angeles, 1-17.
Cronin, Morris—Arcade, Toledo, 5-10.
Crow and Holden—Music Hall, Boston, 5-10.
Curtis, Reta—Proctor's 23d St., N. Y., 5-10.
Cushman, Holcombe and Curtis—Howard, Boston, 5-10.
Cuppetti and Marion—Austin and Stone's, Boston, 5-10.
Cuttys, The Four—Cook O. H., Rochester, N. Y., 5-10.
Dagwell, Aurie—Hurtig and Seamon's, N. Y., 12-17.
Daly, Lizzie and Vinie—Shea's, Toronto, Can., 5-10.
Daly and Devere—Arcade, Toledo, 5-10.
Dalys, The Two—Pastor's, N. Y., 5-10.
Dandy, Jess—Cook O. H., Rochester, N. Y., 5-10, Temple, Detroit, 12-17.
Darrow, Mr. and Mrs.—Dockstader's, Wilmington, Del., 5-10.
Davenport, Dot—Howard, Boston, 5-10.
Davis, Will Thompson—Dockstader's, Wilmington, Del., 5-10, Proctor's 5th Ave., N. Y., 19-24.
DAVIS AND MACAULEY—Shea's, Rochester, N. Y., 5-10, Shea's, Toronto, Can., 12-17.
Day, Geo. W.—Keith's, Providence, 5-10, Keith's, Boston, 12-17.
Dawson, Eli—Proctor's 5th Ave., N. Y., 5-10.
D'Hauterie—Music Hall, Boston, 5-10.
Deane, Sam—Casto, Fall River, Mass., 5-10.
De Barros, Three—Olympic, Chicago, 5-10.


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The laughing, musical skit of Bert Howard and Leona Bland made decidedly the hit of the evening. Howard is an exceptionally good performer on the piano, and his comedy work is the best seen at Chase's in a long time.—*Washington Times.*
What appeared to be the most popular feature of the bill was a musical comedy sketch entitled A Strange Boy, presented by Bert Howard and Leona Bland. Mr. Howard is an accomplished pianist, and captured the house by his artistic efforts with the instrument. The couple were compelled to respond to encore after encore.—*Washington Star.*
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De Forests, The—Olympic, Chicago, 5-10.
Delvera, The—Austin and Stone's, Boston, 5-10.
Delmore—Arch Street Museum, Phila., 5-10.
Delmar, Carlotta—Keith's, Providence, 5-10.
Delmore and Co.—Empire, Columbus, O., 5-10.
Delmore and Lee—Keith's, Phila., 5-10.
De Onzo Brothers—Orpheum, Brooklyn, N. Y., 5-10.
Detorelli and Gilfandre—Bon Ton, Jersey City, N. J., 5-10.
Detty, Hazel—Proctor's 23d St., N. Y., 5-10.
De Vean, Hubert—Keith's, Phila., 5-10.
Devere and Schmits—Sheedy's, New Bedford, Mass., 5-10.
De Vines, The—Keith's, Phila., 5-10.
De Witts, The—Casto, Fall River, Mass., 5-10.
Dixon—Scala Theatre, Copenhagen, Denmark, 1-30.
Dillon Brothers—Temple, Detroit, 5-10.
Dixon and Lang—Standard, St. Louis, 5-10.
Dixon, Bowers and Dixon—Chase's, Washington, D. C., 12-17.
DOLAN AND LENHARR—Hurtig and Seamon's, N. Y., 5-10, Hyde and Behman's, Brooklyn, N. Y., 12-17.
Donovans, The—Empire, Columbus, O., 5-10.
Dooley, James Francis—Poli's, Bridgeport, Conn., 5-10, Poli's, New Haven, Conn., 12-17.
Dorset and Russell—Pastor's, N. Y., 5-10.
Douglas, Clara—Proctor's 125th St., N. Y., 5-10.
Downs, V. Helena—Orpheum, Frankfort, Ger., 1-15.
Dowse, Gordon—Keith's, N. Y., 5-10.
Drew and Lees—Austin and Stone's, Boston, 5-10.
Duncan, A. O.—Proctor's 125th St., N. Y., 5-10.
Dupree, George and Libbie—O. H., Chicago, 5-10.
Dupree, Violet—Standard, St. Louis, 5-10.
Durkot and Rose—Olympic, Chicago, 12-17, Haymarket, Chicago, 19-24.
Eldridge, Frank—Proctor's, Newark, N. J., 5-10, Proctor's, Albany, N. Y., 12-17.
ELINORE SISTERS—Orpheum, San Francisco, 5-24.
Ellis, Mr. and Mrs. Charles T.—Keith's, Phila., 5-10.
Ellsworth and Burt—Olympic, Chicago, 5-10, Haymarket, Chicago, 12-17.
Ellsworth, Marion and Grace—Casto, Lawrence, Mass., 5-10, Casto, Lowell, 12-17.
Ellsworth, Mr. and Mrs. Harry—Casto, Lawrence, Mass., 5-10, Casto, Lowell, 12-17.
Empire City Quartette—Lyceum, Boston, 5-10.
Empire Show—Shea's, Buffalo, N. Y., 5-10.
Evans, Ed and Josie—Arch Street Museum, Phila., 5-10.
Exter and Webb—Howard, Boston, 5-10.
Fadette Orchestra—Keith's, Phila., 5-10.
Favor and Nichols—Howard, Boston, Dec. 29-17.
Fay, Elsie—Orpheum, Brooklyn, N. Y., 5-10.
Fee, Esther—Columbia, St. Louis, 5-10.
Ferrell, Ida—Arch Street Museum, Phila., 5-10.
Felix and Barry—Orpheum, Kansas City, 5-10.
Fiskowsky—Avenue, Pittsburg, Pa., 5-10.
Fields and Ward—Orpheum, New Orleans, 5-10.
Fields, W. C.—Palace, Manchester, Eng., 5-11, Empire, Leeds, 12-17.
FILSON AND ERROL—Orpheum, New Orleans, 5-17.
Fisher, Susie—Avenue, Pittsburg, Pa., 5-10.
Fitzgibbon, McCoy and Fitzgibbon—Casto, Lowell, Mass., 5-10.
Fletcher, Charles Leonard—Temple, Detroit, 5-10.
Flynn, Joe—Haymarket, Chicago, 5-10.
Folly Trio—Keith's, Providence, 5-10.
Forrester and Floyd—Keith's, Boston, 5-10, Keith's, Providence, 12-17.
Fortuni Brothers—Hurtig and Seamon's, N. Y., 5-10.
Foster's Dog—Poli's, Bridgeport, Conn., 5-10.
Fowler, Bertie—Temple, Detroit, 5-10.
Fowler, Red Howard—Proctor's 58th St., N. Y., 5-10.
Fay and Clark—Cook O. H., Rochester, N. Y., 5-10.
Francelli and Lewis—Avenue, Pittsburg, Pa., 5-10.
Franklin Sisters—Standard, St. Louis, 5-10.
Frey and Fields—O. H., Chicago, 5-10.
Frisco Comedy Four—Trocadero, Phila., 5-10.
Garcinetti Family—Olympic, Chicago, 5-10.
Gardiner and Vincent—Pastor's, N. Y., 5-10.
Gardner and Maddern—Columbia, St. Louis, 5-10.
Garnellas, The—Bon Ton, Jersey City, N. J., 5-10.
Garner, Proctor and Garner—Sheedy's, New Bedford, Mass., 5-10.
Geller Troupe—Shea's, Buffalo, N. Y., 5-10.
Gellarthe Family—Shea's, Buffalo, N. Y., 5-10.
Genaro and Bailey—Temple, Detroit, 5-10.

Gilbert's Trained Dogs—Orpheum, Brooklyn, N. Y., 5-10.
[illegible]
Gleason, Ada—[illegible], Detroit, 5-10.
Gleason, [illegible]—Proctor's 5th Ave., N. Y., 5-10.
Gleeson, [illegible], Nashville, Tenn., 5-10.
[illegible] Pittsburg, Pa., 12-17.
[illegible]—[illegible], Boston, 5-10.
[illegible]—Keith's, Boston, 5-10.
[illegible]—Empire, Cleveland, 5-10, Chase's, Washington, D. C., 12-17.
[illegible]—Cook O. H., Rochester, N. Y., 12-17.
[illegible]—Proctor's, Newark, N. J., 5-10.
GOODWIN, HAL, AND CO.—Haymarket, Chicago, 5-10, Columbia, St. Louis, 12-17.
Golden Gate Four—Keith's, Phila., 5-10.
[illegible]—Shea's, Toronto, Can., 5-10.
[illegible]—Olympic, Chicago, 5-10.
[illegible]—Keith's, Boston, 5-10.
[illegible]—Hurtig and Seamon's, N. Y., 5-10.
[illegible], Pittsburg, Pa., 5-10.
[illegible]—Hurtig and Seamon's, N. Y., 5-10.
[illegible], Cincinnati, 5-10.
[illegible]—Poli's, Bridgeport, Conn., 5-10.
[illegible]—Music Hall, Boston, 5-10.
[illegible]—Chase's, Washington, D. C., 12-17.
[illegible]—Keith's, Phila., 5-10.
[illegible]—Park, Worcester, Mass., 8, 9.
[illegible]—Lowell, Mass., 5-10.
[illegible]—Olympic, Chicago, 5-10.
[illegible], May, and Co.—Casto, Fall River, Mass., 5-10.
[illegible]—Palace, Boston, 5-10.
[illegible] Four—Keith's, Phila., 5-10.
[illegible]—Orpheum, Kansas City, 5-10.
[illegible], Harry J.—Casto, Lowell, Mass., 5-10.
[illegible]—Howard, Boston, 5-10.
[illegible]—Poli's, Bridgeport, Conn., 5-10.
[illegible]—Hopkins', Louisville, Ky., 4-10, Hopkins', Memphis, Tenn., 11-17.
[illegible]—Lyceum, Boston, 5-10.
[illegible]—Poli's, Bridgeport, Conn., 5-10.
[illegible]—Shea's, Toronto, Can., 5-10.
[illegible], and Co.—Howard, Boston, 5-10.
[illegible]—Howard, Boston, 5-10.
[illegible]—Arch Street Museum, Phila., 5-10.
[illegible]—Park, Worcester, Mass., 8, 9.
[illegible]—Casto, Lawrence, Mass., 5-10.
[illegible]—Haymarket, Chicago, 5-10.
[illegible]—Columbia, Cincinnati, 5-10.
[illegible]—Austin and Stone's, Boston, 5-10.
HERRMANN, ADELAIDE—Haymarket, Chicago, 5-11, Columbia, St. Louis, 12-18.
[illegible]—Arch Street Museum, Phila., 5-10.
[illegible], Mr. and Mrs. Dan—Palace, Boston, 5-10.
[illegible]—Orpheum, Brooklyn, N. Y., 5-10.
Hill and [illegible]—Orpheum, Omaha, 5-10.
Hill and Whittaker—Pastor's, N. Y., 5-10.
[illegible]—Avenue, Detroit, 5-10.
[illegible]—Proctor's 5th Ave., N. Y., 19-24.
[illegible]—Park, Worcester, Mass., 8, 9.
[illegible]—Temple, Louisville, Ky., 4-10.
HOUDINI, HARRY—Rembrandt Theatre, Amsterdam, Holland, 1-31.
Howard and [illegible]—Bon Ton, Jersey City, N. J., 5-10.
Howard and [illegible]—Keith's, Boston, 5-10.
Howard's Ponies—Hurtig and Seamon's, N. Y., 5-10.
Howe and Scott—Standard, St. Louis, 5-10.
Howley and Leslie—Portland Theatre, Portland, Me., 5-10.
Hughes and Hazelton—Avenue, Pittsburg, Pa., 5-10.
Hughes, Mr. and Mrs. Gene—Empire, Stratford, London, 5-10, Empire, Hackney, London, 12-17.
Huntings, The Four—Chase's, Washington, D. C., 5-10.
[illegible], Frank—Empire, Washington, D. C., 5-10.
[illegible]—Lyceum, Detroit, 5-10.
Hyde's Comedians—Park, Worcester, Mass., 8, 9.
[illegible] and Conn—Pastor's, N. Y., 5-10.
Johnson and Dean—Empire, Columbus, O., 5-10.
Johnson and Wells—Proctor's 23d St., N. Y., 5-10.
Johnson, Carroll—O. H., Chicago, 5-10, Columbia, St. Louis, 12-17.
Johnson, Davenport and Lorella—Proctor's, Newark, N. J., 5-10.
Johnson Trio—Palace, Boston, 5-10.
Johnson, Will—Howard, Boston, 5-10.
Johnsons, Five—Keith's, Phila., 5-10.
JOHNSTONS, MUSICAL—Empire, Columbus, O., 5-10.
Jones and Walton—Columbia, St. Louis, 5-10.
Jordan and Crouch—Duquesne, Pittsburg, Pa., 5-10.
Keatons, Three—Keith's, Phila., 5-10, Pastor's, N. Y., 12-17.
Keenan, Frank—Avenue, Detroit, 5-10.
Keene, Mattie, and Co.—Keith's, Providence, 5-10.
Kelly, Mr. and Mrs.—Keith's, Providence, 5-10.
Kelly and Violette—Columbia, Cincinnati, 5-10.
Kenna, Charles—Main Street Theatre, Peoria, Ill., 5-10.
Kennedy and James—Austin and Stone's, Boston, 5-10.
Kennedy and Quartrelli—Casto, Fall River, Mass., 5-10.
Kennedy and Rooney—Shea's, Buffalo, N. Y., 5-10.
Keough and Ballard—Keith's, Boston, 5-10.
Kernell, John—Poli's, New Haven, Conn., 5-10.
Kine and Gotthold—Pastor's, N. Y., 5-10.
King, Vera—Howard, Boston, 5-10.
Kingsley, Julia—Jeffers Theatre, Saginaw, Mich., 5-10, Sharon Springs, N. Y., 12-17.
Kitin, Ott Brothers and Nickerson—Shea's, Toronto, Can., 5-10, Proctor's 23d St., N. Y., 12-17.
Kleist, Musical—Standard, St. Louis, 5-10.
Kutiko Girls—Nickelodeon, Boston, 5-10.
La Belle, Blanche—Columbia, St. Louis, 5-11, Grand O. H., Indianapolis, Ind., 12-17.
Lamar and Gabriel—Keith's, N. Y., 5-10.
Lamonts, Two—Temple, Detroit, 5-10.
Lane, Chris—Olympic, Chicago, 5-10.
Larkin and Paterson—Bon Ton, Jersey City, N. J., 5-10.
Laskeys, The—Keith's, Boston, 5-10, Proctor's 5th Ave., N. Y., 12-17.
Latica—Keith's, Boston, 5-10, Keith's, Providence, 12-17.
Lawler, Charles B. and Daughters—Hurtig and Seamon's, N. Y., 5-10.
Lawrence, Al.—Dixie, Scranton, Pa., 5-10, Bon Ton, Jersey City, N. J., 12-17.
Leach, Al.—Proctor's 23d St., N. Y., 5-10.
Le Clair, Harry—O. H., Chicago, 5-10.
Lenore and St. Claire—Austin and Stone's, Boston, 5-10.
Les Delbosqs—Chase's, Washington, D. C., 5-10.
Les Dumonds—Orpheum, Omaha, 5-10.
Leroy and Woodford—Keith's, Providence, 5-10.
Leslie, Mabel—Casto, Fall River, Mass., 5-10.
Lewis and Ryan—Lyceum, Detroit, 5-10.
Lewis, Nelson—Jeffers Theatre, Saginaw, Mich., 5-10, Sharon Springs, N. Y., 12-17.
Link, Billy—Keith's, Boston, 5-10.
Litchfield, Mr. and Mrs. Neil—Keith's, Providence, 5-10, Mechanic's Hall, Salem, Mass., 12-17.
Little Elsie Janis—Columbus, O., Dec. 29-10, Pittsburg, Pa., 12-17.
Littlefield, C. W.—Orpheum, Brooklyn, N. Y., 5-10.
Lockhart's Elephants—Duquesne, Pittsburg, Pa., 5-10, Chase's, Washington, D. C., 12-17.
Lukins, Four—Orpheum, Brooklyn, N. Y., 5-10.
Lyons, Toby—Howard, Boston, 5-10.
MURPHY, MR. AND MRS. MARK—Keith's, N. Y., 12-17, Keith's, Phila., 19-24.
McAvoy, Dick and Alice—Duquesne, Pittsburg, Pa., 5-10.
Macart's Monkeys—Cook O. H., Rochester, N. Y., 5-10.
Mack and Elliott—Arcade, Toledo, 5-10.
Mack, Eddie—Duquesne, Pittsburg, Pa., 5-10.
Mackie, Charlie—Howard, Boston, 5-10.
Mack, Tom—Avenue, Pittsburg, Pa., 5-10.
McNamee—Arch Street Museum, Phila., 5-10.
Madden, Mary—Duquesne, Pittsburg, Pa., 5-10.
Mahr, Agnes—Keith's, N. Y., 5-10.
Mantell, Eugenie—Chase's, Washington, D. C., 5-10.
Marcell—O. H., Chicago, 5-10.
Marinellas, The—O. H., Vandergrift, Pa., 5-7, O. H., Johnstown, 8-10, O. H., Washington, 12-17.
Markey and Stewart—Empire, Washington, D. C., 5-10.
Mason, Edna—Alhambra, Brighton, Eng., 5-10, Palace, Southampton, Eng., 12-17.
Matthews and Harris—Keith's, Boston, 5-10.
Matthews, Juggling—Avenue, Pittsburg, Pa., 5-10.
McCusker, Inez—Casto, Lowell, Mass., 5-10.
Meers, Three—Shea's, Buffalo, N. Y., 5-10.
Melrose Troupe—Arcade, Toledo, 5-10.
Melville and Stetson—Duquesne, Pittsburg, Pa., 5-10.
Melville, Frank—Pastor's, N. Y., 5-10.
Merritt, Hal—Nelson, Springfield, Mass., 5-10.
Meredith Sisters—Empire, Washington, D. C., 5-10.
Merville, Booth and Elmore—Keith's, N. Y., 5-10.
Midgley and Carlisle—Keith's, Phila., 5-10.
Miles and Raymond—Avenue, Detroit, 5-10.
Miley, Kitty—Standard, St. Louis, 5-10.
Millettes, Three—Hyde and Behman's, Brooklyn, N. Y., 5-10.
Mitchell, Eva—Standard, St. Louis, 5-10.
Mitchells, The Three—Metropolis Theatre, N. Y., 4-10, Trenton, N. J., 12-17.
Monahan, Chick—Nickelodeon, Boston, 5-10.
Moore, George W.—Orpheum, Omaha, 5-10.
Mora, Helen—Olympic, Chicago, 5-10.
Morgan and Crane—Pastor's, N. Y., 5-10.
Morris, Leon—Duquesne, Pittsburg, Pa., 5-10.
Morrissey and Proctor—Howard, Boston, 5-10.
Mortimer, Eloise—Howard, Boston, 5-10.
Mowatt, Ben, and Son—Duquesne, Pittsburg, Pa., 5-10.
MORTON, JAS. J.—Proctor's 58th St., N. Y., 5-10, Proctor's 5th Ave., N. Y., 12-17.
Mortons, The Four—Park, Worcester, Mass., 8, 9.
Motogirl—Keith's, Boston, 12-17.
Mudge, Eva—Temple, Detroit, 5-10.
Mullen, Ed—Proctor's 58th St., N. Y., 5-10.
MURPHY, W. H., AND NICHOLS, BLANCHE—Cook O. H., Rochester, N. Y., 5-10, Shea's, Buffalo, 12-17.
Murray, Elizabeth—Columbia, Cincinnati, 5-10.
Murtha, Lillian Le Roy—Haymarket, Chicago, 5-10.
Napier's Goats—Austin and Stone's, Boston, 5-10.
Naynon, Rose—Nelson, Springfield, Mass., 5-10.
Nelsons, The Ten—Star, Cleveland, 5-10.
Nevins and Arnold—Keith's, N. Y., 5-10.
NEWELL AND NIBLO—Empire, Hoboken, 5-10, Keith's, N. Y., 12-17.
Nichols Sisters—Park, Worcester, Mass., 8, 9.
Noblos, Milton and Dolly—Portland Theatre, Portland, Me., 5-10, Dixie's, Scranton, Pa., 12-17.

NORTON, TALKATIVE MISS—New Haven, Conn., 5-10, Poli's, Waterbury, 12-17.
[illegible]—Keith's, N. Y., 5-10.
NUGENT, THE FIVE—Grand, Indianapolis, Ind., 5-10, Columbia, Cincinnati, 12-17.
Nowlin, Dave—Empire, Hoboken, N. J., 5-10.
Nugent, J. C., and Co.—Hopkins', Louisville, Ky., 4-10, Olympic, Chicago, 11-17.
Nugent, Maude—Shea's, Buffalo, N. Y., 5-10.
Odell and Whiting—Lyceum, Boston, 5-10.
O'Rourke, Georgie—Nelson, Springfield, Mass., 5-10.
O'Rourke, Eugene, and Co.—O. H., Chicago, 5-10.
Orth and Fern—Kansas City 11-17.
Orville and Frank—Keith's, Providence, 5-10.
Osterman, Katherine, and Co.—Orpheum, Kansas City, 5-10.
Otis, Elita Proctor—Empire, Cleveland, 12-17.
Otto, Four—Cook O. H., Rochester, N. Y., 5-10.
Ozav and Delmo—Keith's, N. Y., 5-10.
Padgett and Hilton—Standard, St. Louis, 5-10.
Pantzer Trio—Keith's, Providence, 5-10.
Papinta—Temple, Detroit, 5-10.
Parker's Dogs—Duquesne, Pittsburg, Pa., 5-10.
Parker, Nellie V.—Keith's, Boston, 5-10.
Pearce Brothers—Proctor's, Newark, N. J., 5-10.
Pelot—Proctor's 5th Ave., N. Y., 5-10, Proctor's, Albany, N. Y., 12-17.
Permane Brothers—Shea's, Buffalo, N. Y., 5-10.
Piccolo's Midgets—Park, Worcester, Mass., 8, 9.
Piper, Franco—Poli's, New Haven, Conn., 5-10.
Polk and Kollins—Alhambra, Brighton, Eng., 5-10, Palace, Southampton, Eng., 12-17.
Polk and Trask—Lyceum, Boston, 5-10.
Pony Pantomimists—Pastor's, N. Y., 5-10.
Porter's, Norma, Orchestra—Austin and Stone's, Boston, 5-10.
Princess Delaware's Lions—Empire, Cleveland, 12-17.
Provost and Provost—Proctor's 23d St., N. Y., 5-10.
Quaker City Quartette—Columbia, St. Louis, 5-10.
Quigley Brothers—Chase's, Washington, D. C., 5-10.
Radford and Winchester—Empire, Edinburgh, Scotland, Dec. 29-11, Empire, Newcastle, Eng., 12-19.
Ramza and Arno—Portland Theatre, Portland, Me., 5-10.
Ranetta and Belair—Keith's, Boston, 5-10.
Rapoli—Keith's, Boston, 5-10, Keith's, Providence, 12-17.
Rawiston, Zelma—Casto, Fall River, Mass., 5-10.
Raymond and Caverly—Shea's, Buffalo, N. Y., 5-10.
Reed and Shaw—Poli's, New Haven, Conn., 5-10.
Reed's Bull Terriers—Proctor's, Newark, N. J., 5-10.
Reiff Brothers—Pastor's, N. Y., 5-10.
Remington, Mamie—Orpheum, Brooklyn, N. Y., 5-10.
Rennier and Gaulier—Proctor's, Newark, N. J., 5-10.
Reynard—Shea's, Buffalo, N. Y., 5-10.
Rialto Belles, The—Shea's, Buffalo, N. Y., 5-10.
Rialto, Mlle.—Orpheum, Omaha, 5-10.
Riano, The Four—O. H., Chicago, 5-10.
Rice and Harvey—Pavilion Theatre, Whitechapel, London, Eng.—indefinite.
Rio Brothers, Three—People's Theatre, Cincinnati, 5-10, Buckingham Theatre, Louisville, Ky., 12-17.
Ripley, Tom—Casto, Lawrence, Mass., 5-10, Casto, Lowell, 12-17.
Roberts Four, The—Bon Ton, Jersey City, N. J., 5-10.
Robyns, Mr. and Mrs. William—Duquesne, Pittsburg, Pa., 5-10.
Rockford and May—Austin and Stone's, Boston, 5-10.
Romany Trio—Keith's, Providence, 5-10.
Rose, Edythe, Mlle.—Circo, Teatro Tito Ruenes, Havana, Cuba, Dec. 13—indefinite.
Rose Julian—Empire, Columbus, O., 5-10.
Ross and Fenton—Empire, Columbus, O., 5-10, Arcade, Toledo, 12-17.
Rossow, Charlie—Avenue, Pittsburg, Pa., 5-10.
Rossow Midgets—Avenue, Pittsburg, Pa., 5-10.
Russell and Locke—Empire, Washington, D. C., 5-10.
Russell Brothers—Hyde and Behman's, Brooklyn, N. Y., 5-10, Proctor's, Albany, N. Y., 12-17.
Russian Cossacks, The—Austin and Stone's, Boston, 5-10.
RYAN AND RICHFIELD—Haymarket, Chicago, 5-10, Columbia, St. Louis, 12-17.
Sabel, Josephine—Bijou, Birmingham, Ala., 5-10.
Salambos, The—Orpheum, Brooklyn, N. Y., 5-10, Chase's, Washington, D. C., 12-17.
Sarto's Cockatoos—Arch Street Museum, Phila., 5-10.
Satsuma—Empire, Cleveland, 5-10.
Sato, O. K.—Hyde and Behman's, Brooklyn, N. Y., 5-10.
Scott Brothers—Avenue, Pittsburg, Pa., 5-10.
Scott, Inez—Providence, 26-31.
Seons—Keith's, Providence, 5-10.
Shaeffer, Stillwell and Schaeffer—Empire, Washington, D. C., 5-10.
Sigourney, Belle Manross—Empire, Cleveland, 5-10.
Simon and Gardner—Avenue, Pittsburg, Pa., 5-10.
Sisters Sawtelle—O. H., Chicago, 5-10.
Sisters Ty-Bell—Avenue, Detroit, 5-10.
Skatinells and Dellia—Keith's, N. Y., 5-10.
Smith and Fuller—Keith's, Providence, 5-10.
Smith, Doty and Coe—Haymarket, Chicago, 5-10.
Smith, Frank—Haymarket, Chicago, 5-10.
Smiths, The—Haymarket, Chicago, 5-10.
SNYDER, GEO. B., AND BUCKLEY, HARRY—Empire, Cleveland, 5-10, Shea's, Buffalo, N. Y., 12-17.
Soudan Baton Twirlers—Austin and Stone's, Boston, 5-10.
Southard, Annie—Arch Street Museum, Phila., 5-10.
Southern Ladies' Trio—Music Hall, Boston, 5-10.
Sparrow—Temple, Detroit, 5-10.
Spencer Brothers—Palace, Boston, 5-10.
Spray Sisters—Portland Theatre, Portland, Me., 5-10.
Stanley and Wilson—Berlin, Ger., 1-31.
Stanley Goat Circus—Bowdoin Square Museum, Boston, 5-10.
Steuber—Chase's, Washington, D. C., 5-10.
Stewart and Fitzgibbon—Empire, Washington, D. C., 5-10.
Stewart and Paterson—Bon Ton, Jersey City, N. J., 5-10.
Stinson and Merton—Pastor's, N. Y., 5-10.
Strombeks—Nickelodeon, Boston, 5-10.
Sullivan, John T.—Keith's, Boston, 12-17.
Sully Family—Nelson, Springfield, Mass., 5-10.
Swain, Charles—Arch Street Museum, Phila., 5-10.
Swain, John—Arch Street Museum, Phila., 5-10.
Tanenas, The—Casto, Lowell, Mass., 5-10.
Techow's Cats—Bon Ton, Jersey City, N. J., 5-10.
Ten Ichi—Empire, Cleveland, 5-10, Empire, Columbus, O., 12-17.
Tenley and Simonds—Star, Cleveland, 5-10.
Terrill and Simon—Bijou, Birmingham, Ala., 5-10.
Terry and Lambert—Empire, Edinburgh, Scotland, 5-10, Empire, Glasgow, 12-17.
Thompson, John—Arch Street Museum, Phila., 5-10.
Thor, Musical—O. H., Chicago, 5-10.
Thorne and Carleton—Orpheum, Kansas City, 5-10.
Thorne, Mr. and Mrs. Harry—Columbia, Cincinnati, 5-10, Duquesne, Pittsburg, Pa., 12-17.
Thornton, Alice—Sheedy's, New Bedford, Mass., 5-10.
Thurber, Leona—Poli's, Bridgeport, Conn., 5-10.
Till, John—Austin and Stone's, Boston, 5-10.
Tomasso, Signor—Austin and Stone's, Boston, 5-10.
Trask and Gladden—Keith's, Phila., 5-10.
Trask and Rogers—Orpheum, Kansas City, 5-10.
Trovollo—Park, Worcester, Mass., 8, 9.
Van Amberg's Lions—Austin and Stone's, Boston, 12-17.
Van Sicklen and West—Avenue, Pittsburg, Pa., 5-10.
Vance, Clarice—Olympic, Chicago, 5-10.
Vernon—Keith's, Providence, 5-10.
Vevino, Dolf and Susie—Haymarket, Chicago, 5-10.
Ward and Curran—Pastor's, N. Y., 5-10.
Ward and Raymond—Keith's, Providence, 5-10.
Washburn and Flynn—Lyceum, Boston, 5-10.
Waterous, Mr. and Mrs. H. L.—O. H., Chicago, 5-10.
Watson, Hutchings and Edwards—Hyde and Behman's, Brooklyn, N. Y., 5-10.
Wayburn, Ned, Jockey Club—Arcade, Toledo, 5-10, Columbia, Cincinnati, 12-17.
Wayne and Lamar—Pastor's, N. Y., 5-10.
Webb, Professor—Chase's, Washington, D. C., 5-10.
Webb's Seals—Olympic, Chicago, 5-10.
Wells, Billy—Arch Street Museum, Phila., 5-10.
Westons, Three—Avenue, Detroit, 5-10.
Weston, Raymond, Trio—Olympic, Chicago, 4-10, Haymarket, Chicago, 11-17.
Whalleys, The—Austin and Stone's, Boston, 5-10.
White, Stuart, and Co.—Temple, Detroit, 5-10.
Whitman, Frank—Grand O. H., Reading, Pa., 5-10.
Williams and Tucker—Avenue, Detroit, 5-10.
Williams, Bernard—Nelson, Springfield, Mass., 5-10.
Williams, Bell—Columbia, St. Louis, 5-10.
Williams, Gus—Orpheum, Kansas City, 4-10, O. H., Chicago, 12-17.
Wincherman's Bears—Keith's, N. Y., 5-10.
Winter, Winona and Banks—Keith's, N. Y., 5-10, Keith's, Phila., 12-17.
Wood and Berry—Austin and Stone's, Boston, 5-10.
Woodward's Sea Lions—Keith's, Phila., 5-10.
World's Trio—Hyde and Behman's, Brooklyn, N. Y., 5-10.
Wormwood's Monkeys—Haymarket, Chicago, 5-10.
Wright, Leon—Austin and Stone's, Boston, 5-10.
Wylie, Francis—Arcade, Toledo, 5-10.
Wyman and Garner—Keith's, N. Y., 5-10.
Yackley and Bunnell—Music Hall, Boston, 5-10.
Yale Duo—Arch Street Museum, Phila., 5-10.
Yankee Comedy Four—Hopkins', Louisville, Ky., 4-10.
Yeamans, Jennie—Avenue, Pittsburg, Pa., 5-10.
Yeoman, Geo.—Main Street Theatre, Peoria, Ill., 12-17.
Yomomoto Brothers—Empire, Columbus, O., 5-10.
Yorke and Adams—Keith's, N. Y., 5-10.
Young, Mr. and Mrs. Arthur—Columbia, Cincinnati, 5-10.
ZAZELL-VERNON—Orpheum, San Francisco, 11-24.
Zylante, Mlle.—Bowdoin Square Museum, Boston, 5-10.

(*For Vaudeville Correspondence see page 8.*)

## ENGAGEMENTS.

Edythe Rowand, fromerly with Richard Mansfield, to play the juvenile role in The Gay Lord Quex.

William Webb is to play a character part with Kathryn Kidder.

Florence Gerald, by Sullivan, Harris and Woods, for the part of Susette in The Road to Ruin.

H. S. Northrup, late of Henry Miller's company, with Elizabeth Tyree in Gretna Green.

Emily Dodd, by Charles B. Dillingham for Henry Miller's new play, The Taming of Helen.

## THE BROOKLYN STAGE.

Last week was a gala one for Brooklyn theatregoers. The holiday spirit, together with the exceptional merit of the dramatic offerings, filled all the theatres. Henrietta Crosman in The Sword of the King drew her many admirers to the Academy of Music, where as Philippa Drayton she pleased her audiences with her refreshing naturalness, acting with a girlish charm and when occasion demanded the donning of male attire with a spirit and dash that made the whole play delightful. Sheridan Block portrayed the role of William of Orange in a dignified and vigorous manner. Henry Bergman gave a pleasing conception of the Frenchman, de Rondiuleque. The part of Edward Royston was played with fervor by White Whittlesey. Barton Hill was creditable as Sir Michael Drayton. Addison Pitt was good as Philip Drayton. Gertrude Bennett was vivacious and pleasing as Prudence Emmet. Arthur Shaw got all there was out of the small part of Christopher Kidd. Other parts were well played by Mark Ellsworth, Henry Gunson, Ida Vernon, William Herbert, and F. J. McCarthy.

Francis Wilson in The Toreador made his annual Brooklyn bow at the Amphion. Mr. Wilson is cleverly supported by Christie MacDonald, who was charming as Nancy Staunton. Joseph Coyne won his share of approval by his clever and humorous portrayal of Sir Archibald Slackett. Melville Ellis was excellent as Augustus Traill. Pettifer was capitally played by William Blaisdell, whose clever singing and dancing was encored several times. Joseph Ratcliff was amusing as the Governor of Villaya, and William Broderick, as Carajola, pleased the audience with his singing. Carolyn Gordon as Dora Selby and Clara Belle Jerome as Susan were as pleasing as they were pretty. Robert A. Evans, G. H. Haynes, Edgar James, William Pullman, Miriam Lawrence, and Nora Cecil were well cast. The chorus was large and were better trained than they were good looking. Bertha Galland in Notre Dame is the current attraction.

A Desperate Chance made its second appearance in Brooklyn at the Folly, where large audiences showed an interest in the stage version of the recent Biddle tragedy. The Brothers Byrne in The New Eight Bells is the current offering.

At the Grand Opera House Gus Hill's Comedians drew large houses to Spotless Town. This series of animated advertisements was well received, and the catchy music and clever vaudeville turns were applauded to the echo.

Mrs. Patrick Campbell drew crowded houses at the Montauk, where she appeared in The Joy of Living, The Second Mrs. Tanqueray, Aunt Jeannie, and Magda. Mary Mannering in The Stubbornness of Geraldine is the week's attraction.

The Brothers Byrne in The New Eight Bells pleased the audiences at the Park, their clever athletic and acrobatic stunts being well received. At present The Road to Ruin is the bill.

HAROLD HUGHO.

VAUDEVILLE.

Hyde and Behman offered the Juggling Johnsons as the feature last week. They came up to every expectation. Susanne Leonard and Owen Westford in The Understudy were capital. Their sketch is a good one and they made the best of it. James Thornton struck a responsive chord in his audience at once and was careful to follow up his advantage. Leroy and Clayton were very funny in Hogan and the Hansom and elicited much merriment. Alice Shaw and daughters proved entertaining. Dave Nowlin made a good impression. He is rapidly winning favor as a mimic comedian and singer and will in time rank among the best of them. Bomm, Bomm and Burr have a novel musical act and Rice and Walters were at home in good acrobatic comedy. For this week Russell Brothers, O. K. Sato, Millettes, Brown and Nevarro, World's Trio, Berol and Berol, Margaret Ashton, Watson, Hutchings and Edwards.

At the Orpheum last week Captain Woodward's seals and sea lions again proved a big attraction and gave a much better performance than that of last week. The Motogirl proved to be nothing short of marvelous. As an act it is far ahead of Phroso or anything of its kind. The acting is exceptional, and she has been surrounded by every mechanical and electrical device possible to increase the mystification. Jess Dandy made his usual great hit and always has new material. Gertrude Mansfield and Caryl Wilbur, always assured of a good reception at this house, were fully appreciated. Imro Fox has some very clever material. He successfully combines the deeper illusions with the lighter magic and is especially entertaining in his conversation. Will F. Denny scored an unqualified hit. He has a faculty for comic songs and should stick to them. Eleanor Bennett was much applauded in a few songs. Frederic Brothers and Burns in some good comedy music and Fields and Wooley in their well known Dutch dialect proved of good merit. The Colibri Midgets proved their versatility and Paul Stevens his wonderful balancing act. Next week Mrs. Osborn's Show Girls, the Salambos, Gillett's dogs, Hickey and Nelson, Columbino, Tom Lukins, Mamie Remington, and George B. Alexander.

GEORGE TERWILLIGER.

THE STOCK COMPANIES.

Little Lord Fauntleroy was presented by the Spooner Stock company last week before very large audiences. Little Louise Allen was again seen in the title-role and for a child of her years her portrayal was decidedly out of the ordinary. She read her lines in a clear, evenly modulated voice that could be distinctly heard in all parts of the house, avoiding the common method among most child actors of straining her voice. Edna May Spooner appeared in the role of Mrs. Errol and gave a sweet, motherly atmosphere to the character that was most charming. Augustus Phillips played the Earl of Dorincourt well. Robert Ransom appeared to advantage as Mr. Hobbs. Harold Kennedy made the most of the part of Dick, while W. L. West as Higgins, Frank Linden as Wilkins, and Rita Villiers as Mary were good. Hal Clarendon was acceptable as Mr. Havisham and Olive Grove was fairly pleasing as Minna. The staging was adequate. Between the acts Cecil Spooner, assisted by Cora Morlan, Jessie McAllister, Harold Kennedy, Ben F. Wilson, and R. K. Spooner, did a clever singing and dancing specialty. This week Cecil Spooner returned to the cast in the title-role of Mam'selle.

Hoyt's successful comedy, A Milk White Flag, was the New Year's offering of the Payton Theatre company. Large houses prevailed. The current offering is Northern Lights. On Jan. 19 Mr. Payton will open his Fulton Street Theatre, formerly the Criterion, with a new stock company to be headed by Etta Reed Payton. The usual popular prices will prevail.

The engagement of Melbourne MacDowell and Florence Stone as visiting stars, supported by the Columbia Theatre Stock company, opened last week to very large houses. That the experiment met with success could be judged by the enthusiasm that prevailed. The opening bill was Anthony and Cleopatra. Melbourne MacDowell was somewhat of a disappointment in that his portrayal of the role of Marc Antony was rather careless. At times he slurred his lines, while at other times he rose to their full requirements. Florence Stone, on the other hand, fulfilled the expectations of her auditors, giving to the role of Cleopatra languor, passion, hatred and love of the Queen of Egypt. Mortimer Snow was very good as Kephron. Edna Earlie Lindon was seen to particular advantage as Octavia. John Fenton as Octavius, Francis Hawtrey as the Governor, Frank Peters as Demetrius, Horace Mitchell as Derentes, George E. Martin as Dellius, J. Sydney Macey as Olympus, Thomas Hart as Juba, George Whitney as Amois, Augustine Glassmire as Strepsaide, Louis Hanford as a merchant, and William Davis as the High Priest were well cast. George MacDowell gave an exceptionally good portrayal of the messenger. The Charmian of Ann Scaife and the Iris of Kate Jepson were capable. The scenery and staging were appropriate. This week La Tosca.

The City of New York was the bill at the Gotham last week, when the usual New Year's crowds flocked to see the Elite Stock company in the old melodrama. This week The Three Guardsmen.

The Blaney Stock company offered The Strange Adventures of Miss Brown to crowded houses last week. The present presentation is The Factory Girl.

CALDER JOHNSTON.

## STOCK COMPANIES.

Edwin Barbour has been engaged as stage director of the Pike Stock company in Cincinnati.

Esther Lyons made her reappearance at the Grand Opera House Stock company as leading woman.

Gertrude Berkeley's Players are meeting with much success in Kansas City. Last week they presented Chimmie Fadden to very large audiences.

A new play written by Manager Charles E. Blaney was produced by the Blaney Stock company at Blaney's Theatre, Newark, N. J., last week, entitled The Factory Girl.

The Criterion Theatre, Brooklyn, that has been unused for many seasons, with the exception of a few unsuccessful enterprises and amateur performances, will at last be opened by the Payton Stock company supporting Etta Reed Payton on Jan. 19. The house has been rechristened Payton's Fulton Street Theatre. Corse Payton purchased the building last season and presented it to his wife, but it was then decided not to open it at that time. The popular prices of Mr. Payton's other companies will be a feature and the usual care will be bestowed upon all productions.

The Ferris Stock company produced a dramatization of Graustark at the Metropolitan Theatre, Minneapolis, last week. The play is by Grace Hayward and is an adaptation of George Burr McCutcheon's novel of the same name. It was received with favor, it is said. The cast was: Greenfal Lorry, Dick Ferris; Harry Anguish, Herbert Brenon; Prince Gabriel, W. H. Murdock; Baron Douglas, W. D. Corbett; Prince Bolorox, Ben Johnson; Prince Laurens, Miron Leffingwell; Zitsky, Charles Keene; Ostrom, G. C. Gunther; Dannax, A. L. Lee; Allode, Otis Dobson; Yetive, Grace Hayward; Countess Dagmar, Maude Gilbert; Theresa, Maisie Cecil; Aunt Yvonne, Dora Herne; Teel, Marion Caughrean; Lady Misrox, Eva Sargent; Lady Linnox, Jenne Weston.

Victor Morley, comedian with the Vendome company, Nashville, Tenn., arrived in New York yesterday.

## MATTERS OF FACT.

Manager White has received the statement of Mildred Holland's New Year's business at Williamsport, Pa., which aggregated $2,000—a remarkably large business for a one-night stand.

Edna Zell has not signed with Not Guilty, as reported.

F. C. Voegelin and Brother, costumers, have opened an establishment at 30 West Twenty-ninth Street. They are manufacturers of society, military, carnival and theatrical goods either for hire or sale.

The portrait of John Terriss which appears on the first page of this issue is from a photo by De Witt C. Wheeler, the popular photographer, of 51 West Twenty-eighth Street, New York.

W. J. Fielding states that A Ragged Hero broke all records for a single performance at the Bijou Theatre, Pittsburg, Pa., on Christmas night. The receipts on the holiday were over $3,500, the night house alone being $2,431.75.

Brandon Tynan, in Robert Emmett, broke all records at the Wieting Opera House, Syracuse, on New Year's Day. At the matinee performance the audience numbered twenty-three hundred.

Helen Beaumont, for the past fifteen weeks a member of the American Theatre Stock company, has retired from that organization and will accept only jobbing or New York engagements for the rest of this season.

G. Drayton Bates, managing the Rockland (Mass.) Opera House, has open time in January and wants to hear from good repertoire companies.

Fred Clarence has retired from Hogan's Alley and is open to offers. Eccentric comedy is his line.

Port Huron, Mich., has not had a burlesque in ten years. The Auditorium, managed by Maynard Smith, will hereafter be conducted as a burlesque theatre, and Manager Smith is booking the best in this line for one or two nights only.

A Homespun Heart company (Floyd and Williams, managers) has been meeting with success through Ohio and their business on Christmas and New Year's was very large.

Goldwin Patton, who is playing Rupert of Hentzau in The Prisoner of Zenda, will leave that company on Jan. 16. He is open to offers after that date.

Sidney R. Toler, a favorite in many cities as a stock leading man, is disengaged and invites offers for the rest of this season. Owing to difficulty in securing time Mr. Toler recently closed the tour of The Belle of Richmond.

## BIG BUSINESS FOR THE PEDDLER.

Joe Welch, who is starring in The Peddler, under the management of Sullivan, Harris and Woods, played the National Theatre, Philadelphia, last week to all that that house would hold, almost $8,000. The theatre was packed at every performance, establishing a new business record at the National this season. The press of Philadelphia pronounced the play "the melodramatic treat of the season," while the audiences fully indorsed this opinion.

## OBITUARY.

John Wesley Stephens, familiarly known as "Jack" Stephens, formerly an actor and manager, and the husband of Fanny Mathias Stephens, died at Utica, O., on Dec. 23, of paralysis. He retired from the profession five years ago, and had lived since then at Fostoria, O. The funeral services were held there by the Rev. William Martin Sidener, the local chaplain of the Actors' Church Alliance. Mrs. Stephens will resume her professional work.

Imogene Tracy, once a well-known soubrette, died in Roosevelt Hospital on Christmas morning as the result of falling downstairs at her home in West Fiftieth Street the evening before. Miss Tracy was fifty-five years old, and had long been retired from the stage. In the days of her popularity she played Tracy in all parts of the United States, and she was in the original production of Hanlon's Superba.

Mrs. Catherine Hobbs, mother of Lee Hobbs (Mrs. George Martin) died at her home in New York city on Dec. 19. She was sixty-three years of age, and was a native of Wales. Mrs. Hobbs had many friends in the profession, by whom she was dearly beloved. Mrs. Martin is at present with The Village Postmaster company, and at the time of her mother's death she was playing in Texas.

Mrs. A. Hall, proprietress of the Hallie, a well-known theatrical boarding house on Washington Street, Newark, N. J., died after a brief illness at her home on Friday last.

Mrs. Olma Demond, the mother of Allen Demond, died at her home in Brooklyn on Dec. 22, at the age of eighty-four years.

## Born.

DALE.—At Worcester, Mass., on Dec. 22, to Mr. and Mrs. Alexander Dale, a daughter.

HENDRICKS.—To Mr. and Mrs. Ben Hendricks, at Newbold, N. J., on Dec. 16, a son.

LESLIE.—On Saturday, Dec. 27, a daughter, to Mr. and Mrs. Bert Leslie.

SEFTON.—At Pawtucket, R. I., on Jan. 1, 1903, to Mr. and Mrs. Harry Sefton, a daughter.

SMITH.—On Jan. 3, a son, to Nanette and Edgar Smith, at Elmhurst, L. I.

## Married.

FLORENCE—LYMAN.—At Jersey City, N. J., on Jan. 1, 1903, by Judge Lebane, Nell Florence and Leslie Lyman.

SLOSS—TAYLOR.—In London, England, on Nov. 29, 1902, Len B. Sloss and Edith-Violet Taylor (Rosie Eaton).

## Died.

HALL.—On Friday, Jan. 2, at Newark, N. J., after brief but severe illness, Amelia K. Hall (nee New); aged 43 years.

LOTHIAN.—Napier Lothian, Jr., at Roxbury, Mass., on Jan. 3, of apoplexy; aged 48 years.

STEPHENS.—John Wesley Stephens, at Utica, O., on Dec. 23, of paralysis.

TRACY.—Imogene Tracy, in New York city, on Dec. 25; aged 55 years.

## P. J. HOWLEY.

*Photo by Alman & Co., Newport, R. I.*

Above is a good likeness of P. J. Howley, at the head of the successful firm of Howley, Haviland and Dresser. Mr. Howley has done much to win for this firm a notable success, and from the time he published "On the Banks of the Wabash," several years ago, his firm has watched one hit after another bloom and grow under his clever management, publishing such songs as "The Blue and the Gray," "Good-bye, Dolly Gray," "Bloomin' Lize," "Nancy Brown," "In Dear Old Illinois," and a score of others.

## DOWN IN MUSIC ROW.

Alex Rogers, of the In Dahomey company, has written for Bert Williams a song entitled "I'm a Jonah Man," which promises to be a success. Since putting the song on at Chicago he has created a sensation with it at every performance. M. Witmark and Sons are the publishers.

Harry Brown has just finished the Keith circuit, scoring at each individual house, and is booked for a return engagement. His two song successes, "If You Can't Be a Bell Cow, Fall in Behind" and "I Could Never Love Like That," never fail to make good. He will shortly play a return engagement on the Proctor circuit, featuring these songs.

George T. Davis, of Kelly and Davis, is singing with success Shapiro, Bernstein and Company's "I'll Wed You in the Golden Summertime," "You'll Always Be the same Sweet Girl to Me," and "The Message of the Rose."

John A. West is featuring with success "When You Were Sweet Sixteen," "Absence Makes the Heart Grow Fonder," and "Good-night, Beloved, Good-night."

Cressie Canada is featuring with success "Dat's de Way to Spell Chicken" in the Glasgow Stock Company.

Belle Stewart, accompanied by Dave Fitzgibbons, scored one of her greatest hits at Ted Marks' Sunday night concert in the American Theatre with Kirby and Evans' new ballad, "In the Glare of Old Broadway," the audience taking up the chorus. Miss Stewart also has added to her repertoire "Linton and Gilroy's "I'll Be Busy All Next Week" and J. Fred Helf's "If You Can't Be a Bell Cow, Fall in Behind."

Rosalie, "the Vital Spark," with Clark's New Royals company, is singing Jerome and Schwartz' new coon songs, "Susie Anna" and "The Gambling Man."

Norris Smith has made a hit singing "Good-night, Beloved, Good-night."

Evelyn Ormsby is featuring "The Girl that Waits for the Soldier in Blue" and "All is Fair in Love and War" in the Orpheum circuit.

Secker, Wilkes and Secker, singing and dancing comedy act, created a good impression last week at Pastor's Theatre with J. Fred Helf's "If You Can't Be a Bell Cow, Fall in Behind," receiving many encores.

Frank Smith, baritone, is singing "Something Tells Me So" and "Just a Line from Jennie."

The Tuxedo Comedian Four are making a song feature of "Just a Chain of Daisies," by Arthur Lamb.

Lillian Rosewood, who plays the part of "the little mother" in The Fatal Wedding, is featuring Jerome and Schwartz's new coon songs, "Just Kiss Yourself Good-by," "The Gambling Man," and "Susie Anna;" also McPherson and Bryan's new songs, "Those Tantalizing Eyes" and "I Take Things Easy."

Andy Leonard is enthusiastic over his success in "Dat's de Way to Spell Chicken," which he is featuring during his New England engagement.

James Kennedy is singing "Place a Light to Guide Me Home" and "Why Did They Sell Killarney?"

Hughes and Hawley are singing Maxwell's "Nobody Ever Brings Presents to Me" with signal success.

At the Orpheum, Brooklyn, Emma Carus also scored heavily with "If You Can't Be a Bell Cow, Fall in Behind."

The Baileys, a clever colored team of vaudeville performers, are featuring Jerome and Schwartz's "Just Kiss Yourself Good-by," "The Gambling Man," and McPherson and Bryan's new coon song, "I Take Things Easy."

James Doyle is featuring "Because You Were an Old Sweetheart of Mine" and "Just a Line from Jennie."

The Berlin Sisters have added "In the Glare of Old Broadway" to their repertoire, and it is well interpreted by this talented team from the West.

The Williams and Walker Show at the Great Northern, Chicago, is featuring Shapiro, Bernstein and Company's "I'd Like to Be a Real Lady" and "When Sousa Comes to Coontown."

Percy Reed, of the Vogel Minstrels, has in rehearsal Frank French's "Just for To-night.

Ada Jones is meeting with success with "Two Congregations," "My Mother was a Northern Girl," and "The Spirit of '76."

Arthur Deming, the minstrel man, is featuring Shapiro, Bernstein and Company's publications, "I Wants to Be the Villain in the Show" and "I'll Take a Kitchen Mechanic for Mine."

The Transatlantic Four have added "Because You Were an Old Sweetheart of Mine" and "Something Tells Me So" to their repertoire. They are also singing "I Never Knew Till Now How Much I Loved You."

Press Eldridge last week at Proctor's Twenty-third Street Theatre made a big hit with William H. Penn's comic song, "Smiles, Smiles, Smiles." Lew Sully also added this song to his repertoire, as did Estelle Williams, the Schrodes, Claude Thardo, and Johnny Hoey.

Annette Moore is singing Max Hoffman's "Pretty Rulu Lu," Shapiro, Bernstein and Company's song, at the Savoy Theatre, Toledo, O.

The Wilsons are singing Jerome and Schwartz's comic song, "Mister Dooley," over the Western circuit; also the new Irish song, "O, O, O'Brien."

Miss Georgie Hamilton is singing "Just to Call Her Baby," by Louis Weslyn.

Belmont S. Barkland, of The School for Scandal company, is singing "Somewhere, Some Day."

The Rabett Brothers are featuring Shapiro, Bernstein and Company's publications over the Kohl and Castle circuits.

Maxwell and Dudley are preparing to re-enter vaudeville, and will introduce in their act William H. Penn's "There's Nobody Just Like You."

Eddie Mack is singing "Is That All You've Got to Say" and "Dat's de Way to Spell Chicken."

Grace Robinson, of Robinson Sisters, is scoring with "Tantalizing Eyes."

Henry and Gallot are featuring "Two Congregations" and "The Spirit of '76," with slides.

Carlton and Terre are singing "Hearts that Wait Grow Weary" over the Castle and McKohl circuits.

Alice Hamilton, of the O'Grady Stock company, is singing "Oh, La, La, La," by Louis Weslyn.

Bracket and Gerard report a big success in "Mah Starlight Sue," by William Gould.

Lulu Jackson, Grace Coyne, McFarland and Murray, Trask and Gladden, Polk and Frank, are featuring Shapiro, Bernstein and Company's song, "The Way to do the Goo Goo Dance."

The following have added J. Fred Helf's "If You Can't Be a Bell Cow, Fall in Behind," to their list of songs the past week: Frank Fogarty, Tommy Baker, Emma De Castro, the Brownings, Roberts, Hayes and Roberts, Williams and Williams, Kitty Bingham, Evelyn Fonner, Laura Comstock, Emma Carus, Claude Thardo, George Fisher, Johnnie Hoey, and many others.

James Collins is singing "Dat's de Way to Spell Chicken" and "Terrible Lot to do To-day."

Morgan and Crone are singing "I'll Wed You in the Golden Summertime," Stanley Crawford's latest ballad.

W. Fowler is singing Shapiro, Bernstein and Company's song, "I Wants to Be the Villain in the Show."

Alf Gibson, of the Dumont Minstrels, Philadelphia, has a big hit in "Trouble." It is re-demanded nightly.

The Vanity Fair Burlesquers and Manchester's Cracker Jacks are singing "Just Kiss Yourself Good-by," published by Shapiro, Bernstein and Company.

Al. Trahern and Lee Orean Smith have returned from their Western trip.

The tenth annual cake-walk held at Madison Square Garden New Year's night under the direction of Luke Pulley proved a big success. A great many of the latest song hits were sung by the chorus of over one hundred voices.

Four numbers to be introduced in Mr. Bluebeard at the Knickerbocker Theatre is the record of Woodward and Jerome.

## MATTERS OF FACT.

During a short illness of Edwin Holt with Stuart Robson's A Comedy of Errors company now playing at New Orleans, Adolph Jackson took Mr. Holt's part, Antipholus of Syracuse, together with his own part, Antipholus of Ephesus.

With regard to engagement or negotiation for dramatic work, Edwards Davis, whose portrait is printed on another page, may either be seen at the Waldorf-Astoria during week of Jan. 4-10, or addressed in care of Actors' Society.

The White Slave recently broke one of the records for a Saturday matinee at the Crescent Theatre, New Orleans, playing to nearly two thousand people. The company is now touring Texas.

P. P. Craft, manager of Conroy and Mack's Comedians, writes: "Christmas week we enjoyed the largest business in the history of this attraction, and broke all records at Manager Stineman's Opera House, South Fork, Pa. Mr. Conroy has awarded the contract for building his new Boardwalk Theatre at Atlantic City, and ground will be broken as soon as the weather permits. I have signed a five-year contract with Conroy and Mack to manage their enterprises, which will include two city attractions, to be launched next season."

The Denver Express company (Western) is in its twentieth week. In Sioux Falls, S. D., on Dec. 29, Acting Manager Ralph J. Ravencroft tendered a banquet to the company, which was greatly enjoyed. The treasurer of the Opera House and Miss Shulson were also guests. Mr. Ravencroft was toasted by Iona Ravencroft, Cora Ravencroft, Mr. and Mrs. George E. Whitaker, Will Santchi, Miss Gypsy Meridith, Blanche Hazleton, Clara Tappfield, M. H. Harriman, Murry K. Hill, Fred Beecher, and Miss Shulson.

The Christmas MIRROR contained an excellent likeness of Charles Dalsar as Romeo. Mr. Dalsar's success in the part doubtless warrants the preparations now being made for the revival of a romantic drama, based on one of Victor Hugo's famous novels, in which he is to be featured.


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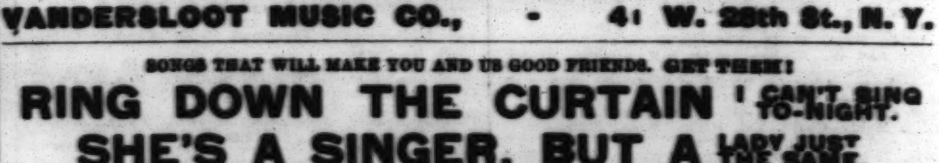

# CORRESPONDENCE

(Continued from page 7.)

production. What Happened to Jones 29, 30; good business and co. Perucchi-Beldini co. 5-10.

**WINSTON.**—ARMORY HALL (J. S. Dunnet, manager): Peck's Bad Boy Dec. 31. Perucchi Beldini co. 1-3.

**TARBORO.**—OPERA HOUSE (J. A. Weddell, manager): Up Willow Creek 12.

**RALEIGH.**—ACADEMY OF MUSIC (R. C. Rivers, manager): Interocean Comedy co. Dec. 29, 30.

## NORTH DAKOTA.

**GRAND FORKS.**—METROPOLITAN THEATRE (C. P. Walker, manager): Chase-Lister co. Dec. 22-26; light houses; performances creditable. Lost River 27; fair business; satisfaction. Hearts of Oak 29. A Devil's Auction 31. Human Hearts 2. Primrose and Dockstader's Minstrels 6. Walker Whiteside 10. Lord Strathmore 19.

**GRAFTON.**—GRAND OPERA HOUSE (H. L. Hansmann, manager): Chase-Lister co. in The Man of Mystery Dec. 27 to light house.

**JAMESTOWN.**—OPERA HOUSE (H. P. Smart, manager): Dark.

## OHIO.

**URBANA.**—MARKET SQUARE THEATRE (Frank McAdams, manager): A Desperate Chance Dec. 29 pleased fair house. A Homespun Heart 1. Through the Center of the Earth 6. Aeroplane Comic Opera co. 14. Uncle Josh Spruceby 19. Peck's Bad Boy 21. Maloney's Wedding Day 27. Why Patsey Left School 30.——ITEM: Manager McAdams has just finished a number of good changes back of the curtain. The dressing-rooms have been enlarged and several new ones have been added.

W. H. McGOWN.

**EAST LIVERPOOL.**—GRAND OPERA HOUSE (J. A. Norris, manager): Myrkle and Harder co. Dec. 22-27 opened to capacity in A Nutmeg Match and continued to large business in The Unknown, Caught in the Web, An Indiana Romance, The Ups anr Downs of Life, A Naval Cadet and Kidnapped; excellent co. Her Marriage Vow 29 pleased fair house. Morrison's Faust 30; good business; fine performance. Twentieth Century Minstrels (local) 31 pleased full house. The Silver Dagger 1. The Great White Diamond 3. When the Bell Tolls 5. San Toy 6. New York Day by Day 7. A Royal Slave 8. In Convict Stripes 10. Just Struck Town 12. A Romance of Coon Hollow 15. Winchester 17. Jerry Grady Comedy co. 19-24. Victor Herbert's Pittsburg Orchestra (Elks' benefit) 28.

**LANCASTER.**—CHESTNUT STREET OPERA HOUSE (George W. Tannehill, manager): Mack-Fenton Stock co. Dec. 22-24 in 'Twixt Love and Duty, A True Kentuckian, and A Foxy Bachelor; fair business and performances. The Span of Life 26; good business and performance. Whitney's San Francisco Minstrels 27 canceled. The Darkest Hour 30. A Home Spun Heart 3. The Middleman 7. Reuben in New York 9. When the Bell Tolls 15. Porter J. White's Faust 19. Alden Benedict's Wormwood 21. Human Hearts 23.

**SPRINGFIELD.**—GRAND OPERA HOUSE (L. J. Dalie, manager): Dan Daly in The New Clown Dec. 25; very large audience. The Blondells in Through the Center of the Earth 27; hit to two S. R. O. houses. Margurita Sylva in The Strollers 29 pleased large audience. The Christian 1. The Darkest Hour 3. The Climbers 6. J. Morrison's Faust 7. The Bonnie Brier Bush 8. The Peddler's Claim 10.——FOUNTAIN SQUARE THEATRE (C. J. Gross, manager): Mickey Finn 25 to capacity. A Homespun Heart 31. Porter J. White's Faust 1. Porter J. White in David Caruth 3.

**ALLIANCE.**—OPERA HOUSE (Nat S. Smith, manager): Down and Up Dec. 18; good performance and business. The Keystone Dramatic co. 22-27; fair business; fine co. Plays: For Home and Honor, Possum Ridge, Hand of Man, The Senator's Daughter, Utah and The Mystery of Woodlawn. When the Bell Tolls 29; small but well pleased audience. The Silver Dagger 30; good co.; light house. A Royal Slave 31; full house well pleased. Shooting the Chutes 2. A Kentucky Feud 5. Just Struck Town 8. The Aeroplane Opera co. 9.

**AKRON.**—NEW COLONIAL THEATRE (John R. Pierce, manager): Florodora Dec. 26; performance fair; good house. Joseph Murphy 29; good performance; house small. Akronians (local) 30, 31. Al. G. Field's Minstrels 1. Dan Daly 2. Daniel Sully 3. Kellar 6. A Voyage to Suez 7. The Climbers 8. San Toy 9.——GRAND OPERA HOUSE (T. K. Albaugh, manager): Lost in New York 25-27 satisfied fair audiences. Gypsy Jack 29-31; co. fair; business satisfactory. In Convict Stripes 1-3. M'Liss 5-7.

**MARIETTA.**—AUDITORIUM (L. M. Luchs, manager): The Fisherman's Daughter Dec. 25; fair audience and attraction. When Knighthood Was in Flower 26; large audience; well pleased. The Climbers 31. The Girl and the Judge 1. Tim Murphy 3. The Cowboy and the Lady 6. Akerstrom Comedy co. 12-17. The Chaperons 19. Flo Irwin 22. The Fatal Wedding 28 (return). Mildred Holland 31.——(M. G. Seipel, manager): The Darkest Hour 27; fair audience and attraction. When the Bell Tolls 5. Kellar 10.

**MASSILLON.**—NEW ARMORY (William R. Lipps, manager): Bennett-Moulton co. Dec. 22-27; excellent business. Plays: The Captain's Mate, The Prisoner of Algeria, The Pay Train, A Country Girl and A Struggle for Life. At Valley Forge 1. Shooting the Chutes 3. In Convict Stripes 6. The Peddler's Claim 9. The Cowboy and the Lady 14. Flo Irwin 16. McCarthy's Mishaps 21. David Caruth 23. Wilbur Opera co. 26-31. Porter J. White's Faust Feb. 2. 'Way Down East 5.

**PORTSMOUTH.**—GRAND OPERA HOUSE (Harry C. Gordon, manager): Al. G. Field's Minstrels Dec. 16 to capacity; best minstrel performance seen here in years. Katzenjammer Kids 18 pleased fair business. P. C. C. Minstrels 25 (local); S. R. O. The Fisherman's Daughter 27; excellent performance to good business. Ackerstrom Comedy co. 29-3 opened in My Oriental Friend; co. and business fair. Reuben in New York 5. Effie Ellsler 8. A Jolly American Tramp 10.

**CANTON.**—THE GRAND (M. C. Barber, manager): Through the Centre of the Earth Dec. 24, 25; packed houses; performances fair. At Valley Forge 26 pleased light house. Al. G. Field's Minstrels 27 to good business; very satisfactory performance. Grady Stock co. 29-3 opened in The Garrison Girl; business good. Other plays: Myrtle Ferns, Pawn Ticket 210, Hunted Down, Sunset Mine, An American Prince and the Ranch King. Shooting the Chutes 5. The Climbers 7. San Toy 8.

**YOUNGSTOWN.**—OPERA HOUSE (Eugene Rook, manager): The Blondells Dec. 22, 23; fair business. Florodora returned 25 to packed house. Pete Baker 26 pleased immensely. Shooting the Schutes 27; S. R. O. Field's Minstrels 29; performance was the best seen here, and Mr. Fields was warmly greeted. Joseph Murphy 30. When the Bell Tolls 31. Daniel Sully 1. At Valley Forge 2. The Katzenjammer Kids 3; business good.

**BELLAIRE.**—COLUMBIA THEATRE (Edward L. Moore, manager): The Christian Dec. 18; fair business; excellent co. Mickey Finn 22; one of the poorest attractions in the history of the house. A Turkish Texan 25; S. R. O.; excellent co. The Village Parson 27; co. good; business fair. Effie Ellsler in When Knighthood Was in Flower 1. The Climbers 3. The Cowboy and the Lady 9. The Chaperons 12. Kellar 13. Howard Dorset co. 15-17.

**CHILLICOTHE.**—MASONIC OPERA HOUSE (A. R. Wolfe, manager): Watson's Oriental Burlesque Dec. 23; fair performance; good house. The Span of Life 25; good performance; fair house. Tim Murphy 29; good house; excellent performance. Bryan Stock co. opened 30 to S. R. O.; fair performance. Louis J. Russell in The Middleman 5. Reubin in New York 6. Maloney's Wedding Day 10. Isabelle Irving in The Crisis 14.

**LORAIN.**—VERBECK THEATRE (F. E. Johnson, manager): A Ruined Life Dec. 25; good satisfaction to large audiences. A Homespun Heart 27; small house. Katzenjammer Kids 29 pleased crowded house. Dan Sully in The Old Mill Stream 31; excellent satisfaction to crowded house. The Peddler's Claim 1. Kellar 5. The Rooney Boys 9. On the Swanee River 15.

**MOUNT VERNON.**—WOODWARD THEATRE (H. L. Bowers, manager): A Royal Slave Dec. 24 pleased fair house. Down and Up 27; poor performance; fair business. Kennedy Players 29-3 in Cheek, Faust, Midnight Express, Woman Against Woman, Two Jolly Tramps, Tom Sawyer, On the Banks of Mississippi, and The Heart of Virginia; poor co.; business good.

**SALEM.**—GRAND OPERA HOUSE (Falkenberg Brothers, managers): Mickey Finn Dec. 19; fair house and co. A Peddler's Claim 23; fair house and performance. When the Bell Tolls 30; good house and co. Katzenjammer Kids 2. New York Day by Day 8. The Cowboy and the Lady 12. The Great White Diamond 16.

**DAYTON.**—VICTORIA THEATRE (Lee M. Boda, manager): The New Clown Dec. 26 to fair business; pronounced hit. The Climbers 27 to fair business; excellent co.——PARK THEATRE (Harry E. Feicht, manager): A Desperate Chance 25-27; S. R. O.; good satisfaction. The Blondells in Through the Center of the Earth 29-31; S. R. O. pleased.

**LIMA.**—FAUROT OPERA HOUSE (E. F. Maxwell, resident manager): A Mother's Heart Dec. 25 pleased good business. Uncle Josh Spruceby 27; good house. In Convict Stripes 30; satisfaction to small audience. The New Clown 31. Grace George 1. The Girl and the Judge 2. Just Struck Town 5. Not Guilty 6. Dan Sully 8. Le Voyage en Suisse 9.

**GALION.**—CITY OPERA HOUSE (S. E. Riblet, manager): A Royal Slave Dec. 19 pleased good audience. One Night in June 23 failed to appear. Down and Up 30 pleased fair audience. Uncle Josh Spruceby 2. Shooting the Chutes 5. Faust 15. A Devil's Lane 20. David Caruth 22. K. of P. Minstrels 26-30.

**MIDDLETOWN.**—SORG OPERA HOUSE (A. E. Walbury, manager): The Middleman Dec. 25; good performance and house. A Ruined Life 27; performance good; topheavy house. Just Struck Town 29 pleased fair house. A Desperate Chance 31. Gypsy Jack 2. A Turkish Texan 7. The Blondells 8. The Crisis 13. When the Bell Tolls 17.

**MARTINS FERRY.**—STAR THEATER (J. F. Blumenberg, manager): Hogan's Alley Dec. 27 to fair business; co. closed here. Her Marriage Vow 30; light business; good co. Katzenjammer Kids 31; good performance to good business. When the Bell Tolls 1. Why Patsy Left School 7. A Desperate Chance 10.

**ZANESVILLE.**—OPERA HOUSE (H. W. Ross, manager): Rupert of Hentzau Dec. 25; audience large and pleased. A Royal Slave 26; business and co. fair. When Knighthood Was in Flower 31 to S. R. O. Faust (Lewis Morrison) 1 to S. R. O. Gypsy Jack 2. The Climbers 5. The Strollers 6. Empire Vaudeville 9.

**MANSFIELD.**—MEMORIAL OPERA HOUSE (Bowers and Mickley, managers): The Katzenjammer Kids Dec. 25; good business; co. fair. Florodora 27; good house; fine performance. Amelia Bingham in The Climbers 29; fine performance to small audience. Alice Fisher in Mrs. Jack 14. Devil's Lane 17.

**WASHINGTON COURT HOUSE.**—OPERA HOUSE: Al. G. Field's Minstrels Dec. 18; good performance; crowded house. Peck's Bad Boy 25; performance poor; good house. The Middleman 29; performance excellent; good house. The Darkest Hour 1. A Ruined Life 9.

**CAMBRIDGE.**—COLONIAL THEATRE (Charles D. Miller, manager): Hogan's Alley Dec. 25 failed to please capacity. When Knighthood Was in Flower 30. Morrisons' Faust 5.——HAMMOND'S OPERA HOUSE (Robert Hammond, manager): Her Marriage Vow 24 pleased good house.

**XENIA.**—OPERA HOUSE (C. S. McClellan, manager): In Gay Paris Dec. 18; fair house. Ackerstrom Comedy co. 25-27 in My Oriental Friend, Under the City Light, Jack the Giant Killer, and The Doctor's Warm Reception; fair house; good performance. Peck Bad Boy 1. A Mother's Heart 6. The Crisis 12.

**BELLEFONTAINE.**—GRAND OPERA HOUSE (S. R. Thompson, manager): Uncle Josh Spruceby Dec. 29; good houses; performances good. Jule Walters in Just Struck Town 31; good audience; performance satisfactory. Through the Centre of the Earth 5.

**SANDUSKY.**—NIELSEN OPERA HOUSE (George A. Boeckling, manager): Porter J. White's Faust Dec. 25 pleased large audiences. Katzenjammer Kids 26, 27 did well. A Homespun Heart 29; good business. Joseph Murphy in Shaun Rhue 31; large and well pleased audience. A Turkish Texan 1.

**GREENVILLE.**—TRAINOR'S OPERA HOUSE (H. A. Deardourff, manager): Under Two Flags Dec. 24; fair business; performance fair. Metropolitan Stars 26, 27 to good business. Just Struck Town 30; good business; good performance. Boston Ladies' Symphony 10.

**MARION.**—GRAND OPERA HOUSE (Charles E. Perry, manager): Down and Up Dec. 25; fair business. Florodora 29 to S. R. O. A Homespun Heart 30; light house. Uncle Josh Spruceby 1. The Silver Dagger 5. Not Guilty 7. The Middleman 8.

**IRONTON.**—MASONIC OPERA HOUSE (B. F. Ellsberry, manager): The Fisherman's Daughter Dec. 26; fair house; good performance. Maloney's Wedding Day 31 enjoyed by large audience. Reuben in New York 3. A Homespun Heart 8. Bennett-Moulton co. 12-17.

**FOSTORIA.**—ANDES OPERA HOUSE (H. C. Campbell, manager): The Girl and the Judge Dec. 30. A Standard Article 1. The Parish Priest 5. A Turkish Texan 7. David Caruth 9. Shooting the Chutes 13. East Lynn 19. 'Way Down East 30.

**DELPHOS.**—SHEETER'S OPERA HOUSE (F. H. Staup, manager): A Ruined Life Dec. 26; packed house; good co. White's Faust 31. Down and Up 9. Alma Stirling (return) 14. Robinson Crusoe 17. The Tide of Life 27.

**CANAL DOVER.**—BIG FOUR OPERA HOUSE (Beiter and Cox, managers): Her Marriage Vow Dec. 27; good house and performance. In Convict Stripes 8. A Mother's Heart 10. Jule Walters 17. Alma Sterling 24.

**GALLIPOLIS.**—THEATRE (J. M. Kaufman, manager): Maloney's Wedding Dec. 26; fair performance to fair house. Old Si Stebbins 30; good house; excellent performance. The Missouri Girl 6. Sporting Crusoe 9. When the Bell Tolls 14.

**NEWARK.**—AUDITORIUM (J. B. Rosebraugh, manager): Rupert of Hentzau Dec. 26 pleased large house. A Royal Slave 27; business fair. The Climbers 30; good house; co. very satisfactory. The Silver Dagger 3.

**CIRCLEVILLE.**—GRAND OPERA HOUSE (W. H. Cutter, manager): The Span of Life Dec. 22; poor business; good co. Rupert of Hentzau 27 pleased small audience. Peck's Bad Boy 29; fair business and co. The Darkest Hour 31. The Middleman 3.

**CONNEAUT.**—WELDON OPERA HOUSE (Paull Brothers, managers): Shooting the Chutes Dec. 23; good business. A Breezy Time 25. Pete Baker 30; business and performance fair. Eolian Opera co. 7. Katzenjammer Kids 8. A Ruined Life 16.

**FINDLAY.**—MARVIN THEATRE (L. H. Cunningham, manager): When the Bell Tolls Dec. 25; good business; fair co. Florodora 30; S. R. O. greatly pleased. Helen Grantly in The Girl and the Judge 1. The Fisherman's Daughter 3.

**NEW PHILADELPHIA.**—UNION OPERA HOUSE (George W. Bowers, manager): Al. G. Field's Minstrels Dec. 26; S. R. O. A Royal Slave 30; good house pleased. When the Bell Tolls 2. A Kentucky Feud 6. The Peddler's Claim 12.

**STEUBENVILLE.**—GRAND (Frank Burt, manager): When Knighthood Was in Flower Dec. 29; large and enthusiastic audience. Katzenjammer Kids 1. When the Bell Tolls 3.

**NEW LEXINGTON.**—SMITH'S THEATRE (T. J. Smith, manager): The Darkest Hour Dec. 29 pleased good audience. Ruben in New York 8. Kelly's Kids 12. A Break for Liberty 15. Wormwood 20.

**UHRICHSVILLE.**—CITY OPERA HOUSE (Elvin and Van Ostran, managers): In Convict's Stripes 7. Wormwood 13. Royal Play 16. Just Struck Town 19. Lost in New York 21.

**ATHENS.**—OPERA HOUSE (W. R. Moore, manager): Maloney's Wedding Day Dec. 25; good business pleased. Reuben in New York 2. The Akerstrom Comedy co. 5-7. The Missouri Girl 15.

**PIQUA.**—ST. GEORGE THEATRE (Sam Hixson, manager): Mickey Finn Dec. 27; good business pleased. Tracy, the Outlaw 1. Porter J. White 9. Brook's Marine Band 14.

**ELYRIA.**—OPERA HOUSE (H. A. Dykeman, manager): Kennedy's Players 5. On the Swannee River 16. The Great White Diamond 21. The Eleventh Hour 28.

**TROY.**—OPERA HOUSE (Barnett Brothers, managers): Through the Centre of the Earth Dec. 26 pleased large audience. A Desperate Chance 30; good performance; fair house.

**TIFFIN.**—NOBLE'S OPERA HOUSE (C. F. Collins, manager): Pete Baker Dec. 25; good business; performance satisfactory. A Turkish Texan 30; fair business pleased. Down and Up 1.

**WILMINGTON.**—OPERA HOUSE (Walker and Walker, managers): Peck's Bad Boy Dec. 27 failed to please good house. The Middleman pleased fair house. Boon-Yaki co. 12.

**CHICAGO JUNCTION.**—OPERA HOUSE (S. C. Rumbough, manager): A Homespun Heart Dec. 24; good performance; fair house. The Peddler's Claim 2.

**POMEROY.**—OPERA HOUSE (J. M. Kaufman, manager): Old Si Stebbins Dec. 27; good business; well pleased. Reuben in New York 1.

**ST. MARYS.**—GRAND OPERA HOUSE (H. G. McLain, manager): One Night in June Dec. 25 disappointed large house. A Standard Article 3.

**JACKSON.**—CRESCENT OPERA HOUSE (Guy Ruf, manager): Dark.——GRAND OPERA HOUSE (F. M. Stevenson, manager): Dark.

**NAPOLEON.**—OPERA HOUSE (J. M. Rieger, manager): Porter J. White's Faust Dec. 30; good house pleased.

**NEWCOMERSTOWN.**—CITY OPERA HOUSE (Elmer Sells, manager): The Night Watch Dec. 31.

## OKLAHOMA TERRITORY.

**OKLAHOMA CITY.**—OVERHOLSER OPERA HOUSE (O. V. Nix, manager): Casey's Troubles Dec. 23; light business; fair co. Hello, Bill 27 pleased large audience. Stater's Comedians 28-3 opened in Two Orphans to good business.

**EL RENO.**—OPERA HOUSE (Julian Gross, manager): R. J. Carpenter's For Her Sake Dec. 22; good performance to full house. The Dice of Death 24; poor performance and business. Hans Hanson 29. Casey's Troubles 1.

**SHAWNEE.**—OPERA HOUSE (Becker Brothers, managers): Two Jolly Rovers Dec. 22; good performance and business. Casey's Troubles 25; good performance; packed house. The Beggar Prince co. 30, 31.

**PERRY.**—GRAND OPERA HOUSE (Tate and Dulaney, managers): Two Married Men Dec. 25; good co. and house. Pensilvania 6. R. J. Carpenter's For Her Sake 10.

## OREGON.

**SALEM.**—TEMPLE GRAND OPERA HOUSE (John Cordray, manager): James Boys in Missouri Dec. 24; small house; co. good.

**BAKER CITY.**—BAKER THEATRE (I. H. McCord, manager): Side Tracked Dec. 27; small audience pleased. Richard Carvel 3.

## PENNSYLVANIA.

**SCRANTON.**—LYCEUM THEATRE (A. J. Duffy, manager): The New Minister Dec. 26 pleased capacity. Andrew Mack 26; large business; capable co. San Toy 27; good performance. The Wilderness 31. James O'Neill 1. Bertha Galland 2. Katheryn Kidder 3.——ACADEMY OF MUSIC (A. J. Duffy, manager): Chester De Vonde co. 22-27; excellent co.; capacity business. Plays last part of week: The Christian of Hawk's Roost, Silver Creek Fort, The Bond of Honor, The Fatal Kiss, and A Drop of Poison. Gibney-Hoeffler co. 29-3; S. R. O.; good co. Plays: The Woman in Black, Down in Maine, The Shadow Detective, The Black Flag, Prince of Liars, and The Russian Wife. Morrison Comedy co. 5-10.

**WASHINGTON.**—LYRIC THEATRE (F. R. Hallam, manager): A Turkish Texan Dec. 24; excellent performance; deserved better house. A Kentucky Feud 25; good performances to good business. New York Day by Day 27; fair performance and business. Brothers Byrne 29 in Le Voyage en Suisse pleased good business. Happy Hooligan's Troubles 1. Her Marriage Vows 2. A Devil's Lane 3. Pete Baker 5. The Great White Diamond 8. A Millionaire Tramp 10. When Ruben Comes to Town 12. A Royal Slave 13.——NEW CITY OPERA HOUSE (Sackville and Mair, managers): Wilson Theatre co. 30-2, opening to good business. Chicago Stock co. (return) 5-10.

**HARRISBURG.**—GRAND OPERA HOUSE (N. Appell, manager): Irene Myers Stock co. Dec. 22-27, Profitable business. Plays: The Electrician, Through the Breakers, My Lady Nell, The Lights of New York, The Price of Honor, The Two Orphans, The Tide of Life, The Power of Wealth. Looping the Loop 29; fair audience pleased. The Wilderness 30; light house pleased. When Reuben Comes to Town 31; very large house well pleased. Bertha Galland in Notre Dame 1. Queen of the Highway 2. Mildred Holland 3. Our New Minister 5. Philadelphia Orchestra 6. The Chaperons 7. The Fatal Wedding 8. A Hidden Crime 10. Himmelein's Ideals 12 week.

**JOHNSTOWN.**—CAMBRIA THEATRE (I. C. Mishler, manager): King Dramatic co. closed week of Dec. 22-27 with Shenandoah, Blue Jeans, and Slaves of the Orient. The Little Mother 29. A Devil's Lane 30. New York Day by Day 1. When Reuben Comes to Town 2. The Game Keeper 3. The Lily and the Prince 7. Our New Minister 8. The Chaperons 9.——JOHNSTOWN OPERA HOUSE (I. C. Mishler, manager): Faust 25. Tracy, the Outlaw 27. E. V. Phelan Stock co. 29-3 opened with A Wife's Devotion. Other plays: Forgiven, The Power of the Cross, A Bachelor's Honeymoon, A Southern Romance, Camille, and The Paymaster.

**READING.**—TEMPLE THEATRE (C. A. Bird, manager): Kathryn Kidder 7. Heart of New York 9, 10.——GRAND OPERA HOUSE (George M. Miller, manager): John A. Himmelein's Ideals Dec. 29-3; good performances of Ranch Ten, Canny's Cross Roads, The Slums of New York, Queen of the Mines, In the Heart of the Storm, Held by the Enemy, Captain Impudence, and Garry Owen to crowded houses.——ACADEMY OF MUSIC (John D. Mishler, manager): Over Niagara Falls 26. When Reuben Comes to Town 27. The Wilderness 29. The Manxman 30. Notre Dame 31. Queen of the Highway 1.

**OIL CITY.**—NEW OPERA HOUSE (George H. Verbeck, manager): Phelan Stock co. Dec. 25, presenting A Southern Romance matinee and A Bachelor's Honeymoon evening to good business; co. excellent. The Great White Diamond 26; fair house; good attraction. Phelan Stock co. 27 in Parson Jim and The Paymaster. Edwards Stock co. 29-31, presenting Utah, On the Verge of Ruin, A Romance of the South; fair business; good satisfaction. Edwards Stock co. 1-3. A Devil's Lane 12. King of the Highway 13. Katzenjammer Kids 15. Mildred Holland 16.

**ALLENTOWN.**—LYRIC THEATRE (Mishler and Worman, managers): When Rueben Comes to Town Dec. 25; strong attraction; excellent co. Under Southern Skies 26; excellent satisfaction; good attendance. A Country Kid 27; fair performance. Because I Love You 29 pleased good business. The Heart of Chicago 30; fair business and fair performance. The Queen of the Highway 31; good business and satisfactory performance. Why Women Sin 5. Audrey 6. The Eva Bartley Macey Entertainers 7. The Chaperons 8. Joe Welsh 9. Her Marriage Vow 10.

**LANCASTER.**—FULTON OPERA HOUSE (Yecker and Gleim, managers): Huntley-Moore Stock co. Dec. 22-27; successful engagement. Aubrey Stock co. 29-3 pleased very large houses. Plays: Devil's Island, The Silver King, Dangers of Paris, In the Palace of the Czar, We 'Uns of Tennessee, The Coast Guard, A Kentucky Romance, Lost in New York, Sunshine of Paradise Alley. Mildred Holland 5. The Chaperons 6. Under Southern Skies 7. Kathryn Kidder 8. Eleanor Robson 9. The High Rollers 12. James O'Neil 13.

**CONNELLSVILLE.**—THEATRE (Fred Robbins, manager): Oriental Troubadors Dec. 17; good business; fair performance. A Turkish Texan 18; fair business; excellent performance. Morrison's Faust 19; poor business; satisfactory performance. Le Voyage en Suisse 25; S. R. O.; pleasing performance. A Kentucky Feud 27; fine performance; good business. Wormwood 29. Ten Nights in a Barroom 31. The Burglar 1. New York Day by Day 2. Two Married Men 3. Happy Hooligan 5.

**POTTSVILLE.**—ACADEMY OF MUSIC (Charles Haussmann, manager): Tracey, the Outlaw Dec. 25; S. R. O. Kelcey-Shannon co. in Sherlock Holmes 26 pleased good house. Lights of Gotham 27 to light house. Bennett-Moulton co. 29-3 opened to record breaking business. Plays: Outcasts of Society, Darkest Russia, Shipwrecked, A Daughter of the South, The Devil's Web, and By the King's Command. A Fight for a Million 7. Dilger-Cornell co. 8-10. Huntly-Moore co. 12-17.

**HAZLETON.**—GRAND OPERA HOUSE (Henry Walser, manager): Because I Love You Dec. 25; capacity audiences; failed to please. Mildred Holland 25; two of the largest audiences of the season; an immense hit. Carner Stock 29-3. Plays first half of week: Knobs o' Tennessee, True As Steel, The Ranch King, Rip Van Winkle, and The War of Welth; business continues good. Kathryn Kidder 6. Lovers' Lane 10. The Old Homestead 22.

**CHARLEROI.**—COYLE THEATRE (Robert S. Coyle, manager): New York Day by Day Dec. 26 deserved better house. Kelly's Kids 27; poor performance to good business. Lewis Morrison's Faust 31; excellent performance. A Millionaire Tramp 1; fine business; good co. Her Marriage Vow 3. The Great White Diamond 6. Hooligan's Troubles 8. Wilson Theatre co. 12-17. A Hidden Crime 20. The Game Keeper 22.

**NEW KENSINGTON.**—OPERA HOUSE (H. Behm, manager): The Span of Life Dec. 19; excellent co.; good house. Romeo and Juliet 27 pleased good house. Conroy and Mack's Comedians 27-3. Plays: In Dixie's Land, Daughter of Cuba, Dangers of New York, A Woman's Love, Women of the World, A Debt of Honor, Her Father's Crime. Gay Brothers' Minstrels 3. A Romance of Coons Hollow 6. A Millionaire Tramp 8.

**ROCHESTER.**—GRAND OPERA HOUSE (W. D. Campbell, manager): Kelly's Kids Dec. 25; large audience; poor performance. Hooligan's Troubles 27; good business and performance. Glasgow Stock co. 29-3. Plays: Vagabond Wife, Man of Mystery, Knobs o' Tennessee, Money Kings of New York; large audiences; performances fair. A Romance of Coon Hollow 5. When the Bell Tolls 6.

**BEAVER FALLS.**—LYCEUM THEATRE (Samson Hanauer, manager): A Romance of Coon Hollow Dec. 25; good satisfaction to S. R. O. Le Voyage en Suisse 26; fine co. to large business. Romeo and Juliet 27; co. and business fair. Shooting the Chutes 1. A Devil's Lane 9. Our New Minister 10.——SIXTH AVENUE THEATRE (Medley and Rohrkaste, managers): Ten Nights in a Barroom 3.

**BELLE VERNON.**—OPERA HOUSE (M. S. Hommel, manager): Simvell's Romeo and Juliet Dec. 30; good business; fine performance. Kelly's Kids 1 failed to appear. Duffy's Jubilee 3. A Millionaire Tramp 5. A Devil's Lane 6. Record Stock co. 12-14. A Desperate Chance 17. Finnigan's Four Hundred 22. A Romance of Coon Hollow 24. Wass and Field's Minstrels 26.

**WILLIAMSPORT.**—LYCOMING OPERA HOUSE (Fisk and Beeber, managers): Aubrey Stock co. Dec. 22-27 in Devil's Island, In the Palace of the Czar, The Silver King, The Coast Guard, Dangers of Paris, We Uns of Tennessee, Lost in New York, The Sunshine of Paradise Alley, and A Kentucky Romance to large business; excellent co. Mildred Holland 1. Huntley and Moore co. 5-10.

**NEW CASTLE.**—PLAYHOUSE Jacob F. Genkinger, manager): Cris and Lena Dec. 27; good performance and house. Myrkle and Harder Stock co. 29-3 opened in A Nutmeg Match and Caught in the Web; good co and business. Al. G. Field's Minstrels 31; excellent performance; S. R. O. Her Marriage Vow 5. Katzenjammer Kids 6. Ward and Vokes 7. New York Day by Day 8. Just Struck Town 9.

**EASTON.**—ABLE OPERA HOUSE (Harry Coburn, manager): When Reuben Comes to Town Dec. 26; fair business and performance. Under Southern Skies 27; attendance good; satisfactory production. Queen of the Highway 29 pleased topheavy house. Bertha Galland 30; excellent production of Notre Dame; small audience. The Fatal Wedding 1 to capacity; good performance.

**UNIONTOWN.**—GRAND OPERA HOUSE: Sweet Clover Dec. 25 pleased good houses. A Kentucky Feud 26; good co. and business. A Romance of Coon Hollow 29 pleased fair house. A Millionaire Tramp 31 failed to please small house. Romeo and Juliet 1. The Great White Diamond 2. When Reuben Comes to Town 3. New York Day by Day 5.

**SUNBURY.**—CHESTNUT STREET OPERA HOUSE (James C. Packer, manager): Lorraine Hollis in Forget-Me-Not Dec. 25; unsatisfactory performance; co. poor. Mildred Holland in The Lily and the Prince 2. Lovers' Lane 8. Sons of Ham 10. The Fatal Wedding 13. At Valley Forge 15. Waite's Comedy co. 26-31.

**CARLISLE.**—OPERA HOUSE (W. H. Bretz, manager): Katie Emmett Dec. 26 canceled. A Country Kid 29 canceled. When Reuben Comes to Town 30; fine performance to crowded audience. Old Arkansaw 31; fair co. and business. Philadelphia Orchestra 6. Heart of Chicago 7. An American Gentleman 21. At Valley Forge 30.

**DANVILLE.**—OPERA HOUSE (F. C. Angle, manager): Old Arkansaw Dec. 27; good house. The Lily and the Prince 31; S. R. O.; excellent performance. Mendelssohn Quartette 2. Because I Love You 3. At Valley Forge 14. Culhane, Chace and Weston Minstrels 31. The Millionaire Feb. 5. Two Little Waifs 10. Allen and Regor co. 14.

**MEADVILLE.**—ACADEMY OF MUSIC (E. A. Hempstead, manager): What Happened to Jones Dec. 25 failed to appear. Sweet Clover 27 pleased crowded house. The Village Parson 30 to good business. San Toy 3. Field's Minstrels 5. A Kentucky Feud 7. The Climbers 9. The Strollers 12. Katzenjammer Kids 14. Mildred Holland 17.

**BRADFORD.**—WAGNER OPERA HOUSE (Fred W. Wagner, manager): Wilbur Opera co. Dec. 29-3 opened to pleased and packed house. Plays: The Chimes of Normandy, Fra Diavalo, Grand Duchess, Boccaccio, Girofle Girofla, Said Pasha, and The Bohemian Girl. Field's Minstrels 7. A Kentucky Feud 9.

**CHESTER.**—GRAND OPERA HOUSE (Thomas Hargreaves, manager): Irene Meyers co. Dec. 29-3; business and co. good. Plays: Lights of New York, Under Two Flags, The Stowaway, A Princess of Patches, The Power of Wealth, The Tide of Life, and The Price of Honor. Smart and Williams' Octoroons 7.

**NORRISTOWN.**—GRAND OPERA HOUSE (Fred W. Alles, manager): Rentfrow co. Dec. 22-27; successful week, presenting Tracey, the Outlaw to S. R. O. Huntley-Moore Stock co. 29-3. First half of week: Paradise Lost, A Fight for a Million, The Danites, and The New Dominion; good business and co. The Heart of Chicago 5.

**MILTON.**—OPERA HOUSE (A. J. Blair, manager): The Fatal Wedding Dec. 27; S. R. O.; strong co. Dilger and Cornell co. 29-3 in Princess of Patches, The New Minister, Easy Money, The Bondman, Under Two Flags, Crimes of London, Pulse of Greater New York; good business; well pleased. Because I Love You 6. At Valley Forge 13.

**CARBONDALE.**—OPERA HOUSE (Dan P. Byrn, manager): Mildred Holland in The Lily and the Prince Dec. 26; one of the largest houses this season; general satisfaction. Our New Minister 29; very large house pleased. Because I Love You 1. Kathryn Kidder 2. Carside, Condit and Mack 5-10.

**LEWISTOWN.**—TEMPLE OPERA HOUSE (H. A. Felix, manager): Old Arkansaw Dec. 29; excellent performance to S. R. O. Where is Cobb 6. Keystone Comic Opera co. 9-11. Maud Muller 12. Finnigan's Four Hundred 13. Keene, magician, 17. The Village Fool 27.

**MONONGAHELA.**—GAMBLE'S OPERA HOUSE (Downer and Hamilton, managers): Old Si Stebbins Dec. 22; poor performance to topheavy house. The Burglar 27; large and pleased audience. Ten Nights in a Bar Room 1. The Great White Diamond 3. Guy Brothers' Minstrels 5. A Millionaire Tramp 6.

**LATROBE.**—SHOWALTER'S NEW THEATRE (W. A. Showalter, manager): A Devil's Lane Dec. 26; fair performance and business. Guy Brothers' Minstrels 30; good performance and business. The Game Keeper 1 pleased large audience. A Millionaire Tramp 3. New York Day by Day 6.

**YORK.**—OPERA HOUSE (B. C. Pentz, manager): Murray and Mackey Dec. 22-27; successful week. When Reuben Came to Town 29 to good house; performance unsatisfactory. Looping the Loop 31 pleased very good house. Old Arkansaw 1. A Country Kid 3. Under Southern Skies 6. Phelan Stock co. 7-10.

**JEANNETTE.**—BYER'S THEATRE (Thomas Boyd, manager): Ten Nights in a Barroom Dec. 25; fair business; performance poor. A Devil's Lane 27; fair business; co. pleased. The Game Keeper 31. Happy Hooligan's Troubles 3. Rip Van Winkle 6. Truing French co. 8-10.

**PITTSTON.**—MUSIC HALL (C. C. King, manager): Professor De Casine Moving Pictures Dec. 26; crowded houses. Looping the Loop 27; large business; fair performances. Fenberg Stock co. 29-3 failed to appear. Professor De Casine Moving Pictures (return) 1.

**CHAMBERSBURG.**—ROSEDALE OPERA HOUSE (Frank Orr, manager): Grove, hypnotist, Dec. 25; fair attraction and house. A Country Kid 30; good co. to fair business. Lights of Gotham 5. Maud Muller 10. Romeo and Juliet 19. Jesse James Feb. 13.

**ASHLAND.**—GRAND NEW OPERA HOUSE (R. S. Sanders, manager): Sanders' Movable Pictures Dec. 25 to S. R. O.; performance very satisfactory. The Fatal Wedding 29 to large business; best performance of season. Sanders' Movable Pictures 1 (return). Next Door 5. Lovers' Lane 7.

**PUNXSUTAWNEY.**—OPERA HOUSE (A. C. Ehlinger, manager): Two Married Men Dec. 29; poor co.; house fair. A Break for Liberty 31. Hogan's Alley 3. Keystone Dramatic co. 5-11. The Game Keeper 12. Because I Love You So 13. Maude Miller 19. Kelley Kids 21. Keen, the magician, 22.

**RENOVO.**—KANE'S THEATRE (John T. Kane, manager): Under Southern Skies Dec. 17; very large and well pleased audience. Romeo and Juliet 23 pleased fair house. Aeroplane Comic Opera co. 26; entire satisfaction to good house. Gus Sun's Minstrels 7. Stetson's U. T. C. 13.

**ERIE.**—PARK OPERA HOUSE (M. Reis, manager): The Great White Diamond Dec. 29; small audience. Daniel Sully 30 to light attendance. Pete Baker 31; crowded house. The Village Parson 1 to good business. Le Voyage en Suisse 5. Ward and Vokes 6. Katzenjammer Kids 10.

**POTTSTOWN.**—GRAND OPERA HOUSE (C. M. Vanderslice, manager): Herbert Kelcey in Sherlock Holmes Dec. 27; fair house; excellent co. Under Southern Skies 30; moderate patronage. Looping the Loop 1.

**MAUCH CHUNK.**—OPERA HOUSE (Robert Heberling, manager): The County Fair Dec. 29; good house; performance disappointing. The Fatal Wedding 31; very good audience; performance pleasing. A Hidden Crime 5. Finnigan's Four Hundred 7.

**SHENANDOAH.**—THEATRE (Nathan Appell, manager): The Lights of Gotham Dec. 25; large business. Lorraine Hollis in Forget-Me-Not 29 pleased fair audience. Side Tracked 31; large house. Under Southern Skies 1. Archie Royer 3.

**KANE.**—TEMPLE THEATRE (A. B. Cohn and H. W. Sweely, managers): Oriental Troubadours Dec. 29; small audience. Aeroplane Comic Opera co. 2. The Scarlet Letter 7. Kelly's Kids 9. Mildred Holland 12.

**COLUMBIA.**—OPERA HOUSE (James Crowther, manager): Dilger-Cornell co. Dec. 25-27 in The New Minister, Princess of Patches, The Bondman, Crimes of Soudan, and Pulse of Greater New York to large houses; well satisfied.

**WAYNESBURG.**—OPERA HOUSE (J. W. Munnell, manager): Wilson Theatre co. Dec. 25-27 pleased fair houses. Plays: The Two Orphans, The Inventor, and All the Comforts of Home. New York Day by Day 29; good satisfaction to good business.

**KITTANNING.**—GRAND OPERA HOUSE (C. W. Park, manager): The Silver Dagger Dec. 26; fair house. The Pedler's Claim 29; fair house. Two Married Men 30; fair house. The Great White Diamond 31; small house. A Break for Liberty 1.

**JOHNSONBURG.**—ARMSTRONG OPERA HOUSE (Johnsonburg Amusement Co., managers): Oriental Troubadors Dec. 31; small house; good satisfaction. Mildred Holland in The Lily and the Prince 10.

**HANOVER.**—OPERA HOUSE (Harry C. Naill, manager): The Game Keeper Dec. 16 pleased small audience. The Missouri Girl 25; packed house; fine performance. Old Arkansaw 2. Maud Muller 5.

**M'KEESPORT.**—WHITE'S OPERA HOUSE (F. D. Hunter, manager): Sweet Clover Dec. 26 pleased good house. The Silver Dagger 27; large audience. The Little Mother 1 pleased large house.

**LEBANON.**—FISHER ACADEMY OF MUSIC (George T. Spang, manager): When Reuben Comes to Town 1. The Lights of Gotham 2. Under Southern Skies 3.

**BELLEFONTE.**—GARMAN'S OPERA HOUSE (William Garman, manager): A Break for Liberty Dec. 29; fair performance to fair house.

**BROWNSVILLE.**—THREE TOWNS THEATRE (Robert Graham, manager): Romeo and Juliet Dec. 31 to S. R. O. A Millionaire Tramp 7.

**WELLSBORO.**—BACHE AUDITORIUM (Dartt and Dartt, managers): Howe's Moving Pictures 1. Lights of Gotham 19.

**WARREN.**—LIBRARY THEATRE (F. R. Scott, manager): Le Voyage en Suisse Dec. 31 to large house. Ward and Vokes 5. The Climbers 10.

**RIDGWAY.**—OPERA HOUSE (Joseph E. Magianis, manager): House dark.

## RHODE ISLAND.

**NEWPORT.**—OPERA HOUSE (Henry Bull, manager): Graham's Specialty co. Dec. 25; good houses and satisfaction. Trans-Oceanic Vaudeville co. 29 pleased fair business. Creatore's Band 30; two delightful concerts to good patronage. Clara Turner co. 5-10.

**RIVERPOINT.**—THORNTON'S OPERA HOUSE (J. H. Thornton, manager): Uncle Josh Spruceby Dec. 29-31; good performance to good houses. Circumstantial Evidence 5.

**WESTERLY.**—BLIVEN'S OPERA HOUSE (C. B. Bliven, manager): Uncle Josh Spruceby Dec. 27 [illegible] Circumstantial Evidence [illegible] light house.

## SOUTH CAROLINA.

CHARLESTON.—ACADEMY OF MUSIC (Charles Matthews, acting manager): Middleton Stock co. Dec. 22-27; successful engagement. Kelcey and Shannon 5. Mabel Paige 6-9. Otis Skinner 10.

SPARTANBURG.—GREENEWALD'S THEATRE (Max Greenewald, manager): Peck's Bad Boy Dec. 25 to capacity. Two Merry Tramps 5. A Merry Chase 17. Peruchi-Beldini co. 19-25.

FLORENCE.—AUDITORIUM (Barringer and Caldwell, managers): Dark.

## SOUTH DAKOTA.

YANKTON.—NEW YANKTON THEATRE (M. W. Jencks, manager): Londale Theatre co. Dec. 22-27; fair houses; satisfactory co. Plays: A Georgia Rose, Woman or Vampire, A Black Demon, The Secret of a Woman's Life, Cast Adrift, Lady Audley's Secret, An Artful Dodger and A Human Wolf. The Messenger Boy 29; good house and co. Denver Express 1. Over the Fence 7. Sanford Dodge 10-12. Ole Olson 28. Richards and Pringle's Minstrels 30.

## TENNESSEE.

NASHVILLE.—THE VENDOME (W. A. Sheets, manager): The stock co. in Davy Crockett Dec. 22, 24, 26, 30, 31 pleased large audiences. The Climbers 23 pleased fair house. Anna Held 25 pleased large audiences. The Cowboy and the Lady 27 drew fair houses. Otis Skinner in Lazarre 1. Lovers' Lane 2, 3. Camille 5. King Dodo 8.——GRAND OPERA HOUSE (Mrs. T. J. Boyle, manager): The Boyle Stock co. presented The Lady of Lyons 22-27 to immense houses throughout the week. Eugene Moore, Lansing Rowan, and Marie Roland deserve special mention for clever work. Hands Across the Sea is the opening for 29-3 and is meeting with large success. Those deserving mention are Eugene Moore, Angela McCaull, Lansing Rowan, and Kate Woods Fiske.——ITEMS: Victor Morley, comedian of the Vendome Stock co., left 31 for New York to accept an engagement there, and will be succeeded at the Vendome by Wilson Hummel, late of the Columbia Theatre, Brooklyn.—Jessie Bonstelle, late of the Phillips Stock co., Montreal, has been engaged as leading woman of the Vendome Stock co., and will open in Camille 5.

CHATTANOOGA.—NEW OPERA HOUSE (Paul R. Albert, manager): The Climbers Dec. 24; house and performance fair. W. H. Crane in David Harum 25; S. R. O. Anna Held in The Little Duchess 29 pleased packed house. The Cowboy and the Lady 30; performance fair; small house. A Jolly American Tramp 1. Lovers' Lane 3. Payton Sisters 6-10. Gagnon and Polock Stock co. 12-17. Stuart Robson 16.

KNOXVILLE.—STAUB'S THEATRE (Fritz Staub, proprietor): William H. Crane in David Harum Dec. 15 to S. R. O. Bonnair Price co. 22-27 (excepting the 25). Plays: A Woman's Power, North Carolina Folks, Maud Muller, Life in New York and The Tigress. The Cowboy and the Lady 31. A Jolly American Tramp 2.

JACKSON.—MARLOWE THEATRE (Woerner and Tuchfeld, managers): Quinlan and Wall's Minstrels Dec. 23; fine performance to small business. The Cowboy and the Lady 26; good performance to good business. Horace Lewis in A Poor Relation 30. Sam T. Jack's Burlesquers 5. Gertrude Coghlan in Alice of Old Vincennes 7. The Hoosier Girl 9.

CLARKSVILLE.—ELDER'S OPERA HOUSE (James T. Wood, manager): Vendome Stock co. in Davy Crockett 1. The Eleventh Hour 11. Quinlan and Wall's Minstrels 13.

## TEXAS.

SAN ANTONIO.—GRAND OPERA HOUSE (Sidney H. Weis, manager): Stuart Robson in A Comedy of Errors Dec. 22 pleased full house. The Belle of New York 23; co. not as strong as formerly; good attendance. Kate Claxton in The Two Orphans 25 to good attendance; good co. Black Patti Troubadours 26, 27; topheavy houses; satisfactory. Finnigan's Ball 28; strong co.; good business. Thelma 29. Gorton's Minstrels 30. Faust 1. The Man from Mexico 2. The White Slave 3.——EMPIRE OPERA HOUSE (M. A. Brady, manager): Ashley-Bush co. presented week 21-28 Don't Tell My Wife, and A Domestic Blizzard to satisfactory business; close 3.

TEXARKANA.—HARDIN OPERA HOUSE (James M. Drake, manager): Who, What, When Minstrels Dec. 23; fair house and performance. A Poor Relation 25; small house; performance fair. The Minister's Son 26 pleased good house. A Hoosier Girl 29. The Gay Lord Quex 30. Nevada 1.——ITEM: Manager Drake will leave 1 to assume the management of Quinlan and Wall's Minstrels.

GALVESTON.—GRAND OPERA HOUSE (M. C. [illegible], manager): Kate Claxton in The Two Orphans Dec. 22; finished performance; business light. Black Patti 23; large attendance. Stuart Robson 24 in A Comedy of Errors did not attract largely. The Village Postmaster 25; large and well pleased audiences. Olympia Opera co. 27, 28; fair house. Plays: Olivette, Said Pasha, The Mascot and Wang.

AUSTIN.—HANCOCK OPERA HOUSE (George H. Walker, manager): Stuart Robson presented A Comedy of Errors Dec. 23 to good business. The Belle of New York 24; good co. to good business. Black Patti Troubadours 25; light business; performance satisfactory. Kate Claxton in The Two Orphans 26 to fair business; performance good. Thelma 27; good business.

MARLIN.—GRAND OPERA HOUSE (J. G. Oltorf, manager): Lewis Morrison in Faust Dec. 26; S. R. O.; slightly disappointing. The Minister's Son 29; good business; performance excellent. A Wise Member 5. Rose Coghlan 14.——ITEM: Billy Baxter, stage-manager for The Minister's Son, was forced to leave the co. here on account of a severely sprained ankle, sustained while assisting to unload scenery.

VICTORIA.—HANSCHILD'S OPERA HOUSE (Gus H. Peters, manager): Paul Gilmore in The Tyranny of Tears Dec. 12; fine performance. Thelma 30. Gorton's Minstrels 1. Lewis Morrison's Faust 8. Rose Coghlan 8. A Wise Member 15. M. B. Curtis 16. Dickman Stock co. 22. Brennan-Sale co. 28.

LONGVIEW.—NEW OPERA HOUSE (J. T. Smith, manager): Olympia Opera co. Dec. 23 in Wang; fair house and performance. Who, What, When Minstrels 26; light attendance; good co. Brennan-Sale co. 1. Black Patti Troubadours 6. Hans Hanson 9. A Runaway Match 14. Samuel of Posen Brothers 21.

DALLAS.—THEATRE (George Anzy, manager): The Gay Lord Quex Dec. 23 pleased small audience. Lewis Morrison in Faust 25; good house. The Man from Mexico 26; good business. Nevada 27 to small house. The Belle of New York 29. Sam T. Jack's Burlesque co. 30. Kate Claxton 31.

PARIS.—PETERSON THEATRE (W. E. Knight, manager): Lewis Morrison Dec. 22 to fair business. Sam T. Jack's Burlesque co. 26; very poor attraction to small houses. The Gay Lord Quex 27; very good house; fine performance. Nevada 29. William H. West's Minstrels 3.

WACO.—THE AUDITORIUM (Lewin Plunkett, manager): The Belle of New York Dec. 25; fine business; co. well received. Kate Claxton in The Two Orphans 27; good business; co. well liked. Lewis Morrison in Faust 30. Finnigan's Ball 31. Black Patti Troubadours 1.

TERRELL.—BRIN OPERA HOUSE (S. L. Dey, manager): Casey's Troubles Dec. 19; good house and performance. A Wise Member 22; crowded house; good performance. Who, What, When Minstrels 3. Brennan-Sale co. 7. A Wise Woman 9. Murray and Mack 15.

FORT WORTH.—GREENWALL'S OPERA HOUSE (Phil Greenwall, manager): The Gay Lord Quex Dec. 22; good house; performance pleasing. The Man From Mexico 25; full houses. Lewis Morrison in Faust 27 to large houses.

WAXAHACHIE.—OPERA HOUSE (J. M. Cumby, manager): Ethel Tucker co. Dec. 22-27 in Wanted the Earth, East Lynne, Household Fairy, Are You an Odd Fellow, Sue Dear and James Boys to fair business; good co. The Man From Mexico 29.

PITTSBURG.—OPERA HOUSE (Hess and Goldberg, managers): Dickman Stock co. Dec. 25-27 failed to appear. Brennan-Sale co. 3. Black Patti Troubadours 6. Hans Hanson 8. Ewing-Taylor co. 15-17. Curtis Comedy co. Feb. 2-7.

M'KINNEY.—OPERA HOUSE (Henry W. Warden, manager): Eli Perkins Dec. 15 to full house. A Wise Member 20; deservedly small audience. M. B. Curtis 30. Curtis Comedy co. 5-10. Finnigan's Ball 7. Sam Jones 20.

SHERMAN.—OPERA HOUSE (L. Sarazan, manager): Santanelli Dec. 22-24; light business. Nevada 25; good business; very pleasing attraction. The Gay Lord Quex 26; light attendance. Sam T. Jack's Burlesquers 27; topheavy house.

CLEBURNE.—BROWN'S OPERA HOUSE (John C. Brown, manager): Alden Benedict's Thelma Dec. 25; large audience; performance very good. The Man from Mexico 27; attendance fair; performance very fine.

DENISON.—OPERA HOUSE (M. L. Eppstein, manager): The Gay Lord Quex Dec. 24 pleased small audience. Too Rich to Marry 25 to large house. Nevada 26; large and well pleased audience. Kate Claxton 30. Thomas Jefferson 2.

GREENVILLE.—KING OPERA HOUSE (Walter Bean, manager): Lewis Morrison in Faust Dec. 23 to good business. The Belle of New York 27; good business; pleasing.

BRENHAM.—GRAND OPERA HOUSE (Alex Simon, manager): Thomas Jefferson 9. Brennan-Sale co. 17. Other People's Money 21. David Harum 24.

CLARKSVILLE.—TRILLING OPERA HOUSE (C. O. Gaines, manager): The Minister's Son Dec. 27; S. R. O.; good co.

THURBER.—OPERA HOUSE (A. H. Miller, manager): Too Rich to Marry Dec. 26; co. good; business poor. Olympia Opera co. 13. Davy Crockett 26.

BELTON.—GRAND OPERA HOUSE (A. J. Embree, manager): A Runaway Match 2. Sam T. Jack's Burlesque co. 8.

HENDERSON.—OPERA HOUSE (Sid De La Mar, manager): Who, What, When Minstrels Dec. 27; good house; performance fair.

TAYLOR.—OPERA HOUSE (F. S. Carruthers, manager): Alden Benedict's Thelma pleased fair house. Black Patti Troubadours Dec. 29.

ABILENE.—LYCEUM THEATRE (W. Saunderson, manager): Too Rich to Marry Dec. 27 pleased capacity. Ethel Tucker co. 29-3.

SAN ANGELO.—OPERA HOUSE (Aug Balfour, manager): Dark.

## UTAH.

PARK CITY.—DEWEY THEATRE (F. J. McLaughlin, manager): Weidmann co. Dec. 22-27, presenting Down in Egypt, A Great Divorce Case, A Western Judge, Sea of Ice, Cinderella, and A Steam Laundry, pleasing fair business. E. J. Carpenter's A Little Outcast 29. Jeffries-Fitzsimmons 30. Ward's Minstrels 1. Richard Carvel 8. Whose Baby Are You 12. Weary Willie Walker 14. The Irish Pawnbrokers 22. Robert Downing 23. A Runaway Match 28.

SALT LAKE CITY.—SALT LAKE THEATRE (George D. Pyper, manager): Friends Dec. 22-24; houses fair; audiences enthusiastic. Foxy Quiller 25-27 pleased good houses. Frank Daniels 29-31.——GRAND THEATRE (Jones and Hammer, managers): Down by the Sea 22-24; fair business. E. J. Carpenter's A Little Outcast 25-27; good houses; packed Christmas matinee and evening; good co.

## VERMONT.

BURLINGTON.—HOWARD OPERA HOUSE (Mrs. W. K. Walker, manager): A Modern Magdalen Dec. 29; poor business; co. one of the best. Rhe Lorraine co. 1; crowded house. Vogel's Minstrels 7. Miss New York, Jr., 14. Beyond Pardon 17. Howe's Moving Pictures 24. King's Dramatic co. 26-1. Bonnie Brier Bush 9. Hearts of Oak 11. Quinlan and Wall's Minstrels 17.

BARRE.—OPERA HOUSE (W. W. Lapoint, manager): Rhe Lorraine co. Dec. 25-31; excellent co. to good business in The Parisian Princess, A Royal Prisoner, Under Two Flags, The Country Girl, Homespun Hearts, The Two Orphans, and Smuggler's Daughter.

BELLOWS FALLS.—OPERA HOUSE: A Modern Magdalen Dec. 31; fair business; pleased.——UNION HALL: Gorman and Ford co. 29-3 to poor business.

MONTPELIER.—BLANCHARD OPERA HOUSE (G. L. Blanchard, manager): A Modern Magdalen Dec. 30; excellent co. to small but enthusiastic audience. Beyond Pardon 12.

BRATTLEBORO.—AUDITORIUM (George E. Fox, manager): Dark. Vogel's Minstrels 8.

RUTLAND.—OPERA HOUSE (A. W. Higgins, manager): Winchester 6.

SPRINGFIELD.—OPERA HOUSE (George H. Stiles, manager): Dark.

WOODSTOCK.—MUSIC HALL: Dark.

## VIRGINIA.

NORFOLK.—THE GRANBY (Otto Wells, manager): Bijou Musical Comedy co. Dec. 29-3 in By the Red Sea Waves; capacity; pleased. Co. will hold over for week of 5-10 in A Contented Woman.——ACADEMY OF MUSIC (A. B. Duesberry, manager): James O'Neill presented for the first time 25 The Manxman; excellent presentation to crowded houses. 'Way Down East 29; business and performance very good. De Wolf Hopper broke this season's record in Mr. Pickwick. A Jolly American Tramp 5. Creatore's Band 6, 7.

RICHMOND.—ACADEMY OF MUSIC (Thomas G. Leath, manager): 'Way Down East Dec. 25 to capacity; performance good. James O'Neill in The Manxman 26, 27; good performances to fair houses. Nathan Hale 29; business and performance fair. De Wolf Hopper 2, 3. A Jolly American Tramp 5. De Lussan 8.——BIJOU THEATRE (Jake Wells, manager): Fawcett Stock co. No. 1 29-3 in Secret Service to S. R. O.; performances good. Looping the Loop 5-7. Bijou Comedy co. 8-10.

STAUNTON.—OPERA HOUSE (Barkman and Shultz, managers): Giffen Stock co. Dec. 26 in Young Mrs. Winthrop; good business; performance excellent. Reuben in New York 29; small but well pleased audience. Nathan Hale 3. Old Si Stebbins 6. When Knighthood Was in Flower 17.

WINCHESTER.—THE AUDITORIUM (Fred H. Hable, manager): R. J. Erwood Stock co. Dec. 22-27; fair performances to light audiences. A Country Kid 31; performance good; poor house. Juvenile Minstrels 1. Howard Kyle 3. Maude Muller 8. Lights of Gotham 12. Romeo and Juliet 15. Winchester 21.

CHARLOTTESVILLE.—AUDITORIUM (J. J. Leterman, manager): De Wolf Hopper in Mr. Pickwick Dec. 29; large audience; co. good. Reuben in New York 30 pleased fair house. Giffen Stock co. 27; small house; co. excellent. Nathan Hale 2. Katherine Kidder 9. Bijou Musical Comedy co. 20.

SUFFOLK.—CITY HALL THEATRE (Ham and Jones, managers): Reuben in New York Dec. 25; good performance to S. R. O. What Happened to Jones 26; performance fair; good business. A Millionaire 29 failed to please good house. A Country Kid 9.

DANVILLE.—ACADEMY OF MUSIC (O. A. Neal, manager): Peruchi-Beldini co. Dec. 22-27 in At the Hour of Nine, Slaves of Russia, A Night in Chinatown, The Captain's Mate, and Jesse James to good business. Inter-Ocean Comedy co. 3.

LYNCHBURG.—OPERA HOUSE (F. M. Dawson, manager): De Wolf Hopper Dec. 30; S. R. O.; performance excellent. Nathan Hale 31; poor house; performance good.

FREDERICKSBURG.—OPERA HOUSE (Goldsmith and Hirsh, managers): Reuben in New York Dec. 27; good attendance; capable co. A Country Kid 7.

PETERSBURG.—ACADEMY OF MUSIC (William E. French, manager): Nathan Hale Dec. 30 pleased small house. Creatore's Band 7.

ROANOKE.—ACADEMY OF MUSIC (Leath and Wells, lessees): Nathan Hale 1. A Jolly American Tramp 3. Old Si Stebbins 8.

HARRISONBURG.—ASSEMBLY HALL (W. A. Braithwaite and Co., managers): Dark.

SOUTH BOSTON.—HILL'S OPERA HOUSE (W. D. Hill, manager): A Millionaire 3.

## WASHINGTON.

TACOMA.—THEATRE (Cal Heilig, manager): Friends Dec. 15; light attendance, though Mr. and Mrs. Royle and co. deserved large house. Foxy Quiller 16, 17; good houses. Richard Carvel 20; good co. Primrose and Dockstader's Minstrels 21, 22, to well filled houses. The Gladiator 24; good support. Fiddle Dee Dee 25-27 pleased good business.——LYCEUM (Dean B. Worley, manager): At Sandy Bottom 18-20; light attendance. The Irish Pawnbrokers 21-23; business good. The Telephone Girl 25-27; good attendance; pleased.

EVERETT.—THEATRE (R. A. Grant, manager): The Irish Pawnbroker Dec. 24; performance fair; good house. Great Eastern co. 25; performance very good; good house. Primrose and Dockstader's Minstrels 20 canceled. The Telephone Girl 3. Murray and Mack 6. The Bostonians 9. Captain Jinks 14.——CENTRAL OPERA HOUSE (R. A. Grant, manager): Dark.

SPOKANE.—AUDITORIUM (Harry C. Hayward, manager): Side Tracked Dec. 23; fair co.; large business. The Gambler's Daughter 25-27; good co.; large attendance.——SPOKANE THEATRE (Dan L. Weaver, manager): Eugene Cowles 22; excellent entertainment; large attendance. The Princess Chic 25-27; good co.; large business.

WALLA WALLA.—THEATRE (Charles F. Van De Water, manager): Side Tracked Dec. 25; full house; poor co. The Gambler's Daughter 29. Down by the Sea 31. Shore Acres 6. The Irish Pawnbrokers 7.

## WEST VIRGINIA.

ST. MARYS.—AUDITORIUM (Will A. Miller, manager): Man to Man Dec. 19; fair performance; small house. Phil Hunter, magician, 22; fine performance; small house. Maloney's Wedding Day 23; good performance; topheavy house. A Noble Outcast (local) 29; fine amateur performance; good house. The Spy of Gettysburg 31 (local); fine performance; S. R. O. The Missouri Girl 5. Wormwood 8. When the Bell Tolls 12. Chicago Stock co. 19-24.

CLARKSBURG.—TRADERS GRAND OPERA HOUSE (R. A. Farland, manager): A Romance of Coon Hollow Dec. 30; excellent co.; S. R. O. The Missouri Girl 1; performance fair to S. R. O. Howard Dorset co. 5-7. For Her Children's Sake 12. Old Arkansas 13. When Knighthood Was in Flower 14. The Chaperons 15. Gypsy Jack 23.

MORGANTOWN.—SWISHER'S THEATRE (H. L. Swisher, manager): The Village Parson Dec. 18; performance good; good house. Maloney's Wedding 19; fair performance; small house. Old Si Stebbins 23; poor performance to small house. A Millionaire Tramp 29; good performance to large house. Kelley's Kids 30. Wormwood 31. Romeo and Juliet 2.

CHARLESTON.—BURLEW OPERA HOUSE (N. S. Burlew, manager): The Christian Dec. 25; excellent business and performance. Maloney's Wedding Day 26; good business. Old Si Stebbins 1. The Cowboy and the Lady 3. Bennett-Moulton co. 5-10. When Knighthood Was in Flower 12. The Missouri Girl 21.

HUNTINGTON.—THEATRE (Joseph R. Gallick, manager): Old Si Stebbins Dec. 26; fair co.; good house. The Christian 29; excellent co.; good house. The Cowboy and the Lady 2. Tim Murphy 6. When Knighthood Was in Flower 10. The Missouri Girl 12. Indiana Folks 14. Hooligan's Troubles 17.

GRAFTON.—BRINKMAN OPERA HOUSE (Charles Brinkman, manager): Wormwood 3. Old Arkansaw 6. Casey, and Mack Comedians 12-17. The Fatal Wedding 24.

SISTERSVILLE.—AUDITORIUM (A. R. Doyle, manager): The Christian Dec. 19 pleased good business. Howard-Dorset co. 22-27; S. R. O. Tim Murphy in Old Innocence 2. The Cowboy and the Lady 5.

BLUEFIELD.—ELKS' OPERA HOUSE (A. H. Land, manager): Boston Ladies' Symphony Orchestra Dec. 27; crowded house; performance excellent. Katheryn Kidder 10.

MARTINSBURG.—CENTRAL OPERA HOUSE (A. F. Lambert, manager): A Country Kid 1; fair house pleased. The Burglar 5. Maud Muller 7. My Island Prince 10. Romeo and Juliet 14.

WELLSBURG.—BARTH'S OPERA HOUSE (W. F. Barth, manager): A Romance of Coon Hollow Dec. 26 pleased large audience. Chicago Stock co. 29-3, pleasing large houses.

WESTON.—CAMDEN OPERA HOUSE (George V. Pinster, manager): A Millionaire Tramp Dec. 26; fair performance; good business. Wormwood 31.

## WISCONSIN.

APPLETON.—THEATRE (Jack Hoeffler, manager): Hoeffler's Vaudeville co. Dec. 25 pleased fair house. Barbara Frietchie 29 pleased packed house. Adolph Philipp in New York in Wort und Bild 31. Kilties' Band 2. A Bunch of Keys 3. Gaskell Stock co. 5-11. Foxy Grandpa 14. Florodora 18. A Turkish Texan 20. Joe Jefferson 21. Foxy Quiller 24. The Evil Eye (return) 25. Hilda Thomas 28. Kate Claxton 29. Adelaide Thurston 30.

FOND DU LAC.—CRESCENT OPERA HOUSE (P. B. Haber, manager): Barbara Frietchie Dec. 25 pleased fair audience. The Kilties' Band 30 pleased fair house. A Bunch of Keys 1. Adolph Philipp in New York in Wort und Bild 2. The Jeffersons in The Rivals 10. Man to Man 12. Foxy Grandpa 16. Foxy Quiller Opera co. 22. The Fisherman's Daughter 24. Pudd'nhead Wilson 28. Adelaide Thurston 31.

RACINE.—BELLE CITY OPERA HOUSE (C. J. Felker, manager): The Game of Life Dec. 25; fair business and co. Robert Mantell 27; good patronage; fine performance. Davidson Stock co. 28-3 opened with The Great Diamond Robbery. Barbara Frietchie 5. Florodora 8. Hearts of Oak 10. A Bunch of Keys 11. Daniel Sully 12.

KENOSHA.—RHODE OPERA HOUSE (Joe Rhode, manager): The Devil's Auction Dec. 19; fair business pleased. An American Gentleman 21; good business and performance. William Owen in The School for Scandal 26; S. R. O. pleased. The Game of Life 28; small business pleased. The Prisoner of Zenda 4. Joseph Jefferson, Jr., 6.

EAU CLAIRE.—GRAND OPERA HOUSE (C. D. Moon, manager): 'Way Down East Dec. 25; packed houses; performances good. Grace Cameron Opera co. 27 pleased fair house. Hearts of Oak 6. Earle Doty 9. The Suburban 12. Daniel Sully 14. The Heart of Maryland 17. Adelaide Thurston 19. San Toy 24. The Rivals 26.

BELOIT.—WILSON'S OPERA HOUSE (R. H. Wilson, manager): Robert Mantell Dec. 24 in The Dagger and Cross to good business. Barbara Frietchie 1. Merry Widows Burlesque co. 2. The Prisoner of Zenda 5. The Eleventh Hour 9. Man to Man 14. The Moonshiner's Daughter 16. Foxy Grandpa 21. The Storks 22. A Hoosier Daisy 27. Down Mobile 29.

JANESVILLE.—MYERS GRAND OPERA HOUSE (Peter L. Myers, manager): Robert Mantell Dec. 25; excellent co. in The Dagger and the Cross; fair audience. Barbara Frietchie 31. Merry Widows 1. The Jeffersons in The Rivals 6. Florodora 9. The Liberty Belle 15.

OSHKOSH.—GRAND OPERA HOUSE (J. E. Williams, manager): William Owen in The School for Scandal Dec. 25; good performance to crowded house. Barbara Frietchie 27; house and performance good. Kilties' Band 1. New York in Wort und Bild 3. A Bunch of Keys 4.

MADISON.—FULLER OPERA HOUSE (Edward M. Fuller, manager): The Dagger and the Cross Dec. 29; good performance to topheavy house. Florodora 5. The Eleventh Hour 7. Hearts of Oak 9. A Bunch of Keys 10.

WATERTOWN.—TURNER OPERA HOUSE (R. A. Neuman, manager): The Prisoner of Zenda 11. The Rivals 28. King Dodo Feb. 1.——CONCORDIA OPERA HOUSE (C. Otto, manager): Adolf Philipp in New York in Wort u. Bild 1.

SHEBOYGAN.—CONCORDIA HALL (Joseph Behrens, manager): Adolph Philipp and his New York Germania Theatre co. presented New York in Wort und Bild Dec. 28 at Turner Hall to S. R. O. Barbara Frietchie co. canceled.

ASHLAND.—GRAND OPERA HOUSE (W. T. Secor, manager): Old Jed Prouty co. Dec. 25 pleased good house. Blanche Walsh 2. Hearts of Oak 5. Jessie James 8. Dan Sully 15. Gaskell Stock co. 19-26.

PORTAGE.—OPERA HOUSE (A. H. Carnegie, manager): Was She to Blame 1. The Man in the Iron Mask 15. The Father's Claim 19. Henry Band 21. Sterling Opera and Concert co. 28. Down Mobile 25.

NEENAH.—THEATRE (Jack Hoeffler, manager): Opened with Walker Whiteside in Hamlet to capacity; pleased.

NEILLSVILLE.—GRAND OPERA HOUSE (J. W. Hommel, manager): Earl Doty co. 10.

WAUPACA.—CITY OPERA HOUSE (R. J. Havenor, manager): A Bunch of Keys 2.

## WYOMING.

LARAMIE.—OPERA HOUSE (H. E. Root, manager): Harry Ward's Minstrels Dec. 26 pleased large business.

RAWLINS.—OPERA HOUSE (Louis Schalk, manager): Harry Ward's Minstrels Dec. 27; excellent performance; good house. Whose Baby Are You 2.

CHEYENNE.—TURNER HALL (Paul Bailey, manager): Ward's Minstrels Dec. 25 pleased good house.

## CANADA.

VANCOUVER, B. C.—OPERA HOUSE (R. R. Richetts, manager): Primrose and Dockstader's Minstrels Dec. 18; capital performance to large business. Robert Downing in The Gladiator 26. The Telephone Girl 31. At Sandy Bottom 1. The Princess Chic 2, 3. The Bostonians 7, 8.——EAST END THEATRE (L. Beck, manager): A Special Deposit 18; good house. The Man in Black 19, 20; good business. A Life for a Life 22-24; good houses.——ELECTRIC THEATRE: Little Red Riding Hood 22-27 pleased.

CHATHAM, ONT.—GRAND OPERA HOUSE (F. H. Brisco, manager): Castle Square Stock co. Dec. 15-20; successful engagement; pleased. Plays: The Deserter, Two Orphans, David Harum, Young Mrs. Winthrop, and Jesse James were the plays given. John Griffith in Macbeth 26 to good and well pleased business. David Harum 1. The Smart Set 3. Robert Mantell 10.

WINNIPEG, MAN.—THEATRE (C. P. Walker, manager): Van Dyke and Eaton co. Dec. 17-20. Plays: Across the Desert, The Valley of Kentucky, A Robber's Wife, Miss Hursey from Jersey, and Face to Face. Lost River 25, 26; large audiences. Hearts of Oak 27; good business. A Devil's Auction 29, 30; S. R. O.; fine co. Human Hearts 31, 1, 2. Chase-Lester co. 5-10. Blind Boone 13.

KINGSTON, ONT.—GRAND OPERA HOUSE (W. C. Martin, manager): The Smart Set Dec. 25; good performance; crowded houses. Caste 27 pleased good house. The Great Ruby 29 entertained good audience. Horn and McLoughlin's Minstrels 1. Sweet Clover 7. The Bonnie Brier Bush 27.

ST. THOMAS, ONT.—NEW GRAND OPERA HOUSE (George Stacey, manager): The Great Ruby Dec. 23; small house; performance excellent. Macbeth 25 presented by John Griffith to S. R. O.; pleased.——NEW DUNCOMBE OPERA HOUSE (George Stacey, manager): Dark.

ST. JOHN, N. B.—OPERA HOUSE (A. O. Skinner, manager): McCutcheon and Ellis Stock co. in A Brace of Partridges and All the Comforts of Home Dec. 25-27 and My Partner 29-31; fine performances; business good.

GALT, ONT.—SCOTT'S OPERA HOUSE (R. McMillan, manager): A Royal Slave Dec. 25; fair house and performance. The Smart Set 30; good house and performance. Pan-American Electric Carnival 2. Caste 6.

BARRIE, ONT.—GRAND OPERA HOUSE (John Powell, manager): A Royal Slave Dec. 20-22; fair audiences; good co. Mikado (local) repeated performance 26 to large audience. Ernest Gamble Concert co. 30. Collingwood Amateur Minstrels 6.

HALIFAX, N. S.—ACADEMY OF MUSIC: Harkins co. closed season Dec. 25 to large houses, and left 26 for New York. Mr. Harkins will organize co. and will open here Feb. 16. American Biograph 29-3. Bandman's Opera co. from Jamaica 12 for four weeks.

BRANTFORD, ONT.—STRATFORD OPERA HOUSE (Abbot Brothers, managers): Holden Brothers Dec. 22-27; fair co. and houses. Searchlights of a Great City 30.

GUELPH, ONT.—ROYAL OPERA HOUSE (G. L. Higgins, manager): John Griffiths in Macbeth Dec. 18; fair house. The Rooney Boys 24; good business. Gus Hill's Smart Set 31.

OSHAWA, ONT.—OPERA HOUSE (J. W. Babcock, manager): His Better Half Dec. 26; fair house and performance.

BERLIN, ONT.—OPERA HOUSE (C. E. Mayer, manager): Ireland's Moving Pictures Dec. 27; fair.

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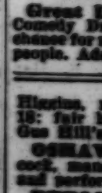

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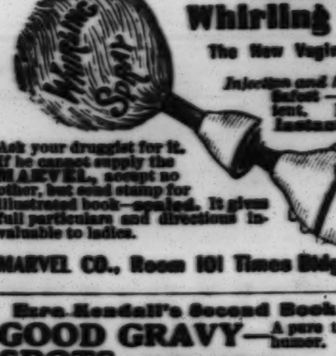


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